

Piccolo I

LINTUJUTTU

A Bird Story

Herbert Lindholm, 1990

Op. 12

Moderato

Musical staff 1: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a quarter rest, then a quarter note G4 with a triplet of eighth notes (A4, B4, C5) above it. Dynamics: *mf* (mezzo-forte) and *p* (piano). Includes crescendo and decrescendo hairpins.

Musical staff 2: Treble clef. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4 with a triplet of eighth notes (C5, B4, A4) above it. Dynamics: *mf* and *p*. Includes hairpins.

Musical staff 3: Treble clef. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4 with a triplet of eighth notes (C5, B4, A4) above it. Dynamics: *p*. Includes hairpins.

Musical staff 4: Treble clef. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4 with a triplet of eighth notes (C5, B4, A4) above it. Ends with an 8-measure rest. Dynamics: *p*. Includes hairpins.

Musical staff 5: Treble clef. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4 with a triplet of eighth notes (C5, B4, A4) above it. Dynamics: *mf*. Includes hairpins.

Piu mosso

Musical staff 6: Treble clef. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4 with a triplet of eighth notes (C5, B4, A4) above it. Dynamics: *mf*. Includes hairpins.

Musical staff 7: Treble clef. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4 with a triplet of eighth notes (C5, B4, A4) above it. Dynamics: *f* (forte) and *mf*. Includes hairpins.

Musical staff 8: Treble clef. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4 with a triplet of eighth notes (C5, B4, A4) above it. Dynamics: *f*. Includes hairpins.

Allegro molto

Musical staff 9: Treble clef. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4 with a triplet of eighth notes (C5, B4, A4) above it. Dynamics: *f*. Includes hairpins.

Musical staff 10: Treble clef. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4 with a triplet of eighth notes (C5, B4, A4) above it. Dynamics: *mf* and *f*. Includes hairpins.

Musical staff 11: Treble clef. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4 with a triplet of eighth notes (C5, B4, A4) above it. Dynamics: *f*. Includes hairpins.

Lintujuttu / Picc I

56 <sup>3</sup>

59

62

65 Flz ad lib. *ff* *mf* <sup>3</sup>

68 *p* <sup>3</sup> *ff*

Detailed description: This is a musical score for Piccolo I, spanning measures 56 to 68. The score is written on five staves. Measure 56 begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes. Measures 59 and 62 contain complex rhythmic patterns with slurs and accents. Measure 65 is marked 'Flz ad lib.' and 'ff', followed by a dynamic change to 'mf' and a triplet. Measure 68 starts with a 'p' dynamic and a triplet, ending with a 'ff' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piccolo II

# LINTUJUTTU A Bird Story

Herbert Lindholm, 1990  
Op. 12

Moderato  
4

13

mf f

Detailed description: This system contains measures 4 through 13. It begins with a whole rest in measure 4, followed by a quarter rest in measure 5. Measures 6-7 feature a triplet of eighth notes. Measure 8 has a whole rest. Measure 9 contains a quarter rest. Measure 10 has a whole rest. Measure 11 has a quarter rest. Measure 12 has a whole rest. Measure 13 has a quarter rest. Dynamics include *mf* and *f*.

21

mf mf

Detailed description: This system contains measures 17 through 21. Measure 17 has a whole rest. Measure 18 has a triplet of eighth notes. Measure 19 has a whole rest. Measure 20 has a triplet of eighth notes. Measure 21 has a quarter rest. Dynamics include *mf*.

Piu mosso

29

f mf f

Detailed description: This system contains measures 25 through 29. Measure 25 has a quarter rest. Measure 26 has a triplet of eighth notes. Measure 27 has a quarter rest. Measure 28 has a quarter rest. Measure 29 has a quarter rest. Dynamics include *f* and *mf*.

34

pp f

Detailed description: This system contains measures 30 through 34. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a quarter rest. Dynamics include *pp* and *f*.

