

Herbert Lindholm

Taitava huilisti

The Skillful Flautist

24 etydiä huilulle

24 etyder för flöjt

24 studies for flute

Op. 16

Helin & Sons

1. Legato I

Herbert Lindholm op.16

Andante

Taitava huilisti / The Skillful Flautist
2. Legato II

Andante con moto

The musical score is written for a single melodic line in treble clef. It begins with a dynamic marking of *mp* and a tempo instruction of *Andante con moto*. The key signature has two flats (B-flat major), and the time signature is 4/4. The piece consists of eight staves of music. The first staff starts with a half note, followed by quarter notes and eighth notes. The second staff continues with quarter notes and eighth notes, some with accents. The third staff features a *mp* dynamic and includes a sixteenth-note triplet. The fourth staff has a *f* dynamic and contains a complex sixteenth-note triplet. The fifth staff continues with sixteenth-note patterns. The sixth staff ends with a *mp* dynamic. The seventh and eighth staves conclude the piece with quarter notes and a final half note.

Taitava huilisti / The Skillful Flautist
3. Legato III

Moderato

mp

f

pp

mf

f *mp*

crescendo *ff*

Taitava huilisti / The Skillful Flautist
4. Staccato I

Moderato

p sempre staccato

mf

p

crescendo

f

p

f

The musical score consists of seven staves of music in 2/4 time, marked Moderato. The key signature has two sharps (F# and C#). The piece is characterized by staccato eighth notes. The first staff begins with a piano (*p*) dynamic and the instruction 'sempre staccato'. The second staff features a mezzo-forte (*mf*) dynamic. The third staff returns to piano (*p*). The fourth staff is marked 'crescendo'. The fifth staff reaches a forte (*f*) dynamic. The sixth staff returns to piano (*p*). The seventh staff concludes with a forte (*f*) dynamic. The score includes various musical notations such as accents (>), slurs, and dynamic hairpins.

