

FLAUTO I

# Concerto for Two Flutes and Strings

## "Nordic Nights"

Herbert Lindholm, op. 30 (1998)

1 **Tranquillo** 16

Fl I

1 *mp* *mf* 6

19 6 5 *mp* Fl 2

22 *mf* 6 9 fast double-tongue *mp* 3 3

25 9 *mp* 3 3 3 3

28 *mp*

31 *mf* 3 9 fast double-tongue

33 *mf* 3 3 3 3 3 3

36 *p* 5 *p*

39 *p* 3 *tr*

42 *mf* 9 *tr*

44 8

### 3 Vivace

53 *leggiero*  
*mp*

56

59 *tr*

63 *VI 1*  
*f*

66 *tr*

69 *Flz*  
*ff*

### 4

79 *mf*

82

85 *f*

88

92

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5

101

104

107

110

113

116

121

125

130

135

140

*f*

*mp*

*mf dolce*

2

6

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145

150

154 **7** *ff* *mf* **6** **2**

160 Fl II *mp* **6** *mp*

164 **2**

169 *mp* *f*

173

177 Flz

180 **5** **8**

188 Fl 2 *mp* *espr.* *mp*

Detailed description: This is a page of a musical score for Flute I, titled "Nordic Nights". The score is written in treble clef and 4/4 time. It consists of ten staves of music, numbered 145 to 188. The key signature has one sharp (F#). The music features various melodic lines, some with slurs and accents, and dynamic markings such as *ff*, *mf*, *mp*, and *f*. There are also performance instructions like *espr.* (espressivo). Fingerings are indicated by numbers 1-5. Some measures contain rests for other instruments, labeled "Fl II" and "Flz". The score ends with a double bar line and repeat dots.

Nordic Nights / FLAUTO I

193 Musical staff 193-196. Treble clef, 4/4 time. Measures 193-194: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 195: quarter note G#4. Measure 196: quarter note G4. Dynamics: *f*. Articulation: *acc*.

197 Musical staff 197-200. Treble clef, 4/4 time. Measure 197: quarter note G4, quarter note F#4, quarter note E4. Measure 198: quarter note D4, quarter note C4, quarter note B3. Measure 199: quarter note A3, quarter note G3, quarter note F3. Measure 200: quarter note E3, quarter note D3, quarter note C3. Dynamics: *f*. Articulation: *acc*.

201 Musical staff 201-203. Treble clef, 4/4 time. Measures 201-203: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Articulation: *acc*.

204 Musical staff 204-207. Treble clef, 4/4 time. Measure 204: quarter note G4, quarter note F#4, quarter note E4. Measure 205: quarter note D4, quarter note C4, quarter note B3. Measure 206: quarter note A3, quarter note G3, quarter note F3. Measure 207: quarter note E3, quarter note D3, quarter note C3. Dynamics: *f*. Articulation: *acc*.

208 Musical staff 208-211. Treble clef, 4/4 time. Measure 208: quarter note G4. Measure 209: quarter rest. Measure 210: quarter note G4. Measure 211: quarter note G4. Dynamics: *p*. Articulation: *acc*.

**10 Andante**

223 Musical staff 223-227. Treble clef, 4/4 time. Measure 223: quarter note G4, quarter note F#4, quarter note E4. Measure 224: quarter note D4, quarter note C4, quarter note B3. Measure 225: quarter note A3, quarter note G3, quarter note F3. Measure 226: quarter note E3, quarter note D3, quarter note C3. Measure 227: quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf*. Articulation: *acc*.

228 Musical staff 228-232. Treble clef, 4/4 time. Measure 228: quarter note G4, quarter note F#4, quarter note E4. Measure 229: quarter note D4, quarter note C4, quarter note B3. Measure 230: quarter note A3, quarter note G3, quarter note F3. Measure 231: quarter note E3, quarter note D3, quarter note C3. Measure 232: quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf*. Articulation: *acc*.

233 Musical staff 233-237. Treble clef, 4/4 time. Measure 233: quarter note G4, quarter note F#4, quarter note E4. Measure 234: quarter note D4, quarter note C4, quarter note B3. Measure 235: quarter note A3, quarter note G3, quarter note F3. Measure 236: quarter note E3, quarter note D3, quarter note C3. Measure 237: quarter note B2, quarter note A2, quarter note G2. Dynamics: *p*. Articulation: *acc*.

