

Mozart
3 Duets, K. 157
Flute 1

Allegro vivace.

Nº 4.

The musical score for Flute 1, Mozart's 3 Duets, K. 157, No. 4, is written in G major and 3/4 time. It consists of 12 staves of music. The tempo is marked **Allegro vivace.** The score includes various dynamics and articulations:

- Staff 1: *f*, *sfz*
- Staff 2: *dolce*, *f*, *sfz*
- Staff 3: *sfz*, *f*
- Staff 4: *sfz*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *cresc.*, *cresc.*
- Staff 8: *dolce*
- Staff 9: *f*, *p*
- Staff 10: *f*
- Staff 11: *p*, *f*, *sfz*, *sfz*

Structural markers **A**, **B**, and **C** are placed above the staves. The score also features numerous slurs, trills (*tr*), and triplets (*3*).

Mozart—3 Ducts, K. 157—Flute 1

The musical score for Flute 1 in Mozart's "3 Ducts, K. 157" is presented in 12 staves. The key signature is G major (one sharp), and the time signature is 3/4. The score includes various musical notations and dynamics:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes with slurs.
- Staff 2:** Contains a dynamic marking of *f* (forte).
- Staff 3:** Continues the melodic line with slurs.
- Staff 4:** Features a key signature change to D major (two sharps) and a dynamic marking of *sfz* (sforzando).
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a key signature change to E major (three sharps) and dynamic markings of *p* (piano), *sfz*, and *f*. It includes a trill (*tr*) on the final note.
- Staff 7:** Continues the melodic line with a trill (*tr*) and dynamic markings of *sfz* and *f*.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Features a dynamic marking of *dolce* (dolce).
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a dynamic marking of *f* and includes trills (*tr*) on several notes.

Andante con Variazioni.

The main musical score consists of five staves of music. The first staff begins with the tempo marking *dolce*. The second staff includes the dynamic marking *p*. The third staff features *cresc.* and *dolce*. The fourth staff includes *cresc.*, *f*, and *p*. The fifth staff concludes the main section.

Var. I.

The first variation (Var. I) consists of four staves of music. The first staff is marked *dolce*. The second staff includes the dynamic marking *f*. The third staff features *cresc.*. The fourth staff includes *f*. The variation is characterized by triplet patterns.

Var. II.

The second variation (Var. II) consists of two staves of music. The first staff is marked *dolce*. The second staff includes *cresc.*. The variation features triplet patterns.

Var. III.

The third variation (Var. III) consists of two staves of music. The first staff is marked *f*. The second staff continues the variation with a complex rhythmic pattern.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *dolce* (softly), *cresc.* (crescendo), and *p* (piano). The section concludes with a double bar line.

Tempo di Menuetto un poco Allegretto.

The second section, titled "Tempo di Menuetto un poco Allegretto," begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with several trills (tr) and triplets (3). Performance markings include *f* (forte), *dolce*, and *cresc.* The section is marked with a large 'A' at the beginning of the fourth staff and ends with a double bar line.

Mozart—3 Ducts, K. 157—Flute 1

The musical score for Flute 1 in G major, K. 157, consists of 12 staves. The notation includes various musical elements:

- Staff 1:** Features several trills (tr) and slurs.
- Staff 2:** Continues the melodic line with slurs.
- Staff 3:** Includes a dynamic marking of *f* (forte) and a *p* (piano) marking.
- Staff 4:** Features a *dolce* (softly) marking.
- Staff 5:** Includes a trill (tr) and a *p* marking.
- Staff 6:** Contains a triplet (3) and a section marker **B**. A *cresc.* (crescendo) marking is present.
- Staff 7:** Includes a triplet (3) and a *cresc.* marking.
- Staff 8:** Features a *sfz* (sforzando) and *f* marking.
- Staff 9:** Includes a section marker **C**.
- Staff 10:** Features a trill (tr) in parentheses.
- Staff 11:** Includes a trill (tr) and a *p* marking.
- Staff 12:** Concludes with a *dolce* marking and a *p* marking.

No 5.

Allegro.

The musical score for Flute 1, No. 5, by Mozart, is written in G major and 3/4 time. It begins with the tempo marking "Allegro." and a dynamic of *f*. The score consists of 13 staves of music. The first staff starts with a dynamic of *f*, followed by a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *dolce* dynamic and a section marker **A**. The seventh staff has a *dolce* dynamic. The eighth staff has a *dolce* dynamic. The ninth staff has a *dolce* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *dolce* dynamic and a section marker **B**. The score includes various dynamics (*f*, *p*, *dolce*, *cresc.*) and articulations (trills, slurs).