Taitava huilisti / The Skillful Flautist
5. Staccato II

Vivace

f sempre staccato

pp

f

crescendo

ff

p

mf

mf

Taitava huilisti / The Skillful Flautist
6. Staccato III

Allegro moderato

mp *sempre staccato*

f

mp

ff *p*

7. Äänen joustavuus 7. The flexible embouchure

Allegro moderato

f leggiero

mp

f *pp*

f

f

f *crescendo*

f

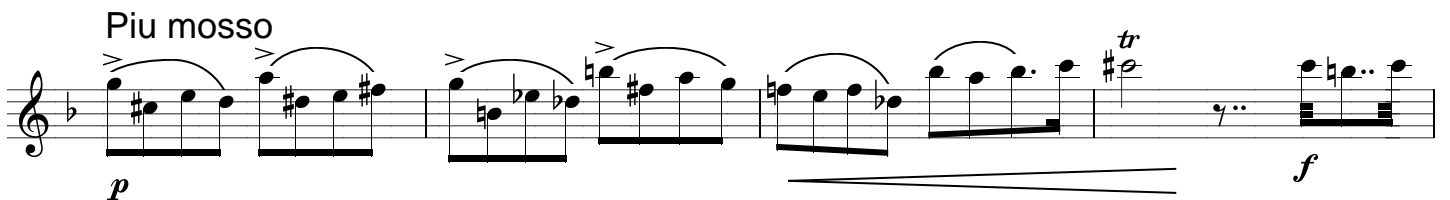
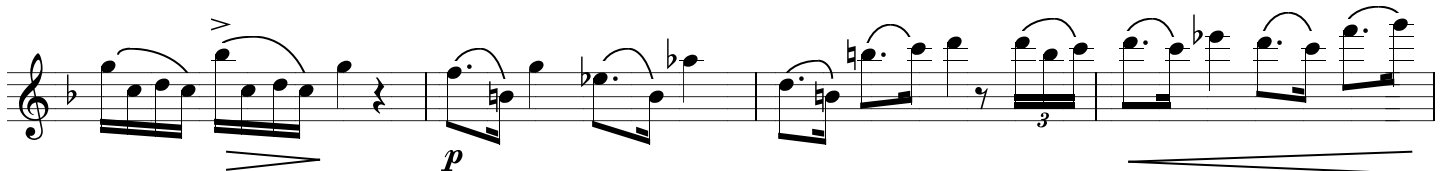
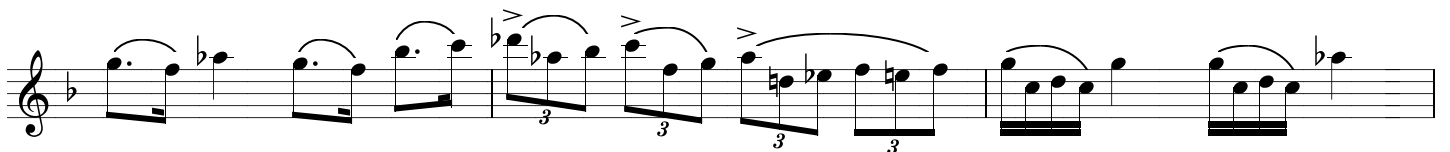
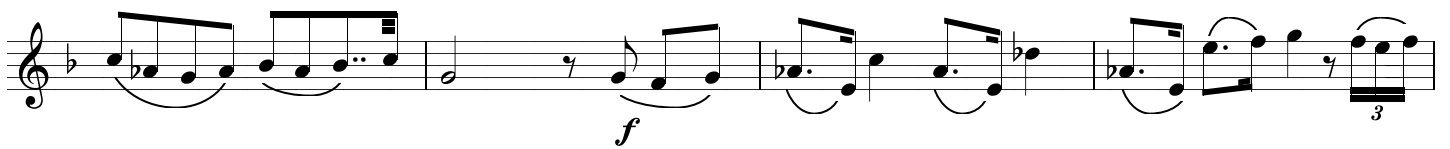
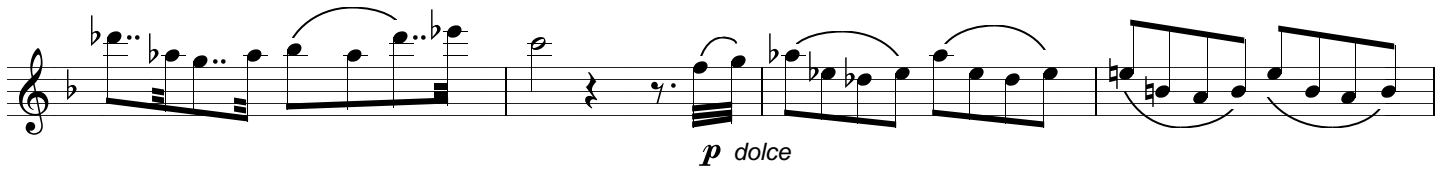
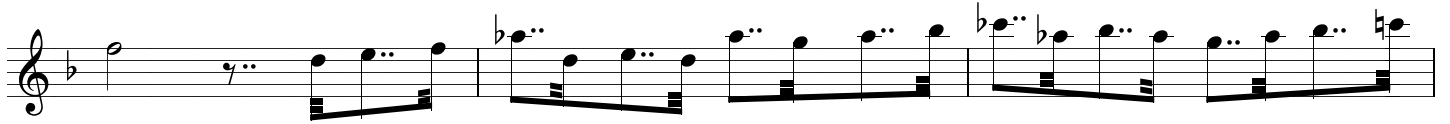
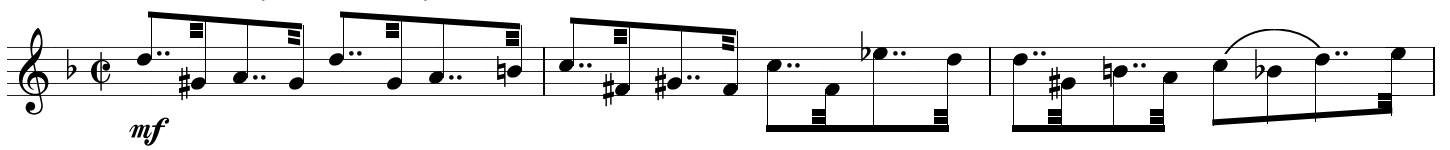
f

ff

8. Rytmin tarkkuus

8. Rhythmic precision

Grave (Alla breve)



10. Suuret intervallit II 10. Large intervals II

Andante

The musical score is written in 4/4 time with an Andante tempo. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *crescendo*. There are also slurs, accents, and triplets (marked with a '3'). The piece concludes with a final *pp* dynamic.

