# G. F. HÄNDEL

# SONATEN

## FÜR FLÖTE UND KLAVIER

HERAUSGEGEBEN VON

MAXIMILIAN SCHWEDLER

BAND II

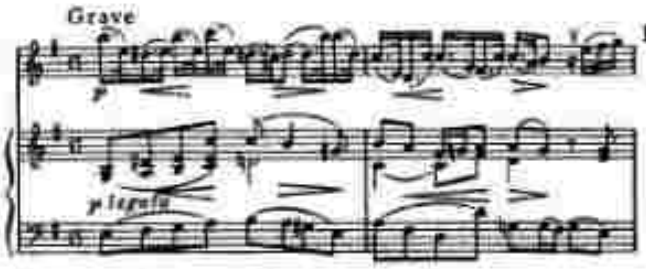
⟨4. C-Dur, 5. F-Dur, 6. h-Moll, 7. a-Moll⟩

EDITION PETERS · LEIPZIG

# INHALT

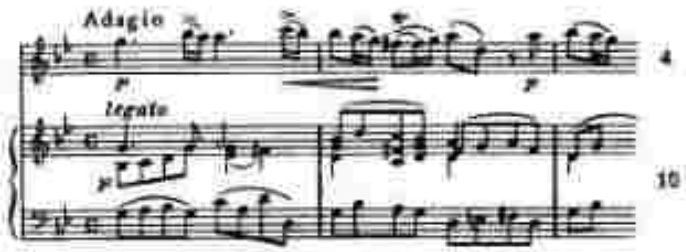
## Band I

### Sonata I.



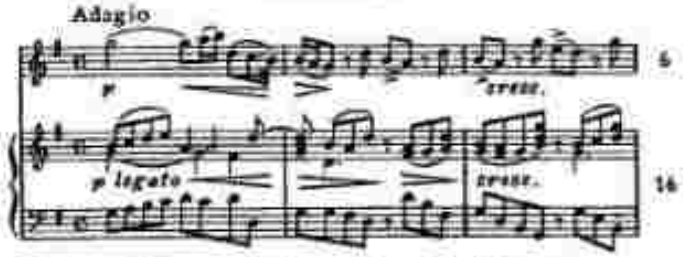

Grave – Allegro – Adagio – Allegro

### Sonata II.




Adagio – Andante – Adagio – Presto

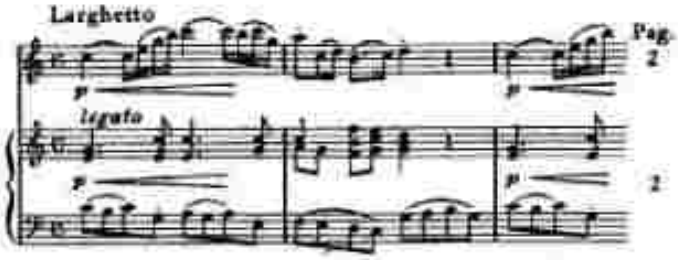
### Sonata III.




Adagio – Allegro – Andante – Bourrée – Menuett

## Band II

### Sonata IV.

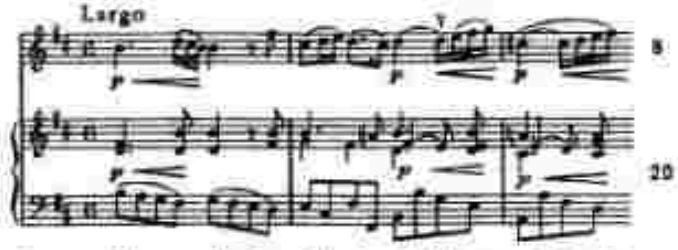



Larghetto – Allegro – Larghetto – Allegro – Tempo di Gavotta

### Sonata V.

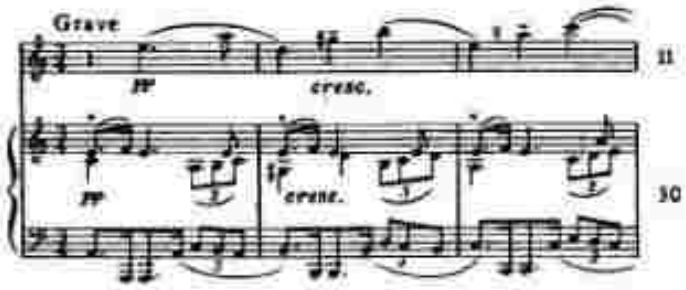
Larghetto – Allegro – Siciliana – Giga

### Sonata VI.




Largo – Vivace – Presto – Adagio – Alla breve – Minuetto

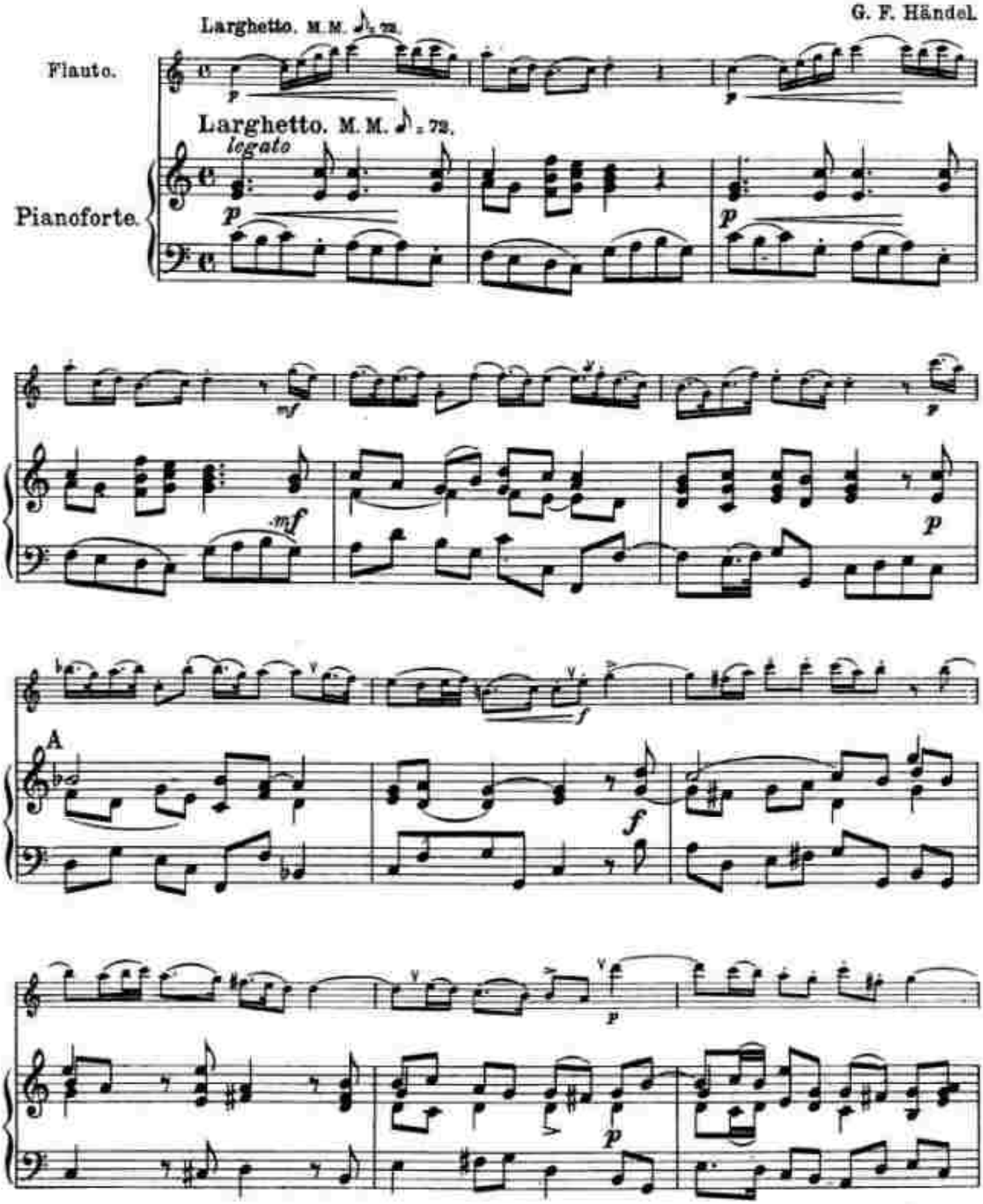
### Sonata VII.

