

Sonata  
in F Major  
for Flute and Piano  
Jean-Baptiste Loeillet de Gant

Grave

Grave

*p dolce*

*p dolce espress.*

*Sempre legato*

*Cresc.*

*f*

*Cresc.*

*f*

*Più cresc.*

*Poco rit.*

*tr.*

*Poco rit.*

*a Tempo*

*a Tempo*

*a Tempo*

*p*

*Poco rit.*

*Cresc.*

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11

Musical score for measures 11-13. The piece is in F major. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Measure 12 features a fortissimo (*f*) dynamic. Measure 13 concludes with a piano (*p*) dynamic and the instruction *dolciss.* (dolcissimo). The tempo is marked *a T<sup>o</sup>* (allegretto). The score includes a trill in the right hand in measure 13.

14

Musical score for measures 14-16. Measure 14 begins with a trill in the right hand. Measure 15 includes a crescendo (*Cresc.*) marking. Measure 16 ends with a fortissimo (*f*) dynamic. The tempo remains *a T<sup>o</sup>*.

17

Musical score for measures 17-19. Measure 17 starts with a fortissimo (*f*) dynamic. Measure 18 features a sforzando (*sf*) dynamic. Measure 19 concludes with a fortissimo (*f*) dynamic. The tempo remains *a T<sup>o</sup>*.

19

Musical score for measures 19-21. Measure 19 begins with a piano (*p*) dynamic and a *Poco rit.* (poco ritardando) instruction. Measure 20 returns to *a Tempo* with a piano (*p*) dynamic. Measure 21 concludes with a piano (*p*) dynamic and a *Cresc.* (crescendo) marking. The tempo remains *a Tempo*.

21

Musical score for measures 21-23. Measure 21 starts with a fortissimo (*sf*) dynamic and an *Allarg.* (allargando) instruction. Measure 22 features a piano (*p*) dynamic and a *Rit.* (ritardando) instruction. Measure 23 concludes with a pianissimo (*pp*) dynamic and a *Molto rit.* (molto ritardando) instruction. The tempo remains *a Tempo*.

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Allegro

Allegro

24 *f* (*Energico*)

27 *mf* *Cresc.*

30 (*Non legato*)

33 *f* *mf* (*non legato*)

36 *Poco rit.* *a Tempo* *f* *p*

The musical score consists of five systems of staves. Each system includes a piano (right hand) and bass (left hand) line. The first system (measures 24-26) is marked 'Allegro' and 'f (Energico)'. The second system (measures 27-29) includes 'mf' and 'Cresc.' markings. The third system (measures 30-32) is marked '(Non legato)'. The fourth system (measures 33-35) includes 'f', 'mf', and '(non legato)' markings. The fifth system (measures 36-38) includes 'Poco rit.', 'a Tempo', 'f', and 'p' markings.

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39

*f*

42

*p* *(non legato)* *Cresc.*

45

*f* *Poco rit.* *a Tempo*

48

*p* *f*

51

*Cresc.* *Cresc.*

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54

ff

f

Musical score for measures 54-56. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include fortissimo (ff) and forte (f).

57

Dim.

Dim.

Musical score for measures 57-58. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with the complex rhythmic pattern. Dynamic markings include Diminuendo (Dim.).

59

a Tempo

p

Poco rit.

a Tempo

mf

Cresc.

Musical score for measures 59-61. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music returns to the original tempo. Dynamic markings include piano (p), Poco ritardando (Poco rit.), mezzo-forte (mf), and Crescendo (Cresc.).

62

f

p

pp dolceiss.

Musical score for measures 62-64. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a change in dynamics and articulation. Dynamic markings include forte (f), piano (p), and pianissimo (pp) dolceissimo (dolceiss.).

65

p

Cresc.

Musical score for measures 65-67. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with the complex rhythmic pattern. Dynamic markings include piano (p) and Crescendo (Cresc.).

