

# Sonata para flauta y piano

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♩ = 165

Flute

Piano

*mf*

*mp*

Fl.

Pno.

*mp*

Fl.

Pno.

*mf*

*mf*

13

Fl.

Pno.

17

Fl.

Pno.

21

Fl.

Pno.

*mp*

*mf*

*mp*

*mf*

*cresc.*

*cresc.*

*cresc.*

Fl. 25 *f* *mf*

Pno. *mp* *mp*

Fl. 29

Pno. 29

Fl. 33

Pno. 33

37

Fl.

Pno.

41

Fl.

Pno.

*mp*

*mp*

45

Fl.

Pno.

*p*

*cresc.*

*cresc.*

49

Fl. *mf*

Pno. *mf*

53

Fl. *cresc.*

Pno. *cresc.*

57

Fl. *sfz*

Pno. *f* *mf*

61

Fl.

Pno.

*cresc.*

*cresc.*

*cresc.*

65

Fl.

Pno.

*sffz*

*subito p*

*ff*

*ff*

*gva*

*p*

69

Fl.

Pno.

*cresc.*

*cresc.*

*gva*

*gva*

Fl. 73

Pno. 73

*f*

Fl. 77

Pno. 77

Fl. 81

Pno. 81

*sfz*

*sfz*

*sfz*

85

Fl.

Pno.

89

Fl.

Pno.

*decresc.*

*decresc.*

93

Fl.

Pno.



97

Fl.

Pno.

*mf*

*mf*

101

Fl.

Pno.

105

Fl.

Pno.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

109

Fl.

Pno.

113

Fl.

Pno.

117

Fl.

Pno.

Fl. *mf*

Pno. *mf*

Fl. *cresc.*

Pno. *cresc.*

Fl. *f sfz*

Pno. *f*

133

Fl.

Pno.

3 3

3 3

4 4

137

Fl.

Pno.

*sfz*

*sfz*

3 3

4 4

141

Fl.

Pno.

*sfz*

3 *sfz*

145

Fl.

*sfz*

Pno.

*sfz*

*sfz*

148

Fl.

*8va*

Pno.

2

**A**

Flauta

Piano

*f* *p* *mf* *pp* *mp* *mf* *pp* *mp* *pp*

**B**

Fl.

Pno.

*p* *mf* *p* *mf* *p* *f* *pp*

**C**

Fl.

Pno.

*pp* *mp* *p* *mf* *mp* *pp* *mp*

D

Fl. *p p mf mf*

Pno. *f p mf pp p pp*

Fl. *p f p mf pp*

Pno. *pp f p mf pp mp ppp p pppp*

E

Fl. *p mf p*

Pno. *p pppp mp 3 3 3 sfz p. mf*

Fl. *p* *f* *p* *mf* *pp* *mp* *ppp*

Pno. *f* *p* *mf* *pp*

Fl. **F** *súbito ff*

Pno. *súbito ff* *fff*

Fl.

Pno.



Fl. *G*

Pno.

Fl.

Pno.

H

Fl.

Pno.

*f* *p* *mf* *pp* *mp* *pp* *ppp*

*mf* *mp* *p* *pp*

*mp* *mf* *pp* *mp*

*pp*

**I**

Fl. *p* *mf* *p*

Pno. *mf* *p* *f* *mf* *pp* *mp* *ppp*

Detailed description: This section of the score is marked 'I'. The Flute part begins with a *p* dynamic, followed by a *mf* section and a *p* section. It includes a five-measure slur and a three-measure slur. The Piano part is more complex, starting with *mf*, then *p*, *f*, *mf*, *pp*, *mp*, and *ppp*. It features a five-measure slur, a seven-measure slur, and a three-measure slur. The key signature has two flats.

**J**

Fl. *pp* *mp* *p* *mf*

Pno. *mp*

Detailed description: This section is marked 'J'. The Flute part starts with *pp*, then *mp*, *p*, and *mf*. It contains a five-measure slur and two three-measure slurs. The Piano part is mostly rests, with some chords appearing later in the section, marked *mp*. The key signature has two flats.

