

Quintet in Classical Style

For Flute and String Quartet

I

David Lucas

4 Adagio q = 60

Flute

Violin I

Violin II

Viola

Violoncello

This section contains five staves for Flute, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#). The tempo is Adagio (q = 60). Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 features sustained notes with grace notes. Measures 3-5 continue with eighth-note patterns and slurs.

6

Flute

Violin I

Violin II

Viola

Violoncello

This section continues with five staves for Flute, Violin I, Violin II, Viola, and Cello. The key signature changes to one sharp (F#). Measures 6-10 show more complex eighth-note patterns with slurs and grace notes, leading up to a forte dynamic in measure 10.

10

Flute

Violin I

Violin II

Viola

Violoncello

This section continues with five staves for Flute, Violin I, Violin II, Viola, and Cello. The key signature changes to one sharp (F#). Measures 10-14 feature eighth-note patterns with slurs and grace notes, culminating in a very forte dynamic (ff) in measure 14.

26

& *hu* *ú*

& *ú* *ú*

&

B#

?#

f

p

p

31 Allegro $q = 144$

& *ä* *ä*

& *ä* *ä*

& *ä* *ä*

B# *ú*

?# *ä*

mf

mf

mp

mp

f

35

& *ä* *ä*

& *ä* *ä*

& *ä* *ä*

B# *ú*

?# *ä*

f

mf

mf

4

39

& & & &

pizz. mp
pizz. mp
pizz. mp

B# B# B# B#

?# ?# ?# ?#

42

& & & &

mf f arco
f arco f
f arco f

B# B# B# B#

?# ?# ?# ?#

46

& & & &

á á á á
á á á á
á á á á

B# B# B# B#

?# ?# ?# ?#

50

& f
& ä ä
& ä ä
B# & ä ä
? # mp pizz. ä ä

5

54

& ä ä
& ä ä
& ä ä
B# & ä ä
? # mp arco ä ä

57

& allargando q = 138
& ä ä pizz. ä ä
& ä ä mp arco ä ä
B# ä ä ä ä ä ä
? # ä ä ä ä ä ä

6

61

& #

& # ú

& # á

? #

65

& # á

& # ú

& # á

? #

f

ff

arco

pizz.

69

& # ú

& # ú

& # #w

? #

ff

ff

ff

arco

73

& ä ü
& ä ü
& # B# mf
& ? #

77

poco meno mosso q.=132

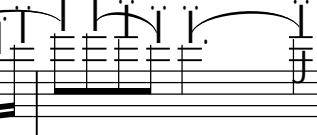
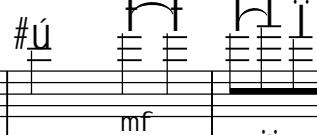
& ä ü
& ä ü
& # B# cresc.
& ? # cresc.
f

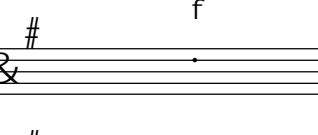
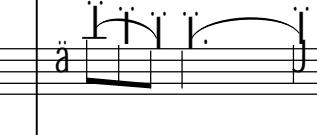
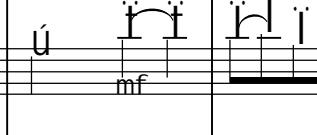
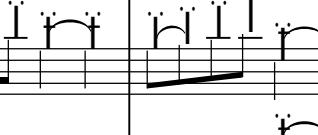
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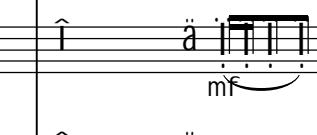
& ä ü
& ä ü
& # B# mf
& ? # cresc.
f

8

86

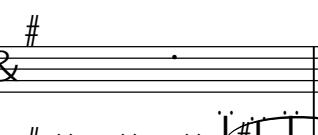
&  &  &  & 

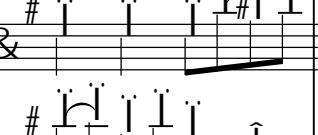
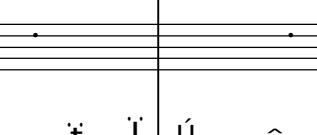
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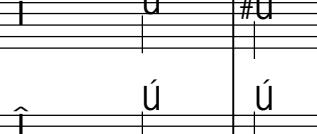
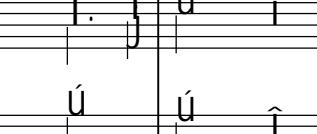
B#  B#  B#  B# 

