

VIOLINO I

CHAMBER CONCERTO

I

Herbert Lindholm op. 21 (1999)

Tranquillo

Pno *pno+ vcl*
 VI *f*
 5 *pno*
 9 *ff*
 12 *ff* *rit.*
 solo-fl *mf*
 solo-fl *f*

Moderato

16 *mp* *solo-fl*
 20 *mp*
 23 *mf*
 26 *f*
 30 *mf* *mp*
 33 *mf* *2*
 37 *f* *f* *p*

Chamber Concerto / VII

41 solo-fl

43 *mf*

45 *p*

48 solo-fl pno: *mp*

54 *p* *mf*

57 3

62 *f*

65 *mp* 3

70 *f* *f* *tr*

73 *mp* *tr* 3

78 solo/fl-cl unis. 4

solo-fl *f*

84 **Meno mosso**

mp *pp*

88 **Piu mosso**

p *crescendo*

91

f *mp* *ff*

94 **Cadenza** 8

p *mf*

104 **a tempo**

mf *f* *ff* *tr*

108

mp *f*

109

mf *mp* *ff*

112

mf *mp* *ff*

II

Andante lacrimosa

Violin II (VI) score for the piece "Andante lacrimosa". The score is written in 4/4 time and consists of 64 measures. It features various dynamics and articulations, including *mp*, *pp*, *mf*, *f*, *p*, and *ppp*. The piece includes a "solo-fl" section, a "cluster" section, and a section with "pizz" (pizzicato) and "arco" (arco) markings. The score is divided into systems of two staves each, with measure numbers 4, 8, 12, 16, 21, 26, 32, 44, and 54 indicated at the beginning of their respective systems. The piece concludes with a *pp* dynamic and a fermata.

VI solo ad lib. Pno tacet

mp sempre dolce

pp

mf

mf

cluster *mf*

pp solo-fl

mp

f

f

f pizz *p* pizz *p* arco *p*

ppp *pp*

III

Molto vivace

VII *ff* 5 9

17 solo-fl *p* 10 12

41 solo-fl *f* *mp*

48 *p*

51

56 2 21 *ff*

81 rallentando e diminuendo *pno+cl* *p* rallentando e diminuendo

87 a tempo *mf* 8

99 solo-fl *f* 3

108 *f* 2 *mp*

112 4

Chamber Concerto / VII

120 *solo-fl* 6 *crescendo poco a poco*

131 *f* *p* *mf* 3

136 *f* 2 *f diminuendo*

142 *p* **Prestissimo** 12 *solo-fl* *mp*

158 *mp* *f*

163 3

170 *cl.* *f* *f*

178 *ff* *trem.* *mf*

182 9 *ff*

195

200 2 *ff*

VIOLINO II

CHAMBER CONCERTO

Herbert Lindholm, op. 31 (1999)

Tranquillo

I

Pno *pno+vcl* *mf* *solo-fl.*

VI II *f* *mp*

5 *f*

9 *ff*

13 *ff* *mf* *rit.*

Moderato

17 *solo-fl.* *mp* *mp*

21 *mp* *mf*

24 *f*

27 *mp*

30 *mf*

34 *mf* *f* *2*

38 *mp* *f* *p*

41 *p* *mf*

44 *mf* solo-fl

47 2 3 *mf*

53 *mp* *p* *mf* cl.

57 *mf*

60 solo-fl *f*

64 *mp* 2

69 solo-fl *f* *f*

72 *f* *mp* tr

75 3 4 *mf* solo-fl

83 *f* *mp* **Meno mosso**

Piu mosso

86 *pp* *p* *p* *solo-fl*

89 *crescendo* *mp*

93 *ff* 8 **Cadenza 2**

104 *solo-fl* *mf* *f* **a tempo** *ff*

106 *mp* *f*

109 *mf* *ff*

112

II

Andante lacrimosa

VI II *mp* Solo-Fi. 12

15 *mf* *p* pno-cluster VII *p*

18 2 *mp*

23 *p* *crescendo*

27 *f* 3 *p*

32 *f* 6 *f* 3

43 pizz *p*

48 G. P. 4 arco *p*

55 2 *pp* *pp*

Detailed description: This is a page of a musical score for Violin II, titled "Andante lacrimosa". The score consists of nine staves of music, numbered 12 through 55. The music is written in treble clef with a 4/4 time signature. The first staff (measures 12-15) features a melodic line starting with a half rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The second staff (measures 15-18) begins with a half note G4, followed by a half note F4, and a half note E4. The third staff (measures 18-23) contains a half note G4, a half note F4, and a half note E4. The fourth staff (measures 23-27) starts with a half note G4, followed by a half note F4, and a half note E4. The fifth staff (measures 27-32) begins with a half note G4, followed by a half note F4, and a half note E4. The sixth staff (measures 32-43) contains a half note G4, a half note F4, and a half note E4. The seventh staff (measures 43-48) starts with a half note G4, followed by a half note F4, and a half note E4. The eighth staff (measures 48-55) begins with a half note G4, followed by a half note F4, and a half note E4. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *pp*, as well as performance instructions like "Solo-Fi.", "pno-cluster", "pizz", "arco", and "G. P.". There are also numerical markings (12, 15, 18, 23, 27, 32, 43, 48, 55) indicating measure numbers and some bracketed numbers (2, 3, 6, 3, 4) indicating fingerings or groupings.

