

FORTUNA

for Flute Choir

Flute 1 (picc)

Tranquillo

Herbert Lindholm, op. 40 (2003)

1-3 *pp*

10 *mp* 15-22 *8* rall. a tempo

24 *pp* 26-27 *f* *p*

30 *mf* **Moderato** 17 *f* 33-49 *mf*

52 *f*

60 **Agitato** *f*

63

65 *f*

67 *f*

72 *mf* rall. a tempo

LINDHOLM: FORTUNA / FLUTE I

poco accelerando

Musical staff 79-84. Treble clef, key signature of one flat. Measures 79-84. Dynamics: *f*, *p*, *mf*. Performance markings: *poco accelerando*, *calmando*, *Flz*, *mf*. Includes slurs, accents, and a triplet.

Musical staff 85-95. Treble clef, key signature of one flat. Measures 85-95. Dynamics: *f*, *p*, *mf*. Performance markings: *Flz*, *calmando*, *mf*. Includes slurs, accents, and a triplet.

Musical staff 96-100. Treble clef, key signature of one flat. Measures 96-100. Dynamics: *mf*. Performance markings: *calmando*, *mf*. Includes slurs, accents, and a triplet.

Moderato

Musical staff 101-102. Treble clef, key signature of one flat. Measures 101-102. Dynamics: *f*. Performance marking: *deciso*. Includes slurs, accents, and a triplet.

Musical staff 103-105. Treble clef, key signature of one flat. Measures 103-105. Dynamics: *f*. Performance marking: *deciso*. Includes slurs, accents, and a triplet.

Musical staff 106-112. Treble clef, key signature of one flat. Measures 106-112. Dynamics: *mf*. Performance marking: *mf*. Includes slurs, accents, and a triplet.

Musical staff 114-120. Treble clef, key signature of one flat. Measures 114-120. Dynamics: *f*. Performance markings: *CHANGE TO PICC*, *Allegro*, *PICC*, *f*. Includes slurs, accents, and a triplet.

Musical staff 122-132. Treble clef, key signature of one flat. Measures 122-132. Dynamics: *ff*. Performance markings: *Allegro molto*, *PICC*, *ff*. Includes slurs, accents, and a triplet.

Musical staff 133-137. Treble clef, key signature of one flat. Measures 133-137. Dynamics: *ff*. Performance marking: *ff*. Includes slurs, accents, and a triplet.

Musical staff 138-142. Treble clef, key signature of one flat. Measures 138-142. Dynamics: *ff*. Performance marking: *ff*. Includes slurs, accents, and a triplet.

Musical staff 143-159. Treble clef, key signature of one flat. Measures 143-159. Dynamics: *ff*. Performance markings: *PICC*, *tr*, *ff*. Includes slurs, accents, and a triplet.

LINDHOLM: FORTUNA / FLUTE 1

160 *f*

3 **Presto** 2 PICC

162-164 165-166

168

170

172

Flute 2 (picc)

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Tranquillo

pp

8

mp

8 rall. a tempo

15-22

pp

29

f

mp

f

pp

36

pp

43-48

6

49

mf

f

57

Agitato

f

63

65

f

68

f

rall. a tempo

trb

LINDHOLM: FORTUNA / FLUTE 2

78 *mf* *accelerando* Flz

Musical staff 78-83: Treble clef, key signature of one flat. Measures 78-83. Dynamics: *mf*. Performance markings: accents (>), slurs, and a fermata over measure 83.

84 *f*

Musical staff 84-89: Treble clef. Measures 84-89. Dynamics: *f*. Performance markings: trills, accents (>), slurs, and a triplet in measure 89.

90 *mp* *calmando* 6 *mf*

Musical staff 90-96: Treble clef. Measures 90-96. Dynamics: *mp* to *mf*. Performance markings: triplet in measure 90, sixteenth-note rests in measures 91-96, and slurs.

101 **Moderato** 5 *mp*

Musical staff 101-106: Treble clef. Measures 101-106. Tempo: **Moderato**. Dynamics: *mp*. Performance markings: five sixteenth-note rests in measure 102, and slurs.

108

Musical staff 108-109: Treble clef. Measures 108-109. Performance markings: slurs and accents (>).

110

Musical staff 110-111: Treble clef. Measures 110-111. Performance markings: slurs and accents (>).

112 *mf*

Musical staff 112-113: Treble clef. Measures 112-113. Dynamics: *mf*. Performance markings: slurs and accents (>).

114 4 117-120

Musical staff 114-120: Treble clef. Measures 114-120. Performance markings: slurs, accents (>), and a four-measure rest in measure 117.

121 **Allegro** *f*

Musical staff 121-123: Treble clef. Measures 121-123. Tempo: **Allegro**. Dynamics: *f*. Performance markings: slurs and accents (>).