Allegro molto

40

f f

Detailed description: This system contains measures 35 through 40. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a triplet of eighth notes. Measure 40 has a quarter rest. Dynamics include *f*.

47

Picc I

mf

Detailed description: This system contains measures 41 through 47. Measure 41 has a triplet of eighth notes. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 has a quarter rest. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Measure 47 has a quarter rest. Dynamics include *mf*.

52

Detailed description: This system contains measures 48 through 52. Measure 48 has a triplet of eighth notes. Measure 49 has a quarter rest. Measure 50 has a quarter rest. Measure 51 has a quarter rest. Measure 52 has a quarter rest.

55

Detailed description: This system contains measures 53 through 55. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes.

58

Detailed description: This system contains measures 56 through 58. Measure 56 has a quarter rest. Measure 57 has a quarter rest. Measure 58 has a quarter rest.

61

Detailed description: This system contains measures 59 through 61. Measure 59 has a quarter rest. Measure 60 has a quarter rest. Measure 61 has a quarter rest.

Lintujuttu / Picc II

Musical score for Piccolo II, measures 64-66. The score is written on a single treble clef staff. Measure 64 begins with a quarter rest, followed by eighth notes G4 (flat), A4 (sharp), B4 (flat), and C5 (sharp), each with an accent (>). Measure 65 contains three eighth notes G4 (flat), A4 (sharp), and B4 (flat), each with an accent (>). Measure 66 starts with a quarter rest, followed by a series of eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp), A5 (flat), B5 (sharp), and C6 (flat). A bracket above measures 64-66 is labeled "Flz ad lib.". A dynamic marking of *ff* is placed below measure 65. A hairpin crescendo symbol is drawn below the staff, starting under measure 65 and ending under measure 66. Measure 67 begins with a quarter rest, followed by a series of eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp), A5 (flat), B5 (sharp), and C6 (flat). A dynamic marking of *ff* is placed below measure 67. A hairpin crescendo symbol is drawn below the staff, starting under measure 67 and ending under measure 68. A fermata is placed over the final note of measure 68. A measure rest of 4 measures is indicated by a horizontal line with the number "4" above it, spanning from the beginning of measure 69 to the beginning of measure 72.

Flauto I

# LINTUJUTTU A Bird Story

Herbert Lindholm, 1990  
Op. 12

Moderato

mf p *mf*

6 p

11 *mf* *f*

15

19 *f* *mf* **Piu mosso**

26 *f* *p*

30 *mf* *f* *p*

33 *f* *p* *mf espr*

36 *f* *p*

40 *f* *p* **Allegro molto**

Lintujuttu / Fl I

44 *p*

47 *mf*

50 *f*

53

56

59

62

65 *ff* *mf* Flz ad lib.

69 *pp* *fp* *ff*

Detailed description: This is a musical score for Flute I, consisting of nine staves of music. The score begins at measure 44 and ends at measure 69. The music is written in a single treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' below the notes) and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A section starting at measure 65 is marked 'Flz ad lib.' and includes a fermata. The score concludes with a final measure at 69.

Flauto II

# LINTUJUTTU A Bird Story

Herbert Lindholm, 1990  
Op. 12

Moderato

Musical staff 1-5: Moderato. Measures 1-5. Dynamics: *mf*, *p*, *mf*, *mf*. Includes crescendo and decrescendo markings.

Musical staff 6-10: Moderato. Measures 6-10. Dynamics: *p*. Includes crescendo and decrescendo markings.

Musical staff 11-14: Moderato. Measures 11-14. Includes triplets and crescendo markings.

Musical staff 15-19: Moderato. Measures 15-19. Dynamics: *f*. Includes crescendo and decrescendo markings.

Musical staff 20-24: Moderato. Measures 20-24. Dynamics: *mp*. Includes crescendo and decrescendo markings.

Musical staff 25-28: Moderato. Measures 25-28. Dynamics: *mf*. Includes crescendo and decrescendo markings.

