

Huilukvartetto no 2 "Faux bourdon"

1.

Herbert Lindholm, op. 22 no 2 (1993)

Allegro moderato

Fl I

mp

5

mf

9

13

f *p*

17

f

21

ff

25

pp 13

41

mp *pp*

45

49

53

crescendo *f*

Huilukamari II / Flauto I

58 *p*

62 *p*

66

70 *mf*

74 *poco a poco diminuendo*

78 *p*

81 *mf*

85 *pp* **Presto** *f*

88 *f*

91

94

Detailed description: This is a page of a musical score for Flute I, titled 'Huilukamari II'. The score consists of ten staves of music, numbered 58 to 94. The music is written in a single treble clef. It features various dynamics including piano (*p*), mezzo-forte (*mf*), fortissimo (*f*), and pianissimo (*pp*). There are also performance instructions such as 'poco a poco diminuendo' and 'Presto'. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 94.

2. Introversio

Andante

Fl 1

fp *pp*

6

12 *pp* *mf*

17

20 *crescendo* *tr tr tr tr*

22 Flz *pp*

26 *f* *p* *f* *p*

29 *pp* *f* *8va* *double-flag.* (see p. 24)

33 *ord.* *mp* *tr^b tr^b tr^b*

38 *pp* *mf*

45 *pp*

Detailed description: This is a page of a musical score for two flutes. The title is '2. Introversio' in a large, bold font at the top center. Below the title, the tempo is marked 'Andante'. The score is written in 4/4 time and consists of 45 measures. The first staff is for Flute 1 (Fl 1) and the second staff is for Flute 2 (Flz). The music features a variety of dynamics, including fortissimo piano (fp), pianissimo (pp), mezzo-forte (mf), and fortissimo (f). There are several triplet markings (3) and a double-flageolet marking (8va double-flag. (see p. 24)) in measure 29. The score includes various musical notations such as slurs, accents, and trills. The page number '9' is centered at the bottom.

3. Scherzando

Greetings to Mr Reichert and Mr Taffanel

Allegro moderato

Fl I

mf

crescendo

6

f

8

6

6

mp

simile

10

mp

mp

12

14

crescendo

16

Flz

ff

19

21

23

p

Detailed description of the musical score: The score is for two flutes, Fl I and Fl II. It is in 4/4 time and G major. The tempo is Allegro moderato. The piece is titled '3. Scherzando' and is a dedication to Mr Reichert and Mr Taffanel. The score consists of 23 measures. Fl I starts with a melodic line, marked *mf*, and includes a *crescendo* marking. Fl II has a more rhythmic accompaniment, featuring triplets and sextuplets, marked *f*. The score includes various dynamics such as *mp*, *ff*, and *p*, as well as performance instructions like *simile* and *Flz* (flute solo). The piece concludes with a *p* marking.

Huilukamari II / Flauto I

25

27

29

31

33

35

37

39

41

43

crescendo

ff

mp

crescendo

ff

tr

Flz

^

Detailed description: This is a musical score for Flute I, consisting of ten staves of music. The first five staves (measures 25-33) feature a rhythmic pattern of eighth notes with accents and slurs. The sixth staff (measures 35-36) shows a melodic line with a key signature change to one flat. The seventh staff (measures 37-38) is marked *ff* and features a wide intervallic leap. The eighth staff (measures 39-40) is marked *mp* and includes a *Flz* (flageolet) effect. The ninth staff (measures 41-42) is marked *ff* and includes a *crescendo* marking. The tenth staff (measures 43-44) begins with a trill (*tr*) and ends with a fermata and a final note marked with an accent (^).

Huilukvartetto no 2 "Faux bourdon"

1.

Allegro moderato

Fl II

6

mf

9

13

f *p*

17

f

21

ff

25

pp *mf*

29

33

5

Detailed description: This is a musical score for the second flute part of a quartet. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). A measure rest is followed by a six-measure rest, indicated by a horizontal line with the number '6' above it. The music then begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *ff*, and *pp*. There are also triplet markings (indicated by a '3' over a group of notes) and a five-measure rest at the end of the piece, indicated by a horizontal line with the number '5' above it.

