

Flute 1

# Castello

## Flute Quartet Nr 4

durata: 4'

Herbert Lindholm, op. 42 (2004)

**Allegro** (M.M. ♩ = c. 120)

blow without sound  
puhallus ilman säveltä

pp 3

7 pp 3 blow without sound Flz f p mf

13 3 Flz

20 Flz 1) SSSS 2) TSCH! SSSS TSCH! f

26 p f trem. p f Flz Flz

30 mf 3

36 ff 3 blow without sound

42 B mf 3 mf 3


46 3) HHH Flz ff mp f

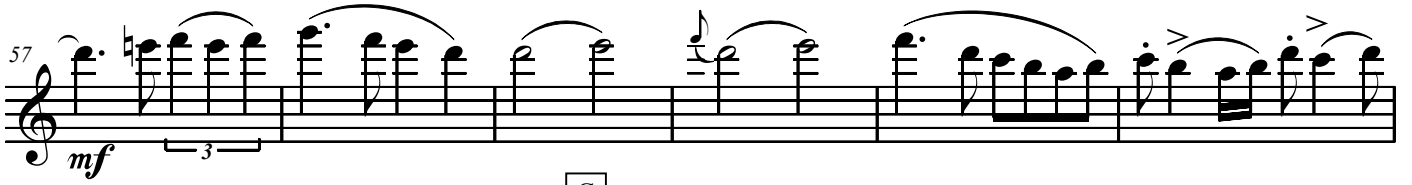
1) "SSSS" = Hissing embouchure without tone / Suhiseva ansatsi ilman säveltä

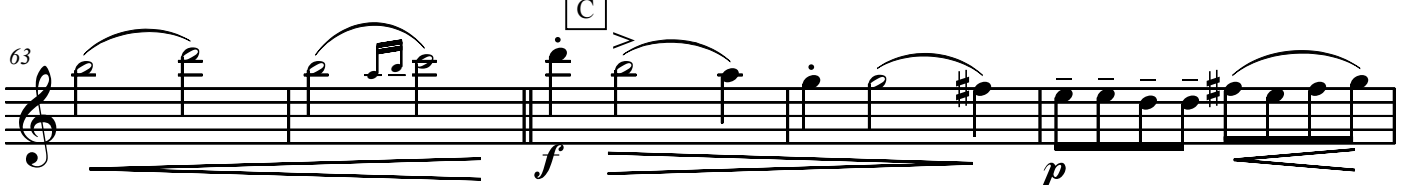
2) TSCH! = Short tongue accent / Lyhyt kieliaksentti

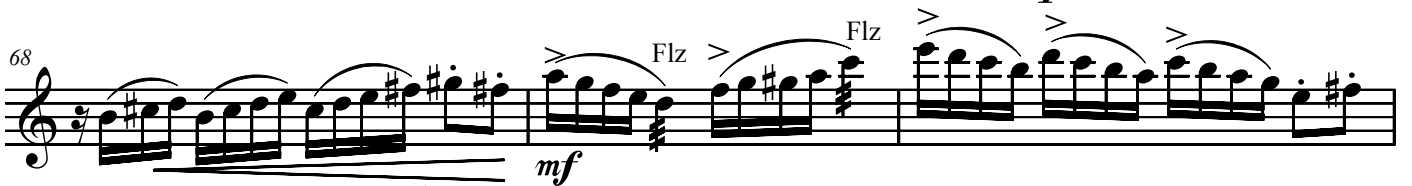
3) "HHH" = Loudly inhalation during the tube / Äänekäs sisäänhengitys huiluputken kautta

