

Huilun efektipohjaiset soittotavat

Some usual modern flute sounds

key click without flute tone
läpänisku ilman säveltä

key click with flute tone
läpänisku + sävel

key click while covering mouthpiece with mouth
läpänisku, huulilla suljettu puhallusaukko,
(sormitus ilmaistu nuotin yläpuolella)

"tongue-ram", "tongue stop"
> = fingering, sormitus
imaisu tai puhallus ja voimakkaasti
kielellä katkaistu ilmavirta
(puhallusaukko suljettu huulilla)
(sormitus ilmaistu nuotin yläpuolella)

"without sound"
puolittainen puhallus,
suhinaa ilman säveltä
"S"

flutter without tone
suhinaa + "R"
Vrt Flz

"harmonic", "flageoletti", yläsävelsarjan osasävel
fingering, sormitus

free harmonics
sattumanvaraisia "ylipuhalluksia"

double harmonic, overblowing
kaksoisflageoletti = lyhyt, voimakas
puhallus pienellä aukolla,
jolloin tavoittaa useampia
yläsävelsarjan ääniä

Flz Flz

"flutterzunge", "flutter",
lepattava, pörräävä kieli, "R"

tr

"multiphonic" effects
moni-ääni efekti
(sormiotteet ilmoitettuna
tai vapaavalintaisina)

6 "
W.T.

whistle tone / whisper tone
vihellysääni = hennoimmat
yläsävelsarjan sävelet
"box" = free improvisation 6 sec.
"laatikko" = vapaa improvisaatio
annetun aiheen pohjalta
n. 6 sek. ajaksi

"tongue vibrato"
kieli-vibrato

"key vibrato" /
timbral trill
läppävibrato /
äänenväritrilli

other:
lisäksi:

Kehlkopfvibrato = mäkättävä kurkkuvibrato
Handshake vibrato =
rannevibrato, tärisevä huilu
Dog breath = läähätys huiluputkeen
Hissing embouchure =
sihinää osittain huiluputkeen

fast double-tonguing without tone
nopea tuplakieli ilman säveltä, sormitus valinnanvarainen

irregolare
key clicks, key noise
irregular rhythm
läppien kolinaa, sormitus ja rytmi vapaa

= quarter sharp / neljänneskorotus
♭ = quarter flat / neljännesalennus

1/4
gliss

= 3/4 sharp / 3/4 korotus
other signs: / muita merkkejä:
♯ ♭

slap
"slap tongue", "pizz"
kieli-isku
"T"

embouchure opening: puhallusaukko:
● closed / suljettu
○ normal / normaali
□ very open / kokonaan auki

"closed slap"
suljettu kieli-isku
eli "T" aksentti sisään huiluputkeen

gliss
sing, S
nouseva lauluääni + huiluääni

Angle of the flute: / puhalluskulma:
normal playing angle
puhalluskulma normaali
turned in as far as possible
mahdollisimman sisäänpäin kääntynyt

"jet-blow", jet whistle
voimakas, viiltävä
puhallus huiluputkeen

abbreviations: lyhenteitä:
S = sing (laulu)
Wh = whisper (kuiskaus)
Sp = speak (puhe)
Wsl = whistle (vihellys)
WT = "whistle-tone" ("vihellysääni")
K, H, Kiss = special articulations / erikoisartikulaatio-äänteitä
N = normaali sävel / soittotapa
ord. = ordinario eli tavallinen

Tone colors: / äänen värisävyjä:
▼ ○ ● □
color changes; dark, bright, open, closed etc with different fingerings
sormituksilla vaihdettavat äänen värit; tumma, kirkas, avoin, suljettu jne

accelerating figure
kiihtyvä kuvio

descelerating figure
hidastuva kuvio

approximate rhythm
viitteellinen rytmi

crescendo from silence and until diminuendo into silence
hiljaisuudesta alkaen ja loppuen

x = 1/4 lengthening of rhythm value
x = 1/4 nuottiarvon pidennys

Ex: / Esim.:
○x = ○ + ♩

Huilukvartetto no 3 "Cliché" • Flute Quartet nr. 3 "Cliché"

durata: ca 6 min.

Herbert Lindholm, op. 22 no 3 (1993)

Andante

tongue-ram

2

3

4

slap

keys (key-noise, irregolare)

f

f

"S" (without tone)

pp

slap

keys

f

"S" (without tone)

pp

slap

keys

f

"S" (without tone)

pp

slap

keys

f

"S" (without tone)

pp

5

tr (#)

tr (#)

tongue-ram

ff

pp

ff

keys

ff

Flz

Flz

keys

ff

Flz

Flz

keys

ff

Flz

Flz

keys

ff

15"

15"

6

Improvisations ad libitum

pp

etc

tr

p

tr

tr

etc

poco gliss (key 5)

mp

etc

Flz

mf

trem.

etc

tr

tr

tr

tr

etc

ff

tr

tr

tr

tr

etc

ff

tr

tr

tr

tr

etc

ff

7

"S" without tone tongue-ram Flz

p

"S" without tone tongue-ram ord.

