

# Quintet in Classical Style

For Flute and String Quartet

I

David Lucas

**Adagio**  $\text{♩} = 60$

**Allegro**  $q = 144$

Measures 1-4: *f*

Measures 10-13: *mp*

Measures 15-18: *mf*, *f*

Measures 27-30: *mf*

Measures 34-37: *f*

Measures 38-40: *f*

Measures 41-42: *mf*

Measures 43-46: *f*

Flute

2

51  $\#$   $\hat{a}$   $\hat{a}$   $f$

55  $\#$   $\hat{a}$   $\hat{a}$   $mf$

59  $\#$   $\hat{a}$   $\hat{a}$   $f$  **allargando**  $q = 138$ <sub>5</sub>

69  $\#$   $\hat{a}$   $\hat{a}$   $\#$   $\hat{u}$

74  $\#$   $6$  **poco meno mosso**  $q = 132$   $mf$

84  $\#$   $\hat{a}$   $\hat{a}$   $\#$   $\hat{u}$   $f$   $mf$  *cresc.*

89  $\#$   $\hat{a}$   $\hat{a}$   $\#$   $\hat{u}$   $ff$

94  $\#$   $\hat{a}$   $\hat{a}$   $\#$   $\hat{u}$   $f$

100  $\#$   $\hat{a}$   $\hat{a}$   $\#$   $\hat{u}$   $ff$   $mf$  **A tempo**  $q = 144$

104  $\#$   $\hat{a}$   $\hat{a}$   $\#$   $\hat{u}$   $3$  **meno mosso**  $q = 120$

Flute

108 # & mp 2 3

113 # & f cresc. ff 18 rit. A tempo q = 144 mf

135 # &

139 # & f

143 # & mf

146 # & f 5 f

155 # &

160 # & mf allargando q = 138 5

Flute

4

168 *poco meno mosso*  $q = 132$   
& # *f* *mf*

173 *cresc.* *f* *mf*

178 *ff*

183 *f*

189 *ff* *f*

194 *mp*

196

198 *f* 3

# Quintet for Flute and String Quartet

Flute

second movement

**Andante Con moto**  $q = 88$

10

15

20

26

34

49

54

60

66

73

*f* *mf* *mp* *sfz* *cresc.* *rit. q = 76* *A tempo q = 88*

# Quintet in Classical Style 3rd Movement

## Minuet

### III

David Lucas

**Allegretto**  $q = 96$

14 **mp**

21 **mf**

31 **mf**

37 **meno mosso**  $q = 92$  **f** **ff**

56 **mf** **f**

63 **A tempo**  $q = 96$  **f**

79 **f** **mp**

85 **mf**

95

99 **mf** **rit.**  $q = 88$  **f** **ff**

# Quintet in Classical Style for Flute And String Quartet Fourth Movement

IV

David Lucas

**Allegro**  $q = 112$

6 **f** 2

12

17

21 **ff** **mf**

25 **f** **mf** **f** **ff**

29

33

37 **mp** 2

43 13 4

Flute

64 *f* *acresc.* *ff*

69 *A* *A tempo* *q = 112*

74

79

84 *ff*

86 *f*

89

93 *cr&sc.* *ff*

96 *mf*

99 *fff*

105



# Quintet in Classical Style

For Flute and String Quartet

David Lucas

I

Adagio q = 60

Musical staff 1: Measure 1-5. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mf. Includes a slur over measures 4-5.

Musical staff 2: Measure 6-9. Dynamics: mp. Includes a slur over measures 7-9.

Musical staff 3: Measure 10-14. Dynamics: mp. Includes a slur over measures 11-14.

Musical staff 4: Measure 15-18. Dynamics: mp. Includes a slur over measures 15-18.

Musical staff 5: Measure 19-25. Dynamics: mf. Includes a slur over measures 19-25 and a fermata over measure 25.

Musical staff 6: Measure 26-33. Dynamics: mf. Includes a slur over measures 26-33 and a fermata over measure 33.

Allegro q = 144

Musical staff 7: Measure 34-37. Dynamics: mf. Includes a slur over measures 34-37.

Musical staff 8: Measure 38-41. Dynamics: mp. Includes a slur over measures 38-41 and a pizz. marking.

Musical staff 9: Measure 42-45. Dynamics: f. Includes a slur over measures 42-45 and an arco marking.