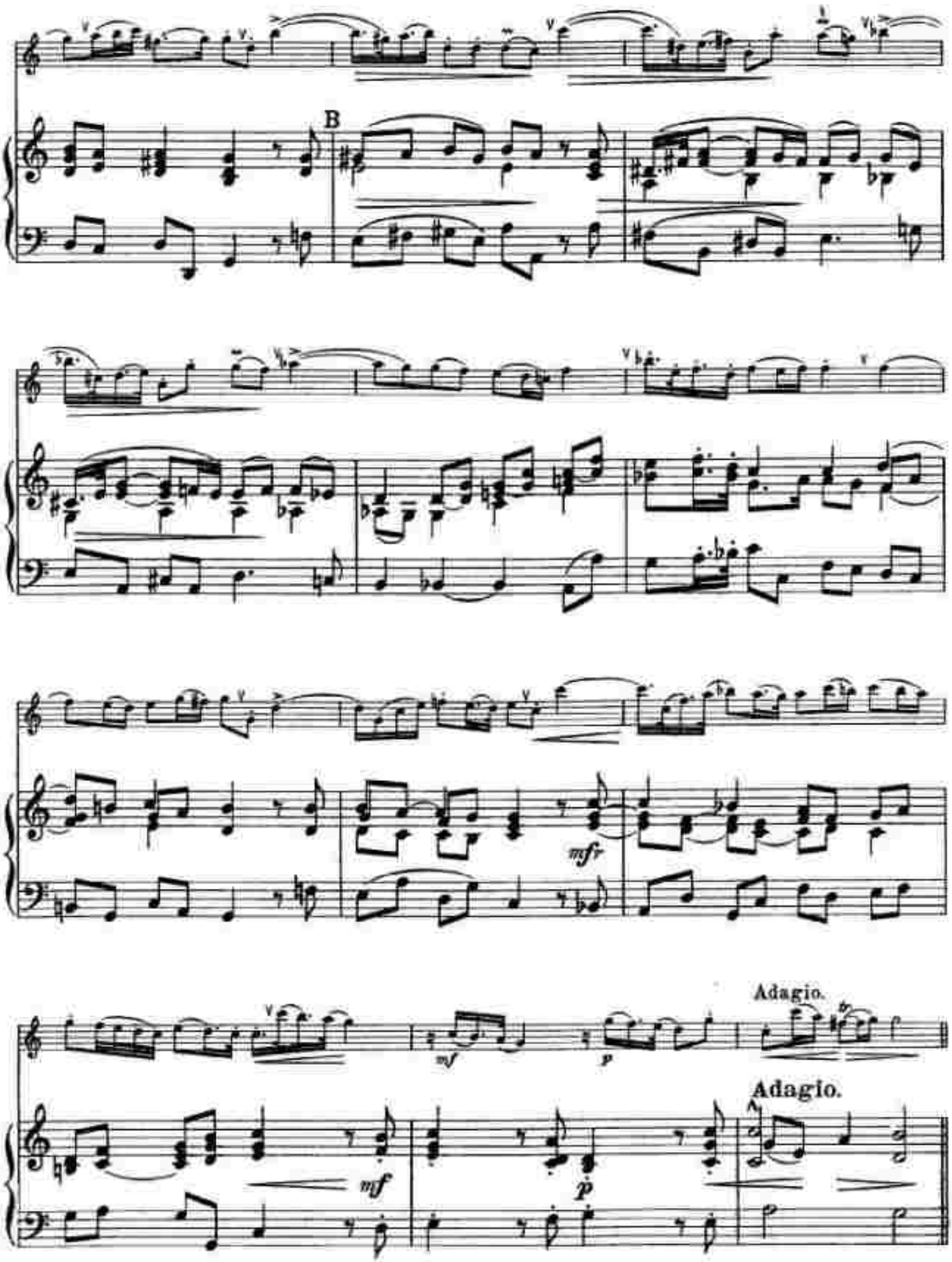


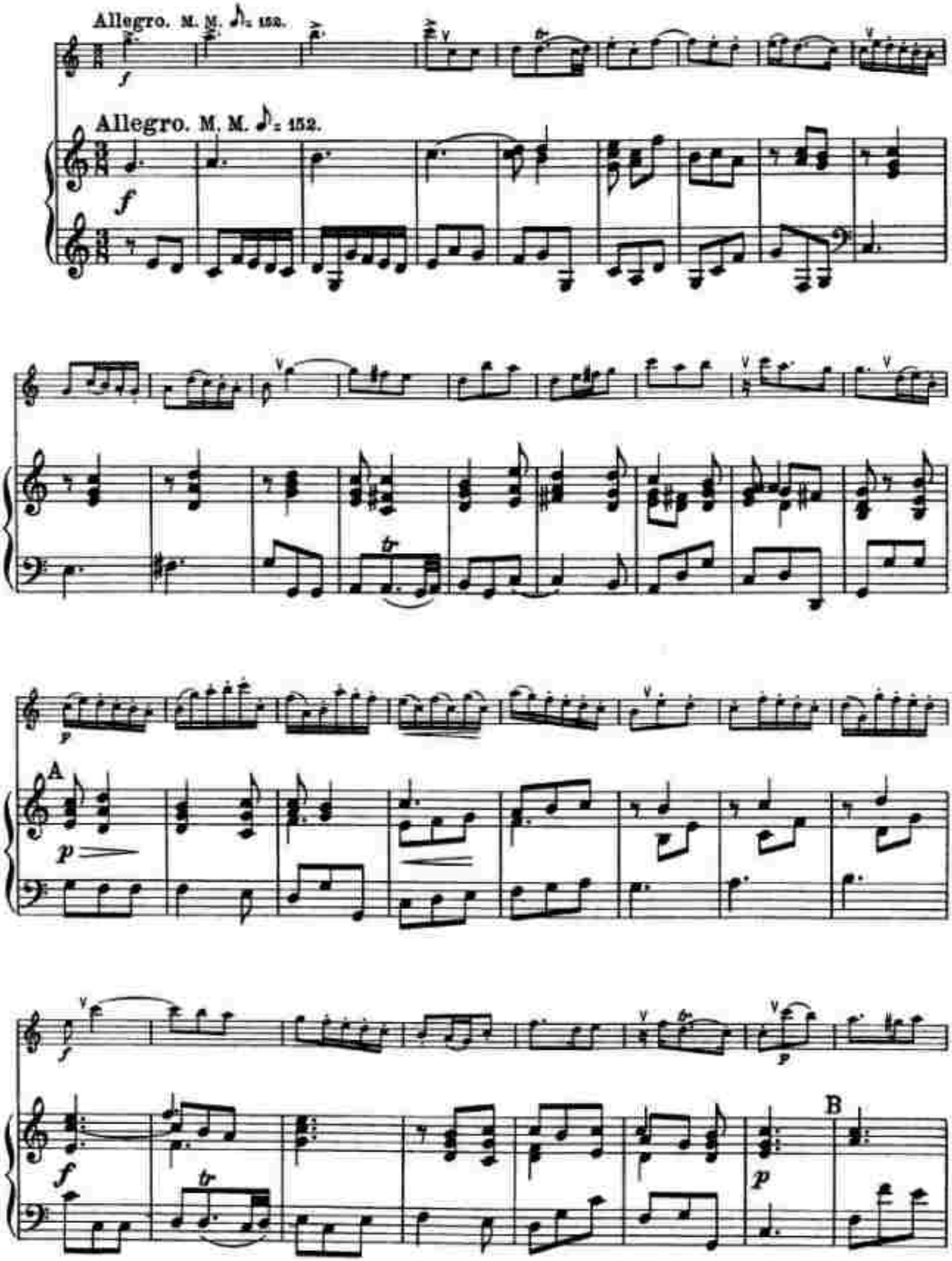

Grave – Allegro – Adagio – Allegro appassionato

