

Flauto I

Huilukvartetto nr 1 "Lumituisku" 1.

Herbert Lindholm, op. 22 no 1 (1993)

Allegro

The musical score for Flute I is written in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The piece is in a key with one flat (B-flat major or D minor). The notation consists of eight staves of music, each containing four measures. The first staff (measures 1-4) features a melodic line with a *mf* dynamic marking and a slur. The second staff (measures 5-8) continues the melodic line with slurs and accents. The third staff (measures 9-12) shows a more rhythmic pattern with slurs and accents. The fourth staff (measures 13-16) continues the rhythmic pattern with slurs and accents. The fifth staff (measures 17-20) shows a more rhythmic pattern with slurs and accents. The sixth staff (measures 21-24) continues the rhythmic pattern with slurs and accents. The seventh staff (measures 25-28) concludes the piece with a final melodic phrase and a slur.

Huilukamari II / Flauto I

29 *p*

32 *p*

35 *f* *tr* *tr* *tr* *ff* *pp*

40 *crescendo* *tr* *tr*

45 *mf* *tr* *tr*

48 *tr* *tr*

50 *p*

53

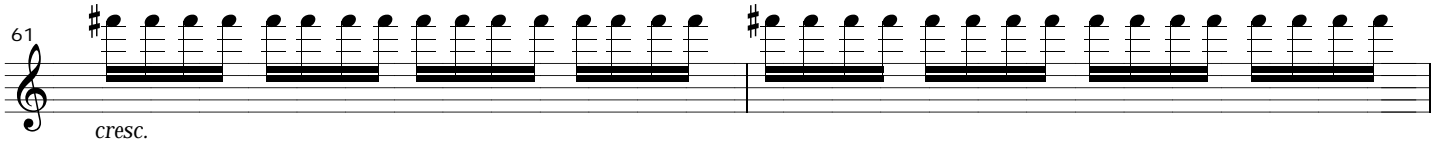
55

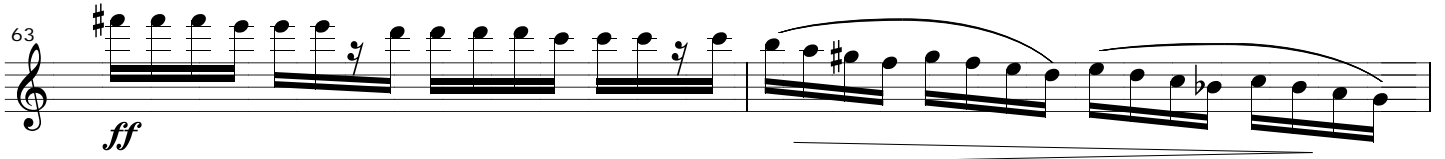
57

59

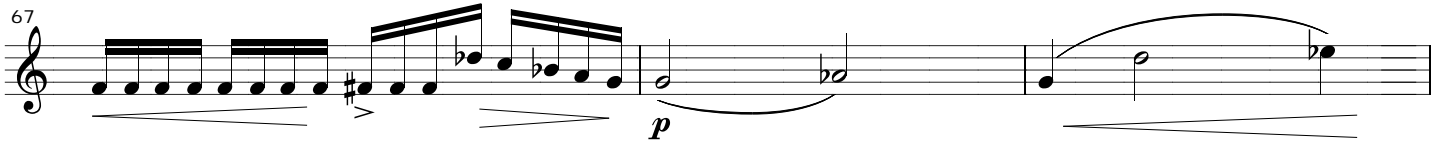
Detailed description: This is a musical score for Flauto I, measures 29 to 59. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical textures and dynamics. Measures 29-32 consist of a continuous eighth-note pattern starting with a piano (*p*) dynamic. Measures 33-34 continue this pattern with a crescendo leading to a piano (*p*) dynamic. Measures 35-36 feature a fortissimo (*f*) dynamic with a trill (*tr*) and a fermata. Measures 37-38 show a fortissimo (*ff*) dynamic with a trill and a fermata, followed by a piano (*pp*) dynamic with a trill and a fermata. Measures 39-41 feature a crescendo leading to a trill (*tr*) and a fermata. Measures 42-44 feature a trill (*tr*) and a fermata with a piano (*p*) dynamic. Measures 45-47 feature a mezzo-forte (*mf*) dynamic with a trill (*tr*) and a fermata. Measures 48-50 feature a trill (*tr*) and a fermata with a piano (*p*) dynamic. Measures 51-52 feature a piano (*p*) dynamic with a trill and a fermata. Measures 53-54 feature a piano (*p*) dynamic with a trill and a fermata. Measures 55-56 feature a piano (*p*) dynamic with a trill and a fermata. Measures 57-58 feature a piano (*p*) dynamic with a trill and a fermata. Measures 59-60 feature a piano (*p*) dynamic with a trill and a fermata.

