

Spinning Song

Ellmenreich
arranged by Tim Booth

Flute 1 & b2 7 =100

Flute 2 & b2

Flute 3 & b2

Flute 4 & b2

mf

mf

7

Fl. 1 & b

Fl. 2 & b

Fl. 3 & b

Fl. 4 & b

A

A

14

Fl. 1 & b

Fl. 2 & b

Fl. 3 & b

Fl. 4 & b

B a tempo

rit.

B a tempo

rit.

2

21

∅
to Coda

Fl. 1

Fl. 2

Fl. 3

Fl. 4

27

C

Fl. 1

Fl. 2

Fl. 3

Fl. 4

33

D

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

51 D.S. al Coda

Coda

The musical score consists of two systems of four staves each, representing four flutes. The left system shows measures 51 through the start of the Coda, with vocal parts indicated by 'ä' and 'ü' and dynamic markings like '& b'. The right system shows the continuation of the Coda, featuring sustained notes, grace notes, and dynamic markings such as 'p' and 'f'.

54

Fl. 1

Fl. 2

Fl. 3

Fl. 4

rit.

rit.

rit.