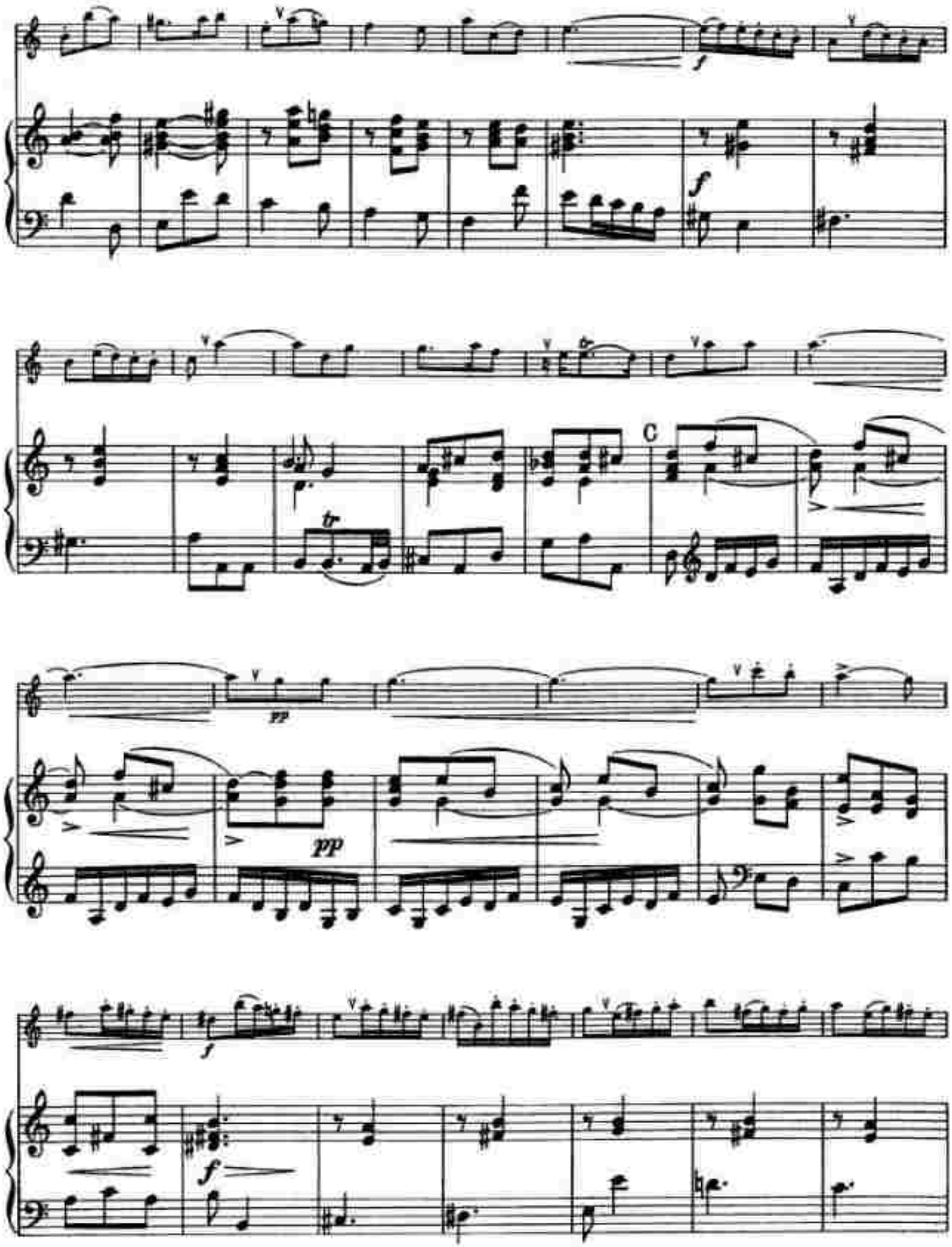
# Sonata IV.

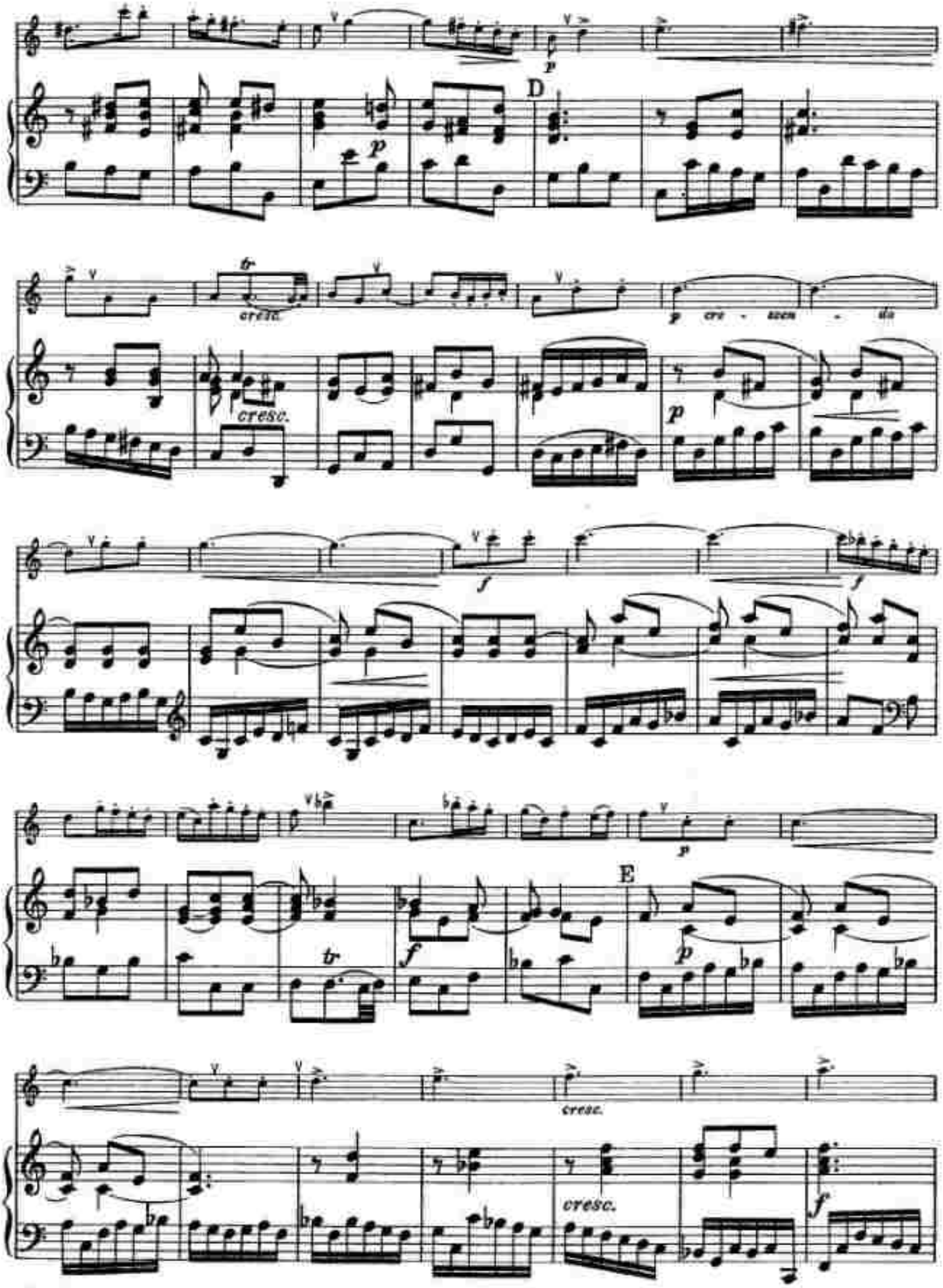
G. F. Händel.

