

Mozart
3 Duets, K. 156
Flute I
Nº 1.

Allegro maestoso.

Mozart—3 Duets, K. 156—Flute 1

The musical score for Flute 1 consists of 13 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *f*, *f*, *p*, *cresc.*
- Staff 2: *sf*, *f*
- Staff 3: *p*, *f*, *p*
- Staff 4: *cresc.*
- Staff 5: *poco*, *cresc.*, *D*
- Staff 6: *f*, *f*
- Staff 7: *tr*
- Staff 8: *f*
- Staff 9: *p*
- Staff 10: *mf*, *f*
- Staff 11: *p*, *f*
- Staff 12: *p*, *cresc.*, *E*
- Staff 13: *f*, *f*

The musical score for Flute 1 in Mozart's 3 Duets, K. 156, is written in G major and 3/4 time. It consists of 14 staves of music. The score includes various dynamics such as *f*, *mf*, *pp*, *sfz*, *dim.*, *p*, and *sf*. It also features articulations like trills (*tr*), slurs, and ornaments. Fingerings and breath marks are indicated throughout the piece. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final *p* dynamic.

RONDO.

Allegretto spiritoso.

mf dolce

p

mf

Lento.

f

f

p

cresc.

p

dolce

cresc.

I

K

L

ALTO

Mozart—3 Ducts, K. 156—Flute 1

The musical score is written for Flute 1 in G major, 3/4 time. It consists of 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.* (crescendo), *p* (piano)
- Staff 3: *M* (Mourning)
- Staff 6: *N* (Nostalgia)
- Staff 6: *cresc.* (crescendo)
- Staff 9: *O* (Overtone)
- Staff 10: *p* (piano)
- Staff 14: *dolor* (dolor)

Musical score for Flute 1, first piece. The score consists of ten staves of music in G major. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *dolce* dynamic. The eighth staff has a *cresc.* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic.

Nº 2.

Allegretto grazioso.

Musical score for Flute 1, second piece. The score consists of five staves of music in G major. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *cresc.* dynamic. The fifth staff has a *p* dynamic.

Mozart—3 Duets, K. 156—Flute 1

The musical score is written for Flute 1 in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics such as *espress*, *tr*, *creso.*, *f*, *p*, *mf*, and *f*. There are also articulation marks like slurs and accents. The score includes several key signatures changes: a B-flat (B) on the 4th staff, a C-sharp (C#) on the 10th staff, and a D on the 13th staff. The music is characterized by rapid sixteenth-note passages and melodic lines.

Mozart—3 Ducts, K. 156—Flute 1

The musical score for Flute 1, Mozart's 3 Ducts, K. 156, is presented in 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as slurs, trills, and dynamic markings. Key markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *p dolce* (piano dolce), and *cresc.* (crescendo). The piece concludes with a final flourish.

Andante con Variazioni.

The first section of the piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic marking. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The second staff continues the melodic line, ending with a repeat sign and a fermata.

Var. I.

The first variation (Var. I) consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is more rhythmic and active than the first section, featuring many sixteenth and thirty-second notes. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the variation with a repeat sign and a fermata.

Var. II.

The second variation (Var. II) consists of two staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is more melodic and features many slurs. The first staff starts with a treble clef and a key signature of one flat (Bb). The second staff concludes the variation with a repeat sign and a fermata.

Var. III.

The third variation (Var. III) consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is more rhythmic and active than the first section, featuring many sixteenth and thirty-second notes. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the variation with a repeat sign and a fermata.

Allegretto scherzo.

The musical score is written for Flute 1 in G major (two sharps) and 3/8 time. It consists of 14 staves of music. The tempo and mood are indicated as "Allegretto scherzo." The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *p dolce* (piano dolce), and *cresc.* (crescendo). A marking "H." with a sharp sign is present on the third staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and phrasing marks. The piece concludes with a double bar line on the 14th staff.

f

p

f

dolce

cresc.

dolce

f

f

f

K

p dolce

f

tr.

p dolce

f

Nº 3.

Largo.

f *p dolce* *p* *cresc.*

A *p* *mf* *p* *mf* *pp* *attacca*

A *Allegro.* *p dolce* *f*

B *mf* *sf*

tr *p*

C *p* *espress*

f *p* *dolce*

p *cresc.*

p

cresc.

D

p

cresc.

tr.

dolce

f

E

tr.

f

tr.

tr.

f

tr.

tr.

F

mf

tr.

p

G

p

tr.

H

tr.

tr.

tr.

f

tr.

p

The first section of the piece consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing eighth-note patterns and melodic lines. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations such as trills (*tr*) and slurs are used throughout. A first ending bracket labeled 'I' spans the first two staves. The section concludes with a final cadence.