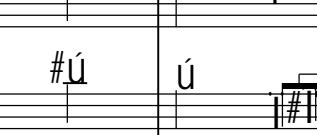
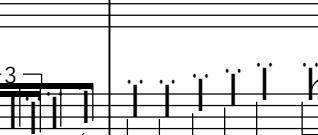
?#  ?#  ?#  ?# 

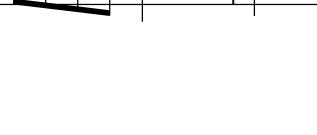
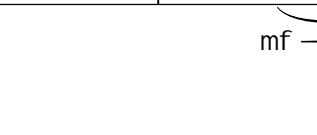
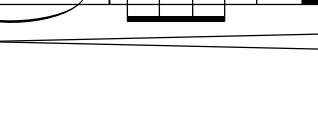
91

 #  #  # 

&  &  &  & 

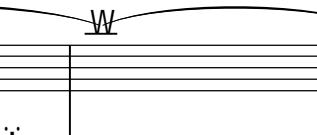
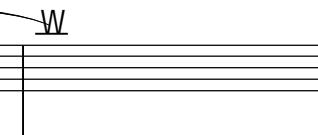
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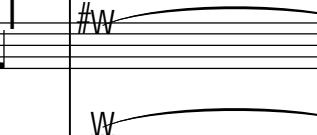
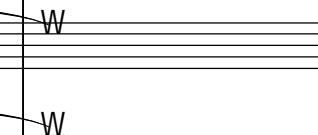
B#  B#  B#  B# 

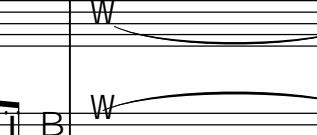
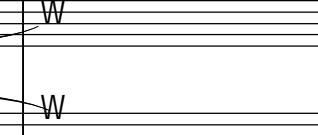
?#  ?#  ?#  ?# 