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68

*f* *Poco allarg.* *f* *a Tempo*

71

*Adagio* *p molto espress.*

*Adagio* *pp dolce* *(Sempre legato)*

75

*f* *mf*

79

*Dim.* *sf* *p* *Cresc.*

*Dim.* *sf* *p* *Cresc.*

83

*pp* *mf* *pp* *molto rit.*

*pp* *molto rit.* *pp*

GAVOTTE

88 *p dolce* *pp dolciss.* *mf* *f*

91 *p* *Espress.* *f* *Rit.*

95 *a Tempo* *p* *a Tempo* *f* *mf*

99 *p* *mf*

103 *Cresc.* *f* *Allarg.* *mf* *Allarg.* *fine*

ARIA Più lento  
*Cantabile*

(106) *mf espress.*  
*Più lento*  
*p dolce*  
*Cresc.*

110 *f*  
*mf*  
*p*  
*mf espress.*

114 *Cresc.*  
*Cresc.*  
*f*  
*mf*

(118) *f*  
*sf*  
*p*  
*f*  
*p dolce*

123 *Cresc.*  
*Cresc.*  
*mf*  
*mf*



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127

*Cresc.* *f* *Rit.* *a Tempo* *p*

131

*Accel.* *f* *Molto rit.*

135

*a Tempo* *mf* *a Tempo* *Cresc.* *f* *Molto rit.* *reprendre à la Gavotte*

(139)

*Allegro* *Allegro con fuoco* *mf* *con fuoco* *Cresc.* *f* *(un poco marcato)*

144

*Dim.* *p* *pp*

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149

Musical score for measures 149-152. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff features a melodic line with trills and slurs, marked with *mf*, *Cresc.*, and *f Allarg.*. The grand staff provides harmonic support with chords and moving lines, also marked with *mf*, *Cresc.*, and *f Allarg.*.

(153)

Musical score for measures 153-156. The system consists of three staves. The treble staff is marked *a Tempo* and *p*, with dynamics *Cresc.*, *f*, and *Dim.*. The grand staff is marked *p* and *Cresc.*, with dynamics *f* and *Dim.*.

158

Musical score for measures 157-161. The system consists of three staves. The treble staff is marked *a Tempo* and *p*, with dynamics *Rit.* and *f*. The grand staff is marked *p* and *Rit.*, with dynamics *f*.

162

Musical score for measures 162-166. The system consists of three staves. The treble staff is marked *Cresc.*, *f*, *p*, and *p*. The grand staff is marked *Cresc.*, *f*, *Dim.*, *p*, and *pp*.

167

Musical score for measures 167-170. The system consists of three staves. The treble staff features trills and slurs, marked with *mf*, *Cresc.*, *f Allarg.*, and *tr*. The grand staff is marked with *mf*, *Cresc.*, *f Allarg.*, and *tr*.

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Grave  
2  
*p dolce espress.* *Cresc.*

6 *f* *Piu cresc.* *Poco rit.*

9 *a Tempo* *Poco rit. tr.* *a Tempo* *p* *mf*

12 *f* *Poco rit. tr.* *a Tempo* *p dolce*

15 *Cresc.* *sf*

18 *Poco rit. tr.* *a Tempo* *p* *Cresc.*

21 *Allarg.* *Molto rit.* *tr b* *sf* *p* *pp*

24 *Allegro* *mf* *Cresc.*

31 *(non legato)*

34 *f* *Poco rit.* *a Tempo*

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37 *f* *p* *f*

41 *p* *Poco rit.* *a T<sup>o</sup>* *Cresc.* *f*

46 *p* *pp*

49 *p* *f* *Cresc.*

53 *fff* *Dim.*

58 *p* *Poco rit. a Tempo* *mf* *Cresc.* *f*

63 *p* *pp dolciss.* *p* *a Tempo* *Cresc.*

67 *f* *Rit.* *Poco allarg.* *f*

71 *Adagio* *p molto espress.* *f*

79 *Dim.* *sf* *p* *Cresc.* *p* *sf* *pp* *Molto rit.*

GAVOTTE 88 *p dolce* *a Tempo* *sf* *p*

94 *f* *Rit.* *pp* *f*

100 *p* *Cresc.* *f* *Allarg.* **FIN**

Loeillet -- Sonata in F Major -- Flute

*Più lento (Cantabile)*  
ARIA

(106) *mf espress.* *Cresc.* *f*

112 *p* *Cresc.* *f*

(118) *f* *sf* *p*

124 *Cresc.* *mf* *Cresc.* *f* *Rit.* *Molto rit.*

130 *a Tempo* *p* *Accel.* *f*

135 *a Tempo* *mf* *Cresc.* *f* *Molto rit.* *tr.* *reprendre à la gavotte*

*Allegro*  
(139) *f Con fuoco* *Cresc.* *f*

145 *Dim.* *p*

150 *tr.* *mf* *Cresc.* *f* *Allarg.* *tr.*

(153) *a Tempo* *p* *Cresc.* *f* *Dim.*

158 *p* *Rit.* *f* *Cresc.*

163 *f* *p* *p*

167 *mf* *Cresc.* *f* *Allarg.*