RONDO.
Allegro con moto.

The Rondo section begins with a treble clef and a key signature of one sharp. It is marked *Allegro con moto*. The first staff starts with a *mf* dynamic. The music features a mix of eighth-note and sixteenth-note passages. Dynamics vary, including *f*, *p*, and *mf*. Articulations like trills (*tr*) and slurs are present. A first ending bracket labeled 'L' with first and second endings is shown in the sixth staff. A key signature change to one flat (F) occurs in the seventh staff, marked with a 'K'. Dynamics in this section include *f*, *p*, *dolce*, and *cresc.* (crescendo). The Rondo section concludes with a final cadence in the tenth staff.

The musical score for Flute 1 in Mozart's 3 Ducts, K. 156, is presented across 12 staves. The notation includes various dynamics and performance markings:

- Staff 1: *f* → *p*, *cresc.*
- Staff 2: *f*, *p dolce*
- Staff 3: *f*
- Staff 4: *M*, *mf*
- Staff 5: *sf*, *f*
- Staff 6: *tr*
- Staff 7: *tr*
- Staff 8: *N*, *mf*
- Staff 9: *mf*
- Staff 10: *O*, *f*
- Staff 11: *mf*, *ba*
- Staff 12: *ba*, *cresc.*, *f*, *P*, *p dolce*

Q

mf

cres. *cres.*

R *sf*

sf *sf*

p dolce *dim.*

S *mf*

p

T *f*

Mozart
3 Duets, K. 156
Flute II

Allegro maestoso.

The musical score for Flute II is written in G major and 3/4 time. It begins with a forte (*f*) dynamic and a **trill** over the first note. The first staff contains measures 1-4, with dynamics *f*, *p*, and *f*. The second staff (measures 5-8) includes *p*, *cresc.*, and *f*. The third staff (measures 9-12) is marked **A** and contains *f*. The fourth staff (measures 13-16) includes *p*, *mf*, *p*, and *cresc.*. The fifth staff (measures 17-20) is marked *poco - a - poco - cresc.*. The sixth staff (measures 21-24) is marked **B** and contains *f*, *sfz*, and *sfz*. The seventh staff (measures 25-28) includes *mf* and *p*. The eighth staff (measures 29-32) is marked *dim.* and *p*. The ninth staff (measures 33-36) includes *mf* and *pp*. The tenth staff (measures 37-40) is marked **C** and contains *cresc.*, *mf*, and *p*. The score concludes with **trills** in the final measures.

Mozart—3 Duets, K. 156—Flute 2

The musical score for Flute 2 consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *poco* (poco). It also features articulations like trills (*tr*) and accents (*>*). Fingerings are indicated by numbers 1-3. A double bar line with repeat dots appears in the third staff. A key signature change to D major (two sharps) occurs in the sixth staff, marked with a 'D' above the staff. The score concludes with a final key signature change to G major.

Mozart—3 Duets, K. 156—Flute 2

f

p *cresc.* *sfz* *F*

mf *tr* *p*

mf *pp* *G*

cresc. *mf* *p*

f *p* *tr*

f *H* *p*

cresc. *f*

p *f* *sfz*

RONDO.

Allegretto spiritoso.

The first section of the Rondo is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a piano (*p*) dynamic and features a lively, rhythmic melody. The notation includes eighth and sixteenth notes, often beamed together. The dynamic shifts to mezzo-forte (*mf*) in the second measure. The section concludes with a first ending bracket labeled 'I'.

Lento.

Allegro.

The second section of the Rondo is also in treble clef with a key signature of one sharp (F#). It starts with a **Lento.** tempo marking and a **Allegro.** tempo marking. The dynamics are varied, including forte (*f*), piano (*p*), and crescendo (*cresc.*). The notation features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. A key signature change is indicated by a 'K' above the staff, moving from one sharp to two sharps (F# and C#). The section ends with a **L** marking and a piano (*p*) dynamic.

Mozart—3 Ducts, K. 156—Flute 2

p *p* *M* *sf* *N* *p* *cresc.* *p* *f* *O* *cresc.* *p* *cresc.* *dolce* *mf*

The first piece consists of seven staves of music in G major. The notation includes various melodic lines with slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often grouped in pairs or fours. Dynamic markings include *p* (piano) and *P* (piano). A *cresc.* (crescendo) marking is present in the sixth staff.

Nº 2.

Allegretto grazioso.

The second piece consists of five staves of music in A major. The notation includes various melodic lines with slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often grouped in pairs or fours. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A section marked *A* (Allegretto) begins in the fourth staff.