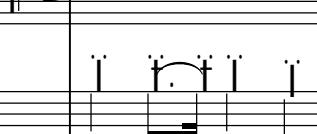
mf

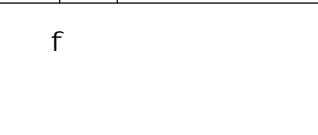
96

 #  #  # 

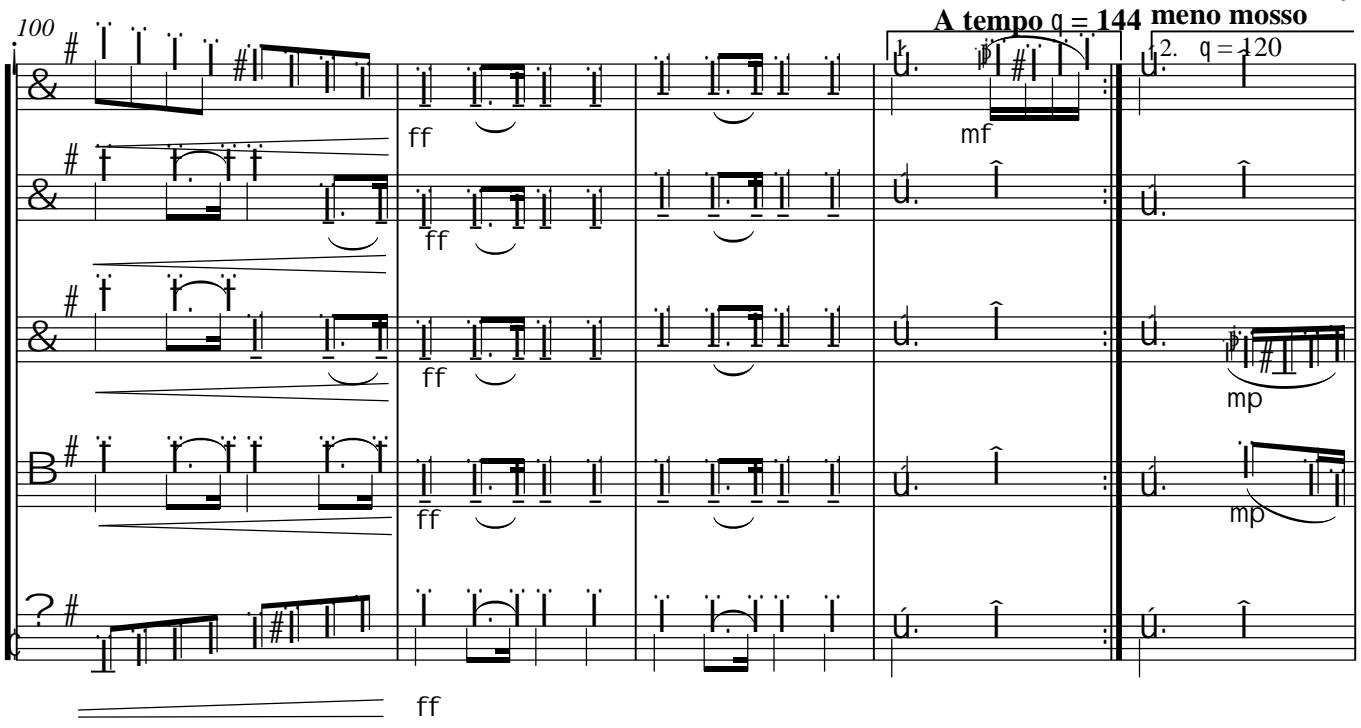
&  &  &  & 

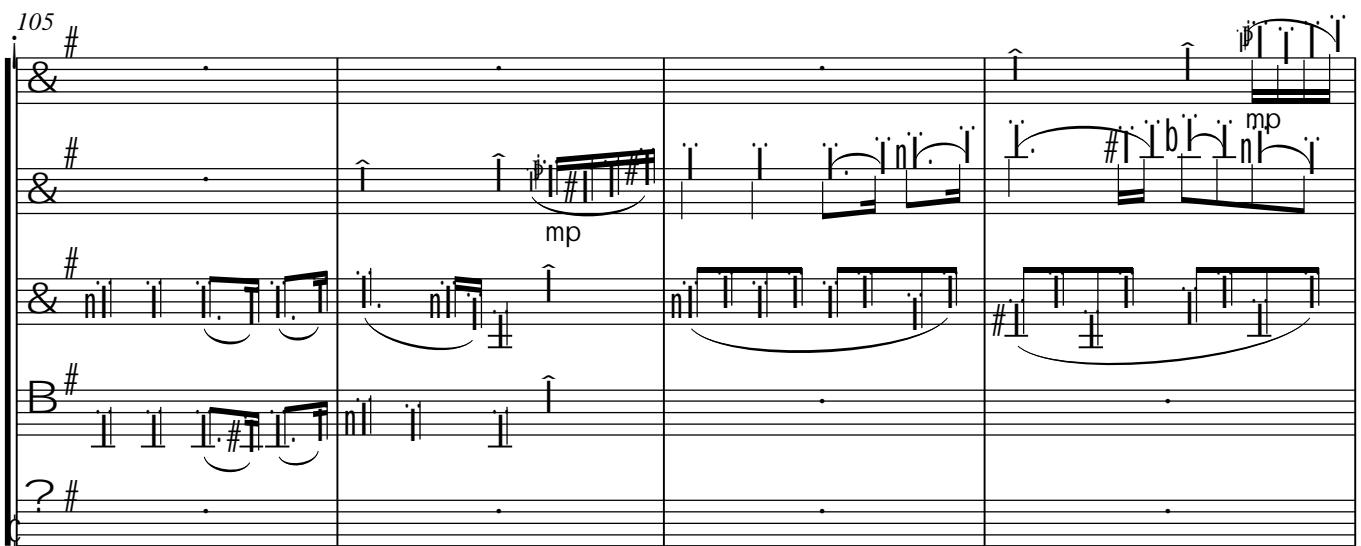
 #  #  # 

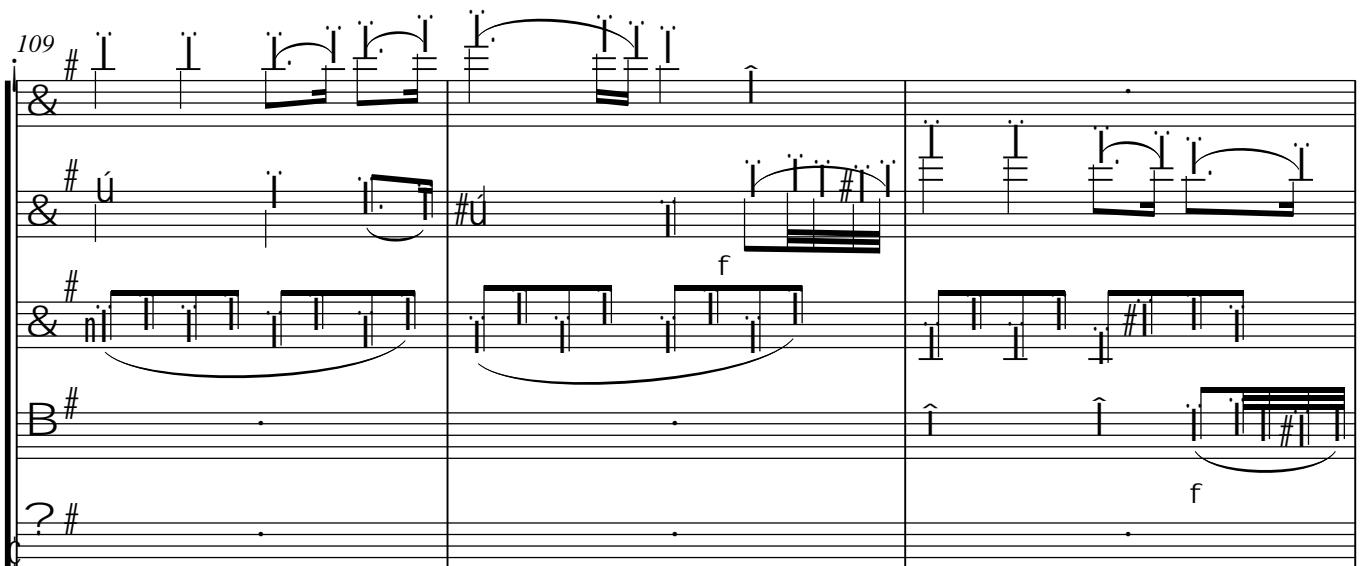
&  &  &  & 

 #  #  # 

f

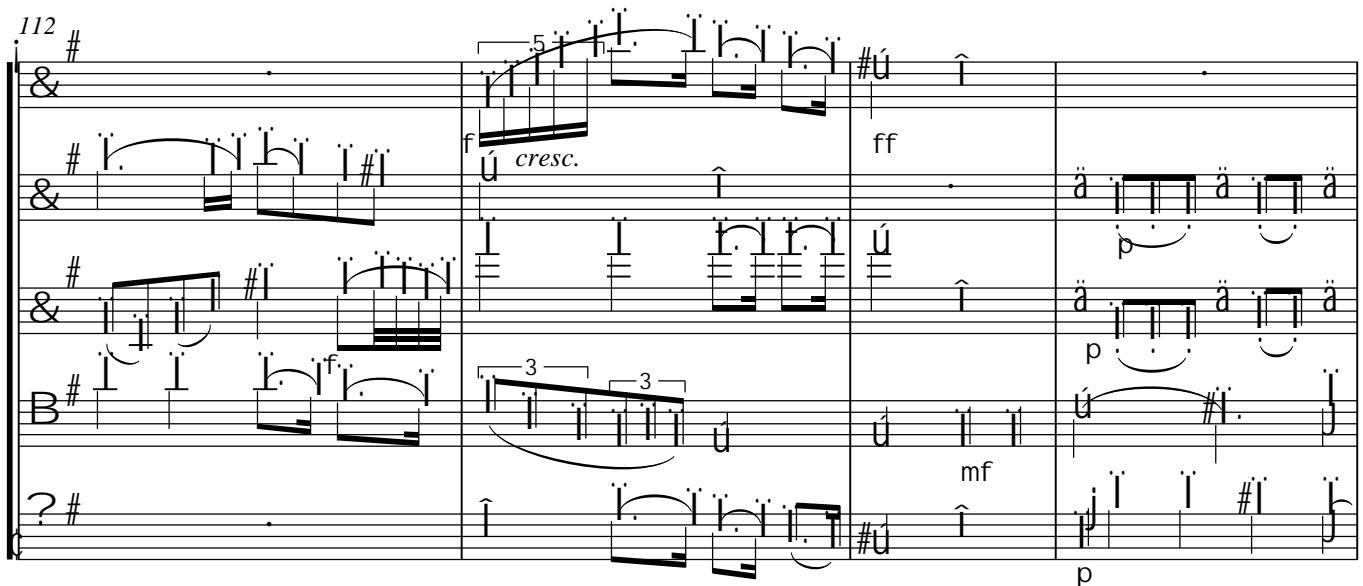
100 

105 

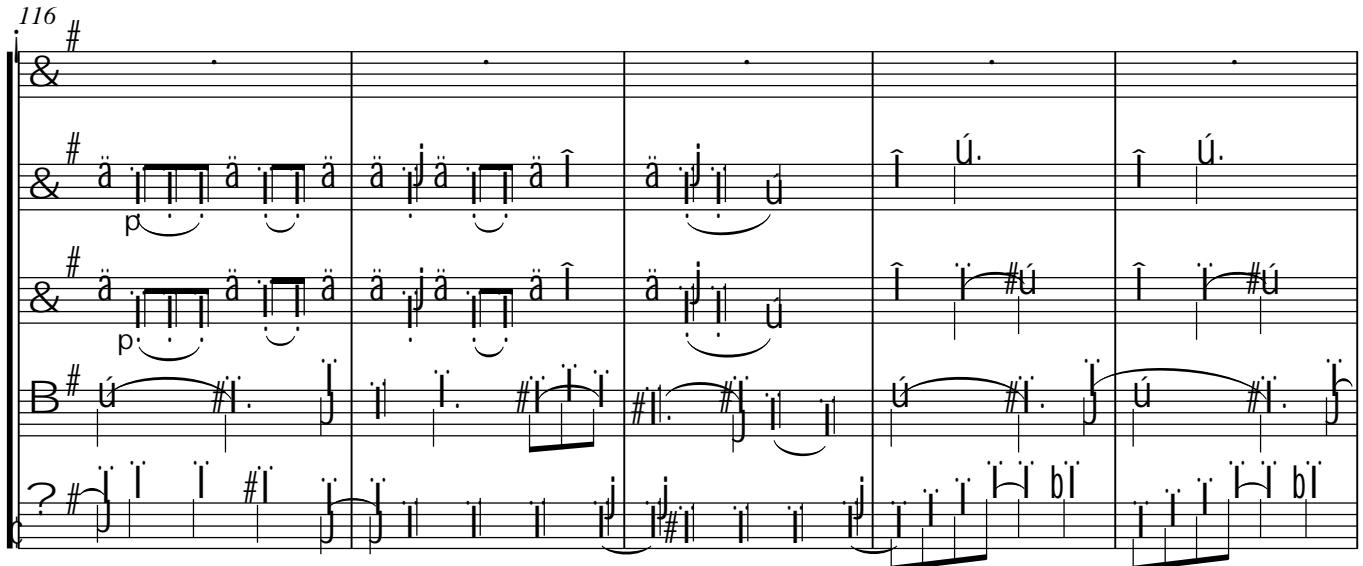
109 

10

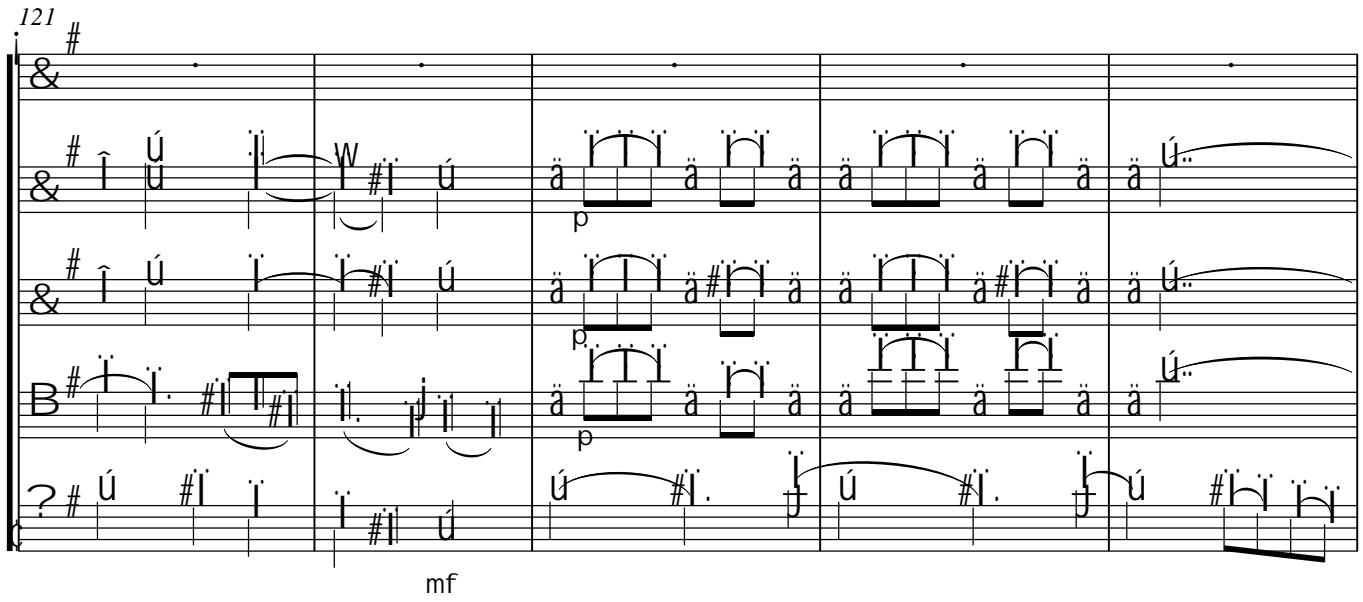
112 #

& 

116 #

& 

121 #

& 

126 #

rit.

p

131 #

rit.

A tempo q = 14

p

cresc.

f

p

cresc.

f

135 #

mf

mp

mp

139 #

Music for five voices (staves) in common time, key signature of one sharp. Measure 139 consists of four measures. Dynamics include **f**, **mf**, and **pizz.**. The vocal parts are labeled with letters and question marks: &, ä, ä, B#, ?#.

143 #

