

Loeillet  
Sonata in G Minor for Two Flutes and Piano

Adagio molto sostenuto

I

II

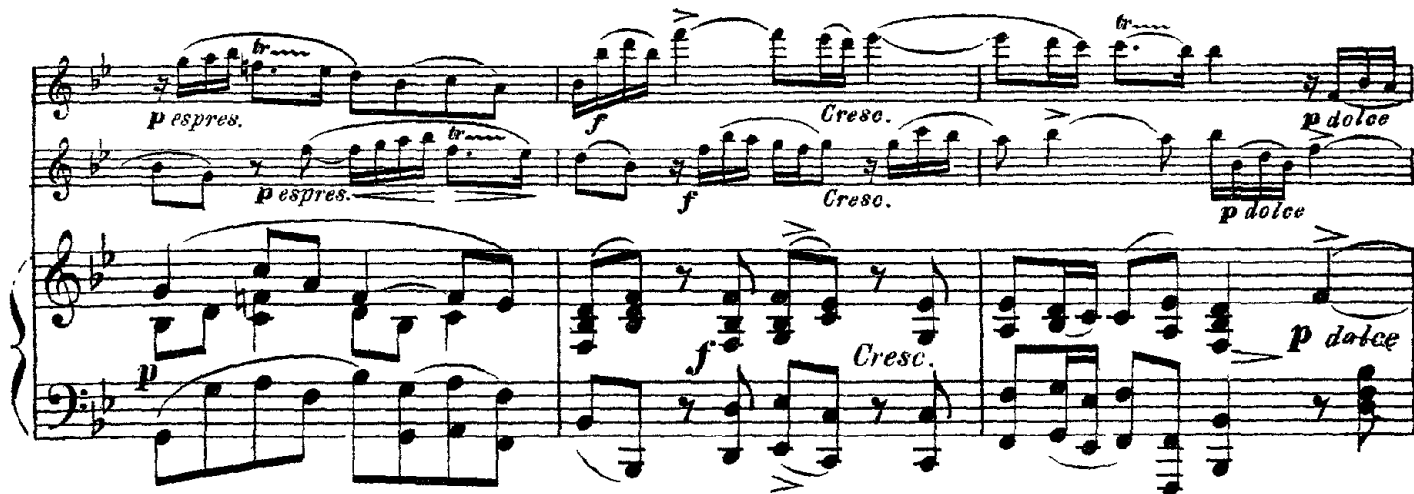
Adagio molto sostenuto



*p espres.* *f* *Cresc.* *p dolce*

*p espres.* *f* *Cresc.* *p dolce*

*p* *f* *Cresc.* *p dolce*



*Poco rit.* *a Tempo* *pp* *ff*

*Poco rit.* *a Tempo* *pp* *ff*

*Poco rit.* *a Tempo* *ff*



Loeillet—Sonata in G Minor for Two Flutes and Piano

*Poco rit.* *p* *Poco rit.* *tr* *sf* **1º Tempo** *f*

*p* *Poco rit.* *mf* *tr* *tr* *f* **1º Tempo**

*ff* *p più lento* *ff* *p più lento* *ff*

*ff* *p più lento* *ff*

**Allegro con brio** *f sempre* *tr* *f sempre* *p*

**Allegro con brio** *f sempre* *p*

*tr* *Cresc.* *Cresc.* *f* *Cresc.*

Loeillet—Sonata in G Minor for Two Flutes and Piano

The musical score is presented in four systems, each consisting of two staves for the flutes and two for the piano. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- System 1:** Flute 1 starts with a trill and a *Poco rall.* marking. Dynamics include *sf*, *f*, and *p*. The piano part features a *Poco rall.* marking and a *p* dynamic. The system concludes with *a Tempo* and *Dolce* markings.
- System 2:** The piano part features a *ff* dynamic. The system concludes with *a Tempo* and *Dolce* markings.
- System 3:** The flute parts feature *Rall.* markings. The piano part features a *p* dynamic. The system concludes with *a Tempo* and *p* markings.
- System 4:** The piano part features *Cresc.* markings. The flute parts feature *Rall.* markings. The system concludes with *Allarg.* markings and *tr.* (trill) markings. Dynamics include *sf* and *ff*.

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*a Tempo*

*f* *p* *f*

*a Tempo*

*f* *p* *f*

*f* *p*

*ff sempre*

*p dolce* *p dolce* *pp dolce*

*Poco rall.* *Poco rall.* *Poco rall.*

*a Tempo* *a Tempo*

*p* *p* *p*

Loeillet—Sonata in G Minor for Two Flutes and Piano

The first system of the musical score consists of four staves. The top two staves are for the two flutes, and the bottom two are for the piano. The music is in G minor, indicated by two flats in the key signature. The first flute part begins with a dynamic of *sf* and a *Cresc.* marking. The piano accompaniment also features a *Cresc.* marking and reaches a fortissimo (*ff*) dynamic. The system concludes with a *ff* dynamic marking.