Mozart—3 Duets, K. 156—Flute 2

The musical score is written for Flute 2 in G major (one sharp). It consists of 14 staves of music. The key signature is G major. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *p*, *f*, *p*, *crese.*
- Staff 6: *f*, *f*
- Staff 7: *f*
- Staff 8: *f*, *p*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *f*
- Staff 12: *f*

Section markers are present:

- B** is marked above the third staff.
- C** is marked above the eighth staff.
- D** is marked above the eleventh staff.

Mozart—3 Ducts, K. 156—Flute 2

The musical score is written for Flute 2 in G major (one sharp). It consists of 14 staves of music. The key signature is G major. The score includes various musical notations such as dynamics (p, f, mf), articulation (trills), and phrasing (cresc.). Key sections are labeled with letters E, F, and G. The music is characterized by intricate melodic lines and rhythmic patterns.

Andante con Variazioni.

The first section of the piece is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music starts with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together in pairs or groups of four.

Var. I.

Var. I is written on two staves. It begins with a *dolce* dynamic marking. The melody continues with a similar flowing character but introduces more frequent slurs and grace notes, giving it a more lyrical and delicate feel.

Var. II.

Var. II is written on two staves and begins with a *dolce* dynamic. The melody is more rhythmic and features a mix of eighth and sixteenth notes, maintaining the lyrical quality of the previous variations.

Var. III.

Var. III is written on four staves. It begins with a forte (*f*) dynamic. The first staff features a rapid sixteenth-note passage. The second staff starts with a *dolce* dynamic and includes a section marked *f*. The third staff continues with a *dolce* dynamic and features triplet markings. The fourth staff concludes the variation with a *dolce* dynamic.

Allegretto scherzo.

The final section, 'Allegretto scherzo', is written on two staves. It begins with a piano (*p*) dynamic. The tempo is noticeably faster than the previous sections, and the character is more playful and rhythmic, featuring more frequent eighth-note patterns.

The musical score is written for Flute 2 and consists of 12 staves. The key signature is G major (one sharp). The music features a variety of dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *p* (piano), marked with an **H** (hairpin) above the staff.
- Staff 3: *mf* (mezzo-forte) and *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *p cresc.* (piano crescendo), *p* (piano), and *p* (piano)
- Staff 7: *cresc.* (crescendo)
- Staff 8: *p* (piano) and *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *p cresc.* (piano crescendo) and *ff* (fortissimo)

f

p

f

p

mf

I

p

K

f

p dolce

f

Nº 3.

Largo.

The first system of the 'Largo' section consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a melodic line with dynamics *f*, *p*, *p espress.*, and *p*. The second staff continues the melodic line. The third staff, marked with a repeat sign and a first ending bracket, contains a more rhythmic accompaniment with dynamics *mf*, *p*, *p*, *pp*, and *allacoo*.

Allegro.

The second system, 'Allegro', consists of ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains a melodic line with dynamics *p* and *f*. The second staff continues the melodic line with a trill (*tr*) and dynamic *f*. The third staff continues with dynamics *f* and *mf*. The fourth staff continues with dynamics *mf* and *f*. The fifth staff, marked with a repeat sign and a first ending bracket, contains a melodic line with dynamics *p* and *mf*. The sixth staff continues with dynamics *mf* and *f*. The seventh staff continues with dynamics *f* and *p dolce*. The eighth staff continues with dynamics *f* and *p dolce*. The ninth staff continues with dynamics *f* and *p*. The tenth staff, marked with a repeat sign and a first ending bracket, contains a melodic line with dynamics *p*, *dolce*, *creso*, and *p*.

p *cresc.* *dolce* *p* *cresc.* *f* *f* *f* *F* *p* *mf* *G* *p* *H* *f* *p*

p *f* I
p *f* *p*
p dolce
f

RONDO.
Allegretto con moto.

p
mf
f
K *p*
f *f*
L *p*
cresc. *sf* *f*
f

Mozart—3 Duets, K. 156—Flute 2

The musical score for Flute 2 consists of 12 staves. The first staff begins with a dynamic of *f* and *p*, followed by a *cresc.* marking. The second staff starts with *f* and *p*. The third staff begins with *f*. The fourth staff has a marking *M* above a note, followed by *p dolce* and *f*. The fifth staff starts with *f*. The sixth staff begins with *f*. The seventh staff starts with *p*. The eighth staff has a marking *N* above the first note and begins with *f*. The ninth staff starts with *mf*. The tenth staff begins with *f* and contains several triplet markings (*3*). The eleventh staff starts with *p dolce*. The twelfth staff begins with *p dolce*. The score includes various dynamics, performance markings, and complex rhythmic patterns.

cresc. *f* **P** *cresc.*

mf *p* *mf* **Q 1**

cresc. **R** *sf*

sf *p* *dim.*

S *p* *dim.*

p *dolce* *p* **T** *mf*