Huilukamari II / Flauto I

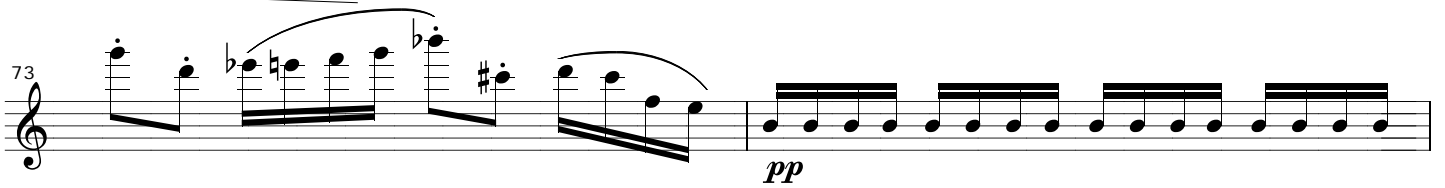
61 
cresc.

63 
ff

65 
mp

67 
p

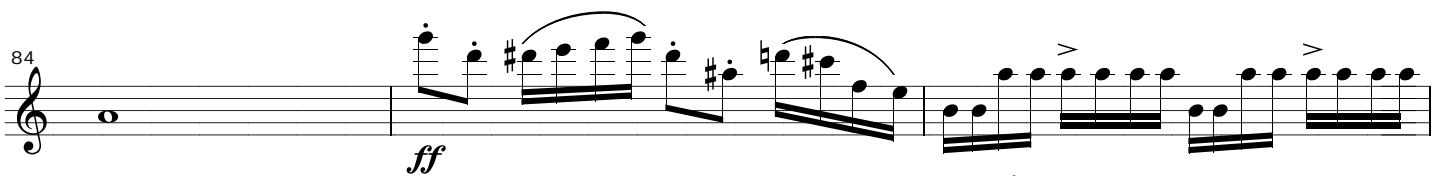
70 
p

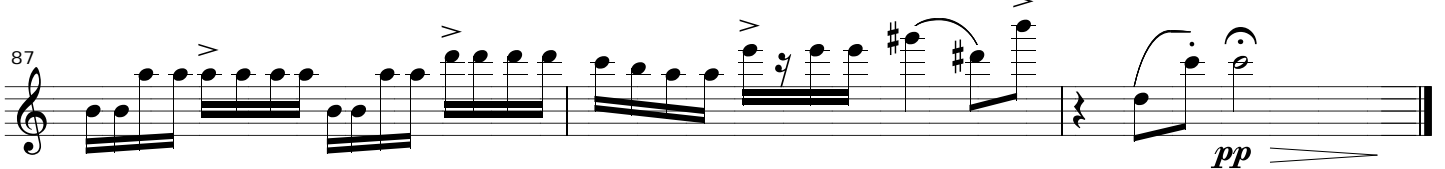
73 
pp

75 
poco a poco crescendo

78 
f

81 
diminuendo

84 
ff

87 
pp

2. Jälakeus

Andante e nobile

Fl I

p harmonics, senza vibr

7 norm. (ordinario) *mp*

13 *p*

19

24

30

34 *f*

38 *tr*

42 *p*

Detailed description: This is a musical score for Flute I (Fl I) in C major, 4/4 time, titled '2. Jälakeus'. The tempo is 'Andante e nobile'. The score consists of nine staves of music. The first staff (measures 1-6) begins with a rest and then features a series of half notes with harmonics, marked 'p' and 'senza vibr'. The second staff (measures 7-12) starts with a rest and then has a melodic line marked 'norm. (ordinario)' and 'mp'. The third staff (measures 13-18) continues the melodic line, marked 'p'. The fourth staff (measures 19-23) shows a melodic line with some dynamics changes. The fifth staff (measures 24-29) continues the melodic line. The sixth staff (measures 30-33) features a long, sustained note marked with a fermata. The seventh staff (measures 34-37) begins with a forte ('f') dynamic and includes a sixteenth-note run. The eighth staff (measures 38-41) includes a trill ('tr') and continues the melodic line. The ninth staff (measures 42-45) concludes the piece with a melodic line marked 'p'.

3. Raekuuro

Presto

Fl I *pp* sempre staccato

7 *f* *p*

13 *p*

19 *mf*

25 *f* *diminuendo*

31

36 *f* *diminuendo*

42

48

53

59

Huilukamari II / Flauto I

65 *p*

73 *mf*

79 *f*

85 *diminuendo*

91 *pp* *mf*

97 *p* *f*

103

109 *p*

115 *cresc*

120 *f* *p*

125 *cresc. e string.* *f*

Detailed description: This page of a musical score for Flute I contains ten staves of music, numbered 65 to 125. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). It also features performance instructions like *diminuendo* and *cresc. e string.*. The score includes slurs, accents, and dynamic hairpins. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final *f* dynamic and a fermata.

Flauto II

Huilukvartetto nr 1 "Lumituisku" 1.

Herbert Lindholm, op. 22 no 1 (1993)

Allegro

The musical score for Flauto II consists of eight staves of music, numbered 1 through 26. The piece is in 4/4 time and marked 'Allegro'. The first staff (measures 1-4) begins with a dynamic marking of *mf* and a '4' above the first measure. The second staff (measures 5-7) starts at measure 8. The third staff (measures 8-13) starts at measure 11 and includes a double bar line with a repeat sign. The fourth staff (measures 14-16) starts at measure 14. The fifth staff (measures 17-19) starts at measure 17. The sixth staff (measures 20-22) starts at measure 20. The seventh staff (measures 23-25) starts at measure 23. The eighth staff (measures 26-26) starts at measure 26 and ends with a double bar line. The score includes various musical notations such as slurs, ties, and accents.

