

A FLEUR DE RÊVE

2 pièces pour flûte et piano

Flûte

Anthony GIRARD

♩ ≈ 116

I.

p *pp* *mf* *p*

f

ff *p* *pp*

poco rit. *Poco più lento* (♩ ≈ 96) *poco rit.*

p *f*

poco rit. A tempo *rit.*

p *ff* *p* *pp*

♩ ≈ 84

II.

p

p

p *cresc.*

8 *mp*

11

14 *f*

17 *dim.* *p*

20

22 *p* *p*

25 *pp* *p* *rit.* *A tempo*

28 *poco rit.*

30 *f* *A tempo* *stringendo* *rit.*

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The first staff (measures 8-10) begins with a mezzo-piano (*mp*) dynamic and features a complex, rhythmic pattern of eighth and sixteenth notes. The second staff (measures 11-13) continues this pattern with some rests and a trill-like figure. The third staff (measures 14-16) is marked *f* (forte) and shows a similar rhythmic texture. The fourth staff (measures 17-19) starts with a *dim.* (diminuendo) marking and ends with a *p* (piano) dynamic. The fifth staff (measures 20-21) continues the *p* dynamic. The sixth staff (measures 22-24) also maintains the *p* dynamic. The seventh staff (measures 25-27) begins with a *pp* (pianissimo) dynamic, followed by a *p* dynamic, and includes a *rit.* (ritardando) marking. The eighth staff (measures 28-29) is marked *poco rit.* (poco ritardando). The final staff (measures 30-31) starts with a *f* dynamic, includes an *A tempo* marking, a *stringendo* (stringendo) marking, and ends with a *rit.* (ritardando) marking.

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I.

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♩ ≈ 116

Flûte

Piano

The first system of the score consists of three staves. The top staff is for the Flute, starting with a piano (*p*) dynamic and a half note, followed by a piano-piano (*pp*) dynamic and a half note, and then a half note. The middle and bottom staves are for the Piano, with the middle staff starting with a piano (*p*) dynamic and a half note, followed by a piano-piano (*pp*) dynamic and a half note, and then a half note. The bottom staff contains a bass line with a half note and a half note.

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The second system of the score consists of three staves. The top staff is for the Flute, starting with a mezzo-forte (*mf*) dynamic and a half note, followed by a piano (*p*) dynamic and a half note, and then a forte (*f*) dynamic and a half note. The middle and bottom staves are for the Piano, with the middle staff starting with a piano (*p*) dynamic and a half note, followed by a piano (*p*) dynamic and a half note, and then a forte (*f*) dynamic and a half note. The bottom staff contains a bass line with a half note and a half note.

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The third system of the score consists of three staves. The top staff is for the Flute, starting with a forte (*f*) dynamic and a half note, followed by a fortissimo (*ff*) dynamic and a half note, and then a forte (*f*) dynamic and a half note. The middle and bottom staves are for the Piano, with the middle staff starting with a forte (*f*) dynamic and a half note, followed by a forte (*f*) dynamic and a half note, and then a forte (*f*) dynamic and a half note. The bottom staff contains a bass line with a half note and a half note.

10

p *pp*

p *pp*

13

poco rit. *Poco più lento* (♩ = 96)

p *pp*

p *pp*

17

poco rit. *poco rit.* *A tempo*

f *p*

f *p* *ff sub.*

21

rit.

ff *p* *pp*

p *pp*

Musical score for measures 1-4. The top staff is a single melodic line in 4/4 time, starting with a piano (*p*) dynamic. The piano accompaniment consists of two staves: the upper staff has a continuous eighth-note accompaniment in the right hand, and the lower staff has a bass line with whole notes. Dynamics for the piano part are *pp* in measures 2, 3, and 4.

Musical score for measures 5-8. The top staff continues the melodic line with dynamics *p*, *cresc.*, and *mp*. The piano accompaniment continues with the eighth-note accompaniment and bass line, with dynamics *poco* and *a poco cresc.* indicated.

Musical score for measures 9-12. The top staff continues the melodic line. The piano accompaniment continues with the eighth-note accompaniment and bass line, with the instruction *sempre cresc.* written across measures 10 and 11.

Musical score for measures 13-16. The top staff continues the melodic line with a forte (*f*) dynamic. The piano accompaniment continues with the eighth-note accompaniment and bass line, with a forte (*f*) dynamic indicated in measure 14.

17

dim. *p*

dim.

21

p *p*

pp *pp* *pp*

25

pp *p*

pp

29

poco rit. *A tempo* *stringendo* *rit.*

f