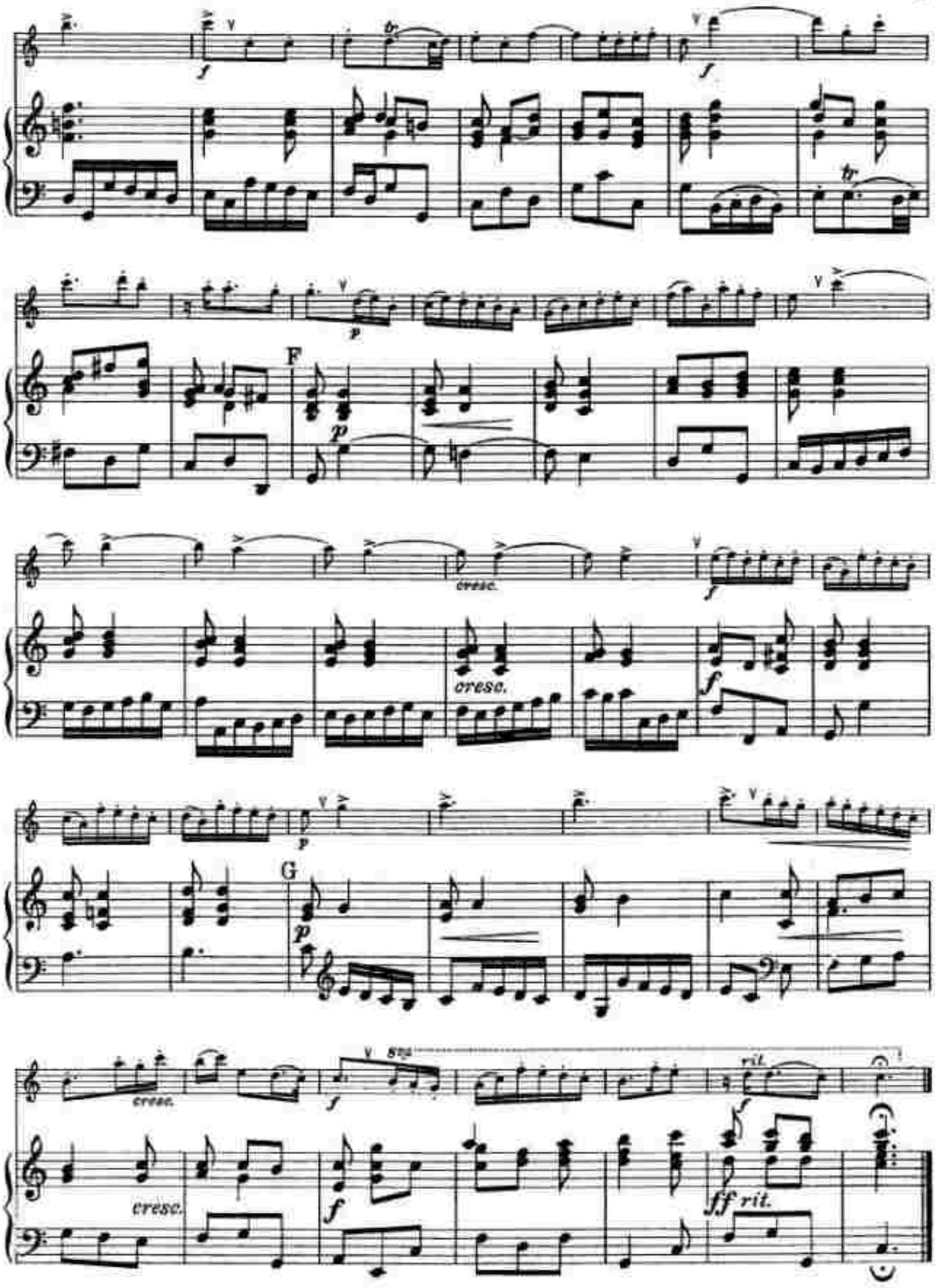


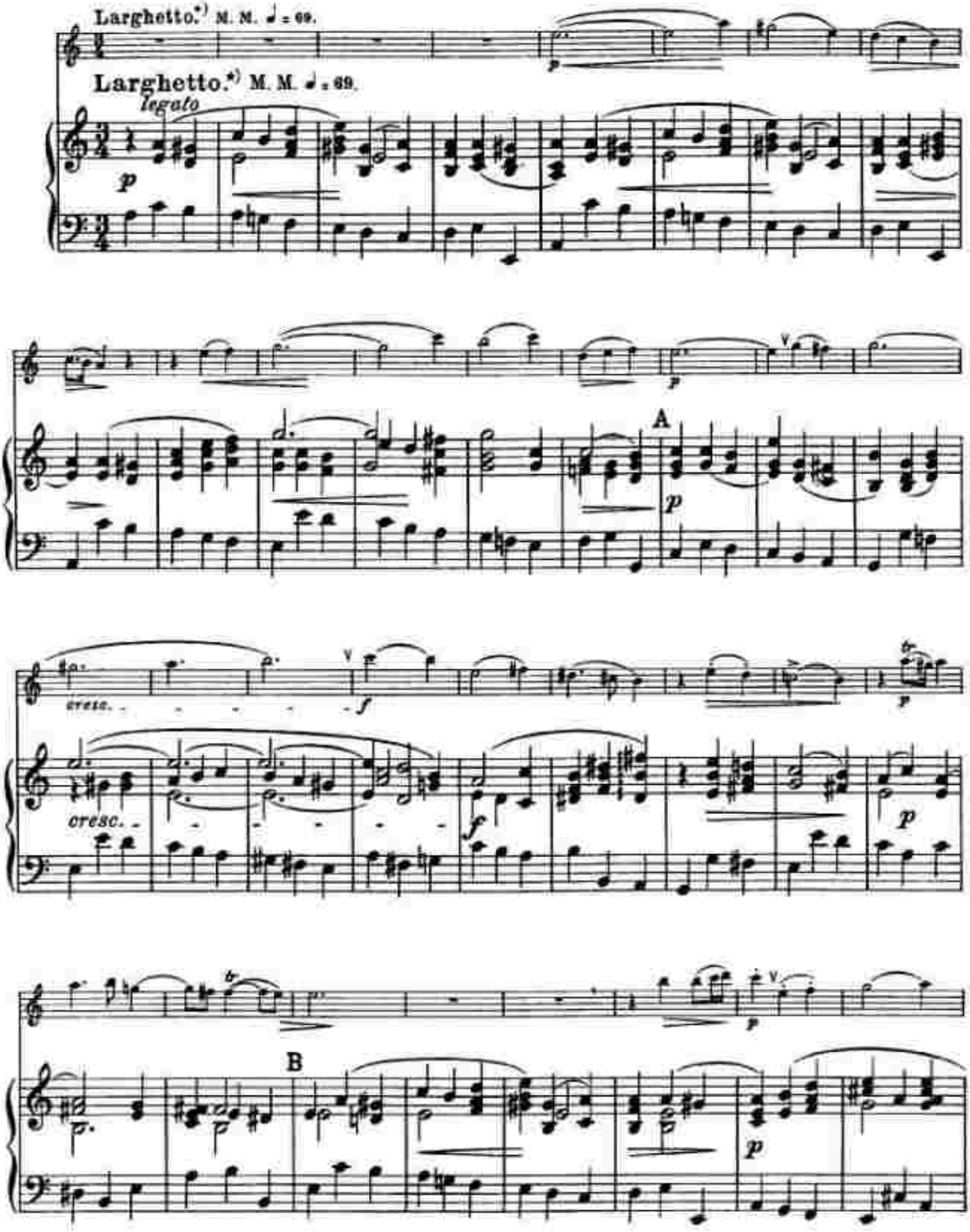

B
mfr
mf
p
Adagio.
Adagio.
mf
p


Allegro. M. M. ♪= 152.
Allegro. M. M. ♪= 152.
A
B

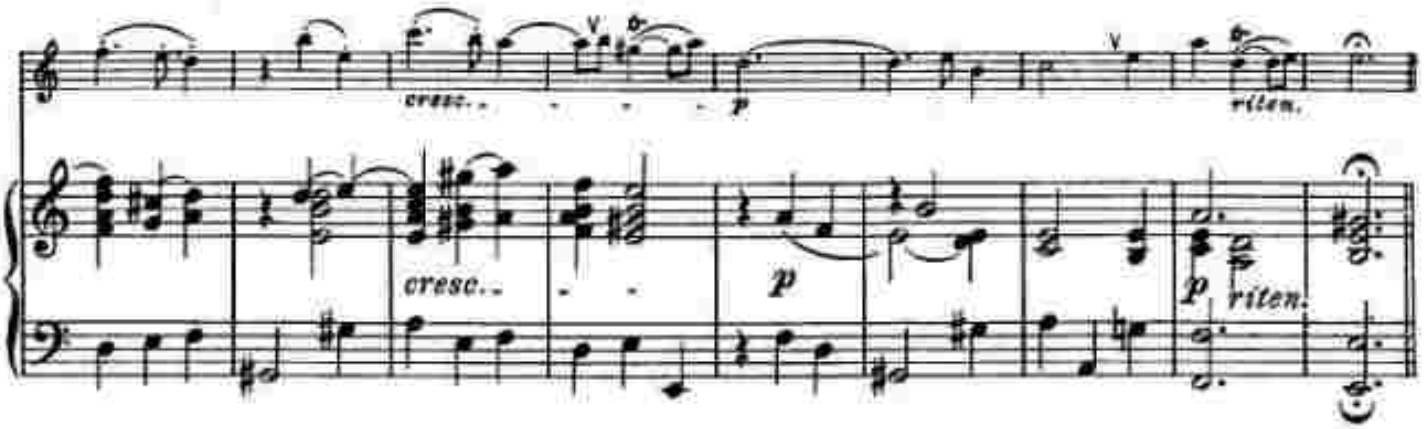

f
f
C
pp
pp
f
f

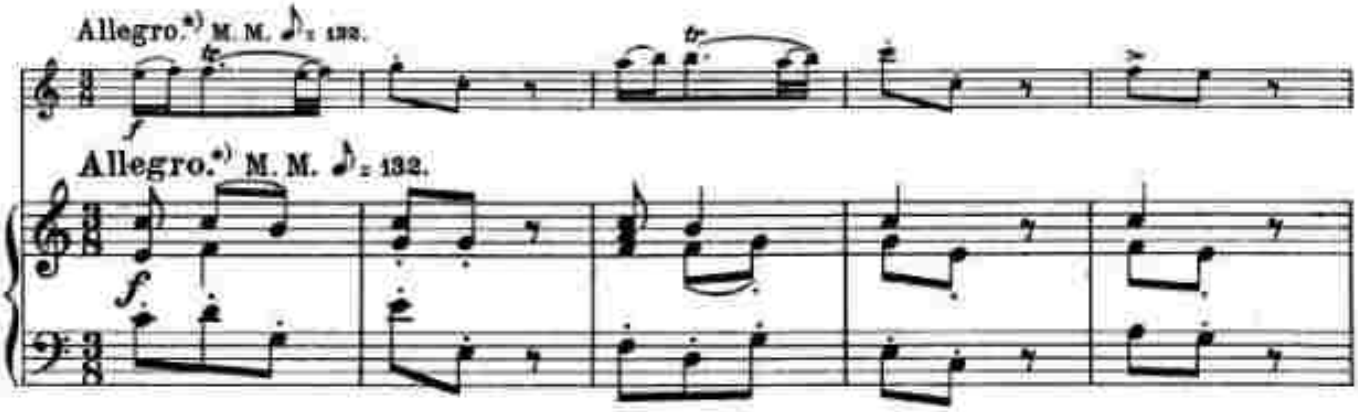

D
cresc.
cresc.
E
cresc.
cresc.