Musical staff 10: Measure 46-50. Dynamics: f. Includes a slur over measures 46-50.

Violin I

2

50 # 2  
& *mp*

55 # *f* *mpizz.*

58 # *allargando* *q = 138*  
& *arc.<sup>o</sup>* *mf*

62 # *f*

67 #

73 # 6 *poco meno mosso* *q = 132*  
&

83 # *cresc.*

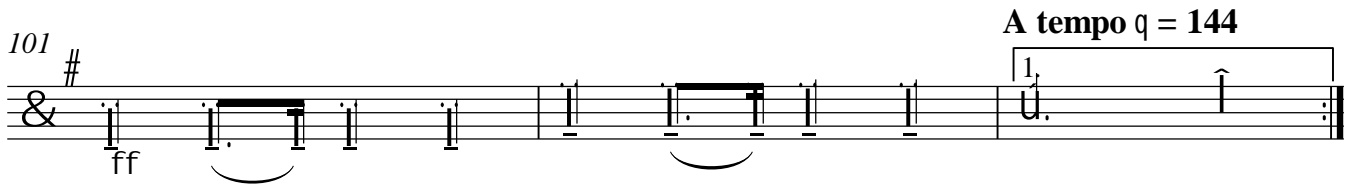
88 # *mf*

92 # 2 *f*

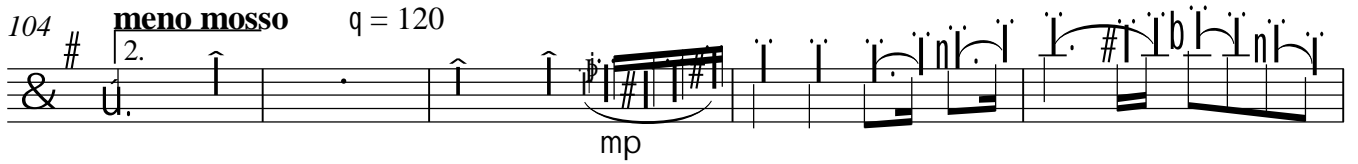
97 # *f*

Violin I

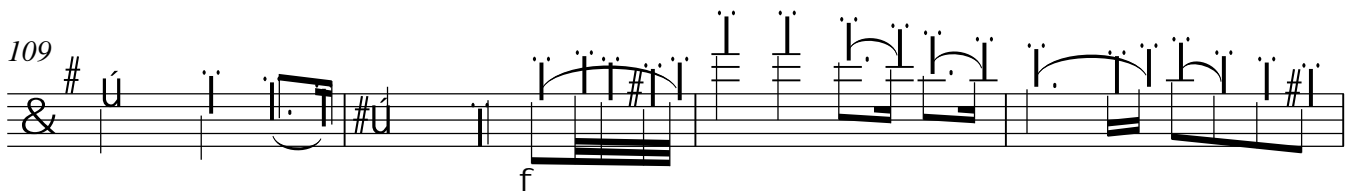
101 **A tempo**  $q = 144$



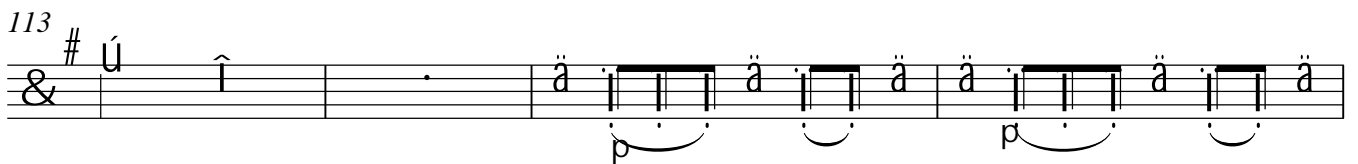
104 **meno mosso**  $q = 120$



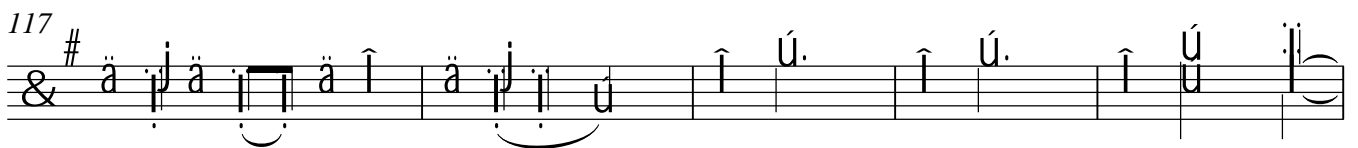
109



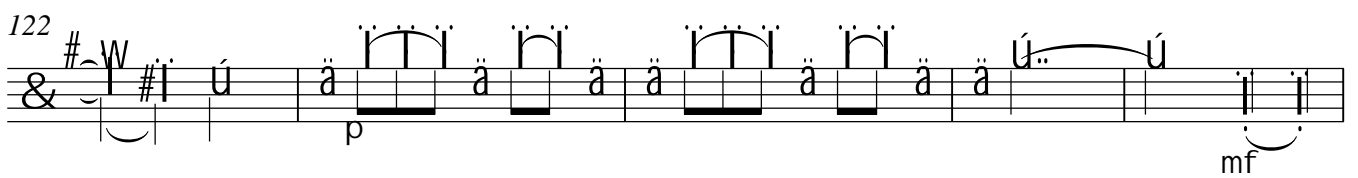
113



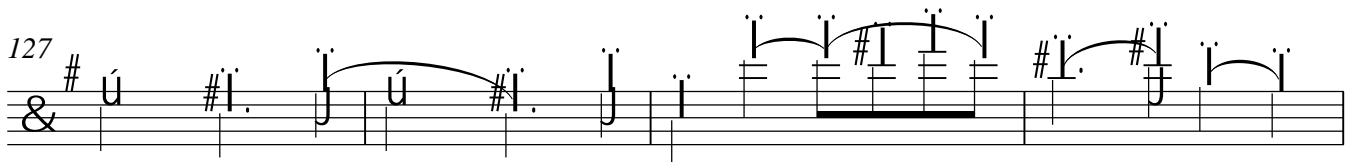
117



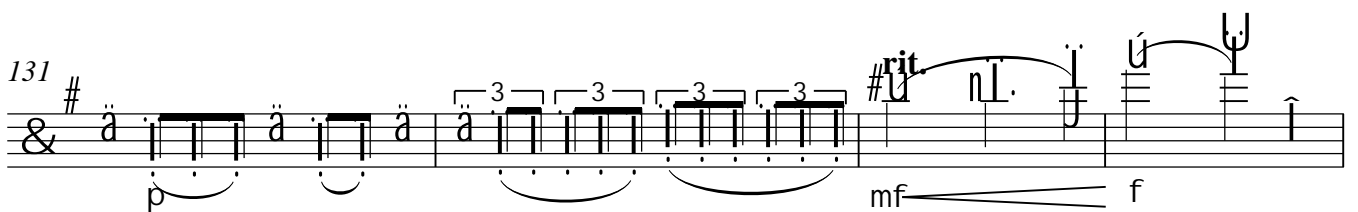
122



127



131



Violin I

4

135 **A tempo**  $q = 144$

139

143 *pizz.*

147 *arco*

151

156

159 **allargando**  $q = 138$

163

168 **poco meno mosso**  $q = 132$

Violin I

173 # & *cresc.* *mf*

178 # & 2

184 # & *f* #w

189 # & *ff* *mp*

194 # & *mp*

197 # & *p* *mp* 3

Violin I

# Quintet for Flute and String Quartet

## second movement

### II

Andante Con moto  $q = 88$

4

8

13

19

25

31

35

Violin I

39 **A tempo**  $q = 88$

Musical staff 39-45. Starts with a treble clef, a common time signature, and a double bar line with a repeat sign. The music features a series of eighth notes with accents, followed by a half note with an accent, and then a series of eighth notes with accents. Dynamics include *f* and *mf*.

Musical staff 46-50. Starts with a treble clef, a common time signature, and a double bar line with a repeat sign. The music features a series of eighth notes with accents, followed by a half note with an accent, and then a series of eighth notes with accents. Dynamics include *mp* and *mf*.

Musical staff 51-56. Starts with a treble clef, a common time signature, and a double bar line with a repeat sign. The music features a series of eighth notes with accents, followed by a half note with an accent, and then a series of eighth notes with accents. Dynamics include *f* and *mf*.

