

Cécile CHAMINADE

**PIÈCE ROMANTIQUE**

Opus 9

pour Flûte et Piano

The logo for Editions Durand, featuring a stylized classical column on the left and a stylized musical note on the right, both rendered in a simple line-art style.  
Editions DURAND  
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# PIÈCE ROMANTIQUE

Transcrite pour Violoncelle et Piano

par LÉON ROQUES

C. CHAMINADE

Op. 9

Violoncelle

Andante

*p dolce cantabile ma marcato*

Piano

Andante ♩ = 54

*pp*

*p*

*pp*

*dolce*

*marcato*

*dolce*

*marc. e rit.*

*marc. e rit.*

A tempo  
*dolce*

A tempo  
*p*

*p*

*pp*

*dolce*

*marcato*

*dolce*

*cresc.*

*f*

The musical score is written for piano and bass. It consists of four systems of staves. The first system has a bass staff with a melodic line and a piano staff with a rhythmic accompaniment. The second system continues the piano accompaniment with a *pp* dynamic. The third system features a vocal line in the upper staff with *marcato* articulation and a piano accompaniment with *dolce* articulation. The fourth system shows the vocal line with a *f* dynamic and the piano accompaniment with a *cresc.* dynamic.

Rit. A tempo

*p* *cresc.* *f*

Rit. A tempo

*p* *cresc.* *f* *dim.*

*mf*

*p*

*3*

*dolce*

*p*

Rall. Lent

*p* *dim.* *pp*

Rall. Lent

*mg.* *mg.* *mg.*

*dim.* *una corda* *pp*

*p* *Ped.* \* *Ped.* \* *Ped.* \*

# PIÈCE ROMANTIQUE

Transcription pour Flûte

C. CHAMINADE

par L. LAFLEURANCE

Op. 9

Flûte

Andante ♩ = 54

*p*

*p*

Rit. A tempo

*p*

Rit. tempo

*f* *p cresc.* *f* *mf*

*dolce* Rall. Lent

*p* *dim.* *pp*