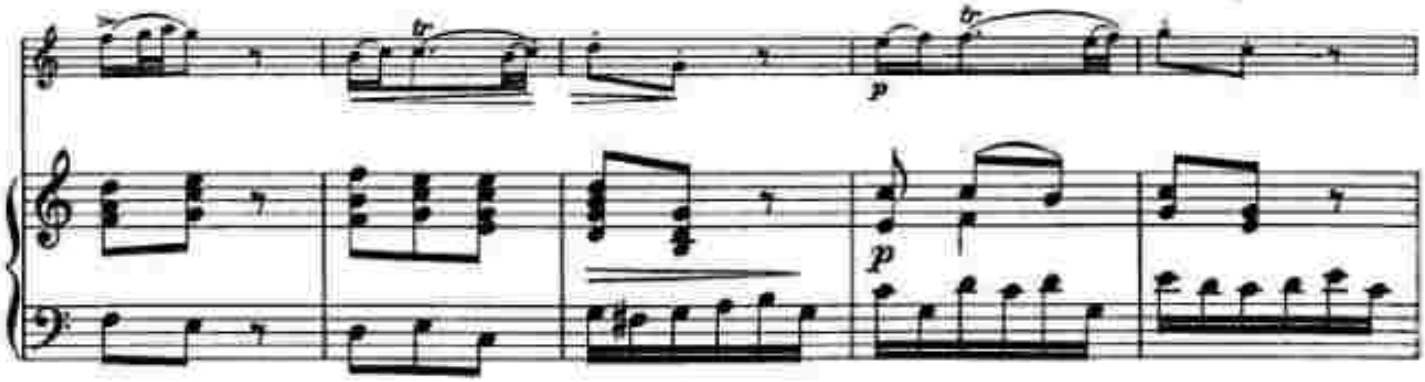

F
cresc.
cresc.
G
cresc.
8va
rit.
ff rit.

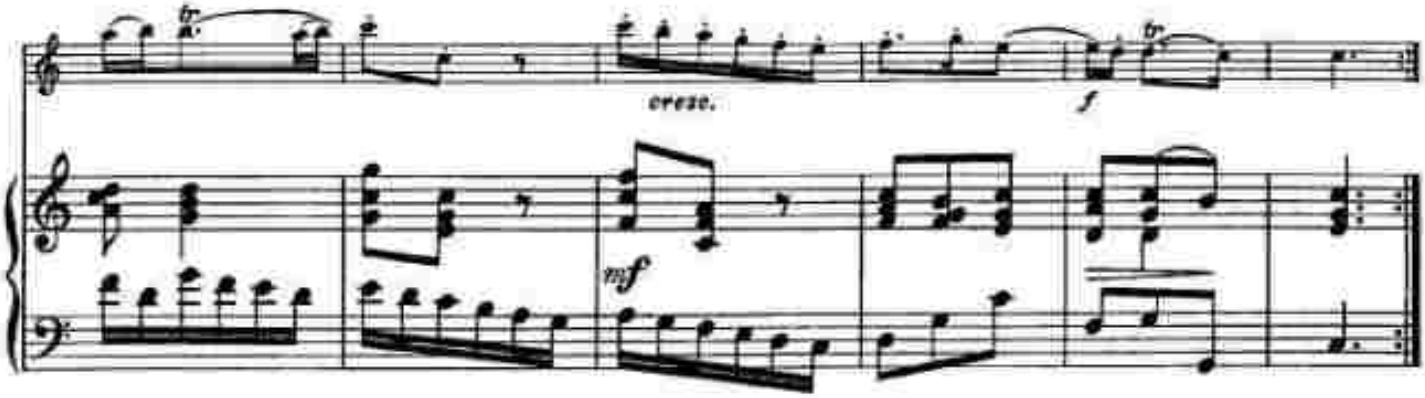



*) Dieses Larghetto befindet sich nach der zweiten englischen Ausgabe nicht an dieser Stelle, sondern in der dritten Sonate. Man lese dort den daselbst gemachten Vermerk.

