

Herbert Lindholm

Orpheus' Return

Orfeuksen paluu

op. 50 (2005)

for Extended Flute Ensemble

(8 fl, 2 picc, Cl/Afl, Fag/Bfl, 1-2 Vcl, Cb)

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for Extended Flute Ensemble (8 fl, 2 picc, Cl/Afl, Fag/Bfl, 1-2 Vcl, Cb)

Adagio ♩ = 40

Duration: ca. 7 min.

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Based on v. Gluck's theme from "Orpheus and Eurydike"

Picc 1 *ff* *p*
 Picc 2 *ff* *p*
 Flute 1 *ff* *p*
 Flute 2 *ff* *p*
 Flute 3 *ff* *p* *pp*
 Flute 4 *ff* *p* *pp*
 Flute 5 *ff* *p* *pp*
 Flute 6 *ff* *p* *pp*
 Flute 7 *fp*
 Flute 8 *fp*
 Clar in Bb (Afl in G) *fp* *pp*
 Fag. (Bass flute) *fp*
 Violoncello *pp* *mf* *mf* *pp*
 Contrabass *ff*

This musical score page, numbered 9 at the beginning of each system, features the following instruments and parts:

- picc. 1**: Piccolo 1, starting with a *mf* dynamic.
- picc. 2**: Piccolo 2, starting with a *mf* dynamic.
- Fl. 1**: Flute 1, starting with a *mf* dynamic.
- Fl. 2**: Flute 2, starting with a *mf* dynamic.
- Fl. 3**: Flute 3, starting with a *mp* dynamic.
- Fl. 4**: Flute 4, starting with a *mp* dynamic.
- Fl. 5**: Flute 5, starting with a *mp* dynamic.
- Fl. 6**: Flute 6, starting with a *mp* dynamic.
- Fl. 7**: Flute 7, starting with a *mf* dynamic.
- Fl. 8**: Flute 8, starting with a *mf* dynamic.
- Cl.**: Clarinet, starting with a *mf* dynamic.
- Fag.**: Bassoon, starting with a *mf* dynamic.
- Vc.**: Violin, starting with a *p* dynamic.
- Cb.**: Cello, starting with a *p* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*, *pp*, *f*, *p*) throughout the measures.

Lindholm: Orpheus' Return
Allegro moderato

19

picc. 1 *mf*

picc. 2 *mf*

Fl. 1

Fl. 2

19 **Allegro moderato**

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *mf*

Fl. 6 *mf*

19 **Allegro moderato**

Fl. 7 *pp* *mf*

Fl. 8 *pp* *mf*

Cl.

Fag.

19

Vc. *pp* *mf*

Cb.

26

picc. 1 *mp*

picc. 2

Fl. 1 *mp* *f*

Fl. 2 *f*

Fl. 3

Fl. 4 *mp*

Fl. 5 *mp* *mf*

Fl. 6 *mp* *mf*

Fl. 7 *mp*

Fl. 8 *mp*

Cl.

Fag.

Vc. *p*

Cb. *p*

34

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

f

f

f

f

37

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

Lindholm: Orpheus' Return

42
picc. 1
picc. 2
Fl. 1
Fl. 2
42
Fl. 3
Fl. 4
Fl. 5
Fl. 6
42
Fl. 7
Fl. 8
Cl.
Fag.
42
Vc.
Cb.

f
f
f
f
p
p
p
p
p
p
p
f
p
p
p
p

solo

3
3
3
3
3

48

picc. 1 *f*

picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Fl. 6 *f*

Fl. 7 *f*

Fl. 8 *f*

Cl. *f*

Fag. *f*

Vc. *f*

Cb. *f*

53

picc. 1 *ff* *mf*

picc. 2 *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff*

Fl. 3 *ff* *mf*

Fl. 4 *ff* *mf*

Fl. 5 *ff* *mf*

Fl. 6 *ff*

Fl. 7 *ff* *mf*

Fl. 8 *ff* *mf*

Cl. *ff*

Fag. *ff*

Vc. *ff*

Cb. *f* *ff*

58

picc. 1

picc. 2

Fl. 1

Fl. 2

58

Fl. 3

Fl. 4

Fl. 5

Fl. 6

58

Fl. 7

Fl. 8

Cl.

Fag.

58

Vc.

Cb.

70

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

solo

f

f

f

f

80

picc. 1

picc. 2

Fl. 1

Fl. 2

80

Fl. 3

Fl. 4

Fl. 5

Fl. 6

80

Fl. 7

Fl. 8

Cl.

Fag.

80

Vc.