Music for five voices (staves) in common time, key signature of one sharp. Measure 143 consists of four measures. Dynamics include **pizz.**, **mp**, **mf**, and **mp**. The vocal parts are labeled with letters and question marks: &, ä, ä, B#, ?#.

146 #

Music for five voices (staves) in common time, key signature of one sharp. Measure 146 consists of four measures. Dynamics include **f arco**, **f**, **f arco**, **f**, **mp**, and **mp**. The vocal parts are labeled with letters and question marks: &, ä, ä, B#, ?#.

Musical score page 13, measures 151-152. The score consists of five staves. Measure 151 starts with a dynamic of $\frac{8}{8}$ and a sharp sign. The first two staves play eighth-note patterns with grace notes. The third staff has a sustained note with a fermata. The fourth staff has a sustained note with a grace note. The fifth staff has a sustained note with a grace note. Measure 152 begins with a dynamic of $\frac{13}{8}$. The first two staves play eighth-note patterns with grace notes. The third staff has a sustained note with a fermata. The fourth staff has a sustained note with a grace note. The fifth staff has a sustained note with a grace note. Various dynamics like f and mp are indicated throughout.

155

14

allargando q = 138

162

5 staves of vocal music with lyrics and dynamic markings.

166

5 staves of vocal music with lyrics and dynamic markings.

poco meno mosso q = 132

169

5 staves of vocal music with lyrics and dynamic markings.

f

15

173 #

& ú

cresc.

& ú

cresc.

& ú

B# cresc.

?# cresc.

f

ä

ä mf

ä mf

177 # ú

mf

& ú

mf

& ú

B# ú

?# .

181 #

& ff

& ú

ú

B# ú

?# ú

mf

16

184 # ä ü w w

& ä #w

& ä w w w

B# . w

? # ü w

f

189

ff

mp

ff

mp

ff

mp

ff

mp

193

The musical score consists of five staves. The top staff starts with a dynamic of $\text{P} \#$. The second staff begins with f . The third staff starts with f . The fourth staff starts with $B \#$ and mp . The bottom staff starts with $? \#$ and f .