Fl. *p* *mp* *pp* *mp* *p*

Pno. *p* *mp* *ataca*

Detailed description: This section features the Flute part with dynamics *p*, *mp*, *pp*, *mp*, and *p*. It includes two three-measure slurs. The Piano part starts with *p*, then *mp*, and ends with *ataca*. The key signature has two flats.

Flute

Piano

*p*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

7

Fl.

Pno.

*subito f*

*subito f*

*pp*

9

Fl.

Pno.

*pp*

13

19

Fl.

*8va*

Pno.

26

Fl.

*pp*

Pno.

30

Fl.

Pno.

Fl. 34 *ff*

Pno. *ff*

Fl. 37 *mf*

Pno. *mf*

Fl. 40 *mf*

Pno. *ff* *mf*

This musical score is for a Flute (Fl.) and Piano (Pno.) ensemble, spanning measures 43 to 52. The score is organized into three systems, each containing a Flute part and a Piano part.

- System 1 (Measures 43-45):** The Flute part begins at measure 43 with a melodic line marked *mf*. The Piano part features a complex, rhythmic accompaniment with many beamed notes, marked *ff*.
- System 2 (Measures 46-48):** The Flute part continues with a melodic line marked *mf*. The Piano part maintains its complex accompaniment, marked *ff*.
- System 3 (Measures 49-52):** The Flute part features a melodic line marked *sfz*. The Piano part continues with its complex accompaniment, marked *sfz*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 2/4.

53

Fl.

*pp*

Pno.

*ppp*

*ppp*

55

Fl.

Pno.

57

Fl.

Pno.



59

Fl.

Pno.

Detailed description: This system contains measures 59 and 60. The Flute part (Fl.) is written on a single staff in treble clef, featuring a melodic line with eighth and sixteenth notes, some slurs, and a key signature change to one flat. The Piano part (Pno.) is written on two staves (treble and bass clefs) and consists of a complex accompaniment with many beamed sixteenth notes, slurs, and dynamic markings such as accents (>) and accents with breath marks (>h).

61

Fl.

Pno.

*p*

Detailed description: This system contains measures 61 and 62. The Flute part (Fl.) is a single staff in treble clef that is mostly empty, with only a few notes and rests. The Piano part (Pno.) is written on two staves and features a dense texture of chords and arpeggiated figures. A piano dynamic marking (*p*) is present at the beginning of the system.

63

Fl.

Pno.

Detailed description: This system contains measures 63 and 64. The Flute part (Fl.) is a single staff in treble clef that is mostly empty, with only a few notes and rests. The Piano part (Pno.) is written on two staves and continues the complex accompaniment with various chordal textures and melodic fragments.

65

Fl.

Pno.

65

66

67

Fl.

Pno.

67

68

*mp*

69

Fl.

Pno.

69

70

*pizz*

*mp*

73

Fl.

Pno.

73 (8va)

76

Fl.

Pno.

76 (8va)

*f* *mf*

78

Fl.

Pno.

78

*mf*

*ff* *mf*

Fl. 80 *mf*

Pno. *ff* *mf*

Fl. 83 *ff*

Pno. *ff* *mf*

Fl. 86 *mf*

Pno. *fff* *mf*

This musical score is divided into three systems, each featuring a Flute (Fl.) and Piano (Pno.) part. The first system begins at measure 89. The Flute part consists of a melodic line with slurs and accents. The Piano part is a dense, rhythmic accompaniment with a *fff* dynamic marking. The second system starts at measure 92. The Flute part continues with a similar melodic pattern, marked with *sffz*. The Piano part maintains its complex texture, also marked with *sffz*. The third system begins at measure 96. The Flute part concludes with a few notes, and the Piano part continues with its accompaniment. The score uses treble and bass clefs for the piano and a single treble clef for the flute. The key signature has two flats, and the time signature is 3/8.