Piu mosso

Musical staff 29-32: Piu mosso. Measures 29-32. Dynamics: *f*, *p*, *f*, *p*. Includes crescendo and decrescendo markings.

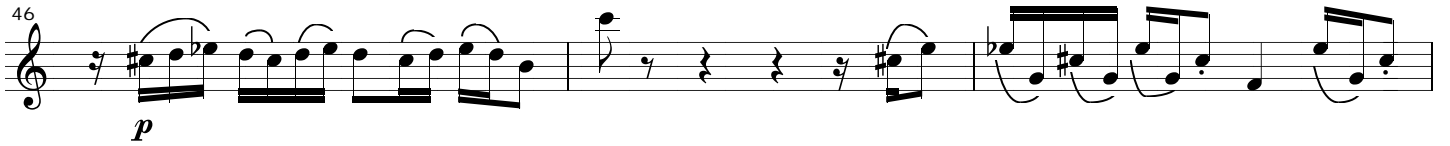
Musical staff 33-39: Piu mosso. Measures 33-39. Dynamics: *f*, *p*, *f*, *p*. Includes a 4-measure rest and crescendo markings.

Allegro molto

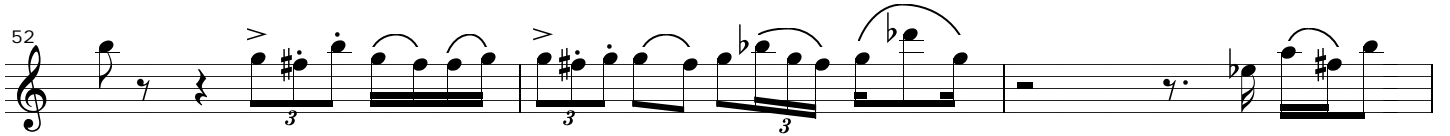
Musical staff 40-42: Allegro molto. Measures 40-42. Dynamics: *f*. Includes a 3-measure rest and crescendo markings.

Musical staff 43-46: Allegro molto. Measures 43-46. Dynamics: *p*. Includes a 3-measure rest and crescendo markings.