p

mp

"S" key vibr trem. (Use tr-keys 5+6)

p *mf*

8

mf *ff*

mf *ff*

mf *ff*

mf *ff*

trem. *ff*

tr *ff*

tr *ff*

9

fast double-tonguing without tone Flz *ff*

mp *f*

fast double-tonguing without tone Flz *ff*

mp *f*

fast double-tonguing without tone *ff*

mp *f*

fast double-tonguing without tone *ff*

mp *f*

10 **Tranquillo**

mp senza vibr *molto vibr*

mp senza vibr *molto vibr*

WT

Flz without tone

mp

11

mp *mp* *mp*

12

f *pp* *pp* *pp*

hand-shake-vibrato gliss down

hand-shake-vibrato gliss down ord.

hand-shake-vibrato gliss down ord.

hand-shake-vibrato gliss down ord.

f *pp* *pp* *pp*

13

Musical score for measures 13-14. It features four staves labeled I, II, III, and IV. Staff I has a treble clef and a whole note with a slur. Staff II has a treble clef and a half note with a slur. Staff III has a treble clef and a half note with a slur. Staff IV has a bass clef and a whole note. Dynamics include *pp* and *ppp*. A dashed vertical line is at the end of the system.

14

Musical score for measures 14-15. It features four staves labeled I, II, III, and IV. Staff I has a treble clef and a whole note with a slur. Staff II has a bass clef and a whole note with a slur. Staff III has a treble clef and a whole note with a slur. Staff IV has a bass clef and a whole note with a slur. Dynamics include *pp* and *ppp*. A dashed vertical line is at the end of the system.

15

Musical score for measures 15-16. It features four staves labeled I, II, III, and IV. Staff I has a treble clef and a whole note with a slur. Staff II has a treble clef and a whole note with a slur. Staff III has a treble clef and a whole note with a slur. Staff IV has a bass clef and a whole note with a slur. Dynamics include *pp* and *mp*. A dashed vertical line is at the end of the system.

16

Agitato

"dog-breath"
panting into the flutetube

p *f* *p* *ff*

läähätystä huiluputkeen

läähätystä huiluputkeen

läähätystä huiluputkeen

läähätystä huiluputkeen

17

tongue-ram

"dog-breath"
läähätystä huiluputkeen

keys

p *f*

hissing embouchure
sihinää osittain huiluputkeen

"S" "S" *f*

keys

18

Moderato

pp *mf*

pp *mf*

pp *mf*

pp *mf*

24 **Allegro (in tempo)**

Measures 24-26, first system. Measures 24-25 are marked *f*. Measure 26 has trills. Dynamics include *f* and *tr*.

25

Measures 25-27, second system. Measures 25-26 are marked *ff*. Measure 27 has a 5-measure rest. Dynamics include *ff*, *tr*, and *5*.

26

stringendo

Measures 26-28, third system. Measures 26-27 are marked *mp*. Measure 28 has a trill. Dynamics include *mp*, *tr*, and *3*.

Molto agitato

27

f *p* *tr* *ff*

double flageolets, (harmonics)

Flz without tone

dog-breath into the flute-tube

jet-blow

dog-breath into the flute-tube

jet-blow

28

ordinario *ff* irregolare simile

ff irregolare simile

ord. *ff* irregolare

ord. *ff* irregolare

keys

trem. without tone

trem. without tone

29

poco a poco cantando e diminuendo

keys

f

ord.

poco a poco cantando e diminuendo

30 **Tranquillo**

mp dolce

mp dolce

mp dolce

mp

31 **Ad lib.**

pp

pp

pp

pp

tongue-ram

Flz without tone

Flz without tone

Flz without tone

Flz without tone

32 **Tranquillo**

p dolce

p

p dolce

p dolce

mf

mf

mf

mf

33

mp

mp

mp

mp

Detailed description: This block contains the musical notation for measures 33, 34, and 35. It is a four-staff score. Measures 33 and 34 feature melodic lines with triplets and accents, marked *mp*. Measure 35 is a percussive section where the first staff has a single note marked *f* with the instruction 'slap' and 'without tone'. The second, third, and fourth staves have dense rhythmic patterns of 'keyclicks' marked *f*, also with 'without tone' instructions. The notation includes various dynamics, articulation marks, and performance instructions.

34

without tone

Detailed description: This block contains the musical notation for measures 34, 35, and 36. Measures 34 and 35 continue the melodic lines from the previous block. Measure 36 is a percussive section where the first staff has a single note marked *f* with the instruction 'slap' and 'without tone'. The second, third, and fourth staves have dense rhythmic patterns of 'keyclicks' marked *f*, also with 'without tone' instructions. The notation includes various dynamics, articulation marks, and performance instructions.

35

slap

without tone

without tone

f

slap

keyclicks

without tone

f

slap

keyclicks

without tone

f

slap

keyclicks

without tone

f

Detailed description: This block contains the musical notation for measures 35, 36, and 37. Measures 35 and 36 are percussive sections where the first staff has a single note marked *f* with the instruction 'slap' and 'without tone'. The second, third, and fourth staves have dense rhythmic patterns of 'keyclicks' marked *f*, also with 'without tone' instructions. Measure 37 continues the melodic lines from the previous block. The notation includes various dynamics, articulation marks, and performance instructions.