

**Herbert Lindholm**

**Orpheus' Return**

**Orfeuksen paluu**

**op. 50 (2005)**

**for Extended Flute Ensemble**

**(8 fl, 2 picc, Cl/Afl, Fag/Bfl, 1-2 Vcl, Cb)**

# Orpheus' Return

for Extended Flute Ensemble (8 fl, 2 picc, Cl/Afl, Fag/Bfl, 1-2 Vcl, Cb)

**Adagio**  $\text{♩} = 40$

Duration: ca. 7 min.

**Herbert Lindholm op. 50 (2005)**

Picc 1

Picc 2

Flute 1

Flute 2

**Based on v. Gluck's theme from "Orpheus and Eurydice"**

**Adagio**  $\text{♩} = 40$

Flute 3

Flute 4

Flute 5

Flute 6

**Adagio**  $\text{♩} = 40$

Flute 7

Flute 8

Clar in Bb  
(Afl in G)

Fag.  
(Bass flute)

Violoncello

Contrabass

## Lindholm: Orpheus' Return

3

9

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*pp*

*p*

*f*

*pp*

Lindholm: Orpheus' Return  
**Allegro moderato**

picc. 1      picc. 2

*mf*

Fl. 1

Fl. 2

Fl. 3      Fl. 4

*p*

Fl. 5      Fl. 6

*mf*

*mf*

**Allegro moderato**

Fl. 7      Fl. 8

*pp*

*mf*

Cl.

Fag.

Vc.

*pp*

*mf*

Cb.

23

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

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## Lindholm: Orpheus' Return

Musical score for Lindholm's *Orpheus' Return*, page 6, measures 26-27. The score consists of ten staves:

- picc. 1**: Rests throughout.
- picc. 2**: Rests throughout.
- Fl. 1**: Rests throughout.
- Fl. 2**: Rests throughout.
- Fl. 3**: Rests throughout.
- Fl. 4**: Dynamics: *mp*. Measures 26-27: Slurs and grace notes.
- Fl. 5**: Dynamics: *mp*. Measures 26-27: Slurs and grace notes.
- Fl. 6**: Dynamics: *mp*. Measures 26-27: Slurs and grace notes. Measure 27 dynamic: *mf*.
- Fl. 7**: Dynamics: *mp*. Measures 26-27: Slurs and grace notes.
- Fl. 8**: Dynamics: *mp*. Measures 26-27: Slurs and grace notes.
- Cl.**: Rests throughout.
- Fag.**: Rests throughout.
- Vc.**: Measures 26-27: Notes and dynamics: *p*,  $\sharp$ . Measure 27 dynamic: *p*.
- Cb.**: Measures 26-27: Notes and dynamics: *p*,  $\sharp$ . Measure 27 dynamic:  $\sharp$ .

## Lindholm: Orpheus' Return

7

30

picc. 1

picc. 2

Fl. 1

Fl. 2

30

Fl. 3

Fl. 4

Fl. 5

Fl. 6

30

Fl. 7

Fl. 8

Cl.

Fag.

30

Vc.

Cb.

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## Lindholm: Orpheus' Return

Musical score for Lindholm's *Orpheus' Return*, page 8, system 34. The score consists of ten staves, each with a treble clef and a key signature of one sharp. The instruments are:

- picc. 1
- picc. 2
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Cl.
- Fag.
- Vc.
- Cb.

The score features vertical bar lines dividing the measures into three groups. The woodwind section (Flutes 1-6) has a prominent role, with Flute 3 playing eighth-note patterns and Flutes 4-6 playing sixteenth-note patterns. The brass section (Flutes 7-8, Clarinet, Bassoon, Cello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The bassoon and double bass play sustained notes throughout the system. Measure 34 concludes with a dynamic *f*.

Musical score for Lindholm's *Orpheus' Return*, page 9, system 37. The score consists of ten staves of music for various instruments. The instruments are: picc. 1, picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, Fl. 8, Cl., Fag., Vc., and Cb. The score shows a progression of musical phrases across the staves, with dynamics like *f* and *p* indicated. The music includes various note heads, stems, and rests, along with slurs and grace notes.

## Lindholm: Orpheus' Return

Musical score for Lindholm's *Orpheus' Return*, page 10, measures 42-42.