Cb.

p

p

p

p

83

picc. 1 *mf*

picc. 2 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl. *p*

Fag. *p*

Vc. *f* arco

Cb. *f* arco

87

picc. 1

picc. 2

Fl. 1

Fl. 2

87

Fl. 3

Fl. 4

Fl. 5

Fl. 6

87

Fl. 7

Fl. 8

Cl.

Fag.

87

Vc.

Cb.

The musical score for page 20 of Lindholm's *Orpheus' Return* is divided into two systems. The first system includes Piccolo 1 and 2, Flute 1, and Flute 2. The second system includes Flute 3, Flute 4, Flute 5, Flute 6, Flute 7, Flute 8, Clarinet, Bassoon, Violoncello, and Contrabass. The score begins at measure 90. The Piccolo parts feature intricate triplet patterns. The Flute parts have various dynamics, with Flutes 3-6 starting at *f* and Flutes 7-8 at *f*. The Clarinet, Bassoon, Violoncello, and Contrabass parts enter with *ff* dynamics. The score concludes with a double bar line and a final *ff* marking.

95

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

mp

p

p

trem.

trem.

103

picc. 1

picc. 2

Fl. 1

Fl. 2

mp

103

Fl. 3

mp

Fl. 4

Fl. 5

Fl. 6

103

Fl. 7

mp

Fl. 8

p

Cl.

p

Fag.

p

mf

so

103

Vc.

p

mp

Cb.

p

trem.

108

picc. 1

picc. 2

Fl. 1

Fl. 2

108

Fl. 3

Fl. 4

Fl. 5

Fl. 6

108

Fl. 7

Fl. 8

Cl.

Fag.

108

Vc.

Cb.

mf

f

mf

p

pp

114

picc. 1

picc. 2

Fl. 1

Fl. 2

114

Fl. 3

Fl. 4

Fl. 5

Fl. 6

114

Fl. 7

Fl. 8

Cl.

Fag.

114

Vc.

Cb.

f

mp

f

f

f

p

p

117

picc. 1

picc. 2

Fl. 1

Fl. 2

117

Fl. 3

Fl. 4

Fl. 5

Fl. 6

117

Fl. 7

Fl. 8

Cl.

Fag.

117

Vc.

Cb.

f

f

f

f

120

picc. 1 *f*

picc. 2

Fl. 1 *f*

Fl. 2

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Fl. 6 *f*

Fl. 7

Fl. 8

Cl. *ff*

Fag. *f*

Vc. 120

Cb. *f*

125

picc. 1

picc. 2

Fl. 1

Fl. 2

ff

125

Fl. 3

Fl. 4

ff

Fl. 5

ff

Fl. 6

ff

125

Fl. 7

Fl. 8

ff

Cl.

Fag.

ff

125

Vc.

Cb.

ff

134

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

mf

mf

mf

mf

mf

138

picc. 1

picc. 2

Fl. 1

p

Fl. 2

138

Fl. 3

mp

f

Fl. 4

mp

f

Fl. 5

f

Fl. 6

138

Fl. 7

pp

f

Fl. 8

pp

f

Cl.

pp

f

Fag.

f

138

Vc.

f

Cb.

rallentando

142

picc. 1 *ff*

picc. 2 trem. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

rallentando

142

Fl. 3 *ff*

Fl. 4 *ff*

Fl. 5 *ff*

Fl. 6 *f* *ff*

rallentando

142

Fl. 7

Fl. 8 *ff*

Cl. *ff*

Fag. *ff*

142

Vc. *ff*

Cb. *ff*

Presto

147

picc. 1

picc. 2

Fl. 1

Fl. 2

Presto

147

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Presto

147

Fl. 7

Fl. 8

Cl.

Fag.

147

Vc.

Cb.

152

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

158

picc. 1

picc. 2

Fl. 1

Fl. 2

158

Fl. 3

Fl. 4

Fl. 5

Fl. 6

158

Fl. 7

Fl. 8

Cl.

Fag.

158

Vc.

Cb.

ff

ff

ff

ff

161

picc. 1 *ff* *f*

picc. 2

Fl. 1

Fl. 2

161

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Fl. 6

161

Fl. 7

Fl. 8 *pp*

Cl. *pp*

Fag. *pp* *f*

161 *p* trem. *f* *f*

Vc. *f*

Cb. *f*

164

picc. 1

picc. 2

Fl. 1

Fl. 2

164

Fl. 3

Fl. 4

Fl. 5

Fl. 6

164

Fl. 7

Fl. 8

Cl.

Fag.

164

Vc.

Cb.

f

f

f

167

picc. 1 *ff*

picc. 2 *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Fl. 5 *ff*

Fl. 6 *ff*

Fl. 7 *ff*

Fl. 8 *ff*

Cl. *ff*

Fag. *ff*

Vc. *ff*

Cb. *ff*