124

Musical staff 124-126: Treble clef. Measures 124-126. Performance markings: slurs and accents (>).

127

Musical staff 127-129: Treble clef. Measures 127-129. Performance markings: slurs and accents (>).

LINDHOLM: FORTUNA / FLUTE 2

CHANGE TO PICC

129 *f* 131-132

133-134 *p* *ff* PICC

137 *ff*

140 *ff* 143-148 *ff* PICC

150 *ff*

153 154-158 *mf* *f* 5

161 162-164 *ff* **Presto** PICC

166 *ff*

168 *ff*

170 *ff*

172 *ff*

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Tranquillo

Musical staff 1: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

Musical staff 2: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mp*. Performance markings: **8**, *a tempo*, 15-22.

Musical staff 3: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *pp*.

Musical staff 4: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *pp*. Section-Header: **Moderato**.

Musical staff 5: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*. Performance markings: **5**, 43-47.

Musical staff 6: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.

Musical staff 7: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*. Section-Header: **Agitato**.

Musical staff 8: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.

Musical staff 9: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.

Musical staff 10: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*. Performance markings: *trb*, *rall.*, *a tempo*.

Musical staff 11: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*. Performance markings: *Flz*, *tr*, *accelerando*.

LINDHOLM: FORTUNA / FLUTE 3

87 *f* Flz *calmando* *mf* 92-94 *mf*

96 *mp* **Moderato** 4 8 97-100 101-108

110

113-115 *mf* 3

118

121 **Allegro** *f*

126 129-130 2

132 **Allegro molto** *ff*

135

137 139-141 3

LINDHOLM: FORTUNA / FLUTE 3

142 *ff*

Musical staff 142-144: Treble clef, key signature of two flats. Measures 142-144 contain a melodic line with slurs and accents. Measure 144 ends with a fermata.

145 *p* *mf*

Musical staff 145-147: Treble clef. Measures 145-147 contain a rhythmic accompaniment of eighth notes. Measure 147 ends with a fermata.

148 *ff*

Musical staff 148-150: Treble clef. Measures 148-150 contain a rhythmic accompaniment of eighth notes. Measure 150 ends with a fermata.

151 *4* 154-157

Musical staff 151-153: Treble clef. Measures 151-153 contain a rhythmic accompaniment of eighth notes. Measure 153 ends with a fermata. A '4' is written above the staff, and '154-157' is written below.

158 *mp*

Musical staff 158-161: Treble clef. Measures 158-161 contain a rhythmic accompaniment of eighth notes. Measure 161 ends with a fermata.

160 *f* 162-164

Musical staff 160-163: Treble clef. Measures 160-163 contain a rhythmic accompaniment of eighth notes. Measure 163 ends with a fermata. A '3' is written above the staff, and '162-164' is written below.

Presto
165 *ff*

Musical staff 165-166: Treble clef. Measures 165-166 contain a melodic line with slurs and accents. Measure 166 ends with a fermata.

167

Musical staff 167-168: Treble clef. Measures 167-168 contain a melodic line with slurs and accents. Measure 168 ends with a fermata.

169

Musical staff 169-170: Treble clef. Measures 169-170 contain a melodic line with slurs and accents. Measure 170 ends with a fermata.

171 *tr*

Musical staff 171-172: Treble clef. Measures 171-172 contain a melodic line with slurs and accents. Measure 172 ends with a fermata. A trill (tr) is indicated above the final note.

173

Musical staff 173-174: Treble clef. Measures 173-174 contain a melodic line with slurs and accents. Measure 174 ends with a fermata.

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Musical notation for measures 1-22. Measure 1-2: *pp*. Measure 9-10: *mp*. Measure 13-22: *pp*. Tempo markings: *2*, *10* *rall.*, *a tempo*. Dynamics include *pp*, *mp*, and *mf*. There are also accents and hairpins.

Musical notation for measures 25-30. Measure 31: *f*. Measure 32: *p*. Measure 33: *f*. Measure 34: *pp*. Tempo marking: *Moderato*. Includes a trill (*tr*) and a hairpin.

Musical notation for measures 38-45. Measure 38: *pp*. Includes a hairpin.

Musical notation for measures 46-54. Measure 51-54: *f*. Tempo marking: *4*. Includes a hairpin.

Musical notation for measures 57-61. Measure 57: *f*. Tempo marking: *Agitato*. Includes a hairpin.

Musical notation for measures 62-64. Includes accents and a hairpin.

Musical notation for measures 65-68. Measure 67-68: *f*. Tempo marking: *2*. Includes a hairpin.

Musical notation for measures 72-73. Measure 72: *mf*. Tempo markings: *rall.*, *a tempo*. Includes a hairpin.