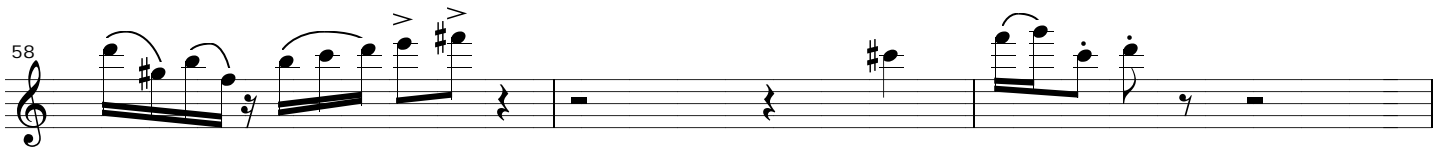
Lintujuttu / Flauto II

46   
*p*

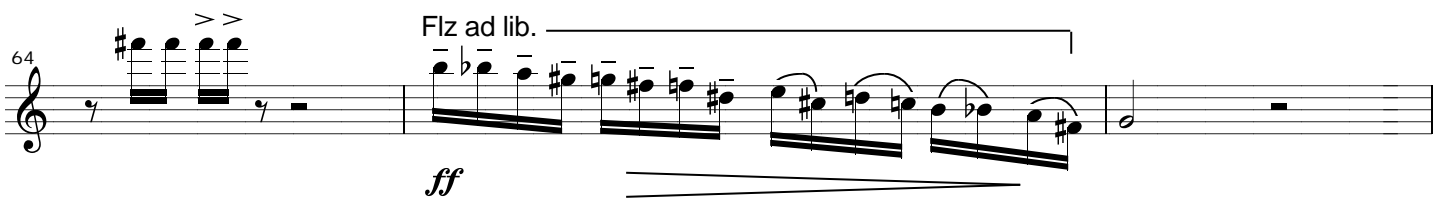
49 

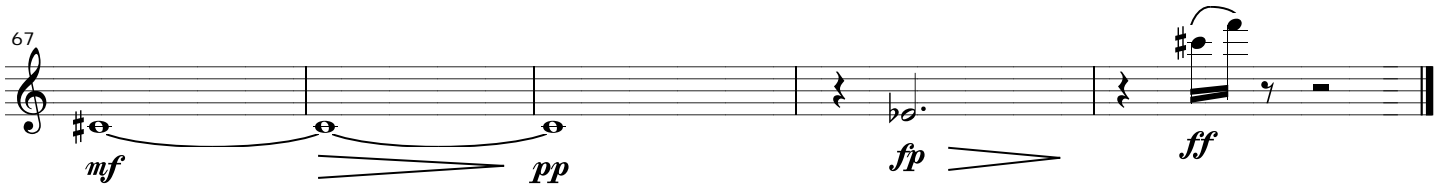
52 

55 

58 

61 

64   
*ff*

67   
*mf* *pp* *fp* *ff*



# LINTUJUTTU A Bird Story

Herbert Lindholm, 1990  
op. 12

Flauto III

Moderato

5

9

13

17

21

25

29

32

35

*p*

*mf*

*p*

*pp*

*f*

*mp*

*f*

*p*

*mf*

*f*

*p*

*f*

*p*

*pp*

*tr*

*Piu mosso*

Lintujuttu / Flauto III

Allegro molto

39 *f* *p* *f*

43 *p*

46 *f* *p*

49 *mf*

52 *f*

55

58

61

64 *ff* *Fiz ad lib.*

67 *mf* *pp* *fp* *ff*

Flauto IV

# LINTUJUTTU A Bird Story

Herbert Lindholm, 1990  
Op.12

Moderato

9

*p*

Musical staff 9-13: Treble clef, 4/4 time. Measure 9: whole rest. Measure 10: quarter rest, eighth note G4, quarter note F4. Measure 11: quarter note E4, quarter note D4. Measure 12: quarter note C4, quarter note B3. Measure 13: quarter note A3, quarter note G3.

14

*pp*

Musical staff 14-18: Treble clef, 4/4 time. Measure 14: quarter note G4, quarter note F4. Measure 15: quarter note E4, quarter note D4. Measure 16: quarter note C4, quarter note B3. Measure 17: quarter note A3, quarter note G3. Measure 18: quarter note F3, quarter note E3.

19

*f* *mp*

Musical staff 19-23: Treble clef, 4/4 time. Measure 19: quarter note G4, quarter note F4. Measure 20: quarter note E4, quarter note D4. Measure 21: quarter note C4, quarter note B3. Measure 22: quarter note A3, quarter note G3. Measure 23: quarter note F3, quarter note E3.

24

Musical staff 24-28: Treble clef, 4/4 time. Measure 24: quarter note G4, quarter note F4. Measure 25: quarter note E4, quarter note D4. Measure 26: quarter note C4, quarter note B3. Measure 27: quarter note A3, quarter note G3. Measure 28: quarter note F3, quarter note E3.

Piu mosso

29

*f* *p* *mf* *f* *p* *f*

Musical staff 29-32: Treble clef, 4/4 time. Measure 29: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 30: eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 31: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 32: eighth notes F1, E1, D1, C1, B0, A0, G0, F0.

33

*f* *p* *f* *p*

Musical staff 33-36: Treble clef, 4/4 time. Measure 33: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 34: eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 35: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 36: eighth notes F1, E1, D1, C1, B0, A0, G0, F0.

Allegro molto

41

*f* *p*

Musical staff 41-44: Treble clef, 4/4 time. Measure 41: quarter note G4, quarter note F4. Measure 42: quarter note E4, quarter note D4. Measure 43: quarter note C4, quarter note B3. Measure 44: quarter note A3, quarter note G3.

