

FLUTE

# Chamber Concerto for Flute

## I

Herbert Lindholm, op. 31 (1999)

### Tranquillo

2

8va  
pno+vcl

*mf*

*f*

*mf*

### Moderato

*mp*

*f*

*p*

*mf*

*mf*

*f*

*mf*

*f*

*tr*

*tr*

*tr*

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41 *p*

43 *mf* *p*

46 *mf* 3

50 *mp* *f*

53 dolce *mp* *pp* *tr* *espr.* *mf*

57 6

61 *f* 6

65 *mp* *mf* 6 3

68 *f* 3

71 *tr* *mm*

74 *mp* 6 2

Detailed description: This is a page of a musical score for a flute, measures 41 through 84. The music is written in a single staff with a treble clef. The time signature starts as 4/4, changes to 5/4 at measure 46, 3/4 at measure 50, and returns to 4/4 at measure 53. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *espr.* (espressivo). Performance instructions include *dolce* (sweetly) and *tr* (trill). There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1-5. Some notes have accents (>). Measure 41 starts with a piano (*p*) dynamic. Measure 43 has a mezzo-forte (*mf*) dynamic. Measure 46 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 50 has a mezzo-piano (*mp*) dynamic followed by a forte (*f*) dynamic. Measure 53 starts with a mezzo-piano (*mp*) dynamic, includes a dolce marking, a piano (*pp*) dynamic for a trill (*tr*), and a mezzo-forte (*mf*) dynamic for an *espr.* section. Measure 57 has a sixteenth-note figure. Measure 61 has a forte (*f*) dynamic and a sixteenth-note figure. Measure 65 has a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, and triplet markings. Measure 68 has a forte (*f*) dynamic and a triplet marking. Measure 71 has a trill (*tr*) and a *mm* (murmur) marking. Measure 74 has a mezzo-piano (*mp*) dynamic, sextuplet (*6*) markings, and a final measure with a fermata and a '2' below it.

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78 *espr.*  
*f*

81

**Meno mosso**

84 *mp* *diminuendo poco a poco*

**Piu mosso**

87 *pp* *p* *crescendo*

90 *f*

92 *mp* *ff*

99 *f* *ff*

**CADENZA**

102 *ff rubato* *mf*

103 *p* *mf*

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104 *mf* *f*

**a tempo**

105 *tr* *mf*

108 *f*

110 *ff*

113

Detailed description: This page of a musical score for flute, measures 104-113, is written in 4/4 time. It features five staves of music. Measure 104 begins with a treble clef and a 4/4 time signature. The first staff contains a melodic line with a slur over measures 104-105, a triplet of eighth notes in measure 105, and a dynamic marking of *mf*. The second staff starts with a trill on a whole note (marked *tr* and *mf*) and continues with a melodic line. The third staff (measure 108) features a series of eighth-note triplets with a dynamic marking of *f*. The fourth staff (measure 110) includes a trill on a whole note (marked *tr* and *ff*) and continues with eighth-note triplets. The fifth staff (measure 113) concludes the page with a melodic line and a final rest. The score includes various musical notations such as slurs, triplets, trills, and dynamic markings.

# II

## Andante lacrimosa

*mp* sempre dolce

4

*pp*

7

10

13

*mf*

16

20

*mp*

23

*mf*

26

28

*p*

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time. It begins with a mezzo-piano (*mp*) dynamic and the instruction 'sempre dolce'. The first four measures (1-4) feature a simple melody with a half rest in the first measure. Measures 5-8 continue the melody with a crescendo leading to a piano-piano (*pp*) dynamic. Measures 9-12 show a continuation of the melody with a decrescendo. At measure 13, the dynamic changes to mezzo-forte (*mf*), and the melody becomes more complex with triplets and a change to 6/4 time for two measures. At measure 16, there is a double bar line with a fermata over the first measure, followed by a piano-piano (*pp*) dynamic. The score returns to 4/4 time and features a mezzo-piano (*mp*) dynamic. Measures 23-25 contain several triplet figures. From measure 26 onwards, the music is dominated by triplet patterns, starting with a piano (*p*) dynamic and ending with a decrescendo.

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30 *f*

33 *mp*

36 *f* 6

39 *f* 6

41 *p* *pp*

44

48 G. P. *mp* 3 3

51 *p* 3 3 3

54 *pp* 3 3

58

Detailed description: This page of a musical score for flute contains measures 30 through 58. The notation is in treble clef with a key signature of one flat. Measure 30 features a series of triplet eighth notes, starting with a forte (*f*) dynamic. Measure 33 begins with a mezzo-piano (*mp*) dynamic and includes a fermata. Measure 36 contains a sixteenth-note sextuplet (*f*) and a sixteenth-note triplet. Measure 39 features another sixteenth-note sextuplet (*f*) and a sixteenth-note triplet. Measure 41 shows a piano (*p*) dynamic with a sixteenth-note sextuplet and a piano-piano (*pp*) dynamic with a half note. Measure 44 is a whole rest. Measure 48 includes a 'G. P.' (Grave) marking, a mezzo-piano (*mp*) dynamic, and triplet eighth notes. Measure 51 features piano (*p*) dynamics and triplet eighth notes. Measure 54 is piano-piano (*pp*) with triplet eighth notes. Measure 58 is a half note followed by a fermata.



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61 *p*

65

69 *mf* *diminuendo*

73

78 *a tempo* 6 *rall.* *mf*

88

93

98 *f*

104

108 5



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116 *mf* 3 3 3 2 3 3 3 3

122 3 3 3 3 *cresc-*

127 *-endo poco a poco*

131 *f* 3 3 3 3 3 3 3

136 *f* 3 3

140 *mf* 3 *mp* 3 *p* 3 *rall.*

**Prestissimo**

144 *mp*

148

152 3 *mp*

158

162 *f* *crescendo*

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166 *ff* *f*

170

174 *ff*

178 *mf*

182 *f* *tr*

186 *tr*

190

193 *mf*

197 *ff*

201 *f* *ff* *f*

204 *ff*

Detailed description: This page of a musical score for flute, measures 166 to 204, features ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) again. It also includes trills, indicated by 'tr' above notes, and slurs over phrases. The music is written in a single treble clef. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a double bar line at measure 204.