Musical staff 57-62. Starts with a treble clef, a common time signature, and a double bar line with a repeat sign. The music features a series of eighth notes with accents, followed by a half note with an accent, and then a series of eighth notes with accents. Dynamics include *mf*.

Musical staff 63-68. Starts with a treble clef, a common time signature, and a double bar line with a repeat sign. The music features a series of eighth notes with accents, followed by a half note with an accent, and then a series of eighth notes with accents. Dynamics include *f*, *mp*, *cresc.*, and *mf*.

Musical staff 69-71. Starts with a treble clef, a common time signature, and a double bar line with a repeat sign. The music features a series of eighth notes with accents, followed by a half note with an accent, and then a series of eighth notes with accents. Dynamics include *mp*.

Musical staff 72-76. Starts with a treble clef, a common time signature, and a double bar line with a repeat sign. The music features a series of eighth notes with accents, followed by a half note with an accent, and then a series of eighth notes with accents. Dynamics include *mp*, *p*, and *pizz.*

Violin I

# Quintet in Classical Style 3rd Movement Minuet

III

David Lucas

**Allegretto**  $q = 96$

7

f mf

7

8 mp

21

mf mf

27

mf

33

f ff p

**meno mosso**  $q = 92$

38

p sfz p



2

Violin I

42 **f** **p**

49 **mp**

57 **mf** **f** **f**

64 **A tempo q = 96** **f**

71 **mf** **8** **mp**

84 **mf**

91 **mf** **mf**

97 **rit. q = 88** **f** **ff**

Violin I

# Quintet in Classical Style for Flute And String Quartet

## Fourth Movement

IV

David Lucas

**Allegro**  $q = 112$

6 *mf* *f* *mp*

11 *f* *mp*

17 *ff* *mf*

23 *mf* *f* *mf* *f*

29 *mf* *mp*

34 *mf* *mp*

39 *f*

43 *f* 7 *f*

54 *f*

Violin I

60 *mf*

Musical staff 60-63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mf*. There are slurs and accents over the notes.

64 *f* *ff* *accel.*

Musical staff 64-69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *ff*, and *accel.*. A fermata is placed over the final note of the staff.

70 **A tempo**  $\text{♩} = 112$  *mf* *mp*

Musical staff 70-74: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mp*. A tempo marking **A tempo** and a quarter note equal to 112 is present.

75 *f*

Musical staff 75-78: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

79 *mp* *f*

Musical staff 79-84: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *f*.

85

Musical staff 85-88: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents.

89 *mf* *f*

Musical staff 89-92: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*.

93 *mp* *mf* *cresc.* *ff*

Musical staff 93-95: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mp*, *mf*, *cresc.*, and *ff*.

96 *mf*

Musical staff 96-98: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

99 *fff* *fff*

Musical staff 99-104: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fff*.

105

Musical staff 105-108: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents.

Violin II

# Quintet in Classical Style

For Flute and String Quartet

I

David Lucas

**# 4 Adagio q = 60**

7 *mf*

13 *mp*

18 *mf*

24 **2** **3** **Allegro q = 144** *mp*

33 *mf*

37 *mp* pizz.

41 *f* arco

45 *mp*

48 *f* **2**

Violin II

52 *mp* *pizz.* *mp*

56 *mf* **allargando** *arco* *q = 138*

60

63

66

69

73 *mf* *cresc.*

78 **poco meno mosso** *f* *cresc.* *q = 132*

86 *mf*

91 *f*

96

Violin II

A tempo q = 144

101 #  
& ff

104 # **meno mosso** q = 120  
& 2. mp

108 #

112 #  
& f p

116 #  
& p

121 #  
& p

126 #  
&

130 # **rit.**  
& mf f

Violin II

135 # **A tempo** q = 144

Musical staff 135-138: Treble clef, key signature of one sharp (F#), common time signature. The staff contains four measures of music. The first measure starts with a forte dynamic (mp) and a fermata over the first note. The notes are quarter notes, each followed by a triplet of eighth notes. The dynamic remains mp throughout.

139 #

Musical staff 139-142: Treble clef, key signature of one sharp (F#), common time signature. The staff contains four measures of music. The first measure starts with a forte dynamic (mp) and a fermata over the first note. The notes are quarter notes, each followed by a triplet of eighth notes. The dynamic changes to mezzo-forte (mf) in the second measure and remains there.

