

Before the Beginning of Time

For Flute Alone

Herbert Lindholm op. 32 (1999)

FURIOSO

Musical score for the FURIOSO section, measures 1 through 11. The score is written for a single flute in 4/4 time. It begins with a dynamic marking of *f* (forte) and a fermata over the first measure. The melody is characterized by wide intervals and a descending line. Measure 3 includes a trill (*tr*) and a fermata. Measure 5 starts with a new *f* dynamic. Measure 7 begins with a fortissimo (*ff*) dynamic. Measure 9 starts with a mezzo-piano (*mp*) dynamic. Measure 11 features a fortissimo (*ff*) dynamic and a super fast tremolo, with two fingers on the D-trill key, marked *sfz* (sforzando) and *ordinario*.

RECITATIVO

Musical score for the RECITATIVO section, measures 13 through 15. Measure 13 is marked *poco a poco flag.= overblow gradually* and includes a *Sing* instruction. It features a trill (*tr*) and a fermata, with a dynamic of *ordinario*. Measure 14 starts with a dynamic of *f* (forte) and includes the instruction *rapido, rall.* (rapid, then rallentando). It features a super fast trill with two fingers on the key above the F-key, marked *pp* (pianissimo). Measure 15 starts with a dynamic of *f* (forte) and includes the instruction *rapido, rall.* (rapid, then rallentando). It features a super-fast trill and quarter-tone slow key-trill downwards, marked *pp* (pianissimo).

Lindholm: Before the Beginning of the Time

16 *mf* Cantando, con moto ma rubato *pp* *mp*

17 *mf* *pp* *mp*

18 *sfz* *sfz* C + both tr-keys "hollow-tone" gliss. ord.

19 *f* *f*

20 flag. gliss. *mp* gliss.

21 diminuendo gliss. *ppp*

22 *mp*

23 flag. *pp* Flz

24 agitato *f*

25 *f* *ff*

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VIVACE

26 *fp* *f*

30 *fp* *tr*

34 *f*

38 *p*

42 *crescendo* *fz*

46 *f*

50 *rallentando e diminuendo*

54 *molto agitato, poco a poco furioso* *p* *mf* *crescendo*

58 *Flz*

62 *Flz* *trem.* *use both tr-keys* (f) (f)

66 *ff*

Detailed description: This is a page of a musical score for a piece titled 'Before the Beginning of the Time' by Herbert Lindholm. The tempo is marked 'VIVACE'. The score consists of ten staves of music, numbered 26 to 66. The key signature has one sharp (F#) and the time signature is 2/4. The music features various dynamics including *fp*, *f*, *p*, *fz*, *mf*, and *ff*. Performance instructions include 'molto agitato, poco a poco furioso', 'crescendo', 'rallentando e diminuendo', and 'use both tr-keys'. There are also markings for 'Flz' (flute) and 'trem.' (trills). The notation includes slurs, accents, and trills.