Huilukamari II / Flauto II

29 *p*

32 *p*

35 *f* *tr^b* *ff* *pp*

39 *crescendo*

43 *mf* *tr^b* *tr[#]*

46 *tr^b* *tr[#]* *tr^b* *tr[#]*

49 *p*

52

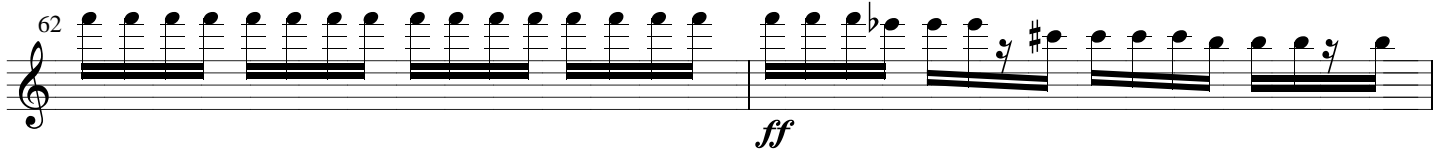
55 *cresc.*

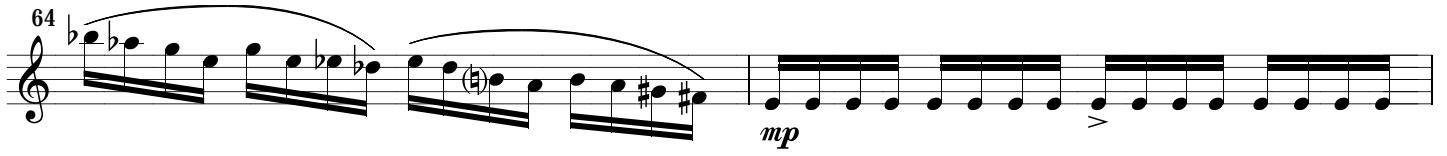
58

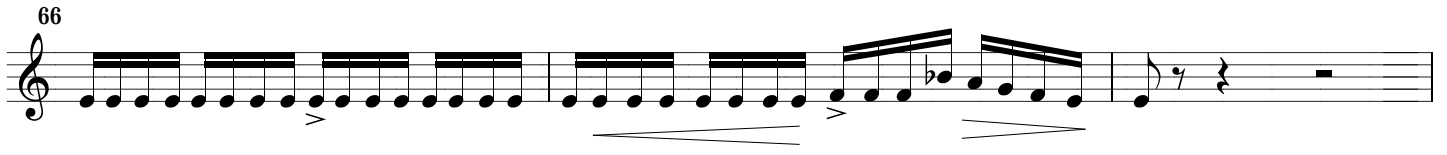
60 *cresc.*

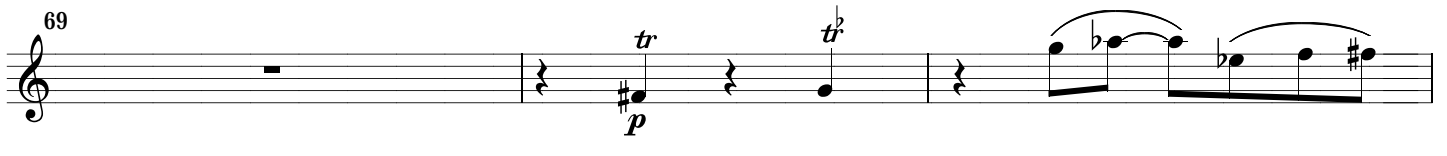
Detailed description: This is a musical score for Flute II, consisting of ten staves of music. The first staff (measures 29-31) features a continuous eighth-note pattern starting with a piano (*p*) dynamic. The second staff (measures 32-34) continues this pattern with a piano (*p*) dynamic. The third staff (measures 35-38) includes a trill (tr^b) and a dynamic range from forte (*f*) to fortissimo (*ff*) and pianissimo (*pp*). The fourth staff (measures 39-42) shows a melodic line with a crescendo. The fifth staff (measures 43-45) features a melodic line with trills (tr^b and tr[#]) and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 46-48) contains trills (tr^b and tr[#]). The seventh staff (measures 49-51) has a descending melodic line with a piano (*p*) dynamic. The eighth staff (measures 52-54) continues with a melodic line. The ninth staff (measures 55-57) includes a melodic line with a crescendo. The tenth staff (measures 58-60) features a melodic line with a crescendo. The score includes various musical notations such as trills, dynamics, and articulation marks.

