

# Minidrama 1

for Flute alone

Herbert Lindholm, op. 36a (2002)

**Moderato e rubato**

The musical score is written for a single flute in treble clef. It begins with a *mf* dynamic and a **Moderato e rubato** tempo. The first four measures feature eighth notes with accents. From measure 4, the piece transitions to a *poco dolce* character with triplet eighth notes. Measure 7 introduces a *f* dynamic with sixteenth-note triplets. Measure 10 features a *f* dynamic with sixteenth-note sextuplets, followed by a *pp* dynamic with triplet eighth notes. Measure 13 is marked *rallentando* and features sixteenth-note sextuplets, with a *f* dynamic and triplet eighth notes appearing in the latter half. Measure 16 is marked *a tempo* and features a *ff* dynamic with sixteenth-note sextuplets and triplet eighth notes. Measure 19 is marked *furioso* and features *pp* dynamics with trills and triplet eighth notes, transitioning to a *f* dynamic with triplet eighth notes. Measure 22 continues with triplet eighth notes. Measure 24 is marked *lento* and features a *p* dynamic with triplet eighth notes and a trill. Measure 27 is marked *poco accel.* and features triplet eighth notes, ending with a *f* dynamic and a sextuplet.

Herbert Lindholm: Minidrama 1

30 *agitato*  
*ff*

32 *rit.*  
*mp*

35 *mf* *Flz*

38 *pp* *rit.*

42 *mf* *f*

44 *rallentando* *sostenuto*  
*ff*

46

49 *furioso e prestissimo*  
*mp*

50 *ff*

51 *trem. ad lib.* *trem. ad lib.*

52 *mp* *ff*

Detailed description: This is a page of a musical score for Minidrama 1 by Herbert Lindholm, covering measures 30 to 52. The score is written for a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *ff*, *mp*, *mf*, *pp*, and *f*. Performance instructions include *agitato*, *rit.*, *rallentando*, *sostenuto*, *furioso e prestissimo*, and *trem. ad lib.*. The piece concludes with a final *ff* dynamic marking.