

**Herbert Lindholm**

**Sonatina**

**for Flute and Piano**

**op. 37 (2002)**

**Helin & Sons**

Helsinki, Finland

# SONATINA

## for Flute and Piano

I

**Allegro moderato**

Herbert Lindholm, op. 37 (2002)

Flute

1 2

Piano

3

4

5

6

7

8

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17

Flute part (measures 17-18): Treble clef, key signature of A major (no sharps or flats). Measures 17: Flute plays eighth-note pairs (F#-G, C-D, G-A, D-E) with slurs. Measures 18: Flute continues eighth-note pairs with slurs, dynamic *mp*. Pianist's right hand has eighth-note pairs (C-D, G-A, D-E, B-C) with slurs.

Pianist's left hand (measures 17-18): Bass clef. Measures 17: Notes C, D, E. Measures 18: Notes C, D, E, B.

Flute part (measures 19-20): Treble clef, key signature of A major. Measures 19: Flute eighth-note pairs (D-E, B-C, G-A, E-F#) with slurs. Measures 20: Flute eighth-note pairs (D-E, B-C, G-A, E-F#) with slurs, dynamic *mp*. Pianist's right hand has eighth-note pairs (C-D, G-A, D-E, B-C) with slurs. Left hand has eighth-note pairs (C-D, G-A, D-E, B-C) with slurs. Pedal (Ped.) markings appear under the bass notes.

Pianist's left hand (measures 19-20): Bass clef. Measures 19: Notes C, D, E. Measures 20: Notes C, D, E, B.

Flute part (measures 21-22): Treble clef, key signature of A major. Measures 21: Flute eighth-note pairs (D-E, B-C, G-A, E-F#) with slurs. Measures 22: Flute eighth-note pairs (D-E, B-C, G-A, E-F#) with slurs. Pianist's right hand has eighth-note pairs (C-D, G-A, D-E, B-C) with slurs. Left hand has eighth-note pairs (C-D, G-A, D-E, B-C) with slurs. Pedal (Ped.) markings appear under the bass notes.

Pianist's left hand (measures 21-22): Bass clef. Measures 21: Notes C, D, E. Measures 22: Notes C, D, E, B.

Flute part (measures 23-24): Treble clef, key signature of A major. Measures 23: Flute eighth-note pairs (D-E, B-C, G-A, E-F#) with slurs. Measures 24: Flute eighth-note pairs (D-E, B-C, G-A, E-F#) with slurs. Pianist's right hand has eighth-note pairs (C-D, G-A, D-E, B-C) with slurs. Left hand has eighth-note pairs (C-D, G-A, D-E, B-C) with slurs. Pedal (Ped.) markings appear under the bass notes.

Pianist's left hand (measures 23-24): Bass clef. Measures 23: Notes C, D, E. Measures 24: Notes C, D, E, B.

Flute part (measures 25-26): Treble clef, key signature of A major. Measures 25: Flute eighth-note pairs (D-E, B-C, G-A, E-F#) with slurs, dynamic *mf*. Measures 26: Flute eighth-note pairs (D-E, B-C, G-A, E-F#) with slurs. Pianist's right hand has eighth-note pairs (C-D, G-A, D-E, B-C) with slurs. Left hand has eighth-note pairs (C-D, G-A, D-E, B-C) with slurs. Pedal (Ped.) markings appear under the bass notes.

Pianist's left hand (measures 25-26): Bass clef. Measures 25: Notes C, D, E. Measures 26: Notes C, D, E, B.

Flute part (measures 27-28): Treble clef, key signature of A major. Measures 27: Flute eighth-note pairs (D-E, B-C, G-A, E-F#) with slurs. Measures 28: Flute eighth-note pairs (D-E, B-C, G-A, E-F#) with slurs. Pianist's right hand has eighth-note pairs (C-D, G-A, D-E, B-C) with slurs. Left hand has eighth-note pairs (C-D, G-A, D-E, B-C) with slurs. Pedal (Ped.) markings appear under the bass notes.

Pianist's left hand (measures 27-28): Bass clef. Measures 27: Notes C, D, E. Measures 28: Notes C, D, E, B.