45

*f* *p*

Musical staff 45-48: Treble clef, 4/4 time. Measure 45: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 46: eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 47: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 48: eighth notes F1, E1, D1, C1, B0, A0, G0, F0.

49

Musical staff 49-51: Treble clef, 4/4 time. Measure 49: quarter note G4, quarter note F4. Measure 50: quarter note E4, quarter note D4. Measure 51: quarter note C4, quarter note B3.

52

*f*

Musical staff 52-55: Treble clef, 4/4 time. Measure 52: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 53: eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 54: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 55: eighth notes F1, E1, D1, C1, B0, A0, G0, F0.

Lintujuttu / Flauto IV

55

58

61

64

67

*mf* *pp* *fp* *ff*

*ff*

Flz ad lib

Detailed description: This is a musical score for Flute IV, consisting of five staves of music. The first three staves (measures 55-60) feature rhythmic patterns of eighth and sixteenth notes with accents. The fourth staff (measures 61-63) continues with similar patterns, including triplets. The fifth staff (measures 64-67) begins with a melodic line marked *mf*, followed by a dynamic shift to *pp*. A fermata is placed over the first two notes. The music then resumes with a *fp* dynamic, followed by a *ff* section. A section of the score is marked 'Flz ad lib' with a bracket, indicating a free flute solo. The score concludes with a final *ff* dynamic.

Flauto V

# LINTUJUTTU A Bird Story

Herbert Lindholm, 1990  
Op. 12

Moderato

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*, *p*, *mf*. Includes slurs and hairpins.

Musical staff 2: Treble clef. Measures 6-9. Dynamics: *mf*, *p*. Includes a quintuplet (5) and slurs.

Musical staff 3: Treble clef. Measures 10-13. Includes slurs and hairpins.

Musical staff 4: Treble clef. Measures 14-16. Includes triplets (3) and slurs.

Musical staff 5: Treble clef. Measures 17-19. Includes triplets (3) and slurs.

Musical staff 6: Treble clef. Measures 20-23. Dynamics: *mf*. Includes triplets (3) and slurs.

Musical staff 7: Treble clef. Measures 24-27. Includes slurs and hairpins.

Piu mosso

Musical staff 8: Treble clef. Measures 28-31. Dynamics: *f*, *p*, *f*, *p*. Includes slurs and hairpins.

Musical staff 9: Treble clef. Measures 32-38. Dynamics: *f*, *p*, *mf*. Includes a quadruplet (4) and slurs.

Allegro molto

Musical staff 10: Treble clef. Measures 39-42. Dynamics: *f*, *p*, *f*. Includes slurs and hairpins.

Lintujuttu / Flauto V

43 *p*

46 *fp*

49 *mf* *f*

53

56

59

62 *tr*

65 Flz ad lib. *ff* *mf*

69 *fp* *ff*

Flauto VI

# LINTUJUTTU

## A Bird Story

Herbert Lindholm, 1990

Op. 12

Moderato

3

The musical score is written for Flute VI in 4/4 time. It begins at measure 1 with a *mf* dynamic. The first staff contains measures 1-6, featuring a triplet of eighth notes. The second staff contains measures 7-10, with a five-finger fingering indicated above the first measure. The third staff contains measures 11-14. The fourth staff contains measures 15-17. The fifth staff contains measures 18-21. The sixth staff contains measures 22-24. At measure 25, the tempo changes to *Piu mosso*, indicated by a double bar line. The seventh staff contains measures 25-30, starting with a triplet of eighth notes. The eighth staff contains measures 31-34. The ninth staff contains measures 35-38. At measure 39, the tempo changes to *Allegro molto*, indicated by a double bar line. The final staff contains measures 39-44, including a sixteenth-note triplet. Dynamics include *mf*, *f*, *p*, and *mf*. Articulation includes accents (>) and slurs. The score concludes with a final flourish of sixteenth notes.