The score consists of ten staves:

- picc. 1: Piccolo 1, dynamic *f*
- picc. 2: Piccolo 2, dynamic *f*
- Fl. 1: Flute 1, dynamic *f*
- Fl. 2: Flute 2, dynamic *f*
- Fl. 3: Flute 3
- Fl. 4: Flute 4
- Fl. 5: Flute 5
- Fl. 6: Flute 6
- Fl. 7: Flute 7
- Fl. 8: Flute 8
- Cl.: Clarinet, dynamic *f*, solo
- Fag.: Bassoon
- Vc.: Cello
- Cb.: Double Bass

Measure 42: All piccolo parts play eighth-note patterns. Flutes 1-6 play eighth-note patterns. Flutes 7-8 play eighth-note patterns. Clarinet plays eighth-note patterns. Bassoon plays eighth-note patterns. Measure 43: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 44-45: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 46-47: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 48-49: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 50-51: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 52-53: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 54-55: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 56-57: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 58-59: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 60-61: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 62-63: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 64-65: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 66-67: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 68-69: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 70-71: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 72-73: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 74-75: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 76-77: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 78-79: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 80-81: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 82-83: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 84-85: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 86-87: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 88-89: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 90-91: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 92-93: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 94-95: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 96-97: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns. Measures 98-99: Flutes 7-8 play sixteenth-note patterns. Clarinet and Bassoon play eighth-note patterns.

Lindholm: Orpheus' Return

11

picc. 1

48

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

This musical score page contains 14 staves of music. The top four staves feature piccolo parts (picc. 1 and picc. 2) and various flute parts (Fl. 1 through Fl. 6). The middle section includes staves for Flute 7, Flute 8, Clarinet (Cl.), Bassoon (Fag.), Double Bass (Vc.), and Cello (Cb.). The bassoon and cello staves begin at measure 48. Measure numbers 48 and 49 are indicated above the staves. Dynamics such as *f* (fortissimo) and *>* (slur) are marked throughout the score. Measure 48 starts with picc. 1 and picc. 2 playing eighth-note patterns. Flutes 1 through 6 enter in subsequent measures, each with a unique rhythmic pattern. Measures 49 begin with Flute 7 and Flute 8 playing eighth-note patterns, followed by the woodwind section and brass section. The bassoon and cello enter at the start of measure 48.

Lindholm: Orpheus' Return

58

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

58

58

58

58

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58

58

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58

58

## Lindholm: Orpheus' Return

Musical score for Lindholm's *Orpheus' Return*, page 14, system 63. The score consists of ten systems of music, each with multiple staves. The instruments listed are picc. 1, picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, Fl. 8, Cl., Fag., Vc., and Cb. The score includes dynamic markings such as *f* (fortissimo) and *v* (pianissimo), and performance instructions like slurs and grace notes.

The score begins with picc. 1, picc. 2, Fl. 1, and Fl. 2 playing sustained notes. At measure 63, Fl. 3, Fl. 4, Fl. 5, and Fl. 6 enter with eighth-note patterns. Fl. 7, Fl. 8, Cl., and Fag. join in at measure 64. The bassoon (Fag.) has a prominent role, particularly in the lower octaves. The cello (Cb.) and double bass (Vc.) provide harmonic support with sustained notes. The entire section concludes with a dynamic *f*.

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

Lindholm: Orpheus' Return

Musical score for Lindholm's *Orpheus' Return*, page 17. The score consists of 14 staves, each with a treble clef and a key signature of one sharp. The staves are grouped into three systems by vertical bar lines.

- picc. 1:** Stays silent throughout the system.
- picc. 2:** Stays silent throughout the system.
- Fl. 1:** Stays silent throughout the system.
- Fl. 2:** Stays silent throughout the system.
- Fl. 3:** Stays silent throughout the system.
- Fl. 4:** Stays silent throughout the system.
- Fl. 5:** Stays silent throughout the system.
- Fl. 6:** Stays silent throughout the system.
- Fl. 7:** Starts with eighth-note patterns (two groups of four) at measure 80. Dynamics: **p** at the end of the first group, **p** at the start of the second group.
- Fl. 8:** Starts with eighth-note patterns (two groups of four) at measure 80. Dynamics: **p** at the start of the second group.
- Cl.:** Starts with quarter notes (two groups of two) at measure 80. Dynamics: **p** at the start of the second group.
- Fag.:** Starts with eighth-note patterns (two groups of four) at measure 80. Dynamics: **p** at the start of the second group.
- Vc.:** Starts with quarter notes (two groups of two) at measure 80. Dynamics: **p** at the start of the second group.
- Cb.:** Starts with eighth-note patterns (two groups of four) at measure 80. Dynamics: **p** at the start of the second group.

## Lindholm: Orpheus' Return

83

picc. 1      picc. 2      Fl. 1      Fl. 2

*mf*

Fl. 3      Fl. 4      Fl. 5      Fl. 6

*mf*

Fl. 7      Fl. 8      Cl.

*p*

Fag.

*p*

Vc.      Cb.

