

Loeillet
Sonata in E Minor for Two Flutes and Piano

Largo

I *p espress.* *Cresc.*

II

Largo

pp dolcis. *Cresc.*

mf *Cresc.* *f*

p *Cresc.* *mf*

Dim. *pp* *Cresc.*

pp espress. *Cresc.*

Dim. *pp espress.* *Cresc.*

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First system of the musical score. It consists of two staves for flutes and a grand staff for piano. The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *mf* and *Cresc.* (Crescendo).

Second system of the musical score. Dynamics include *Cresc.*, *p* (piano), and *Dolce.* (Dolce). The piano part continues with intricate rhythmic patterns.

Third system of the musical score. Dynamics include *Cresc.*, *p dolce*, *Cresc.*, and *Sempre cresc.* (Sempre crescendo). The piano part shows a steady increase in volume.

Fourth system of the musical score. Dynamics include *f* (forte), *Rit.* (Ritardando), and *mf*. The piano part features a *tr* (trill) in the final measure.

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a Tempo
a Tempo *Cresc.*
a Tempo
p *Cresc.*

p *Cresc.*
mf espress. *Cresc.*
pp *Cresc.*

mf *Cresc.* *f* *Cresc.*
mf *Cresc.* *mf*

p *Cresc.* *p dolce* *Cresc.*
Dolce. *Cresc.*
p *pp* *Cresc.*

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System 1: Musical score for two flutes and piano. The first flute part begins with a melodic line marked *Sempre cresc.* and *f*. The second flute part follows with a similar line, also marked *Sempre cresc.* and *f*. The piano accompaniment features a bass line with a *mf* dynamic and a treble line with a *mf* dynamic. The system concludes with a *dim.* marking.

System 2: Musical score for two flutes and piano. The first flute part is marked *Molto dim.* and *Rit.*. The second flute part is also marked *Molto dim.* and *Rit.*. The piano accompaniment includes a *p* dynamic marking and a *Rit.* marking. The system ends with a *pp* dynamic marking and a *a Tempo* instruction.

System 3: Musical score for two flutes and piano. The first flute part is marked *Cresc.* and *mf*. The second flute part is marked *Cresc.* and *mf*. The piano accompaniment features a *Cresc.* marking and a *mf* dynamic. The system concludes with a *f* dynamic marking.

System 4: Musical score for two flutes and piano. The first flute part is marked *Molto rit.* and *Dim.*. The second flute part is marked *Molto rit.* and *Dim.*. The piano accompaniment includes a *Dim.* marking and a *ppp* dynamic marking. The system ends with a *dim.* marking.

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Allegro
f con fuoco Cresc.

Allegro
mf (poco agitato) Cresc.
(non legato)

Poco rit. a Tempo
p *f con fuoco a Tempo*
Poco rit. *p*

Cresc. *f*
Cresc. *mf*

Poco rit. a Tempo
p dolce *mf* *p*
Poco rit. a Tempo *p dolce* *mf* *pp*

Poco rit. *pp* Cresc. *pp dolce*

Loeillet Sonata in E Minor for Two Flutes and Piano

First system of the musical score. It consists of two staves for flutes and a grand staff for piano. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *Cresc.* and *mf*.

Second system of the musical score. It includes tempo markings *Poco rit.* and *a Tempo*, and dynamic markings *pp* and *p*. The piano part continues with its melodic and harmonic development.

Third system of the musical score. Dynamics include *f*, *Cresc.*, and *f sempre*. The piano part shows a significant increase in volume and intensity.

Fourth system of the musical score. Dynamics include *pp* and *pp sempre*. The piano part maintains a soft, delicate texture.

Loeillet Sonata in E Minor for Two Flutes and Piano

First system of the musical score. It consists of two staves for flutes and a grand staff for piano. The piano part features a *Cresc.* marking and *mf* dynamics. The flute parts include *pp sempre* and *mf* markings.

Second system of the musical score. It continues the piano and flute parts. The piano part has a *Cresc.* marking and *mf* dynamics. The flute parts have *Cresc.* markings.

Third system of the musical score. It includes tempo changes from *Poco rit.* to *a Tempo* and dynamic markings of *pp dolce* and *pp dolcis.*

Fourth system of the musical score. It includes tempo changes from *Poco rit.* to *a Tempo* and a dynamic marking of *mf (poco marcato)*.