11. Terassidynamiikka I

11. Terrace dynamics I

Tempo di Valse

The musical score consists of ten staves of music in 3/4 time, key of D major. The piece is titled "11. Terrace dynamics I" and is in the tempo of "Tempo di Valse". The score is characterized by a variety of dynamic markings and articulation symbols.

Dynamic Markings: *f*, *p*, *pp*, *ff*, *deciso*.

Articulation and Performance Indications: Accents (>), slurs, and a hairpin crescendo are used throughout the piece. The first staff begins with a forte (*f*) dynamic and a half note with an accent. The second staff features a piano (*p*) dynamic with a half note and an accent, followed by a forte (*f*) dynamic with a half note and an accent. The third staff starts with a piano (*p*) dynamic and a half note with an accent, followed by a forte (*f*) dynamic with a half note and an accent. The fourth staff begins with a forte (*f*) dynamic and a half note with an accent, followed by a piano (*p*) dynamic with a half note and an accent, then a forte (*f*) dynamic with a half note and an accent, and finally a piano (*p*) dynamic with a half note and an accent. The fifth staff starts with a forte (*f*) dynamic and a half note with an accent, followed by a piano (*p*) dynamic with a half note and an accent, then a forte (*f*) dynamic with a half note and an accent, and finally a piano (*p*) dynamic with a half note and an accent. The sixth staff begins with a forte (*f*) dynamic and a half note with an accent, followed by a piano (*p*) dynamic with a half note and an accent, then a piano-piano (*pp*) dynamic with a half note and an accent, and finally a piano-piano (*pp*) dynamic with a half note and an accent. The seventh staff starts with a forte (*f*) dynamic and a half note with an accent, followed by a piano-piano (*pp*) dynamic with a half note and an accent, then a fortissimo (*ff*) dynamic with a half note and an accent, and finally a piano-piano (*pp*) dynamic with a half note and an accent. The eighth staff begins with a fortissimo (*ff*) dynamic and a half note with an accent, followed by a piano (*p*) dynamic with a half note and an accent, then a forte (*f*) dynamic with a half note and an accent, and finally a forte (*f*) dynamic with a half note and an accent. The ninth staff starts with a piano (*p*) dynamic and a half note with an accent, followed by a forte (*f*) dynamic with a half note and an accent, then a piano (*p*) dynamic with a half note and an accent, and finally a forte (*f*) dynamic with a half note and an accent. The tenth staff begins with a piano (*p*) dynamic and a half note with an accent, followed by a forte (*f*) dynamic with a half note and an accent, then a fortissimo (*ff*) dynamic with a half note and an accent, and finally a fortissimo (*ff*) dynamic with a half note and an accent, marked "deciso".

12. Terassidynamiikka II 12. Terrace dynamics II

Andantino

f senza vibrato *p* *f* *p* *pp*

mf con vibrato, espressivo *p* *f* *p*

f senza vibr. *p* *f* *p* *f* espressivo *p*

f *p*

f *p* *3* *3* *3* *3* *3* *3* *3*

ff *pp*

crescendo poco a poco *ff*

pp *ff*

pp *ff* *p*

pp senza vibr. *3* *3*

stretto *ff* *pp* a tempo

13. Voimakkuuden vaihtelut

13. Dynamics

Allegro molto

pp
crescendo poco a poco
sfz
p
ff
sfz
p
ff
p
f
f
p
f
pp
f
p
sfz
pp

14. Suuret melodiset linjat

14. Long melodic lines

Tempo di Siciliana

p

mf *crescendo poco a poco*

f *ff* *p*

mf

pp

mf

f *ff*

p

3

3

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a *crescendo poco a poco* marking. The third staff shows a dynamic range from *f* to *ff* and back to *p*. The fourth staff is marked *mf*. The fifth staff has a *pp* marking. The sixth staff is marked *mf*. The seventh staff shows a dynamic range from *f* to *ff*. The eighth staff begins with *p* and ends with a triplet of eighth notes. The ninth staff also features a triplet of eighth notes. The score includes various phrasing slurs, accents, and dynamic hairpins throughout.