83      arco      f

arco      f

## Lindholm: Orpheus' Return

19

Musical score page 19 for Lindholm's "Orpheus' Return". The score consists of multiple staves for various instruments. The top section includes staves for picc. 1, picc. 2, Fl. 1, and Fl. 2. Picc. 1 and picc. 2 play eighth-note patterns with dynamic *f*. Fl. 1 and Fl. 2 play eighth-note patterns with dynamic *f*. The middle section includes staves for Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, and Fl. 8, all of which are silent. The bottom section includes staves for Cl. (clarinet), Fag. (bassoon), Vc. (cello), and Cb. (double bass). The Vc. and Cb. staves show eighth-note patterns starting at measure 87.

## Lindholm: Orpheus' Return

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

95

96

97

98

99

100

101

*trem.*

*p*

*p*

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## Lindholm: Orpheus' Return

103

picc. 1

picc. 2

Fl. 1

Fl. 2

mp

103

Fl. 3

Fl. 4

Fl. 5

Fl. 6

103

Fl. 7

Fl. 8

p

Cl.

p

Fag.

solo

mf

Vc.

> p

trem.

Cb.

p

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108

picc. 1

picc. 2

Fl. 1

Fl. 2

108

Fl. 3

Fl. 4

Fl. 5

Fl. 6

108

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

*mf*

*mf*

*f*

*mf*

*p*

*pp*

108

## Lindholm: Orpheus' Return

114

picc. 1

picc. 2

Fl. 1

Fl. 2

114

Fl. 3

Fl. 4

Fl. 5

Fl. 6

114

Fl. 7

Fl. 8

Cl.

Fag.

114

Vc.

Cb.

*p*

*p*

Musical score for Lindholm's *Orpheus' Return*, page 25, system 117. The score consists of ten systems of music, each with six staves. The instruments are picc. 1, picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, Fl. 8, Cl., Fag., Vc., and Cb. The score begins with picc. 1, picc. 2, and Fl. 1 playing sustained notes. This is followed by a section where Fl. 3, Fl. 4, and Fl. 5 play eighth-note patterns. The dynamic changes to *f* for Fl. 7, Fl. 8, and Cl. in the next section. The bassoon (Fag.) and cello (Cb.) provide harmonic support at the bottom of the ensemble.

## Lindholm: Orpheus' Return

Musical score for Lindholm's *Orpheus' Return*, page 26. The score consists of ten staves of music for various instruments. The instruments listed from top to bottom are: picc. 1, picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, Fl. 8, Cl., Fag., Vc., and Cb. The tempo is marked as 120 throughout the score. The instrumentation includes piccolo (picc.), flute (Fl.), clarinet (Cl.), bassoon (Fag.), cello (Vc.), and double bass (Cb.). The score features dynamic markings such as *f* (fortissimo) and *ff* (fuerzamente). The music is divided into measures by vertical bar lines.

125

picc. 1

picc. 2

Fl. 1

Fl. 2

ff

125

Fl. 3

ff

Fl. 4

ff

Fl. 5

ff

Fl. 6

ff

125

Fl. 7

Fl. 8

ff

Cl.

Fag.

ff

Vc.

ff

Cb.

## Lindholm: Orpheus' Return

Musical score for Lindholm's *Orpheus' Return*, page 28. The score consists of four systems of music, each with multiple staves. The instruments and their staves are:

- picc. 1 (Piccolo 1)
- picc. 2 (Piccolo 2)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Fl. 4 (Flute 4)
- Fl. 5 (Flute 5)
- Fl. 6 (Flute 6)
- Fl. 7 (Flute 7)
- Fl. 8 (Flute 8)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Vc. (Cello)
- Cb. (Double Bass)

The score is set in common time at a tempo of 130 BPM. Measure numbers are indicated above the first staff of each system. Dynamics such as *mf* (mezzo-forte) are also present. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes.

## Lindholm: Orpheus' Return

29

Musical score for Lindholm's *Orpheus' Return*, page 29. The score consists of 13 staves, each with a treble clef and a key signature of one flat. The tempo is marked as 134 throughout.

- picc. 1:** Stays silent throughout the shown section.
- picc. 2:** Stays silent throughout the shown section.
- Fl. 1:** Stays silent throughout the shown section.
- Fl. 2:** Stays silent throughout the shown section.
- Fl. 3:** Starts with a sustained note (F#) followed by a series of eighth-note patterns. Dynamics: *mf*.
- Fl. 4:** Starts with a sustained note (F#) followed by a series of eighth-note patterns. Dynamics: *mf*.
- Fl. 5:** Starts with a sustained note (F#) followed by a series of eighth-note patterns. Dynamics: *mf*.
- Fl. 6:** Stays silent throughout the shown section.
- Fl. 7:** Starts with a sustained note (F#) followed by a series of eighth-note patterns. Dynamics: *mf*.
- Fl. 8:** Stays silent throughout the shown section.
- Cl.:** Starts with a sustained note (F#) followed by a series of eighth-note patterns. Dynamics: *mf*.
- Fag.:** Stays silent throughout the shown section.
- Vc.:** Stays silent throughout the shown section.
- Cb.:** Stays silent throughout the shown section.