Mozart—3 Ducts, K. 157—Flute 1

dolce *f*

dolce

f

p *dolce*

dolce *f*

dolce

cresc. *sfz* *f*

tr *tr* *tr* *tr*

E *dolce* *cresc.* *f*

p *cresc.* *f* *tr* *sfz* *tr* *F* *cresc.* *dolce* *dolce* *cresc.* *f* *dolce* *cresc.* *f* *tr* *f*

Allegretto vivace.

mf *dolce* *f* *A* *dolce*

Mozart—3 Duets, K. 157—Flute 1

cresc. *f*

dolce *cresc.* *mf*

cresc. *cresc.*

f *dolce*

cresc. *f*

Mozart—3 Duets, K. 157—Flute 1

The musical score for Flute 1 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *cresc.*, *f*, *p*
- Staff 5: *pp*, *dolce*, *C*
- Staff 6: *f*
- Staff 7: *dolce*, *cresc.*
- Staff 8: *mf*, *f*
- Staff 9: *dolce*, *p*, *D*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*

No. 6.

Allegro.

The musical score for Flute 1, No. 6, by Mozart, is presented in 13 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked **Allegro.** The score begins with a forte (*f*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with a *dolce* marking. The third staff features a *dolce* marking and a slur. The fourth staff has a *dolce* marking. The fifth staff includes a *mf* marking. The sixth staff continues the melodic development. The seventh staff is marked *dolce* and begins section **A**. The eighth staff continues section **A**. The ninth staff includes a *cresc.* marking and a trill (*tr*). The tenth staff includes a *cresc.* marking and a trill (*tr*). The eleventh staff includes a *cresc.* marking and a trill (*tr*). The twelfth staff includes a *sfz* marking and a *cresc.* marking. The thirteenth staff includes a *f* marking and a trill (*tr*). Section **B** is marked in the eleventh staff.

Mozart—3 Ducts, K. 157—Flute 1

dolce *mf* *sfz*

cresc. *f* *f*

dolce

f *f* *f* *dolce*

f *dolce* *cresc.* *cresc.*

p *f*

dolce

D

mf

sfz

sfz

Mozart—3 Ducts, K. 157—Flute 1

dolce

f

dolce

sfz

f

cresc.

dolce

f

dolce

Allegretto.

dolce

f

mf

cresc. f

dolce

Mozart—3 Ducts, K. 157—Flute 1

Malinconico.

mf *f*

dolce *dolce*

f *tr*

dolce *p* *dolce*

f

f *tr*

Fine.

Mozart
3 Duets, K. 157
Flute 2

Allegro vivace.

The musical score for Flute 2 is written in G major and 3/4 time. It begins with a forte (*f*) dynamic and a *sfz* (sforzando) marking. The first staff contains the initial melodic phrase. The second staff continues with a *f* dynamic. The third staff features a *sfz* dynamic followed by a *dolce* (softly) marking. The fourth staff is marked with a section letter 'A' and a *f* dynamic. The fifth staff continues the melodic line. The sixth staff is marked with a section letter 'B' and a *f* dynamic. The seventh staff begins with a *p* (piano) dynamic. The eighth staff includes a trill (*tr*) and a *p* dynamic. The ninth staff features two *cresc.* (crescendo) markings. The tenth staff concludes with a *dolce* marking and a trill (*tr*).

Mozart—3 Duets, K. 157—Flute 2

The musical score for Flute 2 in Mozart's 3 Duets, K. 157, is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a *cresc.* marking. The second staff starts with a piano (*p*) dynamic, followed by *f* and *sfz* markings. The third staff begins with *p*, then *f*, and features a fermata over a whole note. The fourth staff continues with *f* and *sfz* dynamics. The fifth staff has *f* and *sfz* markings. The sixth staff includes *sfz* and *tr* (trill) markings. The seventh staff features *sfz* and *f* dynamics. The eighth staff has *f* and *tr* markings. The ninth staff begins with *p*, then *f*, and includes a fermata over a whole note. The tenth staff concludes with *sfz* and *f* dynamics. The piece ends with a repeat sign.