143 #

Musical staff 143-146: Treble clef, key signature of one sharp (F#), common time signature. The staff contains four measures of music. The first measure starts with a forte dynamic (mp) and a fermata over the first note. The notes are quarter notes, each followed by a triplet of eighth notes. The dynamic remains mp throughout.

147 #

Musical staff 147-150: Treble clef, key signature of one sharp (F#), common time signature. The staff contains four measures of music. The first measure starts with a forte dynamic (f) and a fermata over the first note. The notes are quarter notes, each followed by a triplet of eighth notes. The dynamic changes to mezzo-forte (mp) in the second measure and remains there.

151 #

Musical staff 151-155: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music. The first measure starts with a forte dynamic (mp) and a fermata over the first note. The notes are quarter notes, each followed by a triplet of eighth notes. The dynamic remains mp throughout.

156 #

Musical staff 156-159: Treble clef, key signature of one sharp (F#), common time signature. The staff contains four measures of music. The first measure starts with a forte dynamic (mp) and a fermata over the first note. The notes are quarter notes, each followed by a triplet of eighth notes. The dynamic remains mp throughout.

160 #

Musical staff 160-163: Treble clef, key signature of one sharp (F#), common time signature. The staff contains four measures of music. The first measure starts with a forte dynamic (mp) and a fermata over the first note. The notes are quarter notes, each followed by a triplet of eighth notes. The dynamic changes to mezzo-forte (mf) in the second measure and remains there.

164 #

Musical staff 164-166: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains three measures of music. The first measure starts with a forte dynamic (mp) and a fermata over the first note. The notes are quarter notes, each followed by a triplet of eighth notes. The dynamic remains mp throughout.

167 #

Musical staff 167-170: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains four measures of music. The first measure starts with a forte dynamic (f) and a fermata over the first note. The notes are quarter notes, each followed by a triplet of eighth notes. The dynamic remains f throughout.

**poco meno mosso** q = 132

Violin II

173 # & *cresc.* *mf*

178 # &

181 # &

184 # & *f*

190 # & *ff* *mp*

194 # & *f* *mp*

198 # & *p* *mp* 2



# Quintet for Flute and String Quartet

## second movement

### II

Andante Con moto  $q = 88$

4 *mf*

6 *p*

12 *f* 2

19 *f*

24 *f* *mp* *cresc.* *mf*

30 *sfz*

34 *sfz* *pizz.* *arco* *rit. q = 76* *mf*

Violin II

39 **A tempo**  $q = 88$

39 *mf*

44

44

49

49 *p*

54

54 **2**

60

60 *f* *mp*

66

66 *cresc.* *mf*

72

72 *mp* *pizz.*

Violin II

# Quintet in Classical Style 3rd Movement Minuet

III

David Lucas

**Allegretto**  $q = 96$

Musical notation for measures 1-7. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (measures 1-4), *mf* (measures 5-7). A crescendo hairpin is present under measures 4-7.

8 Musical notation for measures 8-17. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp* (measures 15-17). A first ending bracket is under measures 15-17.

18 Musical notation for measures 18-24. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* (measures 21-24).

25 Musical notation for measures 25-30. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* (measures 25-30). Slurs are present under measures 25-26, 27-28, and 29-30.

30 Musical notation for measures 31-35. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f* (measures 33-35). Slurs are present under measures 31-32, 33-34, and 35.

36 **meno mosso**  $q = 92$  Musical notation for measures 36-41. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p* (measures 36-37), *p* (measures 39-40), *sfz* (measures 40-41). Crescendo and decrescendo hairpins are present.

42 Musical notation for measures 42-47. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p* (measures 45-47). A first ending bracket is under measures 42-44, and a second ending bracket is under measures 45-47.



Violin II

# Quintet in Classical Style for Flute And String Quartet Fourth Movement

IV

David Lucas

**Allegro**  $q = 112$

3  
mf

6  
mp mf

11

17  
mf

23  
f

29

33

38  
mp mf

44  
f

Violin II

52 *mf*

57 *f*

64 *ff* **accel.** **A tempo**  $q = 112$

71

76 *mf* *mp*

82 *f* *ff*

86 *mf*

89 *mp*

94 *f* *ff* *mf* *crese.*

99 *fff*

104

Violin II

107

The musical notation for measure 107 is as follows:  
- Measure 107 starts with a sharp sign (#) and an ampersand (&).  
- The first six notes are vertical stems with dots, representing a series of rests.  
- The next six notes are notes with stems and dots, representing a series of eighth notes.  
- The final three notes are notes with stems and dots, representing a series of eighth notes, with a slur connecting the last two notes.

