

Flute

# Quartet for Flute, Violin, Viola and Cello

David Lucas

**Allegro giocoso**

130

mf

5

f

12

p

17

f

25

f

3

31

2

mf

2

f

39

12

p

f

mf

57

f

64

68

3

Detailed description: This is a musical score for the Flute part of a quartet. The score is written on ten staves, each containing a line of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Allegro giocoso'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 5, 12, 17, 25, 31, 39, 57, 64, and 68. The piece concludes with a final measure marked with a '3' and a fermata.

74 *mp*

79 *f*

85 *f*

92

97

103 *p* *f*

109 *f*

119 *f* *p*

126

133

139

Musical staff 139: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a melodic line with notes and rests. A fermata is placed over a note in the second measure. The piece ends with a double bar line.

145

Musical staff 145: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a melodic line with notes and rests. A fermata is placed over a note in the second measure. A measure rest for 10 measures is indicated by a thick horizontal line. The piece ends with a double bar line and the dynamic marking *mf*.

160

Musical staff 160: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a melodic line with notes and rests, featuring several slurs and ties.

166

Musical staff 166: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a melodic line with notes and rests, featuring several slurs and ties. The dynamic marking *f* is placed below the staff, and *p* is placed below the staff towards the end.

173

Musical staff 173: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a melodic line with notes and rests, featuring several slurs and ties. A measure rest for 2 measures is indicated by a thick horizontal line. The dynamic marking *f* is placed below the staff.

178

Musical staff 178: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a melodic line with notes and rests, featuring several slurs and ties. A measure rest for 2 measures is indicated by a thick horizontal line.

184

Musical staff 184: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a melodic line with notes and rests, featuring several slurs and ties. The dynamic marking *f* is placed below the staff, and a measure rest for 3 measures is indicated by a thick horizontal line.

189

Musical staff 189: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a single note with a fermata. A measure rest for 2 measures is indicated by a thick horizontal line.

192 # & i. ä *f*

199 # & bī. nī. ũ. *p* *f* *mf*

207 # & i. i. #i. *f*

214 # & i. i. bī. nī. ú. *f*

220 # ũ. 11 *f* 2 2 2 2

237 # *mp*

242 # *mf* *f* *p* *f*

248 # ú. ú. i. *p*<sup>3</sup>

254 # ú. ú. ú. ú. i. i. *f*

# II

Andante  
♩ = 92

261  $\frac{3}{4}$  8 7

Musical staff 261-270. Key signature: two sharps (F# and C#). Time signature: 3/4. Measure 261 starts with a forte (f) dynamic. The staff contains eighth and quarter notes with slurs and accents. Measure 270 ends with a mezzo-forte (mf) dynamic.

281

Musical staff 281-290. Continuation of the piece. Measure 281 starts with a forte (f) dynamic. Measure 290 ends with a mezzo-piano (mp) dynamic.

289 2

Musical staff 289-298. Measure 289 starts with a mezzo-forte (mf) dynamic. Measure 298 ends with a forte (f) dynamic.

298

Musical staff 298-307. Continuation of the piece. Measure 298 starts with a mezzo-forte (mf) dynamic.

305 4

Musical staff 305-314. Measure 305 starts with a forte (f) dynamic. The staff contains a four-measure rest.

313

Musical staff 313-318. Continuation of the piece. Measure 313 starts with a mezzo-forte (mf) dynamic.

319

Musical staff 319-325. Measure 319 starts with a mezzo-piano (mp) dynamic. Measure 325 ends with a mezzo-forte (mf) dynamic.

326

Musical staff 326-332. Measure 326 starts with a mezzo-forte (mf) dynamic. Measure 332 ends with a mezzo-piano (mp) dynamic.

333

Musical staff 333-339. Measure 333 starts with a forte (f) dynamic. Measure 339 ends with a mezzo-piano (mp) dynamic.

340

Musical staff 340-346. Measure 340 starts with a mezzo-forte (mf) dynamic. Measure 346 ends with a forte (f) dynamic.