Flute part (measures 29-30): Treble clef, key signature of A major. Measures 29: Flute eighth-note pairs (D-E, B-C, G-A, E-F#) with slurs, dynamic *p*. Measures 30: Flute eighth-note pairs (D-E, B-C, G-A, E-F#) with slurs. Pianist's right hand has eighth-note pairs (C-D, G-A, D-E, B-C) with slurs. Left hand has eighth-note pairs (C-D, G-A, D-E, B-C) with slurs. Pedal (Ped.) markings appear under the bass notes.

Pianist's left hand (measures 29-30): Bass clef. Measures 29: Notes C, D, E. Measures 30: Notes C, D, E, B.

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The musical score consists of four staves of music, divided into four systems by measure numbers 33, 37, 41, and 45.

- Flute Part (Top Staff):** Measures 33-36 show melodic lines with various articulations like grace notes and slurs. Measure 37 begins with a dynamic *mf*. Measures 41-45 feature more complex patterns with sixteenth-note figures and slurs.
- Piano Part (Second Staff):** Measures 33-36 provide harmonic support with sustained notes and chords. Measure 37 starts with a dynamic *mf*. Measures 41-45 continue with harmonic patterns, including chords and bass notes.
- Bass Part (Third Staff):** Measures 33-36 provide harmonic support. Measure 37 starts with a dynamic *mf*. Measures 41-45 continue with harmonic patterns, including bass notes and chords.
- Flute Part (Bottom Staff):** Measures 33-36 show melodic lines. Measure 37 starts with a dynamic *mf*. Measures 41-45 feature sixteenth-note patterns and slurs.

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Musical score for Flute and Piano, featuring three staves. The top staff is for the Flute, the middle staff for the Piano (treble and bass), and the bottom staff for the Piano (treble and bass). The score consists of three systems of music.

**System 1 (Measures 49-52):** The Flute plays eighth-note patterns. The Piano right hand provides harmonic support with chords. The left hand provides harmonic support and bass. Measure 49 starts with a dynamic *f*. Measures 50-51 show a transition with changing harmonies. Measure 52 concludes with a dynamic *f*.

**System 2 (Measures 53-56):** The Flute continues its eighth-note patterns. The Piano right hand provides harmonic support. The left hand provides harmonic support and bass. Measures 53-56 show a continuation of the melodic line and harmonic progression.

**System 3 (Measures 57-60):** The Flute plays eighth-note patterns. The Piano right hand provides harmonic support. The left hand provides harmonic support and bass. Measures 57-58 start with a dynamic *ff*. Measures 59-60 conclude with a dynamic *f*. Various performance markings are present, including slurs, grace notes, and dynamic changes.

II

## Moderato

Musical score for Flute and Piano, page 2, measures 1-14.

**Flute:** The Flute part begins with a rest in measure 1. In measure 2, it plays a sustained note. From measure 3 onwards, it continues with a series of eighth-note patterns, often featuring grace notes and slurs. Measures 11-12 show a more complex sixteenth-note pattern. Measure 13 includes a dynamic marking *mp*. Measures 14-15 conclude the section.

**Piano:** The Piano part starts with a sustained note in measure 1. Measures 2-3 show harmonic changes with sustained notes. From measure 4 onwards, it provides harmonic support with sustained notes and bassline activity. Pedal points are marked with "Ped." and asterisks (\*). Measures 11-12 feature sustained notes and bassline activity. Measures 14-15 conclude the section.

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Musical score for Flute and Piano, Lindholm's Sonatina, pages 17-29.

**Flute Part:**

- Measure 17: Flute plays eighth-note patterns with grace notes. Dynamics: **pp**.
- Measure 21: Flute continues eighth-note patterns with grace notes.
- Measure 25: Flute plays eighth-note patterns with grace notes. Dynamics: **mp**.
- Measure 29: Flute plays eighth-note patterns with grace notes. Dynamics: **mp**.

**Piano Part:**

- Measure 17: Piano provides harmonic support with sustained chords and bass notes. Pedal markings: **ped.**, **8vb**.
- Measure 21: Piano provides harmonic support with sustained chords and bass notes. Pedal markings: **ped.**, **8vb**.
- Measure 25: Piano provides harmonic support with sustained chords and bass notes. Pedal markings: **ped.**, **8vb**.
- Measure 29: Piano provides harmonic support with sustained chords and bass notes. Pedal markings: **ped.**, **8vb**.

