

FLUTE

Herbert Lindholm

Zickzack

FOR FLUTE AND PIANO

Op. 34 (2000)

Helin & Sons

Helsinki, Finland

FLUTE

Zickzack

for Flute and Piano

Molto vivace

Herbert Lindholm, op. 34 (2000)

The musical score is written for a flute in 4/4 time. It consists of nine staves of music, numbered 1 through 20. The piece begins with a forte (*f*) dynamic and a trill. The melody is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f*, *mf*, and *f* again. There are several trills (*tr*) and triplets (marked with '3') throughout the piece. The score ends with a final triplet and a fermata.

Lindholm: Zickzack / FLUTE

22 *p*

24 *f*

26 *mf* *mp* *mf*

29

31

33 *mp* *mf*

36

38 *f*

41 2

44 *8va*

Lindholm: Zickzack / FLUTE

46 *f*

49 *mp*

52

55 *fp*

59

63

67 *mp* *p* *mf* *p* *mf* *p*

70 *mf* *p* *mf*

73 *tr* *mf* *p*

76 *mf* *p* *mf* *p* *mf* *f*

79

Lindholm: Zickzack / FLUTE

82

84 *tr.* *p*

87 *crescendo*

89 *f* *diminuendo*

91

93 *tr.* *mf*

96

100 *tr.* *tr.* *tr.* *ff* *poco sostenuto*

103 *Flz* *f* *ff*

107 *a tempo* *tr.* *mf*

110 *p*

Detailed description: This is a page of a musical score for a flute, titled 'Lindholm: Zickzack / FLUTE'. The score is written in treble clef and consists of ten staves of music, numbered 82 to 110. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr.) and triplets (3) throughout. Dynamic markings include *p* (piano), *crescendo*, *f* (forte), *diminuendo*, *mf* (mezzo-forte), *ff* (fortissimo), and *poco sostenuto*. A tempo change to 'a tempo' is indicated at measure 107. The score includes performance instructions such as hairpins for dynamics and slurs for phrasing. The key signature has one sharp (F#).

Flute Music by Herbert Lindholm

Flute Studies:

- Basic Flute Technique** op. 26 (3-7)
Fifty Little Flute Studies op. 25 (3-6)
The Skillful Flautist op. 16 (4-7)

Solo Flute:

- Terpsikhore** Suite for Solo Flute (7)
Before the Beginning of Time (7)

Flute Ensemble (Choir)

- Flute Chamber I** (3-5)
 Transcriptions for Four Flutes
 Music from five Centuries
Flute Chamber II (7)
 Three Quartets for Flutes, op. 22
A Bird Story op. 12) (Lintujuttu) (6)
 Flute Ensemble, 2 picc, 6 fl, afl
Northern Lights op. 29 (6)
 Flute Ensemble, 2 picc, 6 fl, cl, pno
Daphne op. 33 Fantasy for (6)
 Flute Ensemble, 7 fl (1picc), vcl, pno

Flute & Piano

- Fauni dei funghi** Suite (Sienifaunit) (7)
Three Polar Night Impressions (7)
 Suite (Kaamos)
Sonata for Flute and Piano op. 27 (8)
Kansansävelmiä huilulle (3-5)
 Finnish Folk Tune - arr. for Flutes
 Solos, Duets and Fl & Pno or Guit.
Pajupilli (The Willow Pipe) (1-5)
 Finnish Folk Tunes - arr. for Flutes
 Fl & Pno + Duets and Trios

- Chamber Concerto for Flute and Piano or Ensemble** op. 31 (6)
 (Ensemble=Pno, 2vl, cl, vcl, cb)
Zickzack op. 34 (8)

Flute & Guitar:

- Concertpiece** (7)
Byzantion A. D. 1453 (7)

Alto Flute & Guitar:

- Thebe, the City of Pharaoh** (8)
Pythia op. 8 Suite (8)

Other Chamber Music:

- Nine Moments in St Petersburg** (8)
 Flute, Oboe and Guitar op. 20
Quattro Canzoni op. 15 (8)
 Flute and Organ.
 Available also composer's transcr.
 for flute and piano
Bacchanalia op. 28 (7)
 Trio for Flute, Cello and Accordion
 (Bayan)

Flute(s) with Orchestra:

- Concertino** op. 14 (8)
 Orch: 2 hn, 2 trp, vibr, timp,
 perc, strg. Score & Parts complete
 Available also composer's transcr.
 for Fl & Pno
Concerto for Two Flutes and Strings
 (or fl & pno) "Nordic Nights" op. 30 (7)
 Score & Parts complete
 Pianoscope, Transcr. by Composer

Degrees of difficulty: 1, 2, 3 = easy; 4, 5, 6 = moderately difficult; 7, 8, 9 = difficult.

Composers e-mail: Herbert.Lindholm@iwn.fi ••• Home Page: <http://www.iwn.fi/~hlindhol> Free samples!

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