

CONCERTINO

for flute and orchestra

FLAUTO

Herbert Lindholm, op. 14 (1991)

Allegro moderato

4

7

10

12

14

17

31

34

37

39

f

mf

mp

A 12

B 4

Lindholm: Concertino / Flauto

C Ad lib.
8va.

46 *f*

50

53 *mf*

55 *crescendo*

57 *ff* **D** 2 *poco rall.* Ad lib. 8va.

61 *mf* Cadenza *tr*

64

66

68

70 **E**

74 *mp*

Lindholm: Concertino / Flauto

111 **6** **H** *mf*

120 *f*

124 *f*

127

130 **2** **I** *p*

134 *mf*

137 *molto agitato*

140 *mf*

143 *p*

146 **J** *a tempo* *f* *ff* *mf*

6

Detailed description: This is a page of a musical score for a flute part. It contains ten staves of music, numbered 111 to 146. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 111: A sixteenth-note rest followed by a half note (H) and a melodic phrase starting with a half note G4, marked *mf*.
- Measure 120: A melodic phrase starting with a half note G4, marked *f*.
- Measure 124: A melodic phrase starting with a half note G4, marked *f*.
- Measure 130: A sixteenth-note rest followed by a half note (I) and a melodic phrase starting with a half note G4, marked *p*.
- Measure 137: A melodic phrase starting with a half note G4, marked *molto agitato*.
- Measure 146: A melodic phrase starting with a half note (J) and a melodic phrase starting with a half note G4, marked *f*, *ff*, and *mf*.

There are also dynamic markings like *mf*, *f*, and *p* throughout the piece. Some measures contain rests of 6 or 2 measures. The page number 4 is at the bottom.

149 *f* 6 3

152 *mf* **K** Allegro moderato *mf*

155

158 *stringendo*

161 11 *f* 5

L Allegro con brio

175 *mf*

179

183 *f* *tr* *crescendo*

187 *tr*

191 *ff*

196 *M* 5 5 *tr* **9**

Detailed description: This page of a musical score for flute contains measures 149 through 196. The music is written on a single staff in treble clef. It begins with a dynamic marking of *f* and features a sixteenth-note sextuplet (marked '6') and a triplet (marked '3'). A section starting at measure 152 is marked 'Allegro moderato' and begins with a *mf* dynamic. Measure 158 is marked 'stringendo'. At measure 161, there is a first ending bracket labeled '11' and a dynamic marking of *f*. A section starting at measure 175 is marked 'Allegro con brio' and begins with a *mf* dynamic. This section includes trills (marked 'tr') and a 'crescendo' marking. Measure 191 is marked 'ff'. The page concludes with a section starting at measure 196, marked 'M', featuring a five-note quintuplet (marked '5') and a final measure with a first ending bracket labeled '9'.

Lindholm: Concertino / Flauto

209 **N** **O** 12 *mp*

226

231 **P** 6 *Vls*

241 *f*

246 3 *mf*

252 *f*

256

260 **Q** 2

266

271 **R** 9 2

Detailed description: This is a page of a musical score for the flute part of Lindholm's Concertino. The score is written in treble clef and consists of ten staves of music. The first staff (measures 209-225) begins with a 12-measure rest, followed by a melodic line marked *mp*. The second staff (measures 226-230) continues the melodic line. The third staff (measures 231-240) features a 6-measure rest, a dynamic change to *f*, and a section labeled 'Vls' with a 'sw' (sustained weight) marking. The fourth staff (measures 241-245) continues with *f* dynamics. The fifth staff (measures 246-251) has a 3-measure rest followed by *mf* dynamics. The sixth staff (measures 252-255) continues with *f* dynamics. The seventh staff (measures 256-259) continues with *f* dynamics. The eighth staff (measures 260-265) has a 2-measure rest followed by a section labeled 'Q' with an accent (>) marking. The ninth staff (measures 266-270) continues the melodic line. The tenth staff (measures 271-275) has a 9-measure rest followed by a 2-measure rest, then continues the melodic line.

S tempo ad libitum

284 *f*

288

292 *ff*

296

299 *accelerando* **T** Presto *ff*

302 *f* *ff*

312

317

321 *f*

327 *ff*