238 Musical staff 238-242. Treble clef, 4/4 time. Measure 238: quarter note G4, quarter note F#4, quarter note E4. Measure 239: quarter note D4, quarter note C4, quarter note B3. Measure 240: quarter note A3, quarter note G3, quarter note F3. Measure 241: quarter note E3, quarter note D3, quarter note C3. Measure 242: quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf*. Articulation: *acc*.

243 Musical staff 243-247. Treble clef, 4/4 time. Measure 243: quarter note G4, quarter note F#4, quarter note E4. Measure 244: quarter note D4, quarter note C4, quarter note B3. Measure 245: quarter note A3, quarter note G3, quarter note F3. Measure 246: quarter note E3, quarter note D3, quarter note C3. Measure 247: quarter note B2, quarter note A2, quarter note G2. Dynamics: *f*. Articulation: *acc*.

248 **11** *f*

Musical staff 248-251: Treble clef, key signature of one sharp (F#). Measure 248 starts with a fermata over a whole note G4, followed by a triplet of eighth notes (A4, B4, C5) marked *f*. Measure 249 has a whole note D5 with a fermata. Measure 250 has a whole note E5 with a fermata. Measure 251 has a whole note F#5 with a fermata.

252

Musical staff 252-256: Treble clef, key signature of one sharp. Measure 252: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 253: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Measure 254: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 255: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Measure 256: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

257

Musical staff 257-261: Treble clef, key signature of one sharp. Measure 257: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 258: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Measure 259: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 260: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Measure 261: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

262

Musical staff 262-266: Treble clef, key signature of one sharp. Measure 262: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 263: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Measure 264: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 265: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Measure 266: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

267 **12** *ff*

Musical staff 267-271: Treble clef, key signature of one sharp. Measure 267: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 268: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Measure 269: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 270: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Measure 271: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

272 *tr* *mf*

Musical staff 272-276: Treble clef, key signature of one sharp. Measure 272: whole note G4 with trill. Measure 273: quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 274: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Measure 275: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 276: quarter note D5, quarter note E5, quarter note F#5, quarter rest.

277 *pp*

Musical staff 277-279: Treble clef, key signature of one sharp. Measure 277: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 278: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Measure 279: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

280 **13 Vivace**

Musical staff 280-287: Treble clef, key signature of one sharp. Measure 280: whole note G4 with trill. Measure 281: quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 282: quarter rest, quarter note D5, quarter note E5, quarter note F#5. Measure 283: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 284: quarter rest, quarter note C5, quarter note D5, quarter note E5. Measure 285: quarter rest, quarter note F#5, quarter note G4, quarter note A4. Measure 286: quarter rest, quarter note B4, quarter note C5, quarter note D5. Measure 287: quarter rest, quarter note E5, quarter note F#5, quarter note G4.

288 *leggiero* *mp*

Musical staff 288-293: Treble clef, key signature of one sharp. Measure 288: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 289: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Measure 290: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 291: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Measure 292: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 293: quarter note D5, quarter note E5, quarter note F#5, quarter rest.

291

Musical staff 291-293: Treble clef, key signature of one sharp. Measure 291: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 292: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Measure 293: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

294

Musical staff 294-296: Treble clef, key signature of one sharp. Measure 294: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 295: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Measure 296: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

**14**

297 12 *ff* 3

Musical staff 297-311. Measure 12 starts with a fermata. The staff contains a series of eighth notes with slurs and accents. Dynamics include *ff* and *mf*. There are three triplet markings (3).

312 *p* *mf* 17

Musical staff 312-331. Measure 17 starts with a fermata. The staff contains a series of eighth notes with slurs and accents. Dynamics include *p* and *mf*. There is a triplet marking (3).

332 **15** 19 Vla-pizz *mf*

Musical staff 332-351. Measure 19 starts with a fermata. The staff contains a series of eighth notes with slurs and accents. Dynamics include *mf*. There is a 'Vla-pizz' marking.

353 **16** super trill\* *f* tr

Musical staff 353-371. Measure 16 starts with a fermata. The staff contains a series of eighth notes with slurs and accents. Dynamics include *f*. There is a 'super trill\*' marking and a trill symbol (tr).

\* very fast trill = Trill with two fingers on the same trill-key  
Play this trill (tremolo) with the D-trill key!

356 10 11 VII 3

Musical staff 356-371. Measure 11 starts with a fermata. The staff contains a series of eighth notes with slurs and accents. Dynamics include *mf*. There is a 'VII' marking and a triplet marking (3).