196 #

&

mp

& mp

B# mp

?# mp

f

p

mp

199 #

&

&

& mp ä

B# . ä pizz.

?# p

Quintet for Flute and String Quartet
second movement

II

Andante Con moto q = 88

Flute

Violin I

Violin II

Viola

Violoncello

Fl.

Vln I

Vln II

Vla

Vc.

Fl.

Vln I

Vln II

Vla

Vc.

4

5

8

11

Fl. & i i a h u #w f n

Vln I & i i a h u w f n

Vln II & ä i #h u w f n

Vla B i p ä h u u f n

Vc. ? i i ä h u l j #u f n

15

Fl. & f h u i h h #h b l l l u #u i

Vln I & f h u i mp i i mf

Vln II & f h u i i i

Vla B f h u i i i

Vc. ? f h u i i i

19

Fl. & i u. w #w w

Vln I & u. h u. i #u w

Vln II & i i i i i u i i i

Vla B i i i i i u i i i

Vc. ?

23

Fl. & ú. f
Vln I & ú. mf
Vln II & ú. f
Vla B ú. f
Vc. ? w

27

Fl. & ú. mf
Vln I & ú. mp
Vln II & w mp
Vla B w
Vc. ? ú. cresc.
 ú. cresc.
 ú. cresc.
 ú. cresc.