Loeillet Sonata in E Minor for Two Flutes and Piano

The first system of the musical score consists of five staves. The top two staves are for the two flutes, and the bottom three are for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a dynamic of *f*. All three parts feature a *Sempre cresc.* (Always crescendo) marking.

The second system continues the piece with five staves. The piano part starts with a dynamic of *f*. The tempo and dynamics change in the latter half of the system, marked with *Cresc.* and *Molto allargando*. The system concludes with a *rit.* (ritardando) marking.

The third system is marked *Largo* and consists of five staves. The piano part begins with a dynamic of *pp dolce*. The flute parts are marked *p espress.* (piano, expressive). The system includes *Cresc.* markings and ends with a *rit.* (ritardando) marking.

The fourth system consists of five staves. The piano part starts with a dynamic of *mf*. The system includes *mf* and *pp* markings throughout the staves.

Loeillet Sonata in E Minor for Two Flutes and Piano

The musical score is arranged in four systems, each containing two flute staves and a grand piano staff. The key signature is E minor (one sharp) and the time signature is 2/4. The first system begins with a mezzo-forte (mf) dynamic. The second system starts with piano (p). The third system features a variety of dynamics including forte (f), piano (p), and fortissimo (sf). The final system concludes with piano dolce (p dolce), piano pianissimo dolce (pp dolce), and a ritardando (Molto rit.) marking.

Loeillet Sonata in E Minor for Two Flutes and Piano

Allegro
f (con brio)

Allegro
mf (con brio)

f *p* *f (con brio)*

mf *Cresc.*

Poco rit. *a Tempo* *p* *mf*

Poco rit. *a Tempo*

Poco rit. *p dolce* *Cresc.*

Loeillet Sonata in E Minor for Two Flutes and Piano

First system of the musical score. It consists of three staves: two for flutes and one for piano. The piano part is written in grand staff (treble and bass clefs). Dynamics include *Cresc.*, *f*, *mf*, and *f*. The key signature is one sharp (F#).

Second system of the musical score. Dynamics include *Cresc.*, *p*, and *p dolcis.*. The key signature is one sharp (F#).

Third system of the musical score. Dynamics include *f*, *pp*, *f sempre*, and *Poco rit.*. The key signature is one sharp (F#).

Fourth system of the musical score. Dynamics include *a Tempo*, *f (con fuoco)*, *f*, *mf*, and *Cresc.*. The key signature is one sharp (F#).

Loeillet Sonata in E Minor for Two Flutes and Piano

The first system of the musical score consists of four staves. The top two staves are for the two flutes, and the bottom two are for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The first flute part begins with a dynamic marking of *f sempre*. The piano accompaniment also starts with *f sempre*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The second system continues the piece. It includes dynamic markings such as *f* and *sf* for the flutes, and *f sempre* for the piano. There are tempo markings: *Poco rit.* (ritardando) and *a Tempo*. A *Poco rit.* marking is also present in the piano part, which includes a *p dolce* (piano dolce) instruction. The piano part features a prominent bass line with eighth notes.

The third system shows a dynamic progression from *p* (piano) to *mf* (mezzo-forte) and *sf* (sforzando). The word *Cresc.* (Crescendo) is written above the flute parts and below the piano part. The piano accompaniment has a rhythmic pattern of eighth notes in the bass. The flute parts have slurs and accents.

The fourth system concludes the page. It features dynamic markings of *p* and *p dolce*. The word *Cresc.* is written above the piano part. The piano part has a bass line with eighth notes and some rests. The flute parts continue with melodic lines and slurs.

Loeillet Sonata in E Minor for Two Flutes and Piano

The first system of the musical score consists of four staves. The top two staves are for the two flutes, and the bottom two are for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The first flute part begins with a melodic line, followed by the second flute. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *f* and *pp*.

The second system continues the musical score. It includes dynamic markings such as *f sempre* and *pp*. Tempo markings *Poco rit.* and *a Tempo* are present. The piano part shows a change in the bass line, and the flute parts continue their melodic development.

The third system features a prominent *Cresc.* (Crescendo) marking across all parts. The piano accompaniment has a more active bass line, and the flute parts show increasing intensity. A *f* marking is also present.