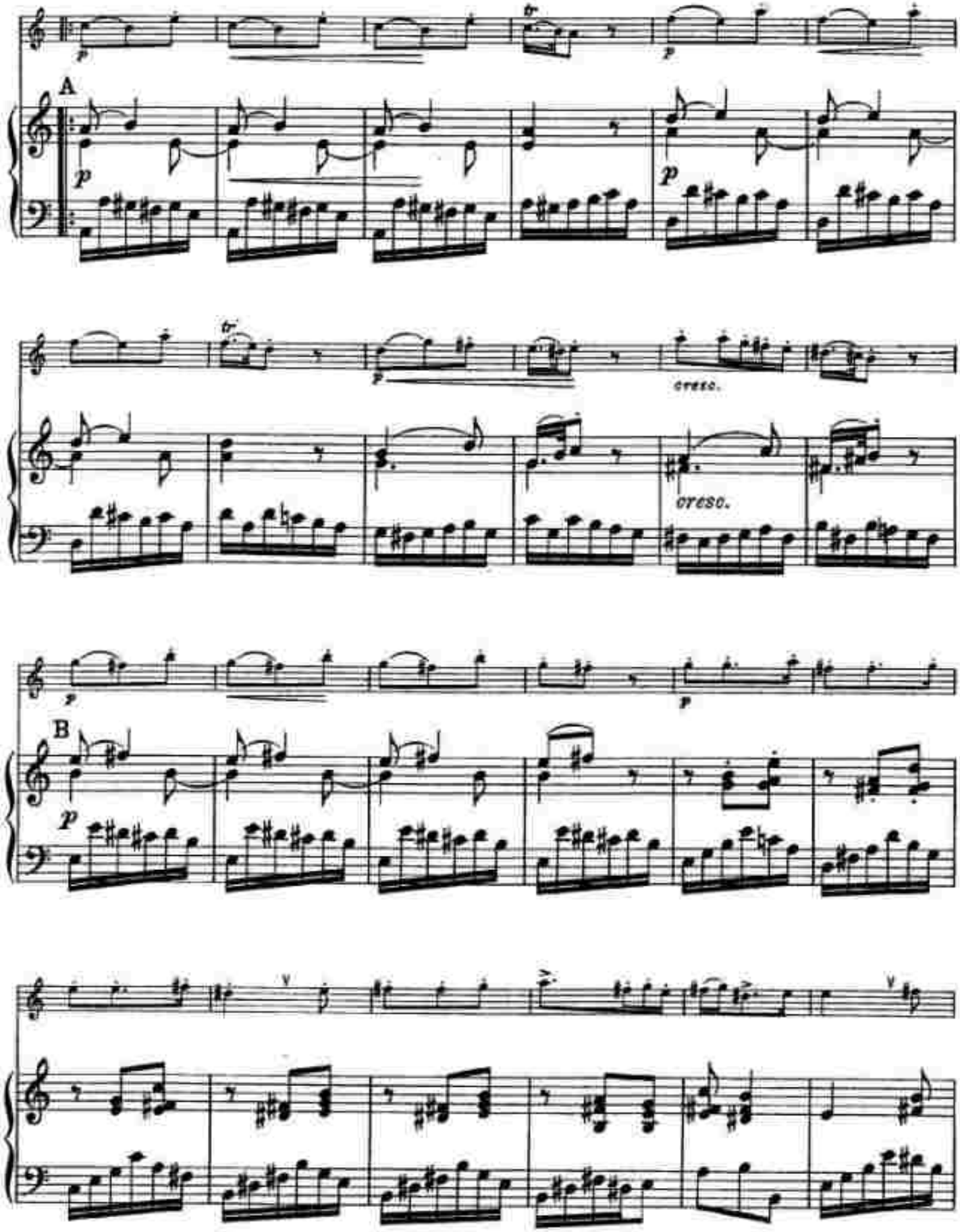


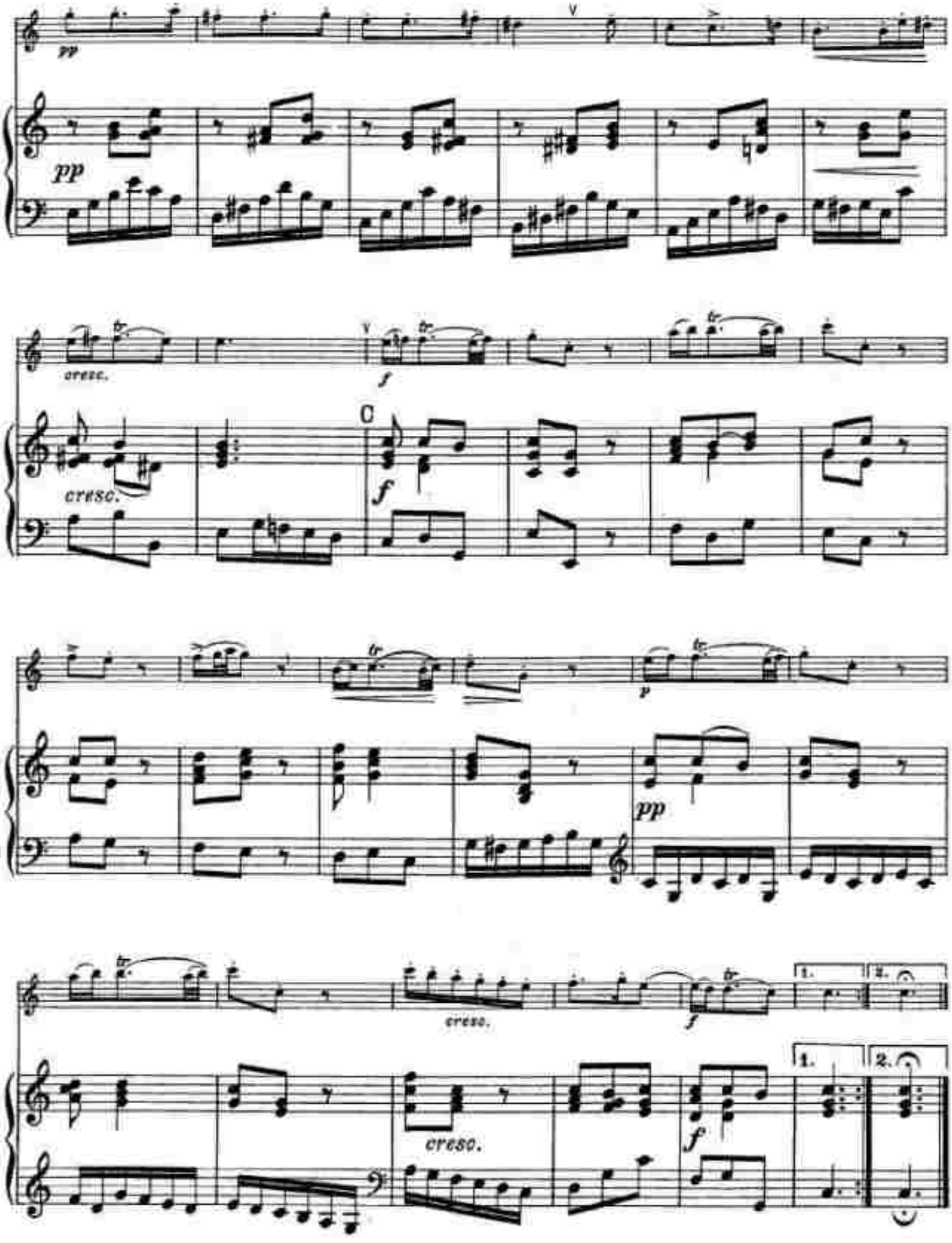



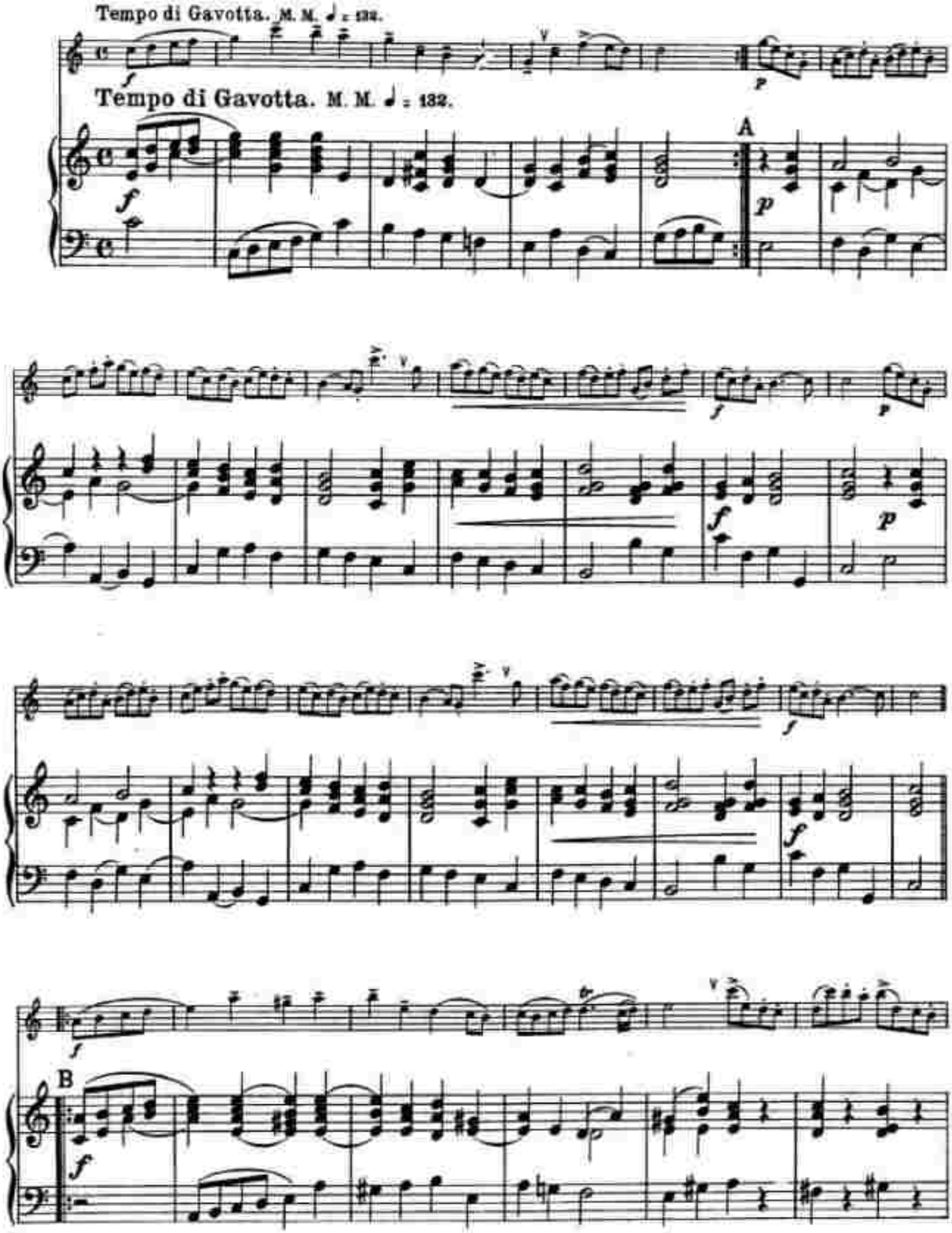



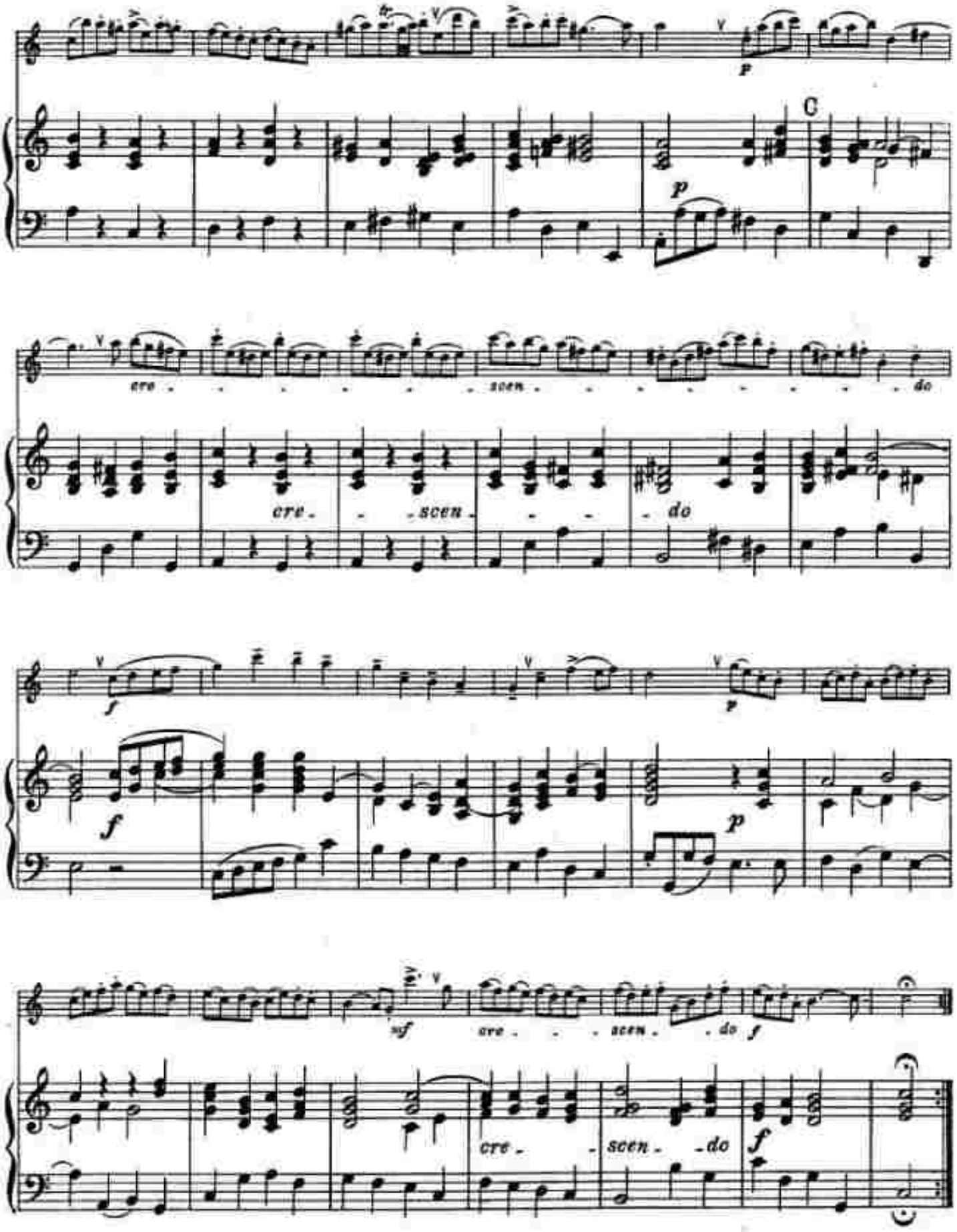




*) Vor diesem Allegro befindet sich nach der zweiten englischen Ausgabe noch die am