31

Fl. & ä. mp
Vln I & ä. sfz
Vln II & ú. sfz
Vla B ä. sfz
Vc. ? ú. sfz

35 rit. q = 76

Fl. & ä ī

Vln I & i b n ī #ū ī arco U
sfz pizz. mf bw

Vln II & ī pizz. . arco #w .

Vla B ī # ī arco mf b ī h ī b ī arco w

Vc. ? ī sfz pizz. f arco w U w

sfz

46

Fl. & ú. ú ú ú
 Vln I & bú ú ú ú
 Vln II & ú. ú ú ä ä ä
 Vla B ú. bú ä ä ä
 Vc. ? ú. ú ä ä ä

5

49

Fl. & i i i
 Vln I & i ä i i i
 Vln II & i i i bú w ú ú ú
 Vla B i i i ä i i ú ú ú
 Vc. ? i i i i ä i i ú ú ú

53

Fl. & f f f ú ú ú
 Vln I & f f f ú ú ú mp
 Vln II & f f f ú ú ú
 Vla B f f f ú ú ú
 Vc. ? f f f ú ú ú

57

Fl.

Vln I

Vln II

Vla

Vc.

61

Fl. & ú

Vln I & ú f ú

Vln II & ú. mf ú. f ú.

Vla B ï ú. f ú. f ú. f mf

Vc. ? w

65

Fl. & ú. & ú. cresc. ú #ú ú. ú.

Vln I mf & ú. & ú. cresc. ú ú. f ú. ú.

Vln II mp & w w cresc. ú ú. ú. mf ú. ú.

Vla B w cresc. ú ú. ú. mf ú. ú.

Vc. ? ú. cresc. ú. cresc. ú. mf ú. ú.

73

Fl. & ú ü ü ü ú ú ú &

Vln I & . . .

Vln II & ú ü & ú ü & ú ü

Vla B ú ü & ú ü & ú ü

Vc. ? mp . ú. ú. ú. ú. ú. ú.

76

Fl. &

Vln I & | | mp

Vln II &

Vla B

Vc. ? ú

Quintet in Classical Style 3rd Movement

Minuet

David Lucas

Allegretto $\text{q} = 96$

III

Flute

Violin I

Violin II

Viola

Violoncello

7

14

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2

22

ú & ú
 ú & ú
 ú d.
 ú d.
 ?#

mf
mf

28

ú
 ú
 ú
 ú
 ?#

mf
mf
f
f
mf
mf

34

meno mosso q = 92

ú & ú
 ú & ú
 ú & ú
 ú & ú
 ?#

ff
p
sfz
f
p
sfz
ú
ú
ú
ú
ú

41

1. 2.

Musical score for voice and piano, page 10, system 49. The vocal part consists of five staves of music with lyrics in Spanish. The piano part is in the bottom staff. Measure 49 starts with a forte dynamic (f) and includes dynamics mp and ff. The lyrics include "mú.", "ú.", "ú.", "f", "B", "?", and "ú.". The vocal line features sustained notes and slurs.

57

& **b** **H** I #ú. **H** I **H** I **bH** I **bH** I ú. : 2.

mf

& **b** ú. **H** I **H** I **bH** I **bH** I **H** I ú. : f

mf

& **b** : f

B **b** : f

? **b** **H** I ú. ú. **H** I **bH** I **H** I ú. : ú. ú. **H** I

mf

4

65

A tempo q = 96

f () mf

72

mp () mp

79

f () mp mp mp mp

Musical score for measures 93-94. The score consists of five staves. Measure 93 starts with a sharp sign and a dynamic &. The first staff has a sharp sign and a dynamic &. The second staff has a sharp sign and a dynamic &. The third staff has a sharp sign and a dynamic &. The fourth staff has a sharp sign and a dynamic B#. The fifth staff has a question mark and a sharp sign. Measure 94 begins with a dynamic mf. The first staff has a dynamic mf. The second staff has a dynamic mf. The third staff has a dynamic mf. The fourth staff has a dynamic B#. The fifth staff has a dynamic B#.