347 **4** **2** **##**

357 **##** **4** **f** **mp**

366 **##** **rit.** **p** **pp**

**III**

**Allegro vivace q = 112**

372 **b4** **mf** **f**

375 **b** **mp**

378 **b** **f** **ff**

381 **b** **mf** **f** **mp** **f** **mp**

384 **b** **ff**

388 **b** **ff**

390

mf f

392

ff mf

395

f mp f mp f

398

mf

400

mf

401

rit. f

**Quasi a tempo ma un poco meno mosso**

403 *q* = 96  
 & *mp* *cresc.*

407 **allargando** *q* = 92  
 & *mf*

411  
 & *mp*

415 **più mosso** *q* = 96  
 & *p* *mp*

420  
 & *cresc.* *f*

424  
 & *p* 3

431 **rit.** - 2- **Tempo primo** *q* = 112  
 & *mf*

436  
 & *f* *mp*

439  
 & *f*

441  
 & *ff* *mf*

444  
 & *f* *mp* *f* *mp* *ff*



447

450

452

454

457

461

462

Violin

# Quartet for Flute, Violin, Viola and Cello

**Allegro giocoso**

David Lucas

q. = 130

mf mp

6

f

12

p f

19

mf

25

f p

33

p

39

*mf*

45

*f mp f p*