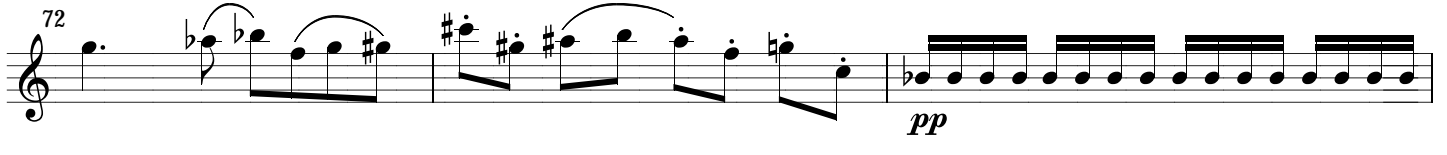
Huilukamari II / Flauto II

62  *ff*

64  *mp*

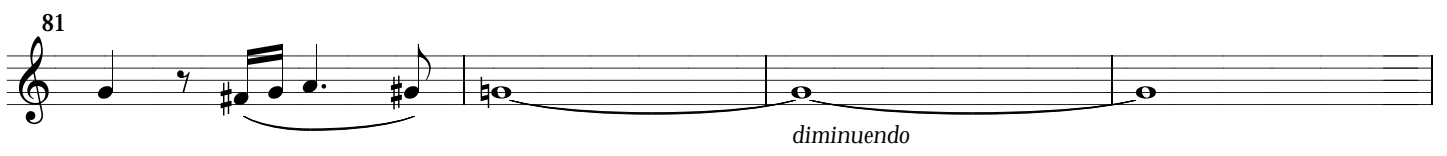
66 

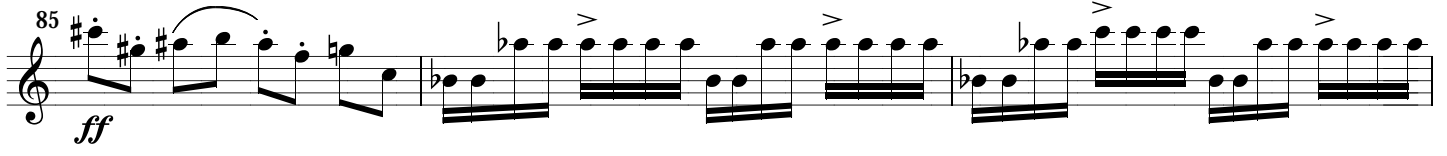
69  *p*

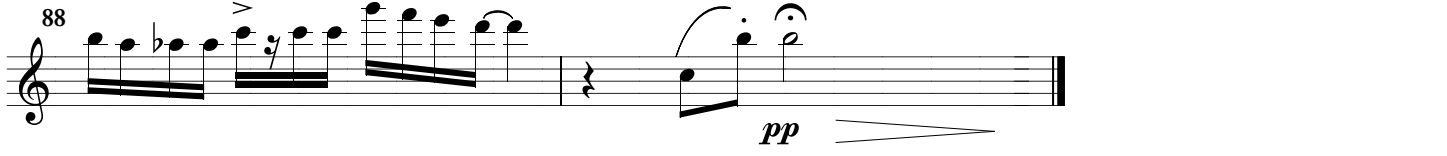
72  *pp*

75  *poco a poco crescendo*

78  *f*

81  *diminuendo*

85  *ff*

88  *pp*

2. Jäälakeus

Andante e nobile

Fl II

pp senza vibr.

6

norm.

mp

11

p

16

21

26

30

34

f

38

p

43

3. Raekuuro

Presto

Fl II

pp sempre staccato

7

f *p*

16

mf

25

31

37

f diminuendo

43

49

55

61

p

67

Huilukamari II / Flauto II

77 *mf* *f*

83 *diminuendo*

89 *pp*

94

99 *p* *f*

103

107

112 *p*

117 *f*

122 *p* *cresc. e string.*

126 *f*

Detailed description: This page of a musical score for Flute II contains ten staves of music, numbered 77 to 126. The notation includes various dynamics such as *mf*, *f*, *pp*, *p*, *f*, and *cresc. e string.*, as well as performance directions like *diminuendo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *(h)* and *(h)* above notes. The key signature changes from one flat to two flats, and the time signature changes from 2/4 to 3/4 and back to 2/4.

Flauto III

Huilukvartetto nr 1 "Lumituisku"

1.

