

Concertino No. 2

Flute

For Flute, Strings, Vibraphone and Gran Cassa

durata: 12'30"

Herbert Lindholm, op. 48 (2005)

Andante

mp *f*

5 *pp* *mp*

10 *f* *ff* *p* 14-16 3

17 *f* *f*

22 *f* Flz

26 *f* *f* Vcl pizz. **A**

33 *mf* poco rubato

37 *mp*

42 *f* 7

45 *mp* *mf* **B**

C Allegro vivace

48 *f* VI 1 *stringendo e crescendo* *mf*

Musical staff 48-54: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic and a stringendo e crescendo instruction. The music features a series of eighth-note patterns with various accidentals (flats and sharps). A mezzo-forte (mf) dynamic is indicated at the end of the staff.

55 *mf* *ff*

Musical staff 55-59: Continuation of the eighth-note patterns. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The music is marked with accents and slurs.

D

60 *tranquillo* VI 1 *poco rallentando* Vla

Musical staff 60-65: Treble clef, 2/4 time signature. Marked *tranquillo* and *poco rallentando*. Features a sixteenth-note pattern in the first half and a slower, more melodic line in the second half. Dynamics include *f* and *mf*. A six-measure rest is indicated for VI 1.

71 *f* *poco rubato*

Musical staff 71-73: Treble clef, 2/4 time signature. Marked *poco rubato*. Features triplet eighth-note patterns. Dynamics include *f*.

74

Musical staff 74-76: Continuation of triplet eighth-note patterns. Dynamics include *f*.

77

Musical staff 77-79: Continuation of triplet eighth-note patterns. Dynamics include *f*.

80 *f*

Musical staff 80-81: Continuation of triplet eighth-note patterns. Dynamics include *f*.

82 *a tempo* Vla *f*

Musical staff 82-88: Treble clef, 2/4 time signature. Marked *a tempo*. Features triplet eighth-note patterns in the first half and a slower melodic line in the second half. Dynamics include *f*. A three-measure rest is indicated for Vla.

89 *f* VI 2

Musical staff 89-96: Treble clef, 2/4 time signature. Features triplet eighth-note patterns. Dynamics include *f*. A three-measure rest is indicated for VI 2.

E Allegro vivace

97 *energico* *mf*

Musical staff 97-99: Treble clef, 2/4 time signature. Marked *energico*. Features eighth-note patterns. Dynamics include *mf*.

100 *f* 8

Musical staff 100-103: Treble clef, 2/4 time signature. Features eighth-note patterns. Dynamics include *f*. An eight-measure rest is indicated at the end of the staff.

F Piu vivo

111 VI 2

mf *ff*

115-118

mf

122

G

123-126

f

129

134

H

138

141

146

8 VI 1

148-155

ff

162

I

163-169

J

170-180

Strg.

