

W.A.Mozart

Rondò Alla Turca

for flute and piano



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Cover photo:

“ Turkish militar band”, XVIII century miniature



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Rondò Alla Turca

for flute and piano

Transcription
by Fabrizio Ferrari

W.A.Mozart (1756-1791)

Allegretto

Flute

Piano

8

18

25

p

mf

f

p

mf

f

f

p

f

f

32

p

39

p

45

f

52

p

58

f

f

66

p

p

73

p

p

80

mf

p

mf

mf

p

mf

89

f — *p*

95

f

102

1. 2.
always f

always f

109

115

p

This system covers measures 115 to 119. The treble clef part begins with a melodic line of eighth notes, followed by a half rest and a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *p* (piano) is present at the end of the system.

120

This system covers measures 120 to 124. The treble clef part has a melodic line with some rests. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment in the treble.

125

f

f

This system covers measures 125 to 129. The treble clef part features a melodic line with a dynamic marking of *f* (forte). The piano accompaniment also has a dynamic marking of *f* and includes some chordal textures.

131

ff

ff

This system covers measures 131 to 135. The treble clef part has a melodic line with a dynamic marking of *ff* (fortissimo). The piano accompaniment also has a dynamic marking of *ff* and features a strong rhythmic pattern in the bass.

Flute

Rondò Alla Turca

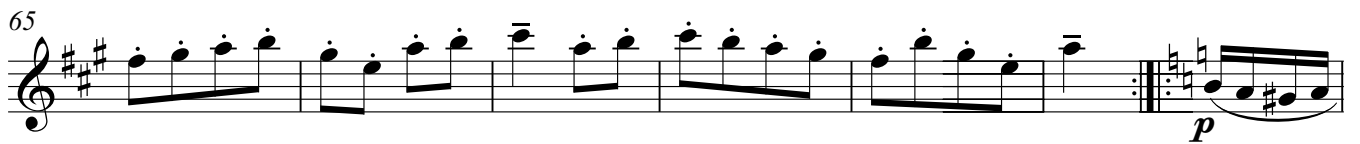
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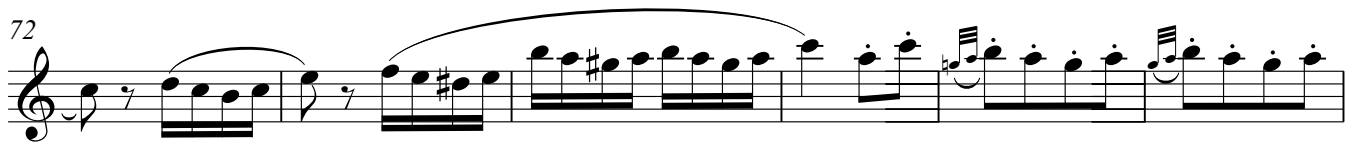
for flute and piano

W.A.Mozart (1756-1791)

Allegretto

The musical score is written for a flute in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and a trill (tr) in measure 21. The piece begins with a piano (*p*) dynamic and features several dynamic shifts throughout, including a crescendo from *f* to *p* in measure 21 and a return to *f* in measure 29. The tempo is marked as Allegretto.


65  *p*

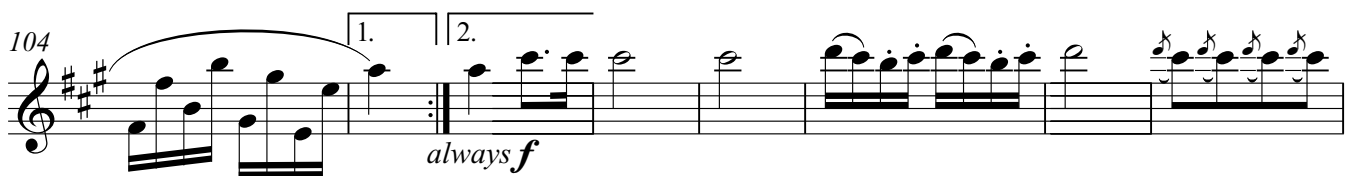
72  *mf*

78  *mf* *p*


86  *mf*

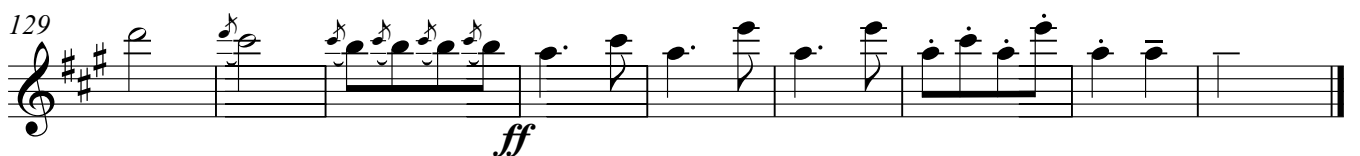
92  *f > p* *f*

99  *f*

104  *always f*

112  *p*

121  *f*

129  *ff*