Mozart—3 Ducts, K. 157—Flute 2

Musical score for Flute 2, measures 1-12. The score consists of six staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measures 10 and 12. The dynamic marking 'dolce' appears below the staff in measure 10, and 'f' appears below the staff in measure 12.

Andante con Variazioni.

Musical score for Flute 2, measures 13-22. The score consists of six staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante con Variazioni'. The music is characterized by long, flowing lines with many slurs. Dynamic markings include 'dolce' (measures 13, 17, and 19), 'cresc.' (measures 14, 16, 18, and 20), and 'Solo.' (measures 15, 16, 17, and 18). The 'Solo.' markings are placed above the notes.

Var. I.

cresc. *f*

Var. II.

p *cresc.* *f*

Var. III.

dolce *cresc.* *dolce* *cresc.* *p*

Tempo di Menuetto un poco Allegretto.

f *tr* *tr* *tr* *tr* *f* **A**

tr. tr.

tr. tr.

tr. tr.

1

cresc.

dolce

f

p

dolce *cresc.*

B *cresc.* *dolce* *cresc.* *cresc.*

f

C *sfz*

1 *mf* *f* *dolce*

p tr. tr.

No. 5.

Allegro.

The musical score is written for Flute 2 and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked **Allegro.** The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *dolce* (dolce)
- Staff 2: *cresc.* (crescendo), *f*
- Staff 3: *f*
- Staff 4: *dolce*, *cresc.*
- Staff 5: *f*, *dolce*, *f*
- Staff 6: *tr* (trill), *fz* (forzando), *dolce*
- Staff 7: *cresc.*
- Staff 8: **A**, *dolce*, *f*, *dolce*, *tr*
- Staff 9: *tr*, *mf* (mezzo-forte)
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *f*

cresc. *p dolce* C

p *f* D

dolce

dolce

cresc. *sfz*

sfz

dolce E

cresc. *p* *cresc.*

f

tr. *tr.* *tr.* *tr.* *cresc.*

The first section of the score consists of five staves of music. The first staff begins with a *cresc.* marking. The second staff starts with a forte **F** dynamic and a *dolce* marking. The third staff includes a *cresc.* marking. The fourth staff features a *f* dynamic, a *dolce* marking, and a *cresc.* marking, along with a trill (*tr*) above a note. The fifth staff also contains a trill (*tr*) and a *f* dynamic marking.

Allegretto vivace.

The second section, marked **Allegretto vivace**, consists of ten staves. The first staff begins with a mezzo-forte *mf* dynamic. The second staff also starts with *mf*. The third staff includes a *cresc.* marking. The fourth staff features a *cresc.* marking, a forte *f* dynamic, a *dolce* marking, a forte *f* dynamic, and a piano *p* dynamic. The fifth staff starts with a forte *f* dynamic and a *dolce* marking. The sixth staff includes a *dolce* marking. The seventh and eighth staves continue the melodic line. The ninth and tenth staves conclude the section with a steady melodic flow.

Mozart—3 Duets, K. 157—Flute 2

B

p *cresc.* *dolce*

mf

dolce

Solo. *dolce* *cresc.*

dolce

f

cresc. *f* *p* *pp*

2

dolce

Solo.

f *dolce*

p *dolce*

f

Nº 6.

Allegro.

f

f

Mozart—3 Ducts, K. 157—Flute 2

The musical score is written for Flute 2 in G major, 3/8 time. It consists of 12 staves of music. The notation includes various musical symbols such as slurs, trills (tr), and dynamic markings. The score is divided into sections marked with letters A and B. The dynamics range from *dolce* to *sfz*. The piece concludes with a double bar line and repeat dots.

Mozart—3 Duets, K. 157—Flute 2

The musical score for Flute 2 consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes the following performance markings and dynamics:

- Staff 1: *f*, *f*, *dolce* (with a first ending bracket).
- Staff 2: *f*, *f*.
- Staff 3: *f*, *f*.
- Staff 4: *f*, *f*, *f*.
- Staff 5: *sfz*, *cresc.*, *p*.
- Staff 6: *f*.
- Staff 7: *dolce*, *f*, *D* (chord).
- Staff 8: *f*.
- Staff 9: *f*.
- Staff 10: *dolce*.
- Staff 11: *dolce*.
- Staff 12: *dolce*, *cresc.*, *dolce*.



Allegretto.



Malinconico

dolce

f

dolce

f *sfz*

dolce *dolce*

mf

f

sfz

f

f

f

Fine.