52

*f p*

58

*p*

64

*f*

69

*mf f*

75

5

*f*

85

*mp f*

91

*f*

97

*p f*

106 **3**

mp f

115

mp f

122

f

131

f

140

150

f

157

mf mp

164 **2**

mp

170 **2**

p

176 *f* *mf*

182 *mf* 3 #

189 *mf*

196 # *p*

203 # *p*

209 # *p*

215 # *f*

220 # 3 *mf* 2 2 2 2

229 # 2 2 2

234 #

241 # & . mf p f<sup>3</sup> 5

247 # & ff p

254 # & p pizz. arco

## II

**Andante** q = 92

261 con sord. arco p

269 f mf

276 mf

281 f

286 *mf*

294 *f*

301 *mf*

308 *mp*

313 *mf*

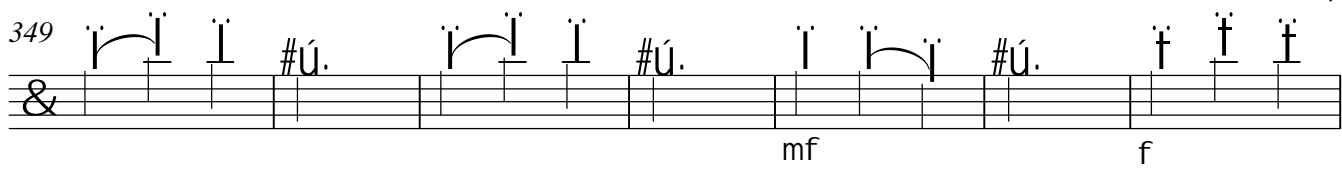
319 *senza sord: mp*

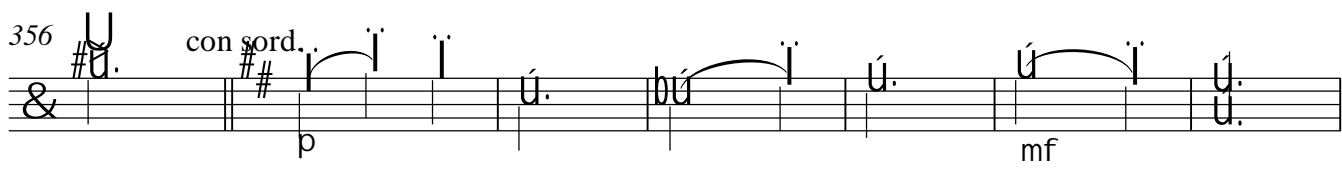
325 *mf*

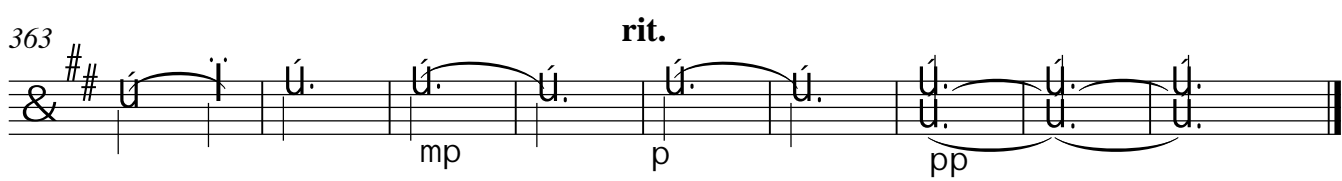
331 *f*

337 *mp*

343 *f*

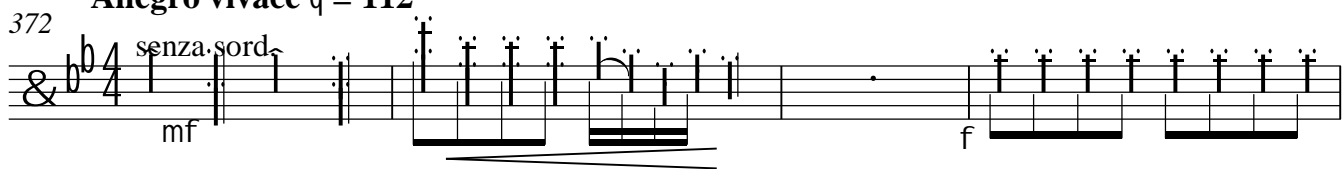
349  Musical staff with notes and dynamics *mf* and *f*.

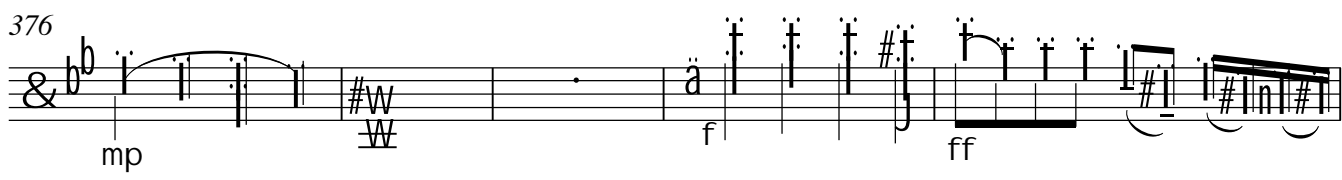
356  Musical staff with notes, *con sord.* marking, and dynamics *p* and *mf*.