Schluß der Sonate folgende Gavotte, welche also vom Spieler hier beliebig eingeschoben werden kann.

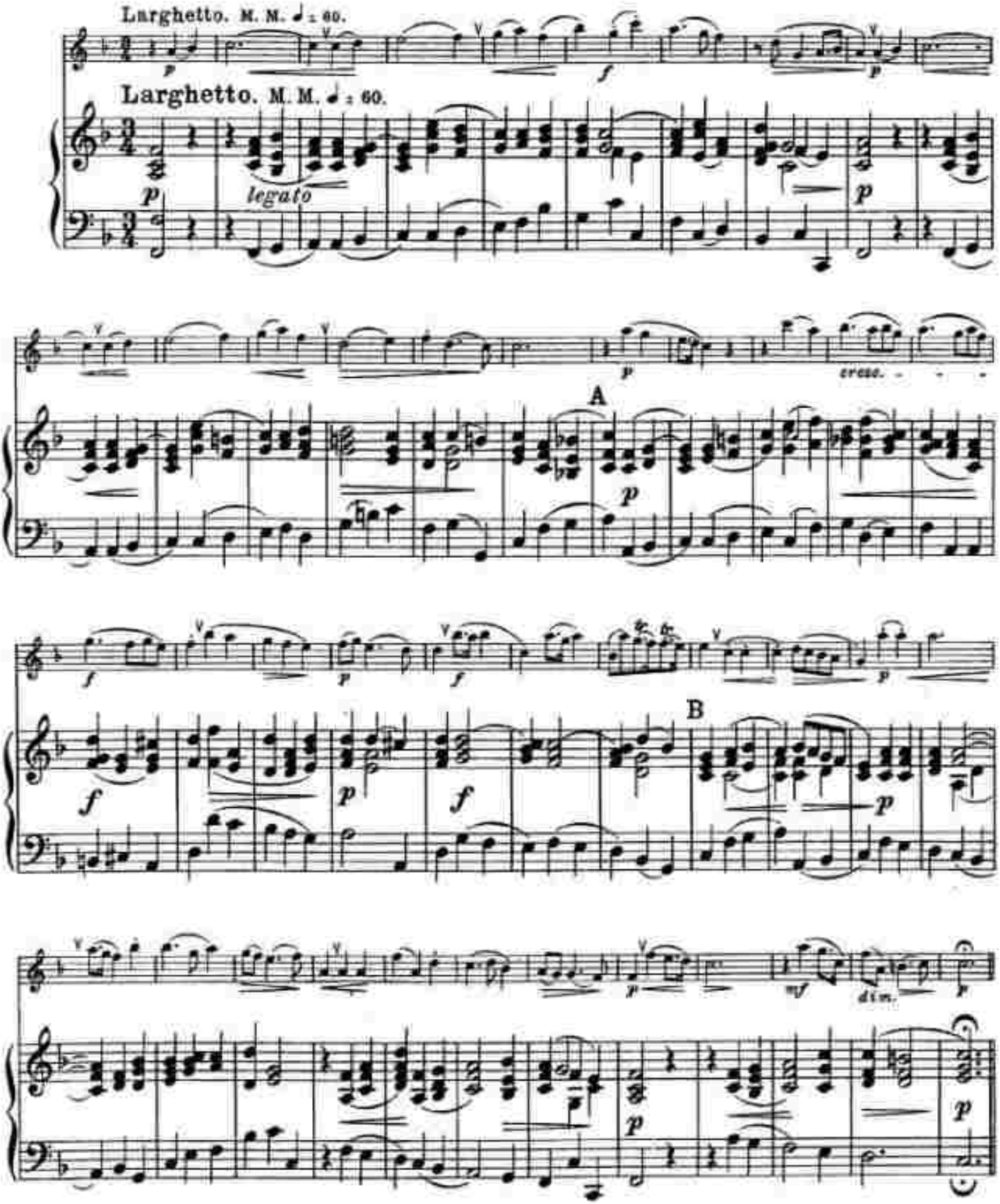

A
cresc.
cresc.
B

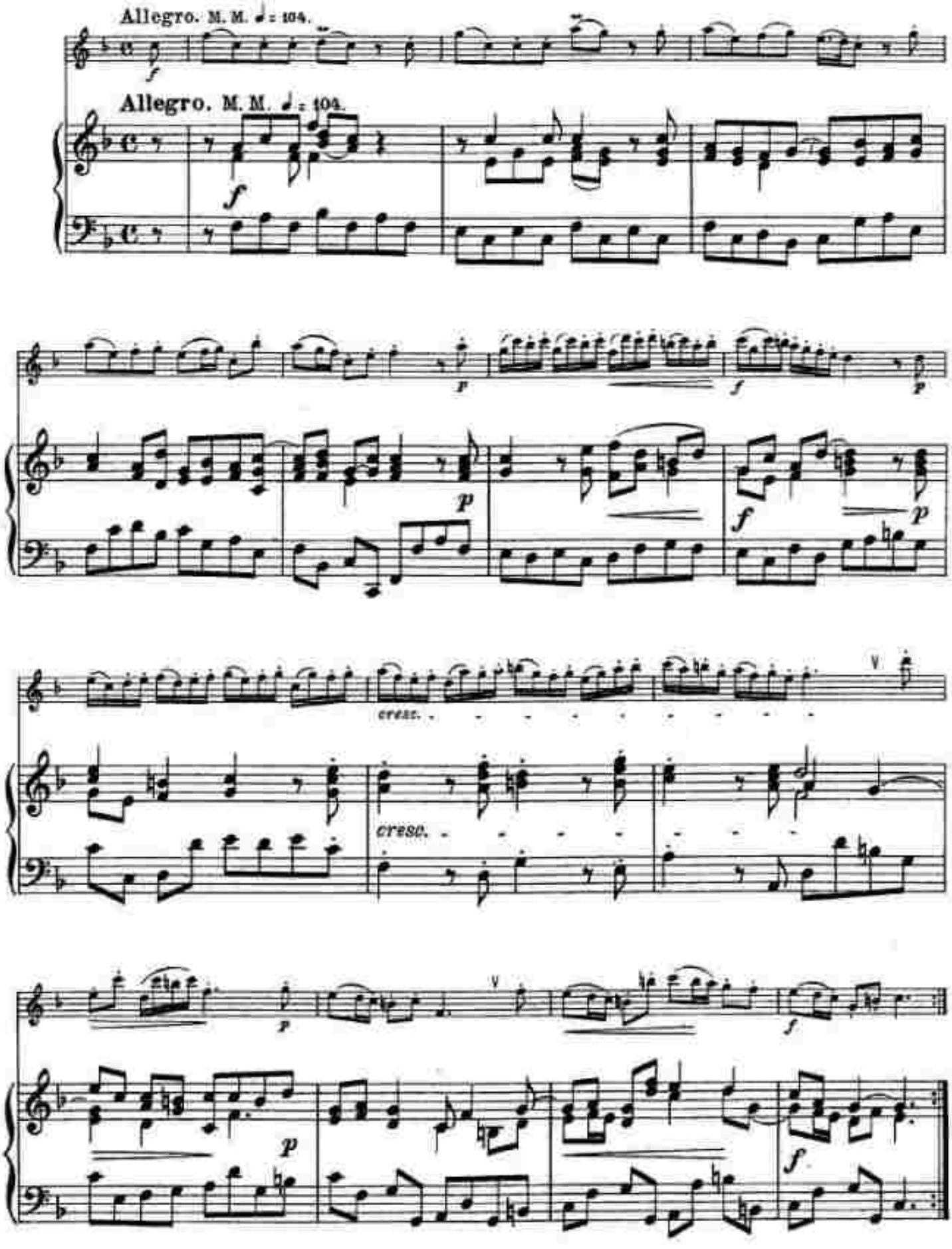

pp
pp
cresc.
f
cresc.
C
f
p
pp
cresc.
cresc.
f
f
1.
2.
1.
2.