# Quintet in Classical Style

For Flute and String Quartet

Viola

I

David Lucas

**B#4 Adagio q = 60**

mf f mp

7 f

11 mp

15 2 mf

22

27 p

32 **Allegro q = 144**

mp

35 mf

39 mp

43 arco f

mp

47



Viola

50 *mp*

54 *mp* *pizz.*

58 **allargando** *q = 138* *mf*

62 *arco*

66 *pizz.*

70 *arco*

74

77 **poco meno mosso** *q = 132* *cresc.* *f*

82 *mf* *cresc.* *f*

87 *mf*

92

Viola

97

& #

101

**A tempo**  $q = 144$

ff

104

**meno mosso**  $q = 120$

mp

4

f

112

mf

117

122

p

127

131

p

133

**rit.**

cresc.

f

135 **A tempo**  $q = 144$

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down, grouped in pairs and then in groups of four. The notes are: A4, B4, A4, B4, A4, B4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *mp* is placed below the first group of notes.

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down, grouped in pairs and then in groups of four. The notes are: A4, B4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *mf* is placed below the first group of notes.

Musical staff 143: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, grouped in pairs and then in groups of four. The notes are: A4, B4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *mp* is placed below the first group of notes, and a dynamic marking of *f* is placed below the final group of notes. The word *arco* is written above the final group of notes.

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down, grouped in pairs and then in groups of four. The notes are: A4, B4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *mp* is placed below the first group of notes.

Musical staff 152: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down, grouped in pairs and then in groups of four. The notes are: A4, B4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *mp* is placed below the first group of notes.

Musical staff 156: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down, grouped in pairs and then in groups of four. The notes are: A4, B4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *mp* is placed below the first group of notes, and a dynamic marking of *pizz* is placed above the final group of notes.

Musical staff 160: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, grouped in pairs and then in groups of four. The notes are: A4, B4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *mf* is placed below the first group of notes. The text **allargando**  $q = 138$  is written above the staff.

Musical staff 164: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing down, grouped in pairs and then in groups of four. The notes are: A4, B4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *mf* is placed below the first group of notes.

Musical staff 168: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down, grouped in pairs and then in groups of four. The notes are: A4, B4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *f* is placed below the first group of notes, and a dynamic marking of *mf* is placed below the final group of notes. The word *arco* is written above the final group of notes.

Viola

173

*cresc.* *f* *mf*

178

181

184

189

194

198

Viola

# Quintet for Flute and String Quartet

## second movement

### II

**Andante Con moto**  $q = 88$

6

mf

Musical staff for measures 1-5. The key signature is B-flat major (one flat). The time signature is 4/4. The staff contains notes with stems up and down, including a half note with a fermata. The dynamic marking 'mf' is below the staff.

6

Musical staff for measures 6-10. It continues the melodic line with various note values and rests. The dynamic marking 'mf' is implied from the previous staff.

11

11

Musical staff for measures 11-15. It features a melodic line with a fermata on a half note. The dynamic marking 'f' is below the staff.

16

16

2

Musical staff for measures 16-21. It includes a double bar line with a '2' above it, indicating a second ending. The dynamic marking 'f' is below the staff.

22

22

Musical staff for measures 22-26. It contains a melodic line with a fermata and a dynamic marking 'f' below the staff.

27

27

Musical staff for measures 27-31. It includes a melodic line with a fermata and a dynamic marking 'mf' below the staff.

32

32

Musical staff for measures 32-35. It includes a melodic line with a fermata and a dynamic marking 'sfz' below the staff.

36

36

rit.  $q = 76$

Musical staff for measures 36-40. It includes a melodic line with a fermata and a dynamic marking 'f' below the staff.