Lintujuttu / Flauto VI

43 *p*

46 *fp*

49 *mf*

53 *f*

56

59

62 *tr*

65 *ff* Flz ad lib. *mf*

68 *fp* *ff*



Flauto alto in G

# LINTUJUTTU

## A Bird Story

Herbert Lindholm, 1990

Op. 12

6

Moderato

3

Musical notation for measures 1-11. The piece begins with a 4/4 time signature. Measure 1 has a *mf* dynamic. Measure 2 contains a triplet of eighth notes. Measure 3 has a *mf* dynamic with an accent (>) and a crescendo hairpin. Measure 4 contains another triplet of eighth notes.

Musical notation for measures 12-15. Measure 12 starts with a *mf* dynamic and includes an accent (>). Measure 13 has a *pp* dynamic. Measure 14 has a *mf* dynamic with an accent (>). Measure 15 has a *pp* dynamic with an accent (>).

Musical notation for measures 16-19. Measure 16 has a *pp* dynamic. Measure 17 has a triplet of eighth notes. Measure 18 has a *pp* dynamic with an accent (>). Measure 19 has a *pp* dynamic with an accent (>).

Musical notation for measures 20-23. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic with an accent (>).

Musical notation for measures 24-27. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *f* dynamic with an accent (>).

Musical notation for measures 28-30. Measure 28 has a *f* dynamic. Measure 29 has a *f* dynamic with an accent (>). Measure 30 has a *f* dynamic with an accent (>).

Musical notation for measures 31-33. Measure 31 has a *f* dynamic. Measure 32 has a *f* dynamic with an accent (>). Measure 33 has a *f* dynamic with an accent (>).

Musical notation for measures 34-36. Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic. Measure 36 has a *pp* dynamic with an accent (>).

Musical notation for measures 37-39. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *f* dynamic with an accent (>).

Musical notation for measures 40-43. Measure 40 has a *f* dynamic. Measure 41 has a *f* dynamic with an accent (>). Measure 42 has a *f* dynamic with an accent (>). Measure 43 has a *mp* dynamic with a triplet of eighth notes.

Allegro molto

Lintujuttu / Flauto alto

44 *f*

47 *p* *mf*

50 *f*

53

57

60

63 Flz *ff*

66 *mf* *p*

69 *fp* *ff*

Detailed description: This is a page of musical notation for the Flauto alto part of the piece 'Lintujuttu'. The score consists of nine staves of music, numbered 44 to 69. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *mf*, and *ff* are placed throughout the score. Performance instructions like accents (>) and slurs are used to guide the performer. A 'Flz' (flauto) instruction appears above measure 63. The piece concludes with a double bar line at the end of measure 69.

Clarinetto in Bb

(if you not have an Alto Flute)

# LINTUJUTTU A Bird Story

Herbert Lindholm, 1990

Op. 12

Moderato

3

6

mf

>

pp

f

f

Piu mosso

f

f

pp

f

Allegro molto

f

mp

Lintujuttu / Clar in Bb

44

47

50

53

57

60

63 Flz

66

69

*f*

*p*

*mf*

*f*

*ff*

*fp*

*ff*

*p*

*fp*

*ff*

Detailed description: This is a page of a musical score for Clarinet in Bb, titled 'Lintujuttu'. The score consists of nine staves of music, numbered 44 to 70. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure 44 starts with a half note, followed by a sixteenth-note run. Measure 47 features a continuous sixteenth-note run. Measure 50 has a series of eighth notes with slurs. Measure 53 contains a mix of eighth and sixteenth notes with slurs. Measure 57 includes triplet markings. Measure 60 continues with triplet markings. Measure 63 is marked 'Flz' and features a sixteenth-note run. Measure 66 has a sixteenth-note run ending with a half note. Measure 69 concludes with a half note and a final flourish. Dynamic markings include *f*, *p*, *mf*, *ff*, and *fp*. There are also crescendo and decrescendo hairpins throughout the piece.