The second system continues the piece with four staves. The tempo markings *Poco rall.* and *a Tempo* are placed above the first and third staves, respectively. The dynamics are marked *p* (piano) at the end of the first and third staves. The piano accompaniment maintains a *p* dynamic throughout the system.

The third system of the score consists of four staves. It features a variety of dynamic and tempo markings. The first and second staves have *Cresc.* markings. The first flute part has a *Rall.* marking, followed by *sf* and *ff*. The second flute part has a *Rall.* marking, followed by *sf* and *ff*. The piano accompaniment has a *Cresc.* marking, followed by *Rall.*, *sf*, and *ff allarg.* markings. The system ends with a *ff* dynamic marking.

Locillet—Sonata in G Minor for Two Flutes and Piano

*Largo*  
*p molto espres.* *pp dolcis.*  
*p* *pp dolcis.*  
*Largo*  
*p dolce* *Molto legato* *pp*

*Molto rall.*  
*f* *Dim.* *p*  
*f* *Dim.* *p* *Molto rall.*  
*f* *Dim.* *p* *Molto rall.*

*a Tempo* *p* *Cresc.* *f* *f* *p*  
*p* *Cresc.* *f* *f*  
*a Tempo* *p* *Cresc.* *f* *f* *p dolcis.*

*Molto rall.*  
*pp dolcis.* *pp* *pp* *Molto rall.*  
*pp* *pp* *pp* *Molto rall.*

Loeillet—Sonata in G Minor for Two Flutes and Piano

Allegro  
*ff con fuoco* *Sempre marcato*  
*ff con fuoco* *Sempre marcato*  
*ff* *sempre marcato*  
*sf* *p*  
*sf* *p dolce*  
*Cresc.*  
*Cresc.*  
*f* *Cresc.* *ff*

Loeillet—Sonata in G Minor for Two Flutes and Piano

The first system of the musical score consists of four staves. The top two staves are for the two flutes, and the bottom two are for the piano. The first flute part begins with a *p dolce* dynamic. The second flute part starts with a *fp* dynamic and later moves to *p dolce*. The piano part features a *pp dolce* dynamic and includes several triplet figures in the right hand.

The second system continues the piece with four staves. The first flute part has a *ff* dynamic and a *Poco allarg.* marking. The second flute part also has a *ff* dynamic and a *Poco allarg.* marking. The piano part is marked *ff marcato* and includes a *Poco allarg.* marking. The piano accompaniment features a steady eighth-note pattern in the right hand.

The third system of the musical score consists of four staves. The first two staves are for the flutes, and the bottom two are for the piano. The first flute part is marked *a Tempo* and *p*. The second flute part is marked *a Tempo* and *p*. The piano part is marked *a Tempo* and *p*. The piano accompaniment features a steady eighth-note pattern in the right hand.



Loeillet—Sonata in G Minor for Two Flutes and Piano

*ff subito* *ff* *p dolce*  
*ff subito* *ff* *p dolce*  
*ff subito* *p dolce*

*Poco rall.* *a Tempo*  
*Poco rall.* *p*  
*a Tempo* *p*  
*Poco rall.* *p dolce*

*Cresc.*  
*Cresc.*  
*Cresc.*

Loeillet—Sonata in G Minor for Two Flutes and Piano

*ff* *Poco rall.*

*a Tempo* *p* *pp*  
*Dim.*  
*a Tempo* *p dolce* *pp*

*p* *Cresc.* *f*  
*p* *Cresc. f*  
*p* *Cresc.*

Loeillet—Sonata in G Minor for Two Flutes and Piano

The first system of the musical score consists of four staves. The top two staves are for the two flutes, and the bottom two are for the piano. The piano part begins with a forte (*f*) dynamic. The first flute part is marked *pp dolcis.* and the second flute part is marked *pp*. The music features a melodic line in the flutes and a rhythmic accompaniment in the piano.

The second system continues the musical score. The first flute part is marked *Dolcis.* and the second flute part is marked *Rall.*. The piano part is marked *ff marcato*. The music features a melodic line in the flutes and a rhythmic accompaniment in the piano.

The third system concludes the musical score. The first flute part is marked *Molto allarg.* and the second flute part is marked *ff molto allarg.*. The piano part is marked *Rall.* and *Molto allarg.*. The music features a melodic line in the flutes and a rhythmic accompaniment in the piano.