363  Musical staff with notes, *rit.* marking, and dynamics *mp*, *p*, and *pp*.

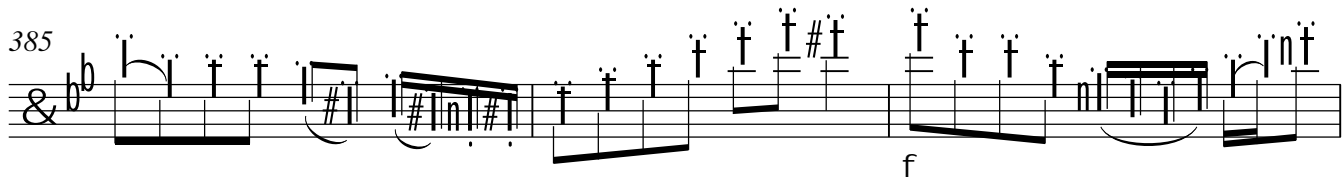
### III

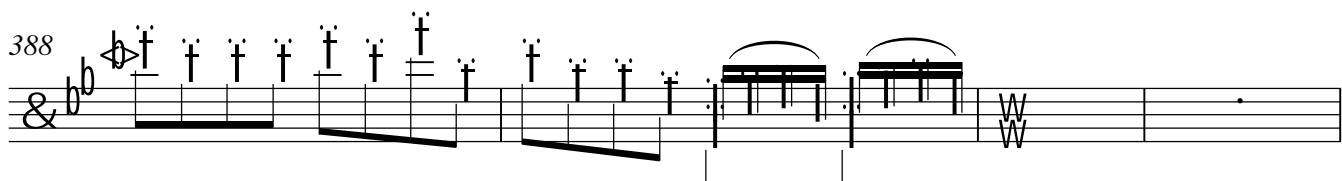
#### Allegro vivace q = 112

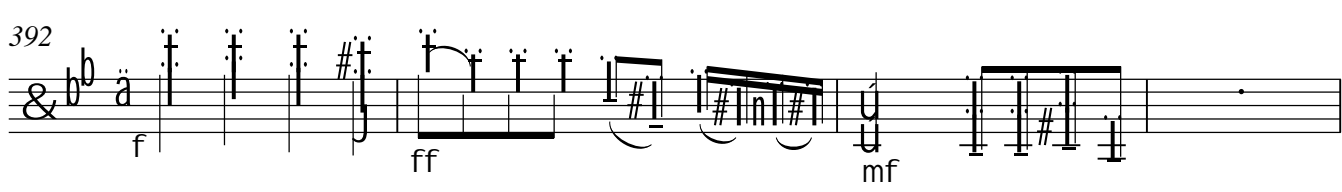
372  Musical staff in 4/4 time with *senza sord.* marking and dynamics *mf* and *f*.

376  Musical staff with notes, dynamics *mp*, *f*, and *ff*.

381  Musical staff with notes and dynamics *mf* and *f*.

385  Musical staff with notes and dynamic *f*.

388  Musical staff with notes and dynamic *ff*.

392  Musical staff with notes and dynamics *f*, *ff*, and *mf*.



396 *f* *mp* *f* *mf* *rit.*

**Quasi a tempo ma un poco meno mosso**

403 *q = 96* *mp* *cresc.*

**allargando *q = 92***

407 *mf*

**più mosso *q = 96***

415 *mp* *p*

419 *cresc.*

424 *p* *mf*

*rit.*

429 *mp* *p*

**Tempo primo *q = 112***

433 *mf*

437

*f* *mp* *f*

442

*ff* *mf* *f*

446

*f* *mf*

449

*f* *mf* *f*

453

*f* *ff* *mf*

458

*mf* *rit.* **A tempo**  $q \approx 112$

461

*cresc.* *f* *ff* *pizz.*

Viola

# Quartet for Flute, Violin, Viola and Cello

David Lucas

**Allegro giocoso**

q. = 130

The musical score for the Viola part is written on a single staff with a key signature of two flats (Bb) and a 6/8 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 130 beats per minute. The score consists of ten lines of music, each starting with a measure number. The first line begins with a whole note G2 and a fermata, followed by a measure with a '2' above it. The second line starts at measure 9 with a half note G2 and a fermata, followed by a series of eighth notes. The third line starts at measure 14 with a half note G2 and a fermata, followed by a series of eighth notes. The fourth line starts at measure 22 with a half note G2 and a fermata, followed by a series of eighth notes. The fifth line starts at measure 31 with a half note G2 and a fermata, followed by a series of eighth notes. The sixth line starts at measure 39 with a half note G2 and a fermata, followed by a series of eighth notes. The seventh line starts at measure 49 with a half note G2 and a fermata, followed by a series of eighth notes. The eighth line starts at measure 60 with a half note G2 and a fermata, followed by a series of eighth notes. The ninth line starts at measure 67 with a half note G2 and a fermata, followed by a series of eighth notes. The tenth line starts at measure 71 with a half note G2 and a fermata, followed by a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, p, f, mf).

80

*f*

87

*f*

94

103

*p* *f* *mp*

113

*f*

120

*f* *mf*

128

138

*p*

143

148

*f*

157  $B\flat$   $\acute{u}.$   $\acute{u}.$   $\acute{u}.$   $mf$   $\#i$   $i$   $ni$   $i$   $i$   $i$   $ni$   $\#i$   $i$   $i$

164  $B\flat$   $mp$   $f$   $\#i$   $ni$   $ni$   $\#i$   $i$   $i$   $i$   $\#i$   $ni$   $i$   $i$

170  $B\flat$   $p$   $f$   $2$   $ni$   $\acute{a}$   $i$   $\acute{a}$   $\acute{a}$   $\acute{a}$   $i$   $ni$   $\acute{a}$   $i$   $\acute{a}$

177  $B\flat$   $\acute{u}.$   $mf$   $\acute{u}.$   $ni$   $\acute{a}$   $i$   $\acute{a}$   $ni$   $\acute{u}.$   $ni$   $i$   $ni$   $i$   $i$   $i$   $\#i$   $ni$   $i$   $i$

