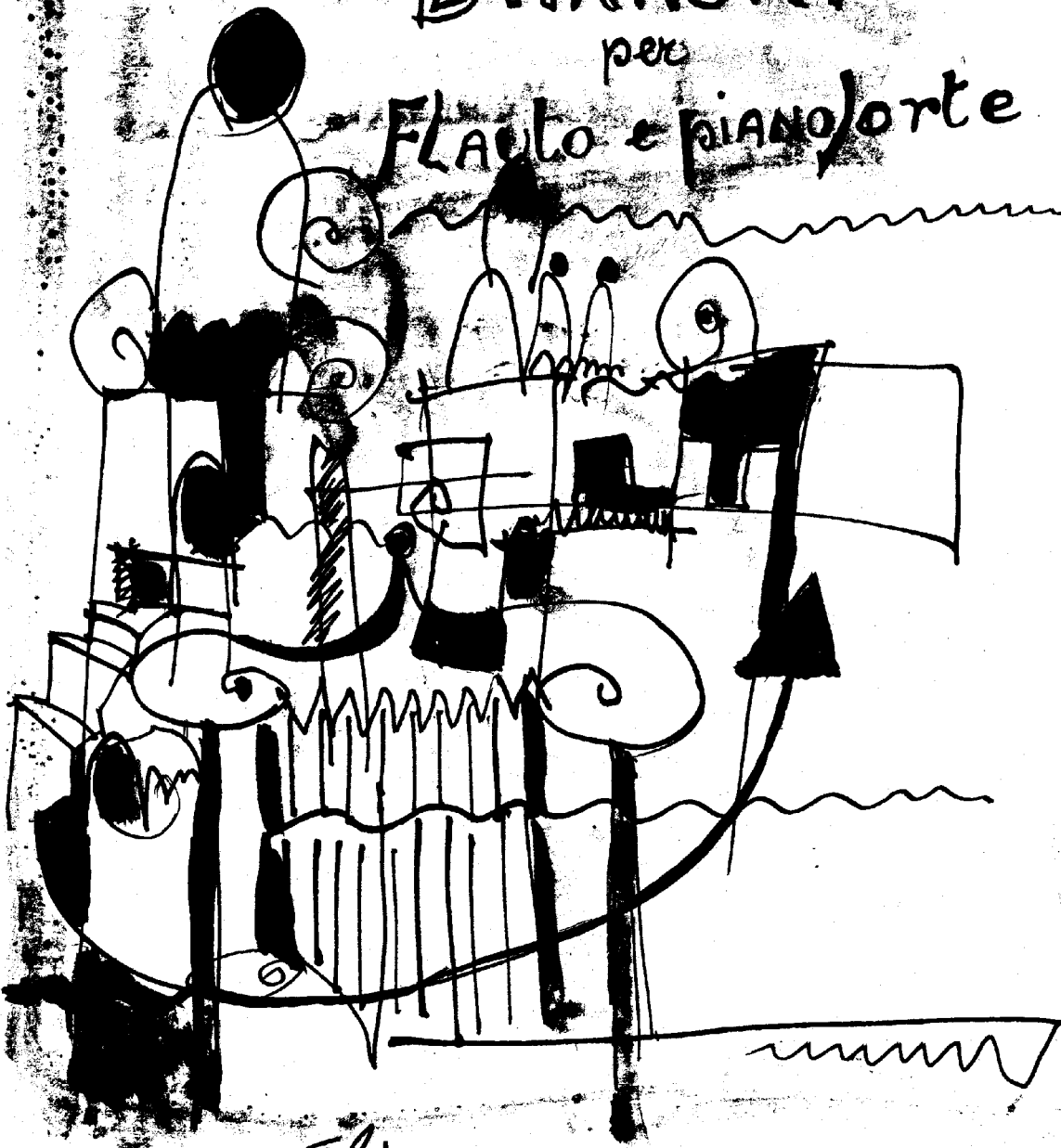


SIMONA Goglio

DARKSKY

per

FLAUTO e PIANOFORTE



# DARKSKY

Flauto e Pianoforte

Simona Goglio

Flauto

Pianoforte

$\text{♩} = \text{♩} = 60$

Fl.

Pf.

Fl.