III

Molto vivace

VI II

17

43

47

53

57

82

87

99

111

ff

ff

f

mp

mf

f

ff

p

pp

mf

f

mp

5

9

12

12

solo-fl

4

2

21

rallentando e -----
pno+cl.

diminuendo

a tempo

solo-fl

8

8

4

Chamber Concerto / VII

120 10 solo-fl *f* *p*

133 3

138 2 *f diminuendo* *p*

Prestissimo
144 12 solo-fl *mp* *mp*

160 3

166 8 *f* *ff*

178 trem. *mf* 7 solo-fl *tr* *(b)*

190 *tr* *ff*

195

200 2 *ff* *ff*

Detailed description: This page of a musical score for Chamber Concerto / VII contains ten staves of music. The first staff (measures 120-132) features a ten-measure rest followed by a melodic line with a 'solo-fl' marking, a forte (*f*) dynamic, and a piano (*p*) dynamic with a triplet. The second staff (measures 133-137) continues with triplet figures. The third staff (measures 138-143) has a two-measure rest, a forte (*f*) dynamic with a 'diminuendo' marking, and a piano (*p*) dynamic. The fourth staff (measures 144-159) is marked 'Prestissimo' and contains a twelve-measure rest, a 'solo-fl' marking, and mezzo-piano (*mp*) dynamics. The fifth staff (measures 160-165) has a three-measure rest. The sixth staff (measures 166-177) has an eight-measure rest, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic with a hairpin. The seventh staff (measures 178-189) includes a tremolo ('trem.') marking, a mezzo-forte (*mf*) dynamic, a seven-measure rest, and a 'solo-fl' marking with a trill ('tr') and a flat ('(b)'). The eighth staff (measures 190-194) features a trill ('tr') marking and a fortissimo (*ff*) dynamic with a hairpin. The ninth staff (measures 195-199) continues with rhythmic patterns. The tenth staff (measures 200-204) has a two-measure rest, a fortissimo (*ff*) dynamic, and another fortissimo (*ff*) dynamic.

VIOLONCELLO

CHAMBER CONCERTO I

Tranquillo

Herbert Lindholm, op. 31 (1999)

Vcl $\frac{5}{4}$ *f*

4 $\frac{3}{4}$ *mp* $\frac{5}{4}$ *mf*

7 $\frac{3}{4}$ *ff* $\frac{4}{4}$

10 *mf*

14 *p* $\frac{5}{4}$

17 **Moderato** $\frac{5}{4}$ *mp* $\frac{4}{4}$ $\frac{3}{4}$

20 $\frac{3}{4}$ $\frac{5}{4}$

23 $\frac{5}{4}$ *mf* $\frac{4}{4}$ *f*

26 $\frac{5}{4}$

29 *mf*

32 *mf*

37 *f* *mp* *p*

41 VI *mf*

45 *mf*

49 *p* *mf*

53 *p*

56 *mf*

59 4 *f*

65 *mp* 2

69 *f*

72 *mp*

75 *mp*

Detailed description: This page of a musical score for Violin contains measures 37 through 75. The music is written in bass clef with various time signatures: 4/4, 3/4, 5/4, and 7/4. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include slurs, accents, and breath marks. Measure 41 features a section labeled 'VI' with a treble clef change. Measure 59 contains a four-measure rest. Measure 65 contains a two-measure rest. The piece concludes with a double bar line at measure 75.

78 fl+cl unis. 4 solo-fl *f*

Meno mosso

84 *mp* *diminuendo poco a poco*

Piu mosso

87 *pp* *p* *mp*

91 *ff* pno 8 va

95 *ff*

99

Cadenza

102 *pp* 2 a tempo 2

107 trem. *p* *f*

111 *ff*

II

Andante lacrimosa

Vcl *solo-fl* *mp* *sempre dolce* 8

11 **VI** *mp*

14 *mf* *mf* *p*

18 *p*

21 *mp* *p*

24

27 *f* 4 10

43 *solo-fl* *pp* *pizz* *p*

46 *p* **G. P.** 4

53 *pizz* *arco* *pp* 2

58 *pp* *pizz*

III

Molto vivace

Vcl

8

10

15

24

29

33

42

47

56

83

pizz

mp

pizz

6

solo-fl

crescendo

f

arco

f

6

solo-fl

f

mp

6

mf

24

rallentando e diminuendo

pno+cl.

p

pp

a tempo

12

99 *f* 5

108 *f* 9 12

132 solo-fl *mf* *f*

137 *diminuendo*

Prestissimo
143 *p* 22 *ff* 5

173 *ff*

178 4 *f*

186

191 *ff*

198 2

202 *f* *ff*

Clarinetto in Bb

CHAMBER CONCERTO

I

Herbert Lindholm, op. 31 (1999)

Tranquillo

The score is written for Clarinet in Bb (Cl) and Violin (Vcl). It begins with a 5/4 time signature. The Violin part starts with a *f* dynamic. The Clarinet part enters at measure 4 with a *f* dynamic. The tempo is marked *Tranquillo*. The score includes various time signatures: 5/4, 3/4, 4/4, and 5/4. Dynamics range from *mf* to *ff*. There are several slurs and phrasing marks. A *solo-fl* marking is present above the Clarinet staff at measure 4. The section concludes with a *p* dynamic. The score is divided into measures 4, 7, 10, 14, 17, 20, and 24.