Huilukamari II / Flauto II

41 *mp* *sempre stacc.*

45

49

53 *crescendo* *f*

57 *f* *p*

61 *pp*

66

70 *mf*

75 *mf*

81

83 *pp*

87 **Presto** *f*

92 *ff*

2. Introversio

Andante

Fl II

pp

5

9

13

pp

17

20

crescendo

f

23

tr

pp

3

3

3

Flz

pp

p

28

f

pp

32

8va

multiphonic Flz

mp

1

5

7

6

f

multiphonic Flz

mf

36

trem. (3)

tr

tr

tr

tr

tr

pp

simile trem.

3

3

3

40

mf

45

3

3

3

trem.

pp

3. Scherzando

Greetings to Mr Reichert and Mr Taffanel

Allegro moderato

Fl II

mf

crescendo

f

mp *mp* *mp*

crescendo

ff

tr *tr^b* *tr*

p

Flz

4

6

9

11

13

15

17

19

23

24

Detailed description: This is a page of a musical score for Flute II, measures 1 through 24. The score is written in 4/4 time and features a variety of musical notations including slurs, dynamics, and articulation marks. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes dynamic markings such as *mf*, *f*, *mp*, *crescendo*, *ff*, and *p*. There are also performance instructions like 'simile' and 'tr' (trills). The flute part is the only instrument shown on this page.

Huilukamari II / Flauto II

26

28

30

32

crescendo

34

36

ff

38

40

mp *crescendo*

42

ff

Flz

tr

> > > > > >

Detailed description: This is a musical score for Flute II, consisting of ten staves of music. The first six staves (measures 26-36) feature a rhythmic pattern of eighth notes with a sharp key signature. The seventh staff (measures 36-38) introduces a dynamic of *ff* and includes a trill. The eighth staff (measures 38-40) continues with a melodic line and a dynamic of *mp*. The ninth staff (measures 40-42) features a *crescendo* and a dynamic of *ff*. The final staff (measure 42) includes a trill and a dynamic of *ff*. The score is marked with various dynamics and performance instructions such as *crescendo*, *ff*, *mp*, and *tr*.

Huilukvartetto no 2 "Faux bourdon"

1.

Allegro moderato

Herbert Lindholm, op. 22 no 2 (1993)

Fl III

6

10

14

18

22

26

31

35

39

47

49

3

f

p

ff

pp

mf

mp

7

3

Detailed description: This is a musical score for the Flute III part of the first movement of the Flute Quartet No. 2 by Herbert Lindholm. The score is in 4/4 time and consists of 50 measures. It begins with a six-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *ff*, *pp*, *mf*, and *mp*. There are several triplet markings (3) and a seven-measure rest (7) at measure 47. The score ends with a three-measure rest (3) at measure 49.

Huilukamari II / Flauto III

54 *mf*

58 *p*

62

66

70 *mf*

78 *mp* *mf*

82 *pp*

86 **Presto** *f*

91 *ff*

94

2. Introversio

Andante

Fl III

5

pp

9

13

pp *mf*

17

crescendo

21

Flz

f *pp*

25

p *f*

28

f *p* *pp* *pp*

32

1	○	○
○	○	3
○	tr	○
○	6	

mp multiphonic timbral-trill

ordinario Flz

37

pp without tone

41

mf

45

pp

3. Scherzando

Greetings to Mr Reichert and Mr Taffanel

Allegro moderato

Fl III

mf

3

5

crescendo

7

f

9

simile *mp*

11

mp

13

crescendo

15

Flz

17

ff

19

tr

Detailed description: This is a musical score for Flute III, measures 1 through 19. The piece is in 4/4 time and marked 'Allegro moderato'. The score is written on a single staff with a treble clef. It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by slurs and grace notes. Measure 5 includes a 'crescendo' marking. Measure 7 is marked 'f' (forte). Measure 9 is marked 'simile' and 'mp' (mezzo-piano). Measure 11 is marked 'mp'. Measure 13 includes a 'crescendo' marking. Measure 15 is marked 'Flz' (flautissimo). Measure 17 is marked 'ff' (fortissimo). Measure 19 ends with a trill ('tr') on a G-sharp. The score is divided into systems of three staves each, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, and 19 indicated at the beginning of each system.