15. Äänialan laidat 15. The extreme registers

Moderato

mf *espressivo*

ff

mp *dolce*

f

mp dolce

mp *f*

mf

p

The score is written in 4/4 time and consists of ten staves of music. It begins with a *mf* *espressivo* marking. The first staff contains a half note followed by a series of eighth notes with slurs. The second staff continues with eighth notes and a half note. The third staff features a series of eighth notes with slurs, marked *ff*. The fourth staff starts with a half rest, followed by eighth notes and a half note, marked *mp* and *dolce*. The fifth staff contains eighth notes and a half note, marked *f*. The sixth staff features eighth notes and a half note, marked *mp dolce*. The seventh staff contains eighth notes and a half note, marked *mp* and *f*. The eighth staff features eighth notes and a half note, marked *mf*. The ninth staff contains eighth notes and a half note, marked *p*. The tenth staff concludes with eighth notes and a half note.

16. Intervallien puhtaus I

16. Intonation I

Moderato

mf

f

ff

p

mf

p

pp

17. Intervallien puhtaus II 17. Intonation II

Moderato

mp

mf

p *f*

crescendo poco a poco

ff

mp

ff

pp

mp

18. Erikoisefektejä I 18. Special effects I

Tempo rubato, come cadenza

The musical score consists of ten staves of music in 4/4 time, marked 'Tempo rubato, come cadenza'. The piece is written for a single flute and includes a variety of special effects:

- Staff 1:** Starts with a piano (*p*) trill, followed by a fortissimo piano (*fp*) trill, and ends with a fortissimo piano (*fp*) trill and a trill (*tr*) ending with a double bar line.
- Staff 2:** Features a fortissimo piano (*fp*) trill, a fortissimo piano (*fp*) trill, and a trill (*tr*) ending with a double bar line.
- Staff 3:** Includes trills (*tr*) and flutters (*Flz*) with dynamic markings *pp*, *f*, *pp*, *f*, *pp*, and *f*.
- Staff 4:** Shows a trill (*tr*) and a flag flutter (*Flag. Flz*) with dynamic markings *p* and *pp*, ending with trills (*tr*).
- Staff 5:** Contains a fortissimo (*f*) trill (*tr*) and a fortissimo (*f*) trill (*tr*).
- Staff 6:** Features sixteenth-note runs with dynamic markings *f* and *tr*.
- Staff 7:** Includes a fortissimo piano (*pp*) trill (*tr*) and a fortissimo piano (*pp*) trill (*tr*).
- Staff 8:** Shows a mezzo-piano (*mp*) trill (*tr*) and a fortissimo (*f*) trill (*tr*).
- Staff 9:** Contains a fortissimo (*f*) trill (*tr*) and a fortissimo (*f*) trill (*tr*).
- Staff 10:** Ends with a fortissimo (*ff*) trill (*tr*) and a fortissimo (*ff*) trill (*tr*).

19. Erikoisefektejä II 19. Special effects II

Tranquillo e rubato

p Key-klapper + tongue-accent

f simile

sf > *sf* > *sf* > *sf* > *sf* > *sf* > *sf* >

p simile

tr (trem.) *tr* (trem.)

f *fp* *mf* *p*

mf *p* *f* *p* *f* *p* *f* *p*

f // tranquillo *p* Key-klapper + tongue-accent

f simile

f Flz

21. Sormitekniikka I 21. Finger technique I

Vivace

mp

mf

pp

mf *pp* *mf*

pp

mf *crescendo e accelerando poco a poco*

ff *sfz*

22. Sormitekniikka II

22. Finger technique II

Vivace

mf

p

mf

p *tr* *tr* *f* *p*

p

p

pp

tr *ff*

23. Sormitekniikka III

23. Finger technique III

Moderato

The musical score consists of six systems of music, each containing two staves of sixteenth-note runs. The first system begins with a *mf* dynamic and features a series of sixteenth-note runs with a '6' fingering. The second system starts with a *f* dynamic and includes accents (>) over several notes. The third system is marked *mp* and includes a circled 'b' (♭) above a note. The fourth system is marked *p* and includes a crescendo hairpin. The fifth system is marked *pp* and includes a decrescendo hairpin. The sixth system is marked *f* and includes accents (>) and a circled 'b' (♭). The final system is marked *p* and *f* and includes a crescendo hairpin and a final accent (^) over a note. The piece concludes with a fermata over a final note.

Taitava huilisti / The Skillful Flautist
24. Stimmung

Tempo rubato

sfz *sfz* *f*

sfz *sfz* *p* *pp*

f

p

f *ff*

mp *pp*

mp

f *mp* *veloce*

crescendo poco a poco

ff *p*