

DARKSKY

Simona Goglio

Flauto

• = 60

1 *p* *f* 3 *mf* 3 *p* fl 12

4 *mf* liberamente *p* 7

8 3 *f* *p* *f* *p* 3 *mf* 6 *f* *mf*

12 fl *p* • = 192

17 *mp*

21 *mp*

26 fl *cresc.* *f*

32 *f*

• = 60

38 *p* 5 *mp* 5

43 *p* *f* *mp* *mf*

49 *p* 10 *p* *mf* 3

53 3

57 *p* *f* *mf* 3 3

61 3 *p* *f*

64 3 3

67 *f* 3 3 *rall.* 5 *acc.* 5 5 *rall.* 5

69 *f* 3 3 *mf* 3

72 *mp* 3 *p* 3 *p*

77 *p*

81 $\text{♩} = 192$

86

92 *cresc.*

97 *mf*

102 *f*

108

113 *p* *cresc.*

8va

115 *f*

121

125 *ff* *mf*

129 *f* *mf*

133

136 *ff*

141 *mf*

146 *f* *p*

152

160 *f* *cresc.*

167 *ff* *rall.*

175 $\bullet = 80$ *p*

179 *acc.* *cresc.* *f*

183 $\bullet = 96$ *ff*

188

193

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 141-145) begins with a mezzo-forte (*mf*) dynamic and features eighth-note patterns with slurs and triplets. The second staff (measures 146-151) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic, including a triplet and a crescendo hairpin. The third staff (measures 152-159) contains a quintuplet and other rhythmic figures. The fourth staff (measures 160-166) features a forte (*f*) dynamic and a crescendo hairpin, ending with a triplet. The fifth staff (measures 167-174) is marked fortissimo (*ff*) and includes a decelerando (*rall.*) hairpin. The sixth staff (measures 175-178) starts with a piano (*p*) dynamic and a tempo marking of 80. The seventh staff (measures 179-182) includes accents (*acc.*), a crescendo hairpin, and a forte (*f*) dynamic. The eighth staff (measures 183-187) is marked fortissimo (*ff*) and features a tempo marking of 96. The ninth staff (measures 188-192) continues with a fortissimo (*ff*) dynamic and includes several triplets. The tenth staff (measures 193-196) shows the final measures of the piece.

Eseguito a Milano nel 1997 "VIII° Convegno Internazionale Donne Compositrici"