

Piccolo 1

Orpheus' Return

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

ff 2-4 p 3

11 12-14 mf 16-18 mf 3 3

Allegro moderato

21 22-24 f mp 29-30 f 3 2

33 34-36 37-41 f 43-47 5

48 f 51-52 2

53 ff mf

58 f 63-65 3

66 67-69 72-74 3

75 ff f 79-80 81-82 2 2

83 mf

87 *f*

90 *ff*

95 *mp*

102 *f*

103-119

124 *ff*

131 *mf*

138 *ff*

139-141 *Presto*

145 *ff*

152 *ff*

160 *f*

164 *ff*

167 *ff*

Orpheus' Return

Piccolo 2

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

ff 2-4 p

11 12-14 17-18 mf

21 **Allegro moderato** 22-24 f

29-30 34-36 37-41 f

42 43-47 f

51-52 ff mf

58 63-65 f

66 67-69 f solo

74 79-80 81-82 ff f

83 mf

87 f

Orpheus' Return

Flute 1

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

10
2-4
3
p
12-14
mf
18-20
3

Allegro moderato

4
21-24
f
mp
f
33
37-41
f
43-47
5
48
51-52
ff
mf
57
63-65
67-69
71-74
4
75
79-80
2
81-82
mf
86
f
3
3
3
3
3
90
ff

95 *mp*

102 *mf* 6 104-109

111-119 *f* 9

124 *ff*

129 *mf*

134 *p* 3 139-141

142 *ff* ***ff Presto***

147 *ff*

155 2 161-162

163 *ff*

165 *ff*

168

Orpheus' Return

Flute 2

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Herbert Lindholm op. 50 (2005)

Adagio

ff 2-4 **p**

11 **mf** 12-14 19-20

Allegro moderato

21-24 **f** 37-41 **f** 43-47

48 **f** 51-52 **ff** 55-59

60 **f** 63-65 67-69

70 71-74 **ff** **f**

79-80 81-82 **mf**

87 **f** 91 **ff**

98 101-103 **mp** 105-121

Orpheus' Return

Flute 3

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

11

2-3

ff

p

pp

8-10

14-17

mp

21

Allegro moderato

22-25

29-30

p

f

33

36

38-47

10

48

50-52

f

54

ff

mf

59

f

63-65

3

66

68-69

73-75

76

79-80

81-82

ff

f

83 *mf* 85-89 *f* *ff*

95 101-104 *mp*

9 106-114 *f* *mp*

117 *f*

121 *ff*

128 129-131 *mf*

2 134-135 *mf*

139 *mp* *f*

144 *ff* **Presto**

148

153

159 *f*

165 *ff* *ff*

Orpheus' Return

Flute 4

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Herbert Lindholm op. 50 (2005)

Adagio

Allegro moderato

11 *ff* 2-3 *p* 8-10 *pp*

11 *mp* 14-17 *mp*

21 *p* 22-24 *f*

27 *mp* 29-32 *mf*

34

37 10 38-47 *f* 50-52 3

53 *ff* *mf*

58 *f*

64

70 5 71-75 *ff* *f*

79-80 81-82 *mf* 85-89 *f*

91 *ff*

99 **14** *f*
101-114

116 *mp*

120 *f*

124 *ff*

129-131 **3** *mf* **2** 134-135

136 *mf* *mp*

140 *f* *ff*

145 **Presto**

149

154

159 *f*

164

167 *ff* *ff*

Detailed description: This is a page of a musical score for Flute 4, measures 99 to 167. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo). A tempo change to **Presto** is indicated at measure 145. There are also some performance instructions like **3** and **2** above the staff, likely indicating triplet or doublet rhythms. The page number '2' is in the top right corner.

Orpheus' Return

Flute 5

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Herbert Lindholm op. 50 (2005)

Adagio

11

Allegro moderato

21

23

25

29

33

36

38-47

49

50-52

57

64

70 *5* *2*
71-75 *ff* 79-80 *f*

81-89 *9* *f* *ff*

96 *19* *3* *3*
101-119 *f*

121 *2* *ff*
122-123

128 *3*
133-135

136 *2* *f*
138-139

142 *mf*

147 **Presto** *ff*

152

157 *f*

164

167 *ff* *ff*

Detailed description: This is a page of a musical score for Flute 5, measures 64 to 167. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and breath marks. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include **Presto** starting at measure 147. Fingerings are indicated by numbers 1-5 above notes. Measure numbers are placed below the staff at intervals of 7 measures.

