

Merikanto-sävelmäketju

1. Kansanlaulu

Moderato

2 x 8 va

Oskar Merikanto (1868-1924) op. 90/1

Sov. / Arr. Herbert Lindholm

Musical score for 'Kansanlaulu' in C major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes various chords and melodic lines. The second ending is marked 'più lento'. The piece concludes with 'attacca'.

Chords: C, F/C, C, Am, D⁷, G, C, Dm/C, C, C/B^b, F/A, C/G, G⁷, C, G, C, Dm/C, C, C/B^b, F/A, C/G, G⁷, C, attacca

2. Itkevä huilu

Moderato

(Näppärästi, kansanlaulun tapaan)

Oskar Merikanto op. 52/4

Musical score for 'Itkevä huilu' in C major, 2/4 time. The score consists of four staves of music. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes various chords and melodic lines. The piece concludes with 'attacca'.

Chords: Am, C, Em, C, G/H, Am, F, G⁷, C, Em/H, Am, Adim/D[#], Em, A⁷/E, Dm, E⁷, F, C, Dm⁶, G⁷, Am, E⁷, Am, attacca

3. Valse lente

Oskar Merikanto

Tranquillamente

mp

D A/C# Hm F#m/A G H7 Em

a tempo *poco rall.* *a tempo*

Gmaj7/A A7 D A/C# Hm F#m/A

(quasi Adagio) *(un poco piu mosso)*

G Em A7 D F#7 Hm

mf

F#7 Hm A7 D A7 D

(Andante) *a tempo*

pp *mf*

H7(b9) Em A7(b9) D G Em7

rall.

mf

Em/G Em7 Em6/A A7 A9 A7

a tempo *(quasi Adagio)*

p

D A/C# Hm F#m/A G Em

poco rall. *molto rit.*

p

A7 D Gm(maj7) D Gm(maj7)

poco vivo *rall.*

(D) A7 D attacca

4. Reppurin laulu

Oskar Merikanto

Moderato (Verkalleen)

Musical score for 'Reppurin laulu' in 3/4 time, key of D major. The score consists of three staves of music with corresponding guitar chords written below. The first staff includes the tempo marking 'Moderato (Verkalleen)'. The second staff has a '3' under a triplet of notes. The third staff has a 'rit.' marking above the music. The piece concludes with 'attacca'.

Chords: Em / Hm / C G / Am H / Em / Am / Em G / D⁹ G H⁷/F[#] / Em G / D⁷ / G / D D⁷ / Em / H⁷ / Em/G C Am⁶ H⁷ Em

5. Kullan murunen

Oskar Merikanto op. 20/1

Allegretto grazioso

Musical score for 'Kullan murunen' in 3/4 time, key of D major. The score consists of six staves of music with corresponding guitar chords written below. The first staff includes the tempo marking 'Allegretto grazioso' and the dynamic marking 'p'. The second staff has a 'mf' marking. The third staff has a 'f' marking. The fourth staff has a 'molto rit.' marking. The fifth staff has a 'p' marking. The piece concludes with 'attacca'.

Chords: E / H⁷/E / E / A / E / H⁷ / E / Em / H⁷ / C / Cdim/F[#] / Em / H⁷ / Edim/A[#] / Am / Am/F[#] / Em/G / Em / H⁷ / Em / H⁷ / E / F[#]m/A / G[#] / C[#]m / E / F[#]7 / H⁷ / E / H⁷/E / E / A / E/H / H⁷ / E

6. Kylän tiellä

Oskar Merikanto op. 32/4

Moderato

mf con spirito
Am Am/C Dm G7 C *f*

dim. *rit.* *a tempo*
F Dm Am E7 *p* Am Dm⁶ Am Am F7/A

Am F7/A E7 Am E7

Am *mf* Am Am/C Ddim⁷ Am Am/C

Ddim⁷ Am G7 C E7 Am

poco rall. *con fuoco*
Ddim/G# Am Am/G F F7 E E7 *f* A

tranquillo
F#m Hm E7 A *p* Am G

a tempo
F E7 *mf con spirito* Am Am/C Dm G7

8va ad lib. *rit.*
C C/E F Dm Am E7 Am Dm⁶ Am
attacca

7. Pai, pai, paitaressu

Sov, sov, liten parvel

Oskar Merikanto op. 2/1

Andantino quasi Moderato

p *rit.*

mf *mf* simile

cresc. *f* *mf* *rit.*

rit. *a tempo* *dolce* *rit.* *p* *a tempo*

pp *pp* *p* *rit.*

attacca

Kansansävelmiä huilulle
8. Kevätlinnuille etelässä

Till flyttfåglarna i Södern

Oskar Merikanto op. 11/1

(Kansanlaulun tapaan)

Allegretto

First system of musical notation, measures 1-6. Treble clef, key of D major, 3/4 time. Dynamics include piano (*p*).

Second system of musical notation, measures 7-12. Treble clef, key of D major, 3/4 time. Dynamics include piano (*p*) and *poco a poco cresc.* markings.

Third system of musical notation, measures 13-18. Treble clef, key of D major, 3/4 time. Dynamics include forte (*f*), mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). Tempo markings include *rall.*

Fourth system of musical notation, measures 19-24. Treble clef, key of D major, 3/4 time. Dynamics include piano (*p*) and pianissimo (*pp*). Tempo marking includes *a tempo*.

Fifth system of musical notation, measures 25-30. Treble clef, key of D major, 3/4 time. Dynamics include mezzo-forte (*mf*) and pianissimo (*pp*). Tempo markings include *rall.*, *a tempo*, and *molto rit.*

attacca

9. Miksi laulan

Allegretto

Oskar Merikanto op. 20/2

mf

C Dm/C G7 C

Am D7 G7 C C Am Em

meno mosso

F G°/C# Dm G7 C C7 D G G7

rit., *a tempo*

C Dm/F E C Dm/C G7

C Am D9 G7 C C

C Dm/C G7 C Am

meno mosso

D7 G7 C C Am Em F G°/C#

Dm *rit.*, *a tempo* G7 C C7 D G G7 C

Dm/F E C Dm/C G7 C

Am D9 G7 C C

FINE