# Quintet in Classical Style 3rd Movement

## Minuet

David Lucas

**Allegretto**  $q = 96$

7

B# 3/4

f

mf

14

B#

mf

21

B#

mp

4

31

B#

mf

f

meno mosso  $q = 92$

p

38

Bb

p

sfz

p

46

Bb

12

1. 4

2. 4

A tempo  $q = 96$

f

69

B#

mf

75

B#

81

B#

mp

mp

mf

88

B#

4

97

B#

mf

rit.  $q = 88$

f

Viola

# Quintet in Classical Style for Flute And String Quartet

## Fourth Movement

IV

David Lucas

**Allegro**  $q = 112$

8 **B#**  $\frac{3}{4}$  *mf* *mp*

8 **B#** *mf*

15 **B#** *ff*

20 **B#** *mf* *f* *mf*

27 **B#** *f* 2

34 **B#** *mf* *mp*

40 **B#** *mp* *f*

46 **Bb** *mp*

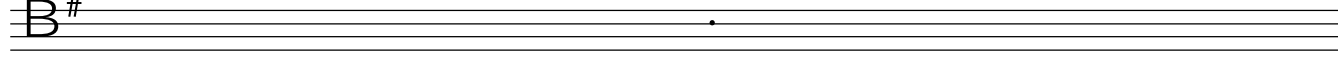
51 **Bb**

55 **Bb** 4



64

B#



Viola

65 *f* *accel.* *A tempo q = 112*

72 *mp*

79

84

89 *mf*

94

99 *ff*

106

Violoncello

# Quintet in Classical Style

For Flute and String Quartet

I

David Lucas

**Adagio**  $q = 60$

1 ? #4  $mf$

6 ? #  $mp$   $f$   $mp$  3

13 ? #

17 ? #

21 ? #  $mf$

24 ? #

**Allegro**  $q = 144$

30 ? #  $> p$   $mp$

35 ? #  $mf$

38 ? # 2

Violoncello

43 ?# *f* *mp*

48 ?#

52 ?# *pizz.* *arco*

57 ?# *allargando*  $q = 138$  20 *poco meno mosso*  $q = 132$  *mp* *f*

84 ?# *cresc.*

91 ?# *mf*

95 ?# *f*

100 ?# *ff* *A tempo*  $q = 144$

104 ?# *meno mosso*  $q = 80$  *p*

116 ?#

120 ?# *mf*

125 ? # *p*

129 ? # *p*

133 ? # *rit.* *cresc.* *f* *A tempo* *q = 144* *mp*

137 ? # *mf*

142 ? # *f*

148 ? # *mp*

153 ? # *pizz.* *arco*

158 ? # *mp*

161 ? # *allargando* *q = 138* *mp* *6*

169 **poco meno mosso**  $q = 132$

? # *f*

173

? # *cresc.* 4

180

? # *mf* 3

184

? # *f*

189

? # *ff* *mp*

193

? # *f* *mp*

197

? # *p* 2

# Quintet for Flute and String Quartet

## second movement

Andante Con moto  $q = 88$

II

1 ? 4 *mf* W

6 ? *f*

11 ? *f*

16 ? *f* *mf*

27 ? *cresc.* *mf*

32 ? *pizz.* *sfz* *rit. q = 76* *arg* U W

Violoncello

39 **A tempo**  $q = 88$

? *mf*

44

50

55

66

71

75



# Quintet in Classical Style 3rd Movement Minuet

David Lucas

**Allegretto q = 96**

III

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**meno mosso q = 92**

**A tempo q = 96**

**rit. q = 88**

Violoncello

# Quintet in Classical Style for Flute And String Quartet Fourth Movement

## IV

David Lucas

**Allegro**  $q = 112$

3  $\#$   $f$   $pizz.$   $mf$

6  $\#$   $arco$   $pizz.$   $arco$   $mp$

13  $\#$   $ff$

19  $\#$   $mf$   $mf$

25  $\#$   $f$   $mf$

30  $\#$  2  $pizz.$   $mf$

37  $\#$   $arco$   $pizz.$   $arco$   $mp$   $mf$   $mp$

43  $\#$   $11$   $f$

59  $\flat$   $\#$   $mf$

Violoncello.

64 ? # *f* *ff*

68 ? # *accel.* *A tempo q = 112* *f*

72 ? # *arco* *pizz.* *mp* *mf* *mp*

79 ? # *pizz.* *arco* *pizz.*

85 ? # *arco* *ff* *f*

89 ? # *arco* *mp* *mf* *cresc.* *pizz.* *f*

95 ? # *arco* *mf*

99 ? # *ff* *fff*

104 ? #

107 ? #