LINDHOLM: FORTUNA / FLUTE 4

79 *accelerando* Flz *tr* *f* *f*

87 *calmando* *mp*

94 *tr* *mf* 97-100 101-109 **Moderato** 4 9

110 *mp*

112 113-116 *mf* 4

118

Allegro Flz *f* 121

128 129-131 *f* **Allegro molto** *tr*

134 *ff*

137 *ff*

140

LINDHOLM: FORTUNA / FLUTE 4

142

144

148

151

153

158

160

162-164

Presto

167

169

171

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1-3 *pp*

10 *pp* 11-22 *f* 27 *f*

Moderato

32 *pp* 34-37 *pp* 42 *pp* 50 *f* 56-60

Agitato

61 *f* 65 *f* 70 *mf*

78 *f* *accelerando* *Flz*

LINDHOLM: FORTUNA / FLUTE 5

85-87 *f* *mp* *calmando* *tr*

94 *trem.*

Moderato
100 101-105 *mp*

108 *mf* *trb*

116 118-119 *mf* **Allegro**

121-127 *f*

132 *f* *tr* **Allegro molto** *ff*

136-138 *ff*

141 *trb*

144 *p*

147 *mf* *ff*

150 *tr*

LINDHOLM: FORTUNA / FLUTE 5

155 *mp*

158 *f*

162 *ff*

164 *ff* **Presto**

166 *ff* *trill*

169 *ff*

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1-7 *mf* *pp*

8 *rall.* *a tempo*

14 15-22 *pp* *f* *solo*

26 27-31 *f* 33-42 *pp* **Moderato** 10

45 47-50 *f* 53-60

Agitato

61 *f*

65

68 *f*

74 *rall.* *a tempo* 2 *accelerando* *mf*

77-78

82 83-87 *sfz* 90-92 *calmando* 3 *mp* **Moderato** 16

95 *mf* 101-116

117 *f*

Allegro

121-127 *f*

Allegro molto

133 *ff* 138-139 *ff*

141 *p*

148 *ff* *mf*

154-157 *f*

160 *ff*

162 *ff*

164 *ff*

167-168 *ff*

173 *ff*

PIANO

FORTUNA

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Tranquillo

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Piano

8

14

20

25

29

1

Moderato

Pno 33 *pp*

Pno 37 *f* *mf*

Pno 49 *f*

Pno 53 *f* *mf*

Agitato

Pno 61 *f*

Pno 67 *mf*

Pno 73 *mf*

LINDHOLM: FORTUNA / PIANO

accelerando

Pno 79

Pno 84 *ff*

f

f

leg. * *leg.* * *leg.*

calmando

Pno 88

mp

leg. * *leg.* * *leg.*

Pno 94

mf

Moderato

Pno 101

deciso

f

Pno 105

mp

leg. *

Pno 109

leg. *

LINDHOLM: FORTUNA / PIANO

Pno 113

Ad. *f* Ad.

Detailed description: This system contains measures 113 to 116. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A dynamic marking of *f* is present. The system concludes with a fermata over the final chord.

Pno 117

2 Allegro

118-119

f Ad.

Detailed description: This system contains measures 117 to 119. Measure 117 is a whole rest. Measures 118 and 119 feature a rhythmic pattern in the right hand. A dynamic marking of *f* is present. The system concludes with a fermata over the final chord.

Pno 125

Ad. *ff* *mf* Ad.

Detailed description: This system contains measures 125 to 128. The right hand has a melodic line with a slur and a triplet. The left hand has a rhythmic accompaniment. Dynamic markings include *ff* and *mf*. The system concludes with a fermata over the final chord.

Pno 130

8vb

Detailed description: This system contains measures 130 to 132. The right hand has a melodic line. The left hand has a rhythmic accompaniment. An 8vb marking is present. The system concludes with a fermata over the final chord.

Pno 133

Allegro molto

ff *loco* *mp* *ff* *mp*

8vb

Detailed description: This system contains measures 133 to 136. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *ff*, *loco*, *mp*, *ff*, and *mp*. An 8vb marking is present. The system concludes with a fermata over the final chord.

Pno 137

Detailed description: This system contains measures 137 to 140. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The system concludes with a fermata over the final chord.

Pno 140f

144-146

f 3 3

Detailed description: This system contains measures 140 to 146. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *f* is present. The system concludes with a fermata over the final chord.

LINDHOLM: FORTUNA / PIANO

Pno 147

trb

f

ff

Pno 152

cluster

155-156

2

cluster

ff

Pno 159-160

f

Pno 165

Presto

ff

f

va|||

Led.

Pno 169

f

va|||

Led.

cluster

Pno 172

Led.

f

va|||

Led.

cluster