

Herbert Lindholm

Castello

Flute Quartet No. 4

op. 42 (2004)

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durata: 4'

Allegro (M.M. ♩ = c. 120)

Flute 1
Flute 2
Flute 3
Flute 4

pp 3
blow without sound
puhallus ilman säveltä
pp

Fl. 1
Fl. 2
Fl. 3
Fl. 4

pp 3
blow without sound
Flz
f p mf
pp 3
blow without sound
Flz
f p mf
pp 3
blow without sound
Flz
f p mf
pp 3
blow without sound
Flz
f p mf

Fl. 1
Fl. 2
Fl. 3
Fl. 4

13
pp 3
Flz
pp 3
Flz
pp 3
Flz
pp 3
Flz

19 *Flz* A 1) SSSS 2) TSCH! SSSS TSCH!

Fl. 1

Fl. 2

Fl. 3

Fl. 4

25 *f* *tr* *p* *f*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

28 *trem.* *p* *f* *Flz* *Flz* *tr* *mf* *mf* *mf*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1) SSSS = Hissing embouchure without tone / Suhiseva ansatsi ilman säveltä

2) TSCH! = Short tongue accent / Lyhyt kieliaksentti

The image shows a musical score for four flutes (Fl. 1-4) from Lindholm's 'Castello', measures 32-43. The score is written in treble clef with a key signature of one sharp (F#).
Measures 32-36: Fl. 1-4 play various melodic lines, including triplets and slurs. Fl. 3 and 4 have some wavy lines indicating breath control or 'blow without sound' techniques.
Measure 37: Fl. 1-4 play *ff* dynamics with slurs. Fl. 2, 3, and 4 have wavy lines labeled 'blow without sound'. A box labeled 'B' is present in measure 37.
Measures 40-43: Fl. 1-4 play triplets with *mf* dynamics. Fl. 1-4 have wavy lines labeled 'blow without sound'. A box labeled '3) Flz' is present in measure 43.
Measure 43: Fl. 1-4 play *ff* dynamics with slurs. Fl. 1-4 have wavy lines labeled 'blow without sound'. A box labeled '3) Flz' is present in measure 43.

3) HHH = Loudly inhalation partially during the tube / Äänekäs sisäänhengitys osittain huiluputken kautta

48

Fl. 1

Fl. 2

Fl. 3

Fl. 4

54

Fl. 1

Fl. 2

Fl. 3

Fl. 4

59

Fl. 1

Fl. 2

Fl. 3

Fl. 4

C

65

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Fl. 4 *f* *p*

69

Fl. 1 *mf* Flz

Fl. 2 *mf* Flz

Fl. 3 *mf* Flz

Fl. 4 *mf* Flz

72

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Musical score for Flutes 1-4, measures 76-82. The score is written in treble clef with a key signature of one sharp (F#). Measure 76 features a triplet of eighth notes in Flute 1. Measures 77-82 are marked with a forte dynamic (*ff*). Flute 4 has a wavy line indicating a tremolo effect in measure 77.

Musical score for Flutes 1-4, measures 79-82. A square box containing the letter 'D' is positioned above measure 79. The score begins with a dynamic change to *ff* and includes the instruction 'TSCH!' above the first measure. Measures 80-82 are marked with a forte dynamic (*f*) and feature 'Flz' (flautando) markings above the notes. The flute parts are highly rhythmic and melodic.

Musical score for Flutes 1-4, measures 83-86. The score continues with rhythmic and melodic patterns. Flute 4 begins at measure 83. The 'Flz' (flautando) markings continue throughout the section, indicating a change in timbre and dynamics.

Musical score for Flutes 1-4, measures 86-91. The score is in 3/4 time and features complex rhythmic patterns with triplets and slurs. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). The key signature has one flat (B-flat).

Vivace

Musical score for Flutes 1-4, measures 92-97. The tempo is marked **Vivace**. The score is in 6/8 time and features a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for Flutes 1-4, measures 98-103. The score is in 6/8 time and features a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *f* (forte).

FL. 1
FL. 2
FL. 3
FL. 4

102

f *ff*

FL. 1
FL. 2
FL. 3
FL. 4

107

mf *ff*

FL. 1
FL. 2
FL. 3
FL. 4

112

mf *ff*

115

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mf

mf

mf

118

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff

ff

ff

ff

p

p

p

p

E

124

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

f

f

128

Fl. 1

Fl. 2

Fl. 3

Fl. 4

131

Fl. 1

Fl. 2

Fl. 3

Fl. 4

136

Fl. 1

Fl. 2

Fl. 3

Fl. 4