378 FI 2 **17** *mf* 6

Musical staff 378-381. Measure 17 starts with a fermata. The staff contains a series of eighth notes with slurs and accents. Dynamics include *mf*. There is a 'FI 2' marking and a sextuplet marking (6).

382 6 6

Musical staff 382-385. Measure 17 continues. The staff contains a series of eighth notes with slurs and accents. Dynamics include *mf*. There are sextuplet markings (6).

386 2 *mf* 6

Musical staff 386-390. Measure 17 continues. The staff contains a series of eighth notes with slurs and accents. Dynamics include *mf*. There is a '2' marking and a sextuplet marking (6).

391 *mp*

Musical staff 391-394. Measure 17 continues. The staff contains a series of eighth notes with slurs and accents. Dynamics include *mp*.

395 *p* (CADENZA)

Musical staff 395-398. Measure 17 continues. The staff contains a series of eighth notes with slurs and accents. Dynamics include *p*. The piece ends with '(CADENZA)'. There is a '2' marking.

399 Flauto I *mf*

Flauto II

# 18 Cadenza

S

Super fast trill on the D-trill-key

S = Super fast trill with two fingers  
 These trills with two fingers on the key above the F-key

S

*p*

tremolando, using the D-trill-key

*f*

*f*

*tr*

*tr*

*f*

*mp*

Flz

*mp*

morendo



Nordic Nights / FLAUTO I

veloce  
*mf* *mf* *mf*  
*p* *ppp*

*mf* *f*  
rep. ad lib.  
tr

*ff* *ff*

413 *a tempo* Flz + Gliss  
STRINGS! Flz + Gliss  
*pp* *pp*  
rallentando  
2  
2

# 19 Vivace

417 *f*

420

423

426

## 20

429 14

## 21

*f*

446

449

## 22

452 5

*f*

459

462

## 23

465 *mf*

468

472 **Furioso**

475

478

481 **24**

484

488

491 2

495 Flz

498 Flz

501

504





Nordic Nights / FLAUTO II

121 **6** dolce  
*mf*

125

129

134

138 *f* *mp* 3

142 *f* *mp*

146 3

150 3

154 **7** *ff* *mf* 6

159 *mp* 6

164 3

Nordic Nights / FLAUTO II

170 *mp*

173 2 3

179 *tr* *f*

182 5 8 *mp*

190 *tr*

193 *f* *tr*

196 2 *f*

200 *tr*

202

205 *f*

208 *b<sup>b</sup>* 2 9 12

Detailed description: This is a page of a musical score for Flauto II, titled "Nordic Nights". The score consists of ten staves of music, numbered 170 to 208. The key signature has one flat (B-flat). The music features various dynamics including *mp* (mezzo-piano), *f* (forte), and *tr* (trills). There are several slurs and phrasing marks. Measure numbers 173, 182, 196, and 208 are followed by large numbers (2, 3, 5, 8, 9, 12) indicating fingerings or breath marks. The score ends with a double bar line and a common time signature (C) at measure 208.

# 10 Andante

223 *f*

228

233 *p* *mf*

239

244 *f*

# 11

249 *f*

254 *tr*

259 *mp*

# 12

264 *f* *ff*

269 *mf*

274 *pp*

278



282 *tr*

**13 Vivace**

286 *leggiere*  
*mp*

291

295 **14**  
*ff*

310

315 **17** **19** Vla Fl 1

353 **16** *super trill\**  
*f*

366 **11** VI II VI I *mf*

380 **17**

385

389 *mp*

394 (CADENZA) *p*

399 Flauto I *mf*

Flauto II

# 18 Cadenza

S

Super fast trill on the D-trill-key

S = Super fast trill with two fingers  
 These trills with two fingers on the key above the F-key

S

*p*

tremolando, using the D-trill-key

*f*

*f*

*tr*

*tr*

*f*

*mp*

Flz

*mp*

morendo

Nordic Nights / FLAUTO II

veloce  
*mf* *mf* *mf*  
*p* *ppp*

*mf* *f* *f*  
rep. ad lib.  
s

*ff* *ff*  
tr

**a tempo**  
413 Flz + Gliss *pp* rallentando 2  
STRINGS! Flz + Gliss *pp* 2

# 19 Vivace

417 *f*

421

424

# 20 14 21

428 *f*

445

# 22 5

448

451 *f*

458

# 23

462

464

466 *mf*

469

472 **Furioso**

475 *ff*

478

481 **24**  
*tr*

484 *tr*

488 *tr*

491 2

495 *tr*

498

500 *tr*

502

504

*molto*