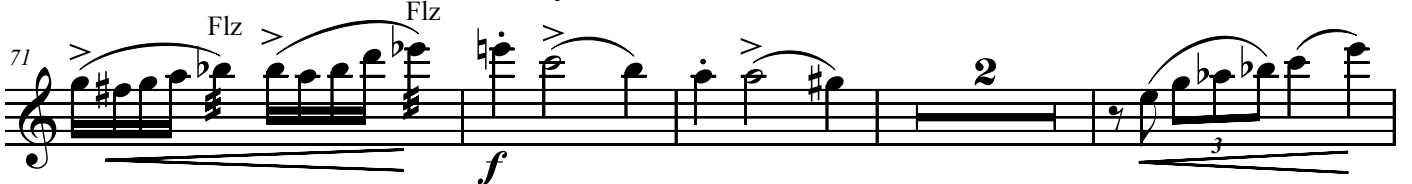
2

52 

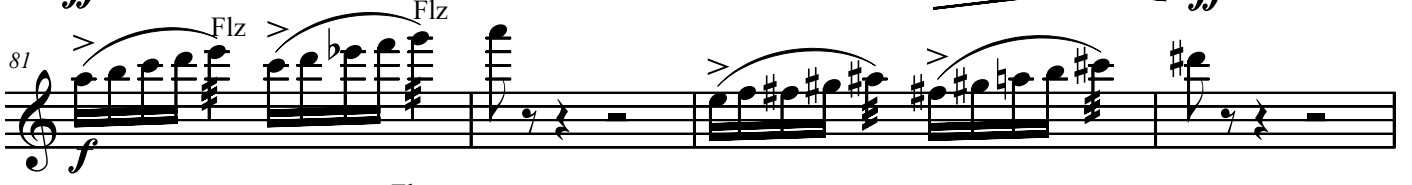
57 

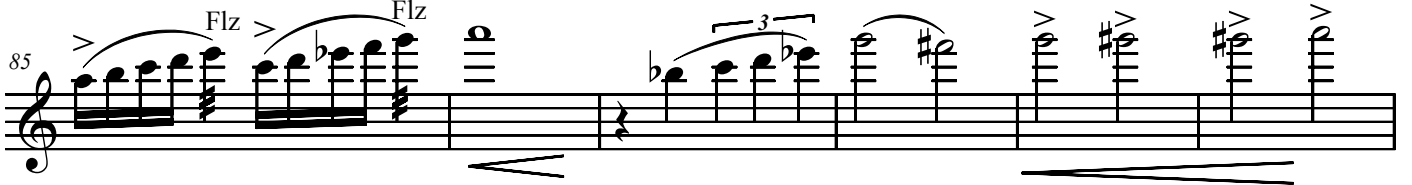
63 

68 

71 

77 

81 

85 

91 

97 

101 

107

112

115

118

125

128

131

136

*mf* *ff* *mf* *ff* *p* *f* *ff* *f* *ff*

E

3

Flute 2

# Castello

## Flute Quartet Nr 4

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**Allegro** (M.M. ♩ = c. 120)

blow without sound  
puhallus ilman säveltä

8 *tr* blow without sound Flz *f* *p* *mf* Flz 3

16 Flz [A] 1) SSSS TSCH! 2) *ff*

23 SSSS TSCH! *ff* *f* *p* *f* *tr*

28 Flz *p* *f* Flz *mf*

34 *tr* blow without sound *ff*

42 [B] 2 *mf* 3 *ff* 3) Flz HHH *mp*

48 *f*

54 *mf*

61 [C] *f* *p*

1) "SSSS" = Hissing embouchure without tone / Suhiseva ansatsi ilman säveltä

2) TSCH! = Short tongue accent / Lyhyt kieliaksentti

3) "HHH" = Loudly inhalation partially during the tube / Äänekäs sisäänhengitys osittain huiluputken kautta

68 *mf* Flz

70 *f* Flz

74 *ff*

78 **D** SSSS TSCH! *ff* *f* Flz

83 *f* Flz

88 *ff* *mf* **Vivace**

94 *mf* *f*

100 *p* *f*

105 *ff*

111 *mf* *ff*

115 *mf*

118 E  $\flat$  *ff* *p*

122 *f* *f*

127 *f*

130 *ff*

135 *f* *ff*

Flute 3

# Castello

Flute Quartet Nr 4

Herbert Lindholm, op. 42 (2004)

**Allegro** (M.M. ♩ = c. 120)

blow without sound  
puhallus ilman säveltä

8 *flz* blow without sound *f* *p* *mf* *pp*

15 *flz* *SSSS* 1)

22 *TSCH!* 2) *SSSS* *TSCH!* *f* *p*

27 *f* *p* *f* *mf*

32 *flz*

38 *flz* blow without sound *ff* *mf* 3)

46 *flz* *HHH* *ff* *mp* *f*

53 *mf*

60 *f* *p*

68 *mf* *flz* *flz* *flz* *flz* *flz*

1) "SSSS" = Hissing embouchure without tone / Suhiseva ansatsi ilman säveltä

2) TSCH! = Short tongue accent / Lyhyt kieliaksentti

3) "HHH" = Loudly inhalation partially during the tube / Äänekäs sisäänhengitys osittain huiluputken kautta

72 *f* 3

77 *ff* **D** SSSS TSCH! *ff*

81 *f* Flz Flz Flz Flz

84 Flz

88 *ff* *ff* *mf* **Vivace**

94 *p*

101 *f* *ff*

107 *mf*

113 *ff* *mf*

116 *mf*

119 **E** *ff* *f*

126 *f*

130 *ff*

135 *f* *ff*



Flute 4

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**Allegro** (M.M. ♩ = c. 120)

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- 1) "SSSS" = Hissing embouchure without tone / Suhiseva ansatsi ilman säveltä
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- 3) "HHH" = Loudly inhalation during the tube / Äänekäs sisäinhengitys huiluputken kautta

Musical staff 73-77. Measure 73 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes (3) and a dynamic marking of *ff* (fortissimo) with a hairpin crescendo.

Musical staff 78-81. Measure 78 includes a box containing the letter 'D' above 'SSSS' and the instruction 'TSCH!'. The dynamic marking changes from *ff* to *f* (forte).

Musical staff 82-84. Continuation of the melodic line with various dynamics and articulation marks.

Musical staff 85-88. Measure 85 has 'Flz' (flautando) markings above the notes. The dynamic marking is *ff*.

Musical staff 89-94. Measure 89 is marked 'Vivace' in a large, bold font. The dynamic marking is *mf* (mezzo-forte).

Musical staff 95-101. Measure 95 has a dynamic marking of *f* (forte). The staff ends with a dynamic marking of *p* (piano).

Musical staff 102-107. Measure 102 has a dynamic marking of *f*. The staff ends with a dynamic marking of *ff*.

Musical staff 108-114. Measure 108 has a dynamic marking of *mf*. The staff ends with a dynamic marking of *ff* and a box containing the letter 'E'.

Musical staff 115-120. Measure 115 has a dynamic marking of *mf*. The staff ends with a dynamic marking of *ff*.

Musical staff 121-129. Measure 121 has a dynamic marking of *p* (piano). The staff ends with a dynamic marking of *f* (forte).

Musical staff 130-134. Measure 130 has a dynamic marking of *ff*.

Musical staff 135-140. Measure 135 has a dynamic marking of *f*. The staff ends with a dynamic marking of *ff*.