The fourth system concludes with a *molto cresc.* (molto crescendo) marking. The piano part reaches a *sf* (sforzando) dynamic. The flute parts continue to rise in volume and intensity.

Loeillet Sonata in E Minor for Two Flutes and Piano

ff agitato

f sempre

Poco rit. Meno mosso

Cresc. Allarg. ff Rall.

ff

Loeillet
Sonata in E Minor for Two Flutes and Piano
Flute 1

Largo

p espress. Cresc. mf

Cresc. f Dim. pp

Cresc. mf Cresc.

p Dolce Cresc.

Sempre cresc. f

Rit. f Cresc.

p Cresc. mf

Cresc. p

p dolce Cresc.

f Molto dim. Rit. Sempre cresc. a Tempo pp

Cresc. mf Cresc.

f sff p Cresc. Dim. pp

Allegro
f (con fuoco) *Cresc.*

Poco rit. **a Tempo** *p*

Cresc. *f*

a Tempo
Poco rit. *p* *mf* *p*

Cresc. *mf*

a Tempo
Poco rit. *pp* *mf*

f *Cresc.* *f sempre*

pp *p sempre*

Cresc. *mf* *mf*

Cresc.

Poco rit. **a Tempo**

pp dolce

a Tempo
Poco rit. *f*

Sempre sempre

ff *Meno mosso* *Cresc.* *Molto allarg.*

Largo
p espress. *Cresc.* **mf**

pp **mf**

Cresc. **f**

p **f**

p **f** *Cresc.* **sf**

p dolce *Molto rit.*

Allegro
f con brio **f**

f **p**

mf

Poco rit. **a Tempo** **p** **1**

Cresc.

Loeillet Sonata in E Minor for Two Flutes and Piano Flute 1

mf *Cresc.* *f*

Cresc. *p* *f* *pp*

f sempre *Poco rit.* *f* a Tempo 3

f sempre

sf *Poco rit.* a Tempo 1

p *mf* *Cresc.* *f*

Cresc. *p*

f *pp* *f sempre* *Poco rit.*

a Tempo *p* *Cresc.* *f* *Cresc.*

Molto cresc. *ff agitato*

sf *f sempre* *f*

Meno mosso

Poco rit. *mf* *Cresc.* *Allarg.* *ff Rall.*

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Flute II

Largo
1^{re} Fl.
p espress.

f pv. *mf espress.* *Cresc.* 2^e Fl.

mf *Cresc.* *f*

p *p dolce* *Cresc.* *Sempre cresc.*

f *Rit.*

a Tempo
p *mf espress. cresc.*

mf *Cresc.* *f*

Dolce *Cresc.* *Sempre cresc.*

f *Molto dim.* *Rit.*

a Tempo
pp *pp* *mf* *Cresc.* *mf*

f *Dim.* *Molto rit.* *pp*

Allegro
1^{re} Fl.

a Tempo
2^o Fl.
Rit.
f con fuoco

Cresc. *f*

Poco rit. a Tempo
p dolce *mf* *pp*

Cresc. *mf*

a Tempo
p

f

pp

p sempre *mf*

Cresc. *f*

Poco rit. a Tempo
pp dolce

Poco rit. a Tempo
f

Loeillet Sonata in E Minor for Two Flutes and Piano Flute 2

Sempre cresc.

ff *Meno mosso* *Cresc.* *Molto allarg.*

Largo
p espress. *Cresc.* *mf*

RP *mf*

Cresc. *sf* *p*

Cresc. *f*

p *f* *f*

p dolce *Dim.* *Molto rit.*

Allegro
1^{re} Fl.

2^e Fl.
f (con brio)

Cresc.

Poco rit. *a Tempo* *1* *1*

Loeillet Sonata in E Minor for Two Flutes and Piano Flute 2

mf *Cresc.* *f* *Cresc.*

p *f* *pp*

f sempre *Poco rit.* *a Tempo* *f (con fuoco)*

sf *f sempre* *f*

sf *a Tempo* *Poco rit. p* *mf* *Cresc.*

sf *Cresc.*

p *f* *pp* *f*

Poco rit. a Tempo *p* *Cresc.* *f*

Cresc. *Molto cresc.* *sf*

sf *f sempre* *f*

Poco rit. Meno mosso *mf* *Cresc.* *Allarg. ff* *Rall.*