

**Herbert Lindholm**

**Concertino No. 2**

**reduction for Flute and Piano**

**(Orig. Flute, Strings,  
Vibraphone and Gran Cassa)**

**op. 48 (2005)**

# Concertino no 2

durata: 12'30"

## Reduction for Flute and Piano

version 26.11.06

### Andante

### Herbert Lindholm, op. 48 (2005)

♩ = 60

Flute

Piano

Red. -----

Fl

Pno

Red. -----

\* Red. p

8<sup>sub</sup> Bass dr.

Fl

Pno

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

Fl

Pno

Red. -----

\* Red.

\* Red.

\* Red.

\* Red.

21

Fl

Flz

*f*

Pno

*mf*

*mf*

VI 1

*Leo.*

*Leo. 8vb*

*8vb*

25

Fl

Pno

*mf*

Vibra

*mf*

*mf*

*Leo.*

*Leo.*

*Leo.*

*Leo.*

28

Fl

Pno

*f*

**A**

*f*

Vcl+Cb pizz

*p*

*f*

*p*

*8vb*

Bass dr.

*8vb-1*

33

Fl

*mf*

*poco rubato*

Pno

*pp*

*pp*

*f*

*pp*

*Leo.*

*Leo.*

*f*

Lindholm: CONCERTINO No. 2 / PIANO SCORE

4

Fl 38 *mp*

Pno 38 *f* VI 1

R.H. 3 L.H.

Red. \* Red. \* Red. \* Red. \*

Fl 41 *f*

Pno 41 *f* Vls pizz.

Red. \*

Fl 45 **B** *mp* *mf*

Pno 45 *ff* *mf* *f*

Fl 48 *f*

Pno 48 *ff* *f* VI 1 *stringendo e crescendo*

Red. \* Red. \* Red. \* Red. \*

**C** Allegro vivace

Fl 53 *mf* *mf*

Pno 53 *ff* *pp* *f* *mp* *f*

Vibra.

Fl 59 *ff*

Pno 59 *ff* tenuto *f* Vcl+Cb pizz.

Fl 65 *poco rallentando*

Pno 65 *poco rallentando*

Fl 71 *poco rubato* *tranquillo* *f*

Pno 71 *ff*

75

Fl

Pno

Vl 1

Bass dr.

*f*

Vibra.

Leo. 8vb

Leo.

3 3 3 3 3

78

Fl

Pno

81

Fl

Pno

Bass dr.

*f*

*mf*

Vl 2

Vl 1

*p*

Leo. 8vb

Leo.

*a tempo*

3 3 3 3 3 3 3 3 3 3 3 3

85

Fl

Pno

Vla

Leo. 3

3 3 3

*p*

90

Fl

Pno

*mf*

VI 1 3 3

*Red.* \* *Red.* \* *Red.* \*

**E** **Allegro vivace**  
energico

94

Fl

Pno

*mf*

*f*

*f*

VI 2

\* *Red.* \* *Red.*

98

Fl

Pno

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

\* *Red.*

101

Fl

Pno

*f*

*f*

107

Fl

Pno

*f*

*mp*

*ped.*

**F** Piu vivo

111

Fl

Pno

*mf*

*ff*

*f*

*ped.*

*vcl pizz.*

116

Fl

Pno

*ped.*

119

Fl

Pno

*ff*

*ped.*



**G**

122

Fl

Pno

122

marcato

f

Reo.

\*

v

128

Fl

Pno

128

Vibra.

Reo.

\*

Reo.

\*

Reo.

132

Fl

Pno

132

Reo.

\*

Reo.

\*

Reo.

\*

Reo.

\*

**H**

137

Fl

Pno

137

Reo.

\*

Lindholm: CONCERTINO No. 2 / PIANO SCORE

10

Fl 141

Pno 141

Red. \*

f Red. \*

Fl 148

Pno 148

ff

mf Red. \*

Red. \*

Red. \*

Fl 151

Pno 151

mf

Red. \*

ff Red. \*

Red. \*

Fl 154

Pno 154

Red. \*

Red. \*

Red. \*

Red. \*

Vcl pizz.

158

Fl

*ff*

**I**

Pno

Vla pizz.

*f*

Lead. \*

Lead. -----

163

Fl

Pno

*ff*

Lead. \*

Lead. \*

Lead. \*

168

Fl

**J**

Pno

*ff*

Lead. \*

Lead. \*

Lead. \*

Lead. \*

Lead. \*

177

Fl

*f*

Pno

*mp*

Lead. \*

Lead. \*

Lead. \*

Lead. \*

Lead. \*

183

Fl

Pno

**Tranquillo**

186

Fl

Pno

marcato

*f*

191

Fl

Pno

*f* espr.

*f*

*pp*

196

Fl

Pno

**K**

tranq.

*mf*

*pp*

in tempo

**Allegro vivace**

201

Fl

R.H.

Pno

L.H. R.H.

*f*

205

Fl

Pno

*f*

ped. \* ped. \*

209

Fl

Pno

*f*

ped. \*

213

Fl

trem.

Pno

3 3

3

ped. \* ped. \*

Fl 217 **L** *energico*  
*mp*

Pno 217 *p*

Fl 221

Pno 221 *mf* *ped.* \* *ped.* \*

Fl 225 *f*

Pno 225 *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Fl 229 *rallentando*

Pno 229 *ff* *ped.* \* *ped.*

Cadenza, molto rubato

235

Fl *ff* *f*

Pno

Bass dr.

*p* *8vb*

239

Fl *f* *p*

Pno

*p* *8vb*

242

Fl *f*

Pno

*8vb*

246

Fl *mf* tranq. *p* vivo *mf* tranq. *p* vivo

Pno

249

Fl

249

Pno

252

Fl

a tempo

ff

252

Pno

VI 1

mf

f

Ped. \*

**M** **Meno**

257

Fl

257

Pno

rit.

f

Ped. \*

262

Fl

mp dolce

262

Pno

p

mp

Ped. \*



270

F1

*mf*

Pno

*f*

Reo. \* Reo. \*

**Molto vivace**

275

F1

*f*

Pno

*ff*

279

F1

Pno

*f*

283

F1

*ff*

Pno

*ff*

Reo. Reo. Reo. \* Reo. \*

This musical score page contains four systems of music for Flute (Fl) and Piano (Pno).  
- **System 1 (Measures 287-290):** The Flute part begins with a whole rest. The Piano part features a complex rhythmic pattern with sixteenth notes and slurs. It includes markings for *Leg.* and asterisks (\*).  
- **System 2 (Measures 291-293):** The Flute part starts with a *mf* dynamic and a *crescendo* marking. The Piano part has a *p* dynamic and includes *Leg.* markings and asterisks.  
- **System 3 (Measures 294-296):** The Flute part contains sixteenth-note triplets and a *ff* dynamic. The Piano part also features triplets and a *ff* dynamic. The word **Stretto** is written above the system.  
- **System 4 (Measures 298-300):** The Flute part has sixteenth-note patterns with accents (>). The Piano part continues with sixteenth-note accompaniment and includes *Leg.* markings and asterisks.