poco rubato

f

183

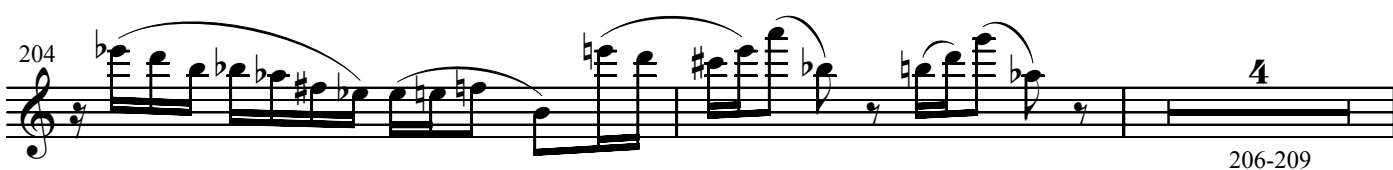
Tranquillo 3

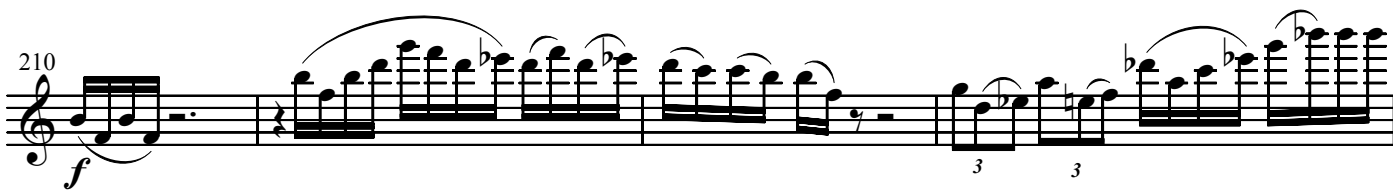
186  190-192

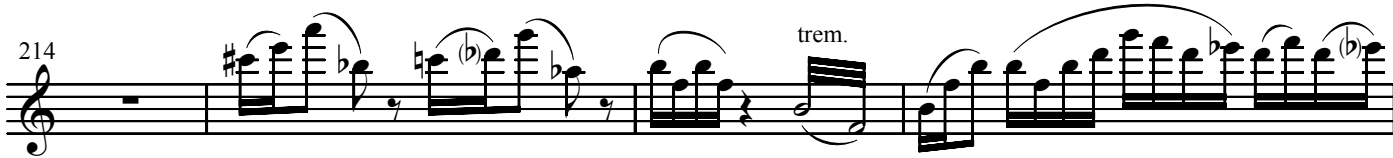
193  **K** tranq. *f* espr. *mf*

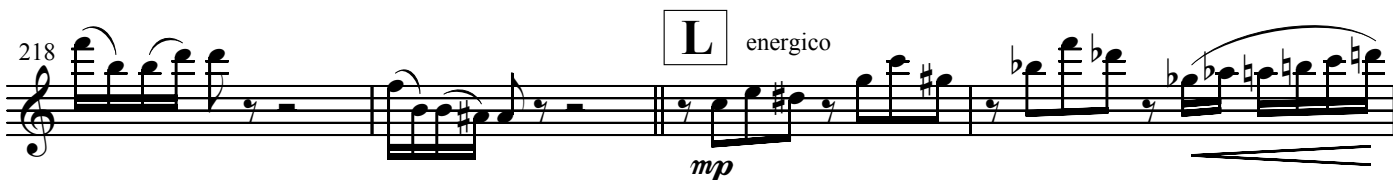
Allegro vivace

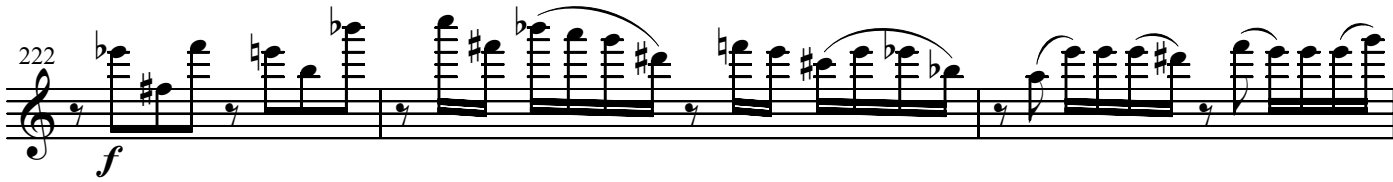
200  *in tempo* 3 3

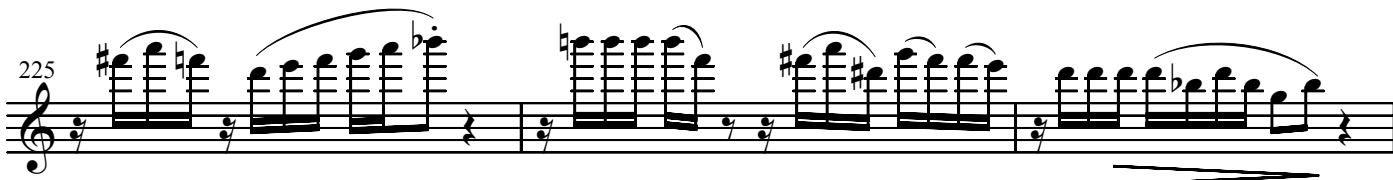
204  4 206-209

210  *f* 3 3

214  trem.

218  **L** energico *mp*

222  *f*

225 

228  **rallentando** *f* *Vel* *ff* Gr.C

Cadenza, molto rubato

235 *ff* > *f*

239 *f* *p*

242 *f*

246 *mf* *p* *mf* *p*

249

252 *mf* *ff*

M **Meno**

257 *mp dolce*

264

270 *mf*

Molto vivace

275 *f*

278

282 *ff* 284-288 Violin I

291 *p* *crescendo*

294

Stretto

296 *ff*

301