182  $B\flat$   $3$   $i$   $i$   $\acute{b}$   $i$   $i$   $i$   $ni$   $i$   $ni$   $\acute{u}.$   $\#$

189  $B\sharp$   $mf$   $i$   $i$   $\#i$   $i$   $i$   $i$   $i$   $i$   $i$   $\#i$   $\ddot{i}$   $\ddot{i}$   $\ddot{i}$

197  $B\sharp$   $i$   $i$   $\acute{u}.$   $\ddot{i}$   $\ddot{i}$   $\ddot{i}$   $i$   $i$   $\#i$   $i$   $i$   $i$   $\acute{u}.$

205  $B\sharp$   $p$   $i$   $i$   $\#i$   $\#i$   $i$   $i$   $i$   $i$   $\#i$   $i$   $i$   $i$   $i$

209  $B\sharp$   $i$   $i$   $i$   $\#i$   $i$   $i$   $\acute{u}.$

214

*p* *f*

220

*mf* 2 2 2 2 2 2

226

2 2

232

4

242

*mf* *p*

249

2

255

*pizz.* *p*

# II

Andante  $\text{eq} = 92$

5

261 arco con sord.

261 arco con sord.  $\text{p}$

269  $\text{mf}$

280  $\text{mp}$

287  $\text{mf}$

295  $\text{f}$   $\text{mf}$

306

313

319 senza sord.  $\text{mp}$

324  $\text{mf}$

330  $\text{f}$

336 3 2

345

351 con sord.

357

366 rit.

### III

#### Allegro vivace q = 112

372 senza sord.

377

382 pizz.

386 arco.

392



396

*f* *f*

400

*rit.* *Quasi a tempo ma un poco meno mosso*  $q = 96$

*mp*

405

*cresc.*

408

*allargando*  $q = 92$

*mf*

415

*più mosso*  $q = 96$

*p*

419

*cresc.*

424

*p* *mf*

429

*rit.*

*mp* *p*

433

*Tempo primo*  $q = 112$

*mf*

437

*f* *mp*

441

B $\flat$  ä î î ú î î î î î î

445

B $\flat$  î î î î î î pizz. arco

450

B $\flat$  î î î î î î #W W ä î î î î î

f mf f mf f

455

B $\flat$  î î î î î î # î î î î î î rit.

ff f mp mf

459 **A tempo**  $q = 112$

B $\flat$  î î î î î î pizz.

mf

# Quartet for Flute, Violin, Viola and Cello

David Lucas

**Allegro giocoso** q. = 130

4

The musical score for the Cello part is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro giocoso' with a quarter note equal to 130 beats per minute. The score consists of 60 measures, divided into systems of 8 measures each. Measure numbers 1, 9, 14, 22, 32, 41, 48, 53, and 58 are indicated at the start of their respective systems. The music features various dynamics including *mf*, *f*, *p*, *mp*, and *< f*. It includes several articulations such as slurs, accents, and breath marks. There are also some performance markings like a question mark '?' at the beginning of measures 1, 9, 14, 22, 32, 41, 48, 53, and 58. The score concludes with a double bar line at the end of measure 60.

65 ? *b* *b* *i*. *i* *i* *i*. *i*. *i*. *b* *i*. *ä* *i*. *i* *i* *b* *i* *n* *i* *i* *n* *i* *i* *ü*.

71 ? *b* *b* *i* *n* *i* *i* *i* *i* *i* *n* *i* *n* *i* *i* *i* *n* *i* *n* *i* *i* *n* *i*. *i*. *5* *f* *ü*.

81 ? *b* *b* *i* *#* *i* *n* *i* *i* *#* *i* *n* *i* *#* *i* *n* *i* *i*. *i*. *i*. *#* *ü*. *ü*. *ü*. *ü*. *n* *i* *i* *b* *i* *i* *n* *i*.

88 ? *b* *b* *i* *i* *i* *#* *i* *i* *i* *i*. *f*. *#* *i*. *i*. *i*. *i*. *i*. *i*. *i*. *i*. *i*. *i*. *f*. *f*.