Allegro

Herbert Lindholm, op. 22 no 1 (1993)

5

9

13

16

19

23

26

29

31

34

mf *tr* *tr*

tr *tr*

p

p

f *tr*-keys 5+6, trem. *ff*

Huilukamari II / Flauto III

38 *tr* *pp*

42 *tr^b* *tr* *tr^b* *tr* *tr^b* *mf*

46 *crescendo* *tr* *tr* *tr^b* *tr* *tr* *tr^b* *mf*

49 *p*

52

55

57

59

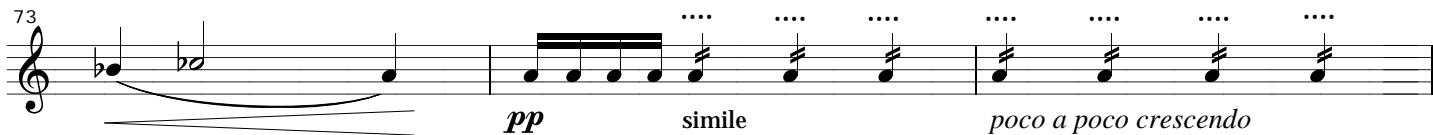
61 *cresc.* *ff*

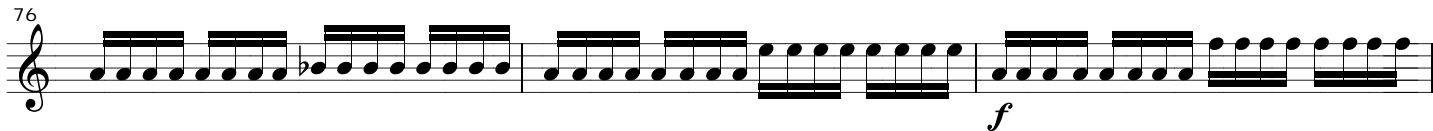
64 *mp*

67 *p* *tr* *tr*

70

Huilukamari II / Flauto III

73 
pp simile *poco a poco crescendo*

76 
f

79 
ff

83 
ff Flz

87 
pp

2. Jäälakeus

Andante e nobile

Fl III

pp senza vibr.

7 *f* norm.