Moderato

The score continues with the *Moderato* section. It begins at measure 17 with a *mp* dynamic. The tempo is marked *Moderato*. The score includes various time signatures: 5/4, 4/4, and 3/4. Dynamics range from *mp* to *f*. There are several slurs and phrasing marks. A *VII* marking is present above the Clarinet staff at measure 20. The section concludes with a *f* dynamic. The score is divided into measures 17, 20, and 24.

Chamber Concerto / Cl in Bb

30 *mf* 2

34 *f*

37 *f* *p*

41 Solo/fl in C 3 *mp*

47 *mf* 3

52 Solo/fl in C *mp* 3

56 *mf*

59 5 *mf* *mp*

66 *mf* 3

69 *f*

72 *tr* *mp* *tr*

75

78 *f* espr. (Fl & Cl unis.)

81

Meno mosso

84 *mp* *pp*

Piu mosso

88 *mp*

92 *mp* *ff* *pno*

96 *f* 4

Cadenza 3

102 *a tempo* *ff* *pno-vl*

107 *f* *mf*

111 *ff*

II

Andante lacrimosa

Cl

14

solo-fl in C

sfz

pno-cluster

17

2

p

mp

22

p

27

3

f

f

33

5

solo-fl in C

f

3

43

5

G. P.

2

solo-fl in C

52

p

pp

solo-fl in C

57

pp

III

Molto vivace

Cl in Bb

16 12 solo-fl in C

31 8 *f*

43

47 6 *mf*

58 3 *f* *ff* *p*

63

67

72

77 *p* *rallentando e*

82 *diminuendo*

87 *a tempo* *mf* 12

Chamber Concerto / Cl in Bb

103 *f*

107 3 *mp*

114 *p* 3

119 12 *p* 3

135 *f*

140 *rall. e dim.* 3 **Prestissimo** 12 *mp* solo-fl in C

157 *p* 8 5 *f*

173

177 *ff* 11 *f*

192

197 2 *f*

202 *ff*

Detailed description: This page of a musical score for Clarinet in Bb contains measures 103 through 202. The music is written in treble clef with a key signature of two flats (Bb). It features a variety of dynamics including fortissimo (f), piano (p), mezzo-piano (mp), and fortissimo (ff). Performance markings include 'rall. e dim.' (ritardando and decrescendo) and 'Prestissimo' (very fast). There are several triplet and sixteenth-note passages, as well as a section marked 'solo-fl in C' starting at measure 140. Measure numbers 3, 5, 8, 11, 12, and 2 are placed above the staves to indicate specific rhythmic or melodic segments. The score concludes with a final measure at 202 marked with fortissimo (ff).

CHAMBER CONCERTO

I

Contrabasso

Tranquillo

Herbert Lindholm, op. 31 (1999)

5

Vcl *f*
Cb *f* *mp*

5

mf

8

ff

12

ff

15

pno+vcl
ritardando
p

16

solo-fl *mp*
Cb *mp*

19

mp

23

mf *f*

27

mf

31

mf

36

mp *f* *p*

41 3

mf

47

mf

52 solo-fl *tr*

p

58 6

mf

65

mp

69 6 Vcl

mp

78 fl+cl unis. 2

f

84 **Meno mosso** **Piu mosso** 5

mp *diminuendo poco a poco* *pp*

94

ff

100 **Cadenza** 2 **a tempo**

ff

109

mf

II

Andante lacrimosa

10

13

16

23

27

31

49

54

solo-fl *mp*

mf

mp

p

f *pizz* *p*

f 10 5 G. P.

solo-fl *pizz* *p*

arco 2 *pizz* *pp* *pp*

III

Molto vivace

Cb

29

35

45

55

88

101

133

140

ff

f

solo-fl

f

mp

mf

f

mf

f

mf

f

rall.

Prestissimo

solo-fl

ff

5

9

12

6

30

rall.

a tempo

8

17

12

2

4

22

5

Chamber Concerto / Cb

173 solo-fl

178 4

188

191 ff

198 2

202 ff

The image shows a page of musical notation for the Cello part of a Chamber Concerto. The score is written in bass clef and consists of six systems of music. The first system (measures 173-177) features a melodic line with slurs and a dynamic marking of *ff*. The second system (measures 178-187) includes a four-measure rest and a dynamic marking of *f*. The third system (measures 188-190) shows a melodic line with a crescendo hairpin. The fourth system (measures 191-197) features a rhythmic pattern with a dynamic marking of *ff*. The fifth system (measures 198-201) includes a two-measure rest. The sixth system (measures 202-206) concludes with a melodic line and a dynamic marking of *ff*.