98 rit. q = 88

f ff f ff

mf

Quintet in Classical Style for Flute And String Quartet

Fourth Movement

IV

David Lucas

Allegro q = 112

The musical score consists of five staves, each representing a different instrument: Flute, Violin I, Violin II, Viola, and Violoncello. The score is divided into three systems. System 1 starts with a dynamic of **f**. The Flute has a continuous eighth-note pattern. Violin I and Violin II play sustained notes with grace marks. The Viola and Violoncello provide harmonic support. System 2 begins with a dynamic of **mf**. The Flute continues its eighth-note pattern. Violin I and Violin II play sustained notes with grace marks. The Viola and Violoncello provide harmonic support. System 3 begins with a dynamic of **mf**. The Flute continues its eighth-note pattern. Violin I and Violin II play sustained notes with grace marks. The Viola and Violoncello provide harmonic support. The score uses various dynamics and performance instructions such as **pizz.**, **arco**, and **mp**.

13

& ú. & ú. & ú. B# ú. ? #

18

& ff & ff & ff & ff

mf mf mf mf

ú. ú. ú. ú.

22

& f & f & f & f

mf mf mf mf

ú. ú. ú. ú.

f f f f

ú. ú. ú. ú.

mf mf mf mf

ú. ú. ú. ú.

f f f f

26

& ú

mf

f ff

& ú.

mf

& ú.

B# ú.

mf

? # ú.

mf

29

& ú

ú.

& ú.

B# ú.

? # ú.

33

&

&

&

B#

? #

mf

ä ä ä ä

pizz. mf

Musical score page 4, system 37. The score consists of five staves. The top three staves are grouped by an ampersand (&) and have a key signature of one sharp. The bottom two staves are grouped by a B[#] and have a key signature of two sharps. Measure 37 starts with a dynamic of $\#mp$. The first measure contains sixteenth-note patterns with grace notes. The second measure begins with a fermata over a sixteenth note. The third measure features eighth-note patterns. The fourth measure includes a sustained note with a grace note. The fifth measure shows eighth-note patterns again. The sixth measure has a sustained note with a grace note. The seventh measure concludes with eighth-note patterns. The eighth measure begins with a dynamic of mf . The ninth measure ends with eighth-note patterns.

41

41

& & & &

B # ä ü. ü. ü. ü.

? # arco mp

f

mf

mp

b ú

b ú

b ú

b ú

46

B & b

B & b

B & b

B & b

? b

f.

mp

A musical score page featuring five staves of vocal music. The key signature is B-flat major (two flats). The first staff begins with a dynamic ff. The second staff starts with a dynamic f. The third staff begins with a dynamic ff. The fourth staff starts with a dynamic ff. The fifth staff begins with a dynamic ff. The vocal parts include various dynamics such as f, ff, mf, and u, along with expressive markings like slurs and grace notes.

A musical score for a single melodic line, spanning three staves. The top staff begins with a sharp sign and a measure number 61. It features a series of eighth-note pairs connected by horizontal beams, with some notes having grace marks above them. The middle staff also begins with a sharp sign and measure 61, continuing the melodic line with eighth-note pairs and grace marks. The bottom staff begins with a sharp sign and the letter B, followed by a question mark and a sharp sign. It concludes with a sharp sign and the letter u. The music is divided into measures by vertical bar lines.

6

64

& f
 & # b
 & f
 & #
 B#
 ? #

f fff

68

accel. & Å
 & ú 4 ú Å
 & ú 4 ú Å 3 mf
 B# ú 4 ú Å 3 || ú
 ? # 4 ú Å 3 1 f

A tempo q = 112

72

& i
 & i
 & i
 B# i
 ? # arco i

mp pizz. mf

89

mp

mf

f cresc.

cresc.

cresc.

cresc.

cresc.

93

ff

ff

f

pizz.

f

96

ff.

mf

mf

mf

arco

mf

Musical score for page 99, measures 1-4. The score consists of five staves. The first staff (Bassoon) starts with a dynamic of **ff**. The second staff (Double Bass) starts with a dynamic of **fff**. The third staff (Cello) starts with a dynamic of **ff**. The fourth staff (Double Bass) starts with a dynamic of **fff**. The fifth staff (Double Bass) starts with a dynamic of **ff**. The score includes various slurs, grace notes, and dynamic markings such as **#**, **ú**, **&**, **ffff**, and **fffff**.

A musical score page featuring four staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. Measure 1 consists of eighth-note patterns. Measure 2 begins with a forte dynamic (f) and includes a grace note. Measure 3 features a sustained note with a grace note. Measure 4 concludes with a forte dynamic (f). Measure 5 starts with a forte dynamic (f) and includes a grace note. Measure 6 begins with a sustained note with a grace note. Measure 7 concludes with a forte dynamic (f). Measure 8 begins with a forte dynamic (f) and includes a grace note. Measure 9 concludes with a forte dynamic (f).

107 #

&

&

&

B #

? #