

A Simona Goglio

Lunarie

per

quattro flauti in Do

Silvia Bianchera

- * Le alterazioni valgono per le note cui sono a fianco.
- * Le indicazioni: come ad esempio a pag. 8 ♩ = da 63 a 72 indicano una possibilità di scelta ritmica che gli esecutori possono operare.

Lunarie

per quattro flauti in Do

Silvia Bianchera

M.M. 46 per battuta

Flauto 2

p

Fl. 2

Fl. 1

Fl. 2

A
(simile)

M.M. 40 per battuta

Fl. 1

Fl. 2

Fl. 3

p

mp in rilievo

p

p legate, ben tenute

Fl. 1

Fl. 2

Fl. 3

Fl. 4

(senza affrettare)

in rilievo

mf *legate*

B

Fl. 1

Fl. 2

Fl. 3

Fl. 4

cresc.

cresc.

cresc.

♩ = 63 - 68

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

flatt.

f

flatt.

f

f

flatt.

C poco più lento

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp subito

mp subito

mp subito

mp subito

flatt.

flatt.

flatt.

flatt.

norm. lento ed

f

f

f

f

mf

mf

mf

mf

D

espressivo

M.M. 40 per battuta

Fl. 1 *mp*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p* *mp*

pigramente

Fl. 1

Fl. 2 *mp* *ritmicamente uniformi*

Fl. 3

Fl. 4

non legate

E

Fl. 1 *mp* *f* *flatt.*

Fl. 2 *mp* *f* *flatt.*

Fl. 3 *mf* *f* *flatt.*

Fl. 4 *mp* *f* *flatt.*

$\text{♩} = 63$, più lento ed espressivo

Fl. 1 *mf* *f*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

F

♩ = 72 circa

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

G

Fl. 1 *mp* *rall.* *poco vibrato* (,)

Fl. 2 *rall.* *mp* *poco vibrato*

Fl. 3 *mp* *poco vibrato* (,)

Fl. 4 *mp* *poco vibrato*

=da 63a 72 H

Fl. 1 *vibr. normale* *f poco legato*

Fl. 2 *vibr. normale* *f poco legato*

Fl. 3 *pp* *vibr. normale* *f poco legato*

Fl. 4 *vibr. normale* *f poco legato*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

f

p

mf

Fl. 1

Fl. 2

Fl. 3

Fl. 4

I

mf

f

mp

ff

f

mf

f

mp

f

mp

f

Fl. 1 *f* *p* *f* *flatt.* *norm.*

Fl. 2 *f* *p* *flatt.* *f* *flatt. norm.*

Fl. 3 *f* *mf* *mp* *f* *flatt.* *norm.*

Fl. 4 *f* *mf* *p* *f* *flatt.* *norm.*

Fl. 1 *mp*

Fl. 2 *p*

Fl. 3

Fl. 4

L

Flute 1 (Fl. 1) starts with a sixteenth-note pattern in common time, marked *p*. It then transitions to a half note in 5/4 time, marked *pp*, and continues with a half note in 2/4 time, marked *ff*. Flute 2 (Fl. 2) has a half note in common time, marked *pp*, followed by a half note in 5/4 time, marked *ff*, and a half note in 2/4 time, marked *ff*. Flute 3 (Fl. 3) has a half note in 5/4 time, marked *p*, followed by a half note in 2/4 time, marked *p* with a five-finger fingering (5) indicated. Flute 4 (Fl. 4) has a half note in 5/4 time, marked *p*, followed by a half note in 2/4 time, marked *p*.

Flute 1 (Fl. 1) has a half note in common time, marked *ff*, followed by a half note in common time, marked *ff*. Flute 2 (Fl. 2) has a half note in common time, marked *ff*, followed by a half note in common time, marked *ff*. Flute 3 (Fl. 3) has a half note in common time, marked *ff*, followed by a half note in common time, marked *p*. Flute 4 (Fl. 4) has a half note in common time, marked *ff*, followed by a half note in common time, marked *mf*, and a half note in common time, marked *p*. The score concludes with a half note in common time, marked *mf*.

liberamente senza affrettare

Fl. 1
mp *mf* *p* *f*

Fl. 2
mp

Fl. 3
mf

Fl. 4

M
 ♩ = 60

Fl. 1
p *mp*

Fl. 2
p *con libertà*

Fl. 3
p

Fl. 4
p

M.M. 100 per battuta

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ppp

ppp

ppp

tr

tr

tr

tr

senza accelerare

Fl. 1

Fl. 2

Fl. 3

Fl. 4

tr

mf

tr

tr

tr

tr

mf

N

$\bullet = 120 \text{ - } 126$

Fl. 1

Musical staff for Fl. 1 in 6/8 time. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *mp subito senza accenti*. There are several triplet markings over groups of notes.

Fl. 2

Musical staff for Fl. 2 in 6/8 time. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *mp subito senza accenti*. There are several triplet markings over groups of notes.

Fl. 3

Musical staff for Fl. 3 in 6/8 time. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *mp subito senza accenti*. There are several triplet markings over groups of notes.

Fl. 4

Musical staff for Fl. 4 in 6/8 time. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *mp subito senza accenti*. There are several triplet markings over groups of notes.

Fl. 1

Musical staff for Fl. 1 in 6/8 time. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *f*. There are several triplet markings over groups of notes.

Fl. 2

Musical staff for Fl. 2 in 6/8 time. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *f*. There are several triplet markings over groups of notes.

Fl. 3

Musical staff for Fl. 3 in 6/8 time. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *f*. There are several triplet markings over groups of notes.

Fl. 4

Musical staff for Fl. 4 in 6/8 time. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *f*. There are several triplet markings over groups of notes.

Fl. 1

f

Fl. 2

f

Fl. 3

f *mf*

Fl. 4

f *mf* *flatt.*

A tempo

O

Fl. 1

f *sf*

Fl. 2

f *sf*

Fl. 3

f *sf*

Fl. 4

f *sf*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This section of the score features four flute parts. Each part begins with a melodic line consisting of eighth notes, many of which are grouped in triplets. The first two flutes (Fl. 1 and Fl. 2) start with a *sf* (sforzando) dynamic, while the other two (Fl. 3 and Fl. 4) start with a *f* (forte) dynamic. The music is written in a key with one flat and a common time signature. The notation includes various articulations and slurs across the measures.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

P

$\bullet = 63 - 66$

A tempo

This section of the score continues the flute parts. It includes a box labeled 'P' above the first flute staff. A tempo marking 'A tempo' is present, along with a note value indicator $\bullet = 63 - 66$. The dynamics vary significantly, with *sf* (sforzando) and *f* (forte) markings in the first two measures, and *p* (piano) markings in the final measure. The music features complex rhythmic patterns, including triplets and slurs, and is written in a key with one flat and a common time signature.

Fl. 1
Fl. 2
Fl. 3
Fl. 4

3 3 3
3 3 3
3 3 3
3 3 3
3 3 3
3 3 3
3 3 3
3 3 3

accel. *f* *flatt.*
accel. *f*
accel. *f*
mf accel. *f*

Fl. 1
Fl. 2
Fl. 3
Fl. 4

sfz *f* sempre *f*
flatt. *deciso*
sfz *f* sempre *f*
sfz *deciso*
f sempre *f*
f sempre *f*
deciso
f sempre *f*

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Fl. 1
Fl. 2
Fl. 3
Fl. 4