12 *p*

16

21

26


31 *f*

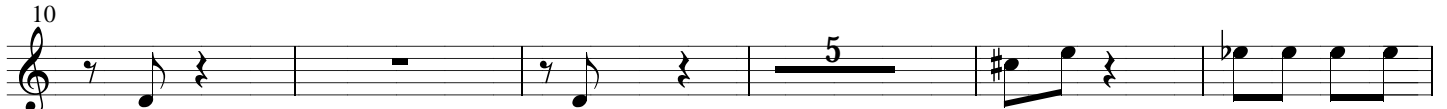
36

41 *p*

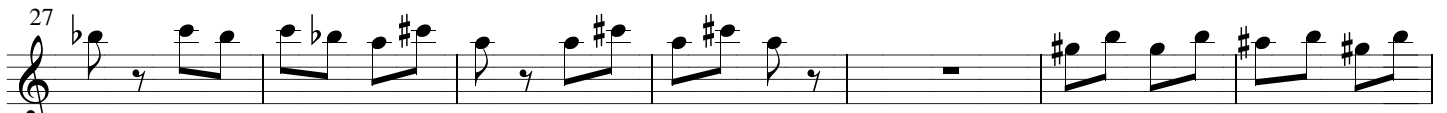
3. Raekuuro


Presto

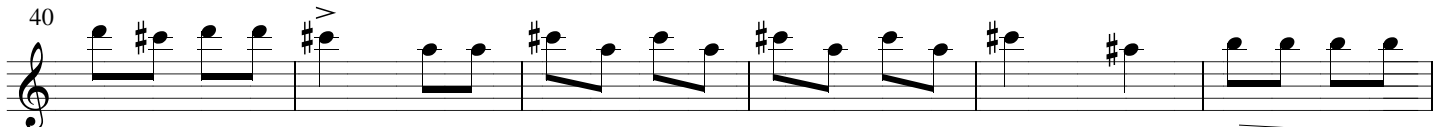
Fl III 
pp sempre staccato


f *p* *cresc.*


mf


f

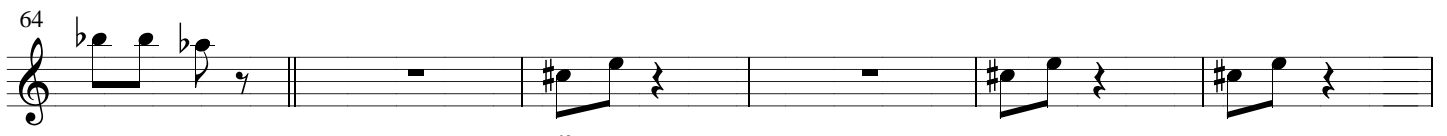

f *diminuendo*



mf


f


f


f


p


f

Huilukamari II / Flauto III

81 *f*

87 *diminuendo* *pp*

92 *mf*

97 *p* *f*

102

107

112 *p*

117 *f*

122 *p* *cresc. e string.*

126 *f*

Detailed description: This is a page of a musical score for Flute III, titled 'Huilukamari II'. The score consists of ten staves of music, numbered 81 to 126. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece features various dynamics and articulations. It begins at measure 81 with a forte (*f*) dynamic. At measure 87, the dynamic changes to *pp* (pianissimo) with a *diminuendo* (decrescendo) marking. At measure 92, the dynamic is *mf* (mezzo-forte). At measure 97, there is a dynamic shift from *p* (piano) to *f* (forte). The score includes several slurs, accents, and dynamic hairpins. At measure 112, the dynamic is *p*. At measure 117, the dynamic is *f*. At measure 122, the dynamic is *p*, and the instruction *cresc. e string.* (crescendo and strings) is present. The piece concludes at measure 126 with a final *f* dynamic.

Flauto IV

Huilukvartetto nr 1 "Lumituisku"

1.

Herbert Lindholm, op. 22 no 1 (1993)

Allegro

1. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

5. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

9. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

13. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

17. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

20. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

23. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

26. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

29. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

32. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

34. *p* *f* *ff*

38. *pp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *crescendo*

Huilukamari II / Flauto IV