Orpheus' Return

Flute 6

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Herbert Lindholm op. 50 (2005)

Adagio

11 **mp** 14-17 **mp** 8-10 **pp**

21 **Allegro moderato** **mf**

23 **mf**

25 **mf**

29 **mf** 32-35 **4**

36 **mf** 38-47 **10**

50 **f**

55 **f**

62-63 **2**

69 *solo*
f

74
f

9 10 19
81-89 91-100 101-119

3
122-124
ff

130 9
133-141
f

144 *Presto*
ff

156 3
161-163
f

166
ff

Orpheus' Return

Flute 7

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio **Herbert Lindholm op. 50 (2005)**

10

18 **Allegro moderato**

27

37

42

50

57

68

80

82

83-89 **f** 91-100 **f** 101-105

106 *mp* 5 108-112 *mf*

114 *f* 2 116-117 *f*

119 4 120-123 *ff*

127 *f*

134 *mf*

138 *pp* *f*

141-146 6 **Presto** 12 *ff* 4 160-163

164 *ff*

167 *ff*

Orpheus' Return

Flute 8

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

10

3-12

fp

mf

18

pp

mf

f

27

5

29-33

f

37

f

41

2

43-44

p

48

f

ff

55

3

60-62

mf

f

65-66

f

73

ff

f

mf

80

p

83-89 *ff*

96-99 *p* 105-113 *p*

114 *f* 116-117 *f*

119 120-123 *f* *ff*

128 133-137

138 *pp* *f*

142 *ff* **Presto** 147-158

159 *ff* 162-166 *pp* *ff*

168

Clarinet in Bb

Orpheus' Return

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

5 *fp* *pp*

8-12 *mf* *pp*

Allegro moderato

4 7

21-24 *f* 29-35

37 *f*

41 *f* solo *p*

46 3 2 50-51 *f*

54 7 2 56-62 65-66 *ff* *f* *mf* *p*

68 *f*

76 *ff* *f* *mf* *p* *p*

84 5 85-89 *ff*

95 4 96-99 *p* *p*

105 4

114 2 4

124 3 3

130 ***ff*** *mf*

135 3

140 ***f*** *ff*

f **Presto** 12

147-158 ***ff*** *pp* ***f***

164

167 ***ff***

Alto Flute in G

Orpheus' Return

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

8-12 *fp* *pp*

Allegro moderato

21-24 *f* 29-35

37 *f*

41 *f* solo *p*

46 *f* 50-51 *p*

54 *ff* 56-62 *f* 65-66 *p*

68 *f*

76 *ff* *f* *mf* *p* *p*

84 *ff*

85-89 *ff*

95 *p* 96-99 *p*

105 4

114 2 4

124 *ff*

130 *mf*

135 3

140 *f* *tr* *tr* *ff*

Presto 12

147-158 *ff* *pp* *f*

164

167 *ff*

110-113

116-117

120-123

136-138

147-158

Bassoon

Orpheus' Return

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

10

fp *mf*

18

Allegro moderato

pp

21-24

7 2

29-35 37-38

f

42

2 3

43-44 *p* *f*

2 7

50-51 *ff* 56-62 *f*

64

2 4

65-66 70-73 *f*

75

ff *f* *p*

83

5

p 85-89 *ff*

94

4

96-99 *p* *p*

104

solo

mf *mf*

111 115-123 *p* *f*

126 *ff*

132 133-138 *f* *ff*

142 *ff* **Presto** 12 147-158

159 *ff* *pp* *f* 163-166 *ff*

168 *ff* *f*

Bass Flute in C

Orpheus' Return

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

10

fp 3-12 *mf*

18 **Allegro moderato**₃ *pp* 22-24 *f*

28 7 2 29-35 37-38 *f*

41 2 43-44 *p*

48 2 50-51 *f* *ff*

56-62 7 *f* 65-66 2 *f*

70-73 4 *f* *ff* *f*

81 *p* *p* 85-89 5 *ff*

92 4 96-99 *p*

103 *p* *mf* solo

109 **9**
mf *p* 115-123

124 *f* *ff*

130 **6**
133-138

139 *f* *ff*

146 **Presto** **12** **4**
147-158 *ff* *pp* *f* 163-166

167 *ff*

Orpheus' Return

Violoncello

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

trem.

pp mf mf

8

10-11

p f

14

pp

Detailed description: This system contains the first 14 measures of the piece. It begins with a treble clef and a common time signature. The first measure has a tremolo marking. Dynamics range from pianissimo (pp) to mezzo-forte (mf) and forte (f). There are two measures of rests, one marked with a '2' above it. The system ends with a double bar line.

21 Allegro moderato

mf f

28

35

10

38-47

f

50-51

52

7

56-62

f

64

2

65-66

71

f ff

77

pizz.

f p

83

arco

f

Detailed description: This system contains measures 21 through 83. It begins with a bass clef. The tempo changes to Allegro moderato. Dynamics include mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p). There are several measures of rests, some marked with numbers above them (10, 7, 2). The system ends with a double bar line.

88

92-94

ff

95 trem.

p

104

mp

pp

111-113

p

f

120

122-123

125

ff

130

133-138

f

141 *div.*

ff

Presto 14

147-160

161 trem.

p

f

166

ff

Orpheus' Return

Contrabass

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

10
2-11
ff
p
f

17
3
4
18-20
21-24
f

29
p

36
10
3
38-47
50-52
f
ff

55-62
8
2
65-66
f

71
pizz.
ff

79
f
p
arco

86
ff

94
trem.
p

103 *trem.* **8**
p 107-114 *p*

116 **6**
118-123 *ff*

127

132 **11** **Presto 16**
133-143 *ff* 147-162 *f*

164 *ff*

169