

SONATA for Flute and Piano I

Tranquillo e recitando

Herbert Lindholm, 1996
Op. 27 (revised 1999)

Flute

mp

9

3

mf

pp

5

mf

pp

3

7

1

f

3

3

3

mp

9

3

3

3

pp

13

2

mf

tr

15

6

7

3

f

17

3

tr

mp

5

pp

20

flag.

2

Pno

6

Lindholm: Sonata

25 **3** *mf* *p* *mf* 3

28

31

34 **4** *mp* 3 *mf* 3

37 *p* Flz 3 *mf* 3 Flz

40 3

42 **5** Poco piu mosso, agitando *mf*

45 Pno

48 **6** *f* *p*

51 *mf* Pno 8vb

Detailed description: This page of a musical score for Lindholm's Sonata contains measures 25 through 51. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score is divided into six numbered sections. Section 1 (measures 25-33) starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. Section 2 (measures 34-36) begins with a mezzo-piano (*mp*) dynamic and features a triplet. Section 3 (measures 37-39) starts piano (*p*) and includes a flageolet (*Flz*) marking. Section 4 (measures 40-41) continues with a triplet. Section 5 (measures 42-47) is marked 'Poco piu mosso, agitando' and starts with a mezzo-forte (*mf*) dynamic. Section 6 (measures 48-51) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins. A piano accompaniment part is indicated by 'Pno' and '8vb' (8va below) at the end of the page.

Lindholm: Sonata

55 *pp*

57

59 **7** poco agitato
mf *p*

62 *f* furioso

64 Flz *sfz* *mf* cantabile, a tempo

66 *mp*

69 **8** *pp* *crescendo*

72

74 *mf*

76 rit. *ff* **9** Tempo Sostenuto

Detailed description: This page of a musical score for Lindholm's Sonata contains ten staves of music, numbered 55 to 76. The notation is in treble clef. The first staff (55) begins with a piano (*pp*) dynamic and features a series of eighth notes with slurs and accents. The second staff (57) continues this melodic line. The third staff (59) is marked with a box containing the number '7' and the tempo instruction 'poco agitato'. It shows a dynamic shift from mezzo-forte (*mf*) to piano (*p*) and includes triplet markings. The fourth staff (62) is marked 'f furioso' and contains several triplet markings. The fifth staff (64) is marked 'Flz' and 'sfz', and includes a trill ornament. The tempo changes to 'mf cantabile, a tempo'. The sixth staff (66) is marked 'mp'. The seventh staff (69) is marked with a box containing the number '8', 'pp', and 'crescendo'. The eighth staff (72) continues the melodic development. The ninth staff (74) is marked 'mf'. The tenth staff (76) begins with a 'rit.' (ritardando) marking, followed by a dynamic shift to 'ff' and a box containing the number '9'. The tempo is then marked 'Tempo Sostenuto'.

Lindholm: Sonata

78 *mf* *ff*

81

Rubato

83 *f*

85 *ff*

88 *mf* *mp* Pno *tranq.*

90 *pp* *ff agitato*

92 Pno *pp*

94 *p* *tranq.* Pno *V. S.*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins at measure 78 with a mezzo-forte (*mf*) dynamic and a crescendo leading to fortissimo (*ff*). Measure 81 features a triplet of eighth notes. Measure 83 is marked 'Rubato' and starts with a forte (*f*) dynamic, followed by several triplet eighth notes. Measure 85 continues with fortissimo (*ff*) dynamics and includes a trill. Measure 88 has a mezzo-forte (*mf*) dynamic, a piano (*Pno*) dynamic, and a mezzo-piano (*mp*) dynamic, with a 'tranq.' (tranquillo) marking. Measure 90 shows a piano-piano (*pp*) dynamic followed by a 'rit.' (ritardando) and then fortissimo (*ff*) with an 'agitato' marking. Measure 92 includes a piano-piano (*pp*) dynamic and a 'Pno' marking. Measure 94 starts with a piano (*p*) dynamic and 'tranq.' marking, followed by a 'Pno' marking and 'V. S.' (Vivace Semplice). The score contains various musical notations such as slurs, accents, and dynamic hairpins.

Lindholm: Sonata

10 Tempo I

96 *pp* *tr* *mp* 5

99 *pp* 5 *tr*

101 Pno 3 6 3 *pp* 3

103 2

106 Pno 3 *f* 11 *p dolce*

109 *mp* 3

111 *f* *mp* 3 3 3

114 *f* 3

II

Larghetto

Flute

Musical staff 1: Flute part, measures 1-4. Includes piano markings 'Pno pp' and 'p'.