Pf.

Fl.

Pf.

Fl. 11 *f* *mf* *p* *fl* = 192

Pf. 11 *p*

Fl. 15 *mp*

Pf. 15

Fl. 19

Pf. 19

Fl. 23

Pf. 23

Fl. <sup>27</sup> *cresc.*

Pf. <sup>27</sup> *cresc.*

Fl. <sup>31</sup>

Pf. <sup>31</sup> *f*

Fl. <sup>35</sup>

Pf. <sup>35</sup> *f*

Fl. <sup>38</sup> = 60

Pf. <sup>38</sup> = 60 *p* *in rilievo*

*mp* *p* *mp* *p*

Sub U.C.

42 *mp*

Fl.

Pf.

*mp* *pp* *mp*

5 5 3

8<sub>vb</sub> 8<sub>vb</sub>

45

Fl.

Pf.

*p* *f* *mp*

*dim.* *p*

3/4 3/4 3/4

8<sub>vb</sub> 8<sub>vb</sub>

48

Fl.

Pf.

*mf* *p* *mf*

*in rilievo*

10

3/4 3/4 3/4

8<sub>vb</sub> T.C.

52

Fl.

Pf.

3 3 3

(8<sub>vb</sub>) 8<sub>vb</sub>

56

Fl. *p* *f*

Pf. *p* *f*

60

Fl. *mf*

Pf. *mf*

63

Fl. *p* *f*

Pf. *p*

66

Fl. *f*

Pf. *cresc.* *rall.* *acc.* *rall.*

69 *A tempo*

Fl. *f* *mf* 3 3 3

Pf. *f* *mf* 6 3

72 *fl* 3 3

Fl. *mp* *p*

Pf. *mf* *p*

74 *pp*

Fl. *pp*

Pf. *U.C.p*

75 *p* *mf*

Fl. *p*

Pf. *mf*

76

Fl.

Pf.

77

Fl.

Pf.

78

Fl.

Pf.

79

Fl.

Pf.



80

Fl.

Pf.

*p*

81

Fl.

Pf.

82

Fl.

Pf.

83

Fl.

Pf.

*p*

8<sup>sub</sup>-----T.C.

86  
Fl. *f*  
Pf.

86  
Pf.

86  
Pf.

86  
Pf.

90  
Fl. *f*  
Pf. *f*  
Pf.

90  
Pf.

90  
Pf.

94  
Fl. *cresc.*  
Pf. *cresc.*  
Pf.

94  
Pf.

94  
Pf.

98  
Fl. *mf*  
Pf. *mf*  
Pf.

98  
Pf.

98  
Pf.

102

Fl.

Pf.

*f*

(b)

107

Fl.

Pf.

*f*

112

Fl.

Pf.

*p*

*tr. p*

*crese.*

♩ = 96

8va

6

6

6

6

6

6

115

Fl.

Pf.

*f*

3

3

3

3

119

Fl.

Pf.

119

119

*mf*

*f*

123

Fl.

Pf.

123

123

*mf*

*f*

127

Fl.

Pf.

127

127

*ff*

*mf*

*f*

131

Fl.

Pf.

131

131

*mf*

135 *ff*

Fl.

Pf.

135

135

*pp*

8<sub>vb</sub>---

139 *mf*

Fl.

Pf.

139

139

(8<sub>vb</sub>)---

143 *f*

Fl.

Pf.

143

143

*mf*

*f*

147 *p*

Fl.

Pf.

147

147

*f*

*mf*

*pp*

152

Fl. *5*

Pf. *3*

159

Fl. *5*

Pf. *3*

*p*

*mf*

165

Fl. *3*

*cresc.*

Pf. *3*

*f*

170

Fl. *ff*

Pf. *3*

*rall.*

175  $\text{♩} = 80$

Fl. *p* *acc.* *cresc.*

Pf. 175 *ppp* *acc.*

180

Fl. *fl*

Pf. 180 *cresc.*

185  $\text{♩} = 60$

Fl. *ff*

Pf. 185 *f*

189

Fl. *3* *3* *3* *3* *3* *3*

Pf. 189 *8vb* *secco*

Eseguito a Milano nel 1997 "VIII° Convegno Internazionale Donne Compositrici"