

Jules Massenet
Meditation
from *Thais*
Piano

And.^{te} religioso.

*And.^{te} religioso.
dolce.*

p

Ped. * Ped. * Ped. * Ped.

rall. *a Tempo.*

rall. *a Tempo.*

f *pp* *pff* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

rall. *a Tempo.*

rall. *a Tempo.*

f *pp*

Ped. * Ped. * Ped. * Ped. *

Massenet -- Meditation

f *p* *f* *expressif.*

f *p* *mf*

Ped. * Ped. *

rall. a Tempo. *p* *mf* *pp* *mf* *piu f*

rall. a Tempo.

dim. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco a poco appassionato. *f* *p* *calmato.*

cresc. *ff* poco più appassionato.

cresc.

Massenet -- Meditation

Più mosso agitato.

cédez un peu. **rall.** **a Tempo.**
dim. *pp*

Massenet -- Meditation

First system of the musical score. The right hand part begins with a treble clef and a key signature of two sharps (D major). It features a melodic line with triplets and dynamic markings of *p* and *f*, ending with the instruction *expressif.* The left hand part, in bass clef, provides harmonic support with chords and moving lines, including dynamic markings of *p* and *mf*. Pedal points are indicated with "Ped." and asterisks.

Second system of the musical score. The right hand part includes tempo markings *rall.* and *a Tempo.* with dynamic markings of *pp* and *f*, and the instruction *crese.* The left hand part continues with *rall.* and *a Tempo.* markings, dynamic markings of *mf*, and a *dim.* instruction. Pedal points are marked with "Ped." and asterisks.

Third system of the musical score. The right hand part features dynamic markings of *p* and *pp*. The left hand part shows a dynamic progression from *p* to *pp* to *ppp*. Pedal points are marked with "Ped." and asterisks.

Fourth system of the musical score. The right hand part includes dynamic markings of *f*, *fp*, *f*, *p*, and *ppp*, along with the instruction *calmato.* The left hand part features dynamic markings of *fp*, *f*, *p*, and *ppp*, and the instruction *calmato.* Pedal points are marked with "Ped." and asterisks.

Jules Massenet
Meditation
from *Thais*
Flute

And^{te} religioso,
2
p

p

rall. **a Tempo.**
f *pp* *più f* *cresc.*

f *p* *f* *espressif*

avec la patte de Si.
p *f* *espressif*

rall. a Tempo.
p *mf* *più f*

rall a Tempo.
p

poco a poco appassionato.
f

calmato.
p

Poco più appassionato.

First musical staff with notes and dynamics. Dynamics include *cresc.* and *ff*.

Più mosso agitato.

Second musical staff with notes and dynamics. Dynamics include *sf*.

a Tempo.

Third musical staff with notes and dynamics. Dynamics include *sf*, *cédez un peu. p*, *dim.*, *rall.*, and *pp*.

Fourth musical staff with notes and dynamics. Dynamics include *p* and *f*.

a Tempo.

Fifth musical staff with notes and dynamics. Dynamics include *p*, *f*, and *p*.

Sixth musical staff with notes and dynamics. Dynamics include *più f*, *f*, and *ff*.

rall. a Tempo.

Seventh musical staff with notes and dynamics. Dynamics include *p*, *f*, and *pp*.

avec la patte de Si.

Eighth musical staff with notes and dynamics. Dynamics include *p*, *f*, and *pp*.

Ninth musical staff with notes and dynamics. Dynamics include *cresc.*, *f*, and *p*.

Tenth musical staff with notes and dynamics. Dynamics include *f*, *sf*, and *dim. p*.

calmato