Musical staff 2: Flute part, measures 5-7. Includes piano marking 'Pno' and a trill 'tr'.

Musical staff 3: Flute part, measures 8-10. Includes piano marking 'mp'.

Musical staff 4: Flute part, measures 11-13. Includes piano marking 'f' and a first ending bracket '1'.

Musical staff 5: Flute part, measures 14-16. Includes piano marking 'mf' and a second ending bracket '2'.

Musical staff 6: Flute part, measures 17-23. Includes piano marking 'mp dolce'.

Musical staff 7: Flute part, measures 24-31. Includes piano marking 'mf'.

Musical staff 8: Flute part, measures 32-34. Includes piano markings 'f' and 'mp'.

Musical staff 9: Flute part, measures 35-36. Includes a trill 'tr'.

Musical staff 10: Flute part, measures 37-40. Includes tempo change 'Piu mosso' and piano marking 'pp'.

Lindholm: Sonata

40 *mf* *mf*

44 **4** *crescendo* 3

48 *f* *ff* *rit.* *mf* 8vb

51 **5** Tempo I *poco marcato*

55 *pp* *mp* *dolce* *p* **6** *Agitato* *tr*

58 3 3 3 *f*

60 **7** Tempo I 3 6 *tr*

65 *p* *dolce*

68 *crescendo* 5 3

70 3 *fp* *ff*

Lindholm: Sonata

72 **8** *ff* *espr. e maestoso* *a tempo* *mp dolce* *mp*

75 *pp* ³

78 *mp*

81 **9** *f* *mp*

83 *ff* *energico* *p dolce*

86

89 **10** *Tempo I* *pp* *p*

93 ³ ⁵

96 *mp* *pp*

99 *mf* ²

Detailed description: This is a page of musical notation for Lindholm's Sonata, measures 72 through 99. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including fortissimo (ff), piano (p), mezzo-piano (mp), piano-piano (pp), and mezzo-forte (mf). Performance instructions such as 'espr. e maestoso', 'dolce', and 'energico' are present. The tempo is marked 'a tempo' and 'Tempo I'. Measure 72 is marked with a box containing the number 8. Measure 81 is marked with a box containing the number 9. Measure 89 is marked with a box containing the number 10. The notation includes slurs, ties, and articulation marks. There are also some markings like 'tr' for trills and '3' for triplets. The page ends with a double bar line and a fermata over the final note.

III

Allegro molto e Scherzando

Flute

4

8

12

16

20

23

26

29

mf

mp

f

p

tr

1

2

2

1

2

Detailed description: This is a musical score for a flute part, labeled 'III' and 'Allegro molto e Scherzando'. The score is written in 4/4 time and consists of 29 measures. It is divided into two systems. The first system contains measures 1 through 26, and the second system contains measures 27 through 29. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*. There are also articulations like accents and slurs. A first ending bracket labeled '1' covers measures 12-15, and a second ending bracket labeled '2' covers measures 27-29. A trill is indicated in measure 26. The piece begins with a bass clef in measure 1, which changes to a treble clef in measure 2. The key signature has one flat (B-flat).

Lindholm: Sonata

32

35

38

41

44

47

50

54

57

60

p

f

mf

mp

f

mf

3

4

5

tr

Detailed description: This page of a musical score for Lindholm's Sonata contains ten staves of music, numbered 32 to 60. The notation is in treble clef with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions such as accents (>), slurs, and hairpins are used throughout. Measure 44 includes a trill marked with 'tr'. Boxed numbers 3, 4, and 5 indicate specific measures. The score concludes with a double bar line at the end of measure 60.

Lindholm: Sonata

64 6

67

70 *tr*

73

76

78 7

82 *f*

85

88 *tr*

91 8

Lindholm: Sonata

97

100 *mf* *tr* 9

104 6 10 *ff*

112 *ff*

115

118 *mf* *crescendo*

121 *mf* *crescendo*

123

126 *ff* *p*

128 *mf* *mf* *ff* *p*

Detailed description: This page of a musical score for Lindholm's Sonata contains ten staves of music, numbered 97 to 128. The notation is in treble clef with a key signature of one flat. The score features various musical elements including slurs, ties, and dynamic markings. Measure 97 begins with a slur over a quarter note and an eighth note. Measure 100 includes a trill (tr) and a box containing the number 9. Measure 104 has a box with the number 6 and a box with the number 10. Measure 112 is marked *ff*. Measure 118 is marked *mf* *crescendo*. Measure 121 is marked *mf* *crescendo*. Measure 126 is marked *ff* and *p*. Measure 128 is marked *mf*, *mf*, *ff*, and *p*. The score also includes fingering numbers (3, 5) and articulation marks like accents and slurs.