Musical score for Lindholm's *Orpheus' Return*, page 30, featuring 138 measures. The score includes parts for picc. 1, picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, Fl. 8, Cl., Fag., Vc., and Cb.

The score is divided into four measures. In the first measure, Fl. 1 plays a sixteenth-note pattern at *p*. In the second measure, Fl. 3, Fl. 4, and Fl. 5 play sixteenth-note patterns at *mp*, while Fl. 6 rests. In the third measure, Fl. 3, Fl. 4, and Fl. 5 play sixteenth-note patterns at *f*, while Fl. 6 rests. In the fourth measure, Fl. 7, Fl. 8, and Cl. play sixteenth-note patterns at *pp*, while Fag., Vc., and Cb. rest. Measures 5-8 show similar patterns for Flutes 3-6 and Clarinet, with Piccolo 1 and 2, Bassoon, Double Bass, and Cello providing harmonic support.

Lindholm: Orpheus' Return  
**rallentando**

31

142

picc. 1      *ff*  
 picc. 2      trem.  
 Fl. 1      *ff*  
 Fl. 2      *ff*  
 Fl. 3  
 Fl. 4  
 Fl. 5  
 Fl. 6      *f*      *ff*

**rallentando**

142

Fl. 3      *ff*  
 Fl. 4  
 Fl. 5  
 Fl. 6

**rallentando**

142

Fl. 7  
 Fl. 8  
 Cl.  
 Fag.

*ff*

142

Vc.  
 Cb.

*ff*

**Presto**

147

picc. 1

picc. 2

Fl. 1

Fl. 2

This section shows four staves of woodwind parts. Picc. 1, picc. 2, and Fl. 1 play eighth-note patterns. Fl. 2 has a sustained note followed by eighth-note patterns.

**Presto**

147

Fl. 3

Fl. 4

Fl. 5

Fl. 6

This section shows four staves of woodwind parts. Fl. 3, Fl. 4, and Fl. 5 play eighth-note patterns with grace notes. Fl. 6 has a sustained note followed by eighth-note patterns.

**Presto**

147

Fl. 7

Fl. 8

Cl.

Fag.

This section shows four staves of brass parts. All instruments play eighth-note patterns.

147

Vc.

Cb.

This section shows two staves of bass parts. Both play eighth-note patterns.

## Lindholm: Orpheus' Return

33

152

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

This musical score page contains six systems of music, each starting with measure 152. The instruments listed are piccolo 1, piccolo 2, flute 1, flute 2, flute 3, flute 4, flute 5, flute 6, flute 7, flute 8, clarinet, bassoon, violin, and cello. The notation includes various dynamic markings like forte (f), piano (p), and sforzando (sf), as well as articulation marks such as accents and slurs. The score is written on standard five-line staves, with some staves having multiple voices or specific clefs (e.g., bassoon has a bass clef, violin has a treble clef). The overall style is complex and expressive, typical of early 20th-century classical music.

## Lindholm: Orpheus' Return

Musical score for Lindholm's *Orpheus' Return*, page 34, system 158. The score consists of ten staves:

- picc. 1
- picc. 2
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Cl.
- Fag.
- Vc.
- Cb.

The score features various dynamic markings such as  $\gg$ ,  $ff$ , and  $b\flat$ . The instrumentation includes piccolo, flute, clarinet, bassoon, and cello/bass.

161

picc. 1 *ff*

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8 *pp*

Cl. *pp*

Fag. *pp*

Vc. *p* *trem.* *f*

Cb. *f*

## Lindholm: Orpheus' Return

Musical score for Lindholm's *Orpheus' Return*, page 36. The score consists of 14 staves of music for various instruments. The instruments are grouped into two systems separated by a vertical bar.

**System 1 (Left):**

- picc. 1: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- picc. 2: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Fl. 1: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Fl. 2: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Fl. 3: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Fl. 4: Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- Fl. 5: Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- Fl. 6: Treble clef, key signature of one sharp. Playing quarter notes.

**System 2 (Right):**

- Fl. 7: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Fl. 8: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Cl.: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Fag.: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Vc.: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Cb.: Bass clef, key signature of one sharp. Playing eighth-note patterns.

**Dynamic and Articulation:**

- Measure 1: Dynamics include *f* (fortissimo) and *#* (sharp).
- Measure 2: Dynamics include *f* (fortissimo) and *>* (staccato).
- Measure 3: Dynamics include *f* (fortissimo) and *>* (staccato).

167

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.