Huilukamari II / Flauto III

21 *p*

23

26

29

32 *crescendo*

34

36 *ff*

38

40 *Flz*
mp *crescendo* *ff*

43 *tr*

Detailed description: This is a musical score for Flute III, consisting of ten staves of music. The first staff (measures 21-22) begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *p* (piano). The second staff (measures 23-24) continues the melodic line with slurs and accents. The third staff (measures 25-26) has slurs and accents. The fourth staff (measures 27-28) has slurs and accents. The fifth staff (measures 29-30) has slurs and accents. The sixth staff (measures 31-32) has slurs and accents, with a *crescendo* marking. The seventh staff (measures 33-34) has slurs and accents. The eighth staff (measures 35-36) has slurs and accents, with a *ff* (fortissimo) marking. The ninth staff (measures 37-38) has slurs and accents. The tenth staff (measures 39-40) has slurs and accents, with a *Flz* marking above the staff and *mp* (mezzo-piano), *crescendo*, and *ff* markings below. The eleventh staff (measures 41-43) has slurs and accents, with a *tr* (trill) marking above the first measure. The score ends with a double bar line.

Huilukvartetto no 2 "Faux bourdon"

1.

Allegro moderato

Herbert Lindholm, op. 22 no 2 (1993)

Fl IV

5

mf

9

13

f

p

17

f

21

tr^b

ff

25

pp

29

mf

35

mp

39

sempre stacc.

43

47

mp

3

Detailed description: This is a musical score for the Flute IV part of the first movement of the Flute Quartet No. 2 by Herbert Lindholm. The score is in 4/4 time and consists of 48 measures. It begins with a five-measure rest followed by a melodic line starting on a half note G4. The dynamics range from *pp* to *ff*. The piece features several triplets and a trill in measure 21. The tempo is marked 'Allegro moderato'. The score concludes with a three-measure rest.

Huilukamari II / Flauto IV

54 *mf*

62 *p*

66 *mf*

70

74 *p*

81 *mf*

85 *pp* **Presto** *f*

89 *f* *ff*

93

2. Introversio

Andante

Fl IV

9

13

17

21

24

27

30

35

39

43

46

pp

pp

mf

f

pp

f

p

pp

pp

pp

ff

pp

mf

pp

pp

tr

tr

tr

tr

pp

tr

pp

crescendo

"jet-blow"

mf multiphonic

○
1 ○
○
○
6 ○
○
9 ○

3. Scherzando

Greetings to Mr Reichert and Mr Taffanel

Allegro moderato

Fl IV

mf

crescendo

f

mp

simile

mp

crescendo

Flz

ff

tr

simile

mf

espressivo

25

Detailed description of the musical score: The score is for Flute IV in 4/4 time. It begins with a dynamic of *mf*. Measures 4-6 show a *crescendo* leading to a *f* dynamic. Measures 7-9 are marked *mp* and *simile*. Measures 10-11 are *mp* with accents. Measures 12-13 are *crescendo*. Measure 14 is *crescendo*. Measure 16 is marked *Flz*. Measure 18 is *ff* with a trill. Measure 20 is *simile*. Measure 22 is *mf*. Measure 23 is *espressivo*. Measure 25 is the end of the page.

Huilukamari II / Flauto IV

28

31

crescendo

34

36

ff

38

40

Flz

mp

crescendo

42

ff

Detailed description: This is a musical score for Flauto IV, consisting of seven staves of music. The first staff (measures 28-30) features a melodic line with accents and slurs. The second staff (measures 31-33) continues the melody with a 'crescendo' marking. The third staff (measures 34-35) is a sixteenth-note rhythmic pattern. The fourth staff (measures 36-37) continues the sixteenth-note pattern with a 'ff' (fortissimo) dynamic. The fifth staff (measures 38-39) features a melodic line with a slur and a 'ff' dynamic. The sixth staff (measures 40-41) includes a 'Flz' (flautissimo) marking, a 'mp' (mezzo-piano) dynamic, and a 'crescendo' marking. The seventh staff (measures 42-47) features a melodic line with a 'ff' dynamic and accents.