45 *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

49 *p*

51

53

56

58

60 *cresc.*

63 *ff*

65 *mp*

68 *ptr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

73 *pp* *poco a poco crescendo*

Huilukamari II / Flauto IV

76

78

81

diminuendo *ff*

86

88

pp

2. Jälakeus

Andante e nobile

4

Fl IV

pp senza vibr.

8

norm.

mp

13

p

18

22

26

30

35

f

41

p

3. Raekuuro

Presto

Fl IV

pp sempre staccato

10 *f* *p* cresc.

20 *mf*

30

36 *f* diminuendo

42

48

54

60

66 *p*

72

Detailed description of the musical score: The score is for Flute IV in 2/4 time. It begins with a 4-measure rest followed by a quarter note G#4. The first system (measures 1-9) includes a 4-measure rest and a quarter note G#4. The second system (measures 10-19) starts with a quarter note G#4, followed by a 5-measure rest, and then eighth notes G#4, F#4, E4, D4, C4. The third system (measures 20-29) features eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The fourth system (measures 30-35) continues with eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The fifth system (measures 36-41) includes eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, with accents and a crescendo hairpin. The sixth system (measures 42-47) continues with eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, with a decrescendo hairpin. The seventh system (measures 48-53) features eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The eighth system (measures 54-59) continues with eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The ninth system (measures 60-65) features eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The tenth system (measures 66-71) starts with a 4-measure rest, followed by eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The eleventh system (measures 72-76) begins with a 4-measure rest, followed by eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, and ends with a 5-measure rest.

Huilukamari II / Flauto IV

81 *f*

87 *diminuendo* *pp*

93 *mf*

98 *p* *f*

103

108

113 *p*

118 *f*

122 *p* *cresc. e string.*

126 *f*