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Musical score for Flute and Piano, page 8, featuring two staves. The top staff is for the Flute, and the bottom staff is for the Piano. Measure 33: Flute plays eighth-note pairs (F#-G, A-G, C-B, D-B), ending with a fermata. Piano plays sustained bass notes (E, G, B) with grace notes. Measure 34: Flute continues eighth-note pairs. Piano: bass (E, G, B), treble (B, E, G). Measure 35: Flute: F#-G, A-G, C-B, D-B. Piano: bass (E, G, B), treble (B, E, G). Measure 36: Flute: F#-G, A-G, C-B, D-B. Piano: bass (E, G, B), treble (B, E, G). Measure 37: Flute: F#-G, A-G, C-B, D-B. Piano: bass (E, G, B), treble (B, E, G). Measure 38: Flute: F#-G, A-G, C-B, D-B. Piano: bass (E, G, B), treble (B, E, G). Measure 39: Flute: F#-G, A-G, C-B, D-B. Piano: bass (E, G, B), treble (B, E, G). Measure 40: Flute: F#-G, A-G, C-B, D-B. Piano: bass (E, G, B), treble (B, E, G).

Measure 33: *mf* (mezzo-forte)

Measure 37: *f* (fortissimo), *p* (pianissimo)

Measure 38: *f* (fortissimo)

Measure 39: *p* (pianissimo)

Measure 40: *p* (pianissimo)

Rehearsal marks: 33, 37, 38, 39, 40.

## III

**Vivace**

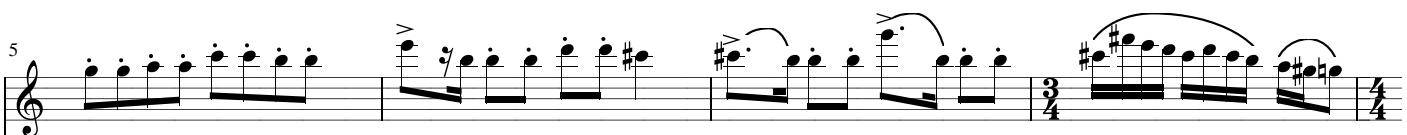
Flute



Piano



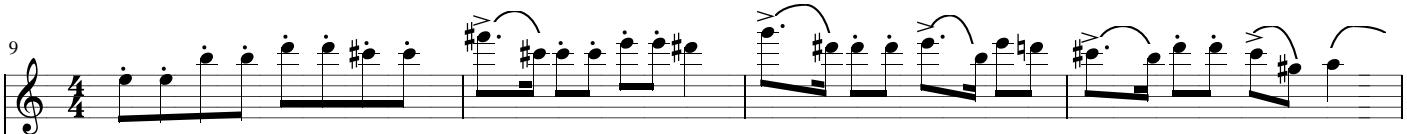
5



6



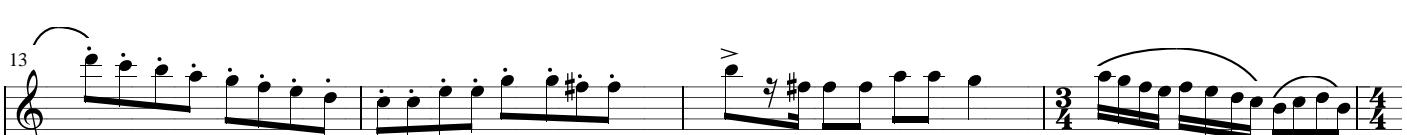
9



Red.

\*

13



14



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17

*f*

*mf*

21

*mp*

25

*f*

29

*mf*

This musical score consists of five staves of music for Flute and Piano. The Flute part (top staff) starts with eighth-note patterns, followed by sixteenth-note patterns with slurs and grace notes. The Piano part (bottom two staves) provides harmonic support with sustained notes and chords. The music includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-pianissimo). Articulation marks like accents and slurs are used throughout the piece.

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33

Flute part: 8th-note patterns, dynamic  $\checkmark$ , key signature changes.

Piano part: Bass line, treble line, dynamic  $\text{Ped.}$ , key signature changes.

37

Flute part: 16th-note patterns, dynamic  $mp$ .

Piano part: Bass line, treble line, dynamic  $mp$ .

41

Flute part: 8th-note patterns, dynamic  $f$ .

Piano part: Bass line, treble line, dynamic  $f$ .

45

Flute part: Trills, dynamic  $mf$ .

Piano part: Bass line, treble line, dynamics  $f$ ,  $ff$ ,  $ff$ .