95 ? *b* *b* *i*. *f*. *ü*. *ü*. *ü*. *ü*. *ü*. *ü*. *ü*. *ü*. *ü*. *ü*. *i*. *i*. *p* *i*. *i*.

104 ? *b* *b* *i*. *i*. *i*. *i*. *i*. *i*. *3* *i*. *i*. *i*. *i*. *ä* *ü*. *ü*. *n* *i* *b* *i* *n* *i*.

114 ? *b* *b* *i* *n* *i* *i* *n* *i* *f*. *f*. *i*. *i*. *n* *i*. *i*. *ä* *ü*. *n* *ü*. *i* *i* *i* *#* *i*.

121 ? *b* *b* *i* *i* *i* *#* *i* *n* *i*. *f*. *f*. *ü*. *f* *i* *i* *i* *i* *i* *i* *i* *i* *n* *i* *i* *n* *i* *i* *b* *i*.

127 ? *b* *b* *i* *i* *i* *i* *i* *i* *i* *n* *i* *n* *i* *n* *i* *i* *i* *n* *i* *n* *i* *i* *i* *i* *n* *i* *b* *i* *i* *#* *i* *i* *i* *i*.

132 ? *b* *b* *i* *i* *i* *i* *i* *i* *i* *n* *i* *n* *i* *n* *i* *i* *i* *n* *i* *n* *i* *i* *i* *n* *i* *n* *i* *i* *n* *i* *i* *i* *i*.

137 ?

mp

142 ?

mp

147 ?

mp

152 ?

f

158 ?

mf

4

168 ?

f

p

173 ?

f

2

181 ?

mf

f

3

189 ?# *mf*

197 ?# *mp* *f*

201 ?# *p* *f*

210 ?# *p*

228 ?# *mf*

234 ?# *f*

240 ?# *p*

252 ?#

257 ?# *pizz.* *p*

# II

Andante q = 92

261 ? # # 4 arco con sord.  
p

268 ? # #  $\hat{u}$ .  
f

273 ? # #  
mf

280 ? # #  
f

286 ? # # ä ä  $\hat{u}$ .  $\hat{u}$ .  
mp mf

292 ? # #  $\hat{u}$ . #  $\hat{u}$ .  $\hat{u}$ .  $\hat{u}$ .  
f f

298 ? # #  
mf

304 ? # #  $\hat{u}$ .  $\hat{u}$ .  $\hat{u}$ .  $\hat{u}$ .  
mp 2

312 ? ## *mf*

317 ? ## *senza sord.* *mp*

326 ? *mf*

331 ? *f*

337 ? *mp*

342 ? *f*

348 ? *f*

352 ? *mp* *f*

357 *con sord.* ? ## *p* *mf*

364 ? ## *rit.* *mp* *pp*



### III

#### Allegro vivace q = 112

372 ? *senza sord.*  
 Musical staff with notes, dynamics *mf* and *mp*, and a fermata.

377 ?  
 Musical staff with notes, dynamics *f* and *ff*, and a fermata.

381 ?  
 Musical staff with notes, dynamics *mf*, *f*, *mp*, and *f*.

385 ? *pizz.*  
 Musical staff with notes, dynamics *mp*, and a fermata.

391 ?  
 Musical staff with notes, dynamics *f*, *ff*, and *mf*, and a fermata.

395 ?  
 Musical staff with notes, dynamics *f*, *mp*, *f*, *mp*, *f*, and *mf*.

399 ? *rit.*  
 Musical staff with notes, dynamics *mf*, and a fermata.

403 **Quasi a tempo ma un poco meno mosso** q = 96  
 Musical staff with notes, dynamics *mp*, and *cresc.*

407 **allargando** q = 92  
 Musical staff with notes, dynamics *mf*, and a fermata.

410 ?  
 Musical staff with notes, dynamics *mf*, and a fermata.

415 **più mosso**  $q = 96$

mp p

420

cresc. p

425

mf mp

430 **rit.**

p

434 **Tempo primo**  $q = 112$

mf f mp

439

f ff

443

mf f mp f

447 **pizz.** **arco**

f mf

453

f ff mf

457 **rit.** **A tempo**  $q = 112$

mf

461

f mp ff cresc.