Loeillet  
Sonata in G Minor for Two Flutes and Piano  
Flute 1

Adagio molto sostenuto

*f* *p espres.* *tr* *Poco rit.*  
*f* *Cresc.* *tr* *p dolce*  
*a Tempo* *pp* *1<sup>o</sup> Tempo* *ff* *p* *f* *Poco rit.*  
*f* *Allegro con brio* *ff* *p più lento* *sf*  
*f sempre* *tr* *tr* *p*  
*tr* *Cresc.* *f*  
*Poco rall.* *tr* *a Tempo* *sf* *p dolce*  
*ff* *a Tempo* *p*  
*Rall.* *Allarg.* *tr* *Rall.* *Cresc.* *ff*

a Tempo

The first system consists of six staves of music. The first staff begins with a forte (**f**) dynamic and includes accents and slurs. The second staff continues with similar articulation, ending with a piano (**p**) dynamic. The third staff features a fortissimo (**ff**) dynamic. The fourth staff starts with a piano (**p**) dynamic and is marked *dolce*. The fifth and sixth staves continue the melodic line with various dynamics and articulations.

*p dolce*

*Poco rall. trm*

a Tempo

The second system consists of six staves. The first staff is marked *Poco rall. trm* and **p**. The second staff is marked **sf** and *Cresc.*. The third staff is marked **ff**. The fourth staff is marked *Poco rall. trm* and **p**. The fifth and sixth staves continue the piece with various dynamics and articulations.

**p**

**sf**

*Cresc.*

**ff**

*Poco rall. trm*

a Tempo

**p**

*Rall.*

*Allarg. trm*

The third system consists of six staves. The first staff is marked *trm*. The second staff is marked *Cresc.*. The third staff is marked **sf**. The fourth staff is marked *Rall.*. The fifth staff is marked *Allarg. trm*. The sixth staff is marked **ff**.

*Cresc.*

**sf**

**ff**

Largo

The fourth system consists of two staves. The first staff is marked **p molto espres.**. The second staff is marked **pp dolcis.**.

**p molto espres.**

**pp dolcis.**

*Molto rall.*

The fifth system consists of two staves. The first staff is marked **f**. The second staff is marked *dim.* and **p**.

**f**

*dim.*

**p**

a Tempo

The sixth system consists of two staves. The first staff is marked **p**. The second staff is marked **f** and **p**.

**p**

**f**

**f**

**p**

*Molto rall.*

The seventh system consists of two staves. The first staff is marked **pp dolcis.**. The second staff is marked **pp**.

**pp dolcis.**

**pp**

**Allegro**  
*ff con fuoco* *sempre marcato*

*sfz* *p* *Cresc.*

*ff*

*p dolcis.* *ff*

*a Tempo*  
*Poco allarg.* *p* *pp*

*ff subito* *sfz* *p dolce* *Poco rall.*

*a Tempo*  
*p* *Cresc. trill.* *a Tempo*

*ff* *sfz* *Poco rall.* *p*

*pp* *p* *Cresc.*

*f* *pp dolcis.*

*Rall.* *Molto allarg.* *ff*

Loeillet  
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Flute II

Adagio molto sostenuto

Espress. *f* *Cresc.* *p dolce*  
*Poco rit.* *tr* *a Tempo* *pp* *ff*  
*P* *Poco rit.* *tr* *1° Tempo* *sf* *f*  
*ff* *Più lento* *p* *ff*

Allegro con brio

*f sempre* *tr* *p*  
*Cresc.* *f* *f*  
*Poco rall.* *a Tempo* *f* *p dolce*  
*ff* *Rall.* *tr* *a Tempo* *p*  
*Cresc.* *Rall.* *tr* *ff allarg.*

*a Tempo*

*f* *p* *ff* *p dolce* *Poco rall.* *trm* *a Tempo* *p* *Cresc.* *ff* *Poco rall.* *a Tempo* *p* *Rall.* *Cresc.* *sf* *ff allarg.* *trm*

*Largo* *p* *pp dolcis.* *Molto rall.* *f* *Dim.* *p* *a Tempo* *p* *Cresc.* *f* *f* *Dolcis.* *pp* *Molto rall.* *pp*



Loeillet—Sonata in G Minor for Two Flutes and Piano—Flute 2

**Allegro** 1

*ff con fuoco* *Sempre marcato*

*sf* *p*

*ff* *sfz*

*p dolcis.* *ff* *sfz* *Poco allarg.*

*a Tempo* *p* *pp* *ff subito*

*sfz* *p dolce* *Poco rall.* *trun*

*a Tempo* *p* *Cresc.*

*ff* *Poco rall.* *a Tempo*

*p* *Dim.* *p Cresc. f*

*Dolcis.* *pp*

*ff Rall.* *sfz molto allarg.* *sfz*