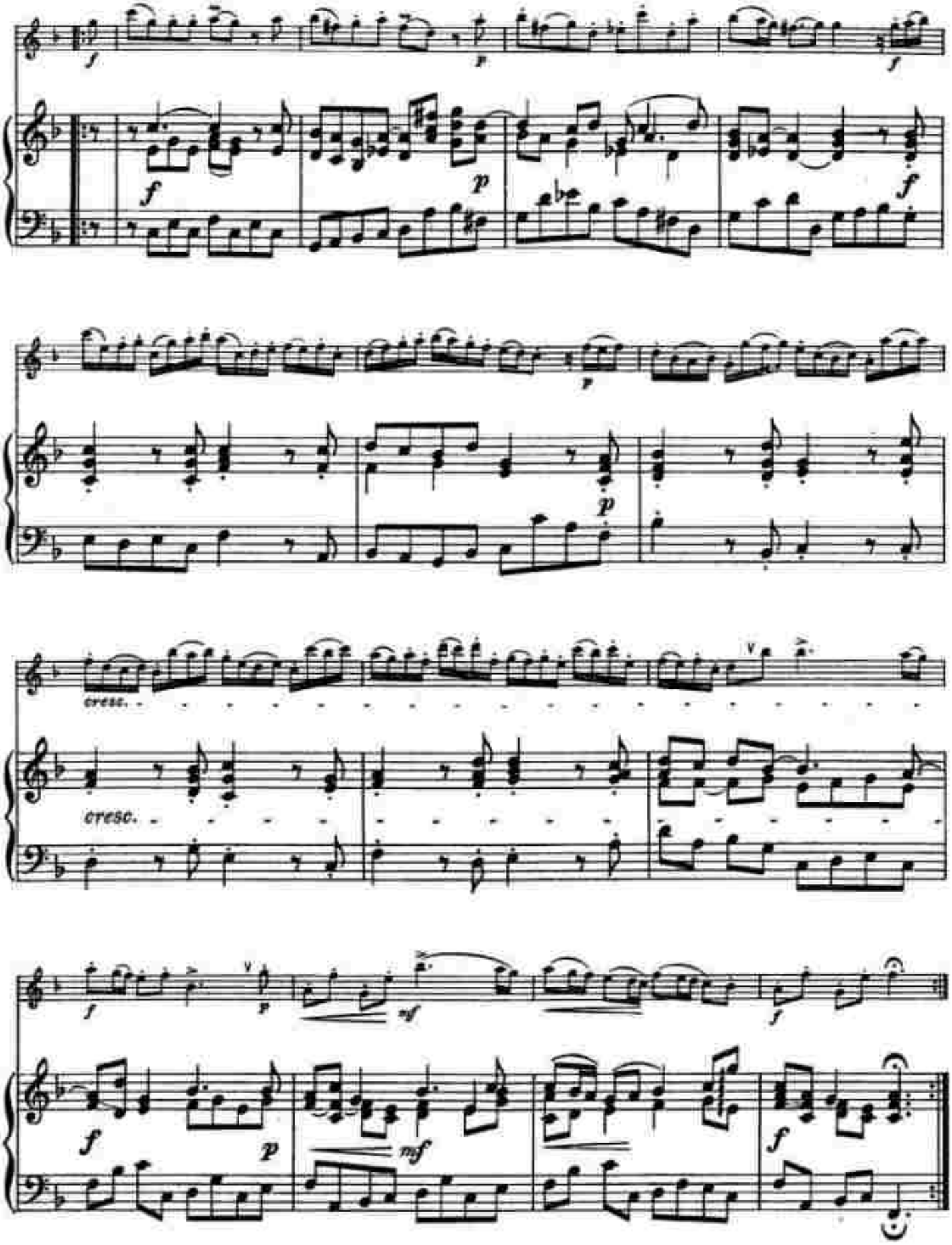

Tempo di Gavotta. M. M. ♩ = 132.
Tempo di Gavotta. M. M. ♩ = 132.
A
B

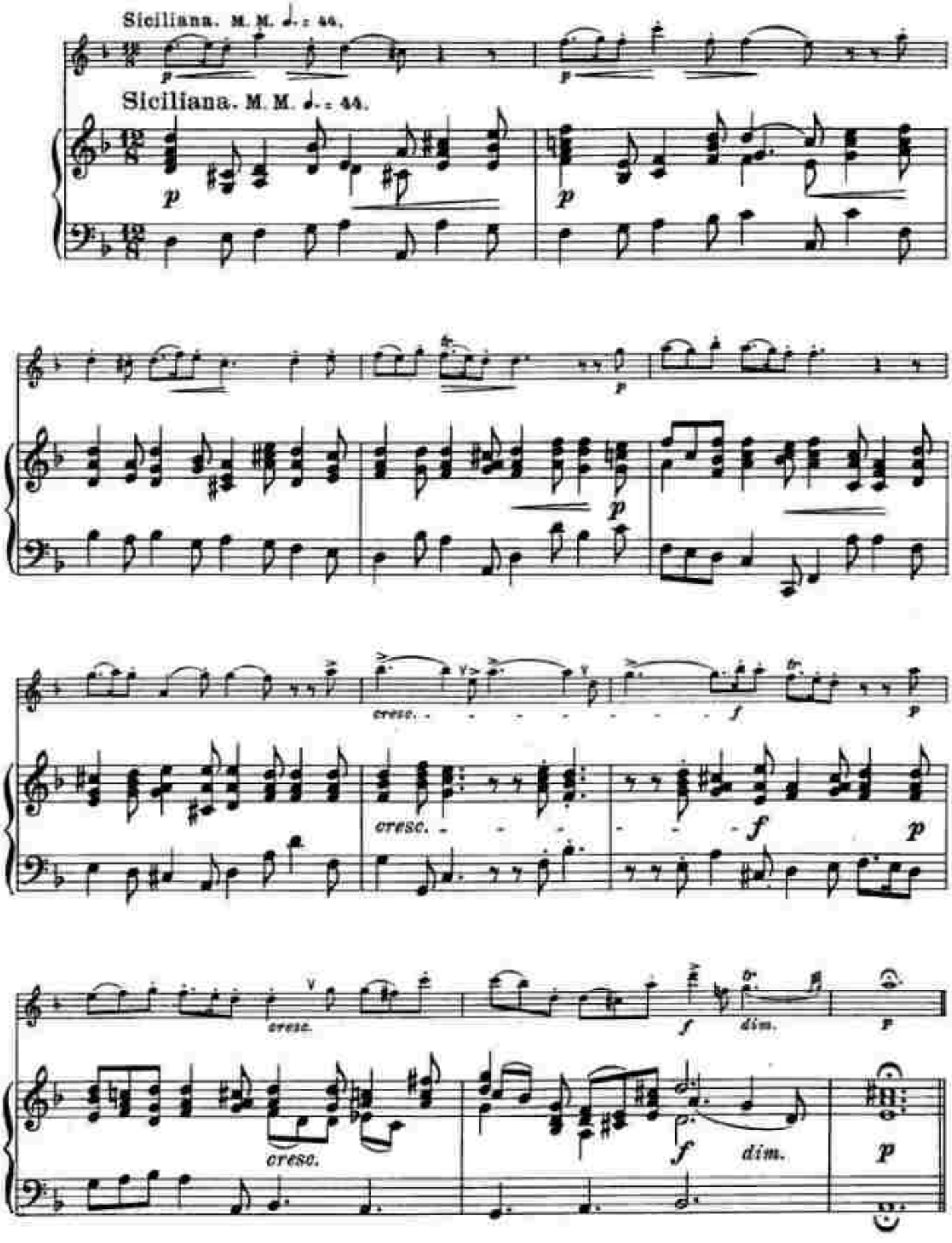

C
cre - - - - - - scen - - - - - - - - do
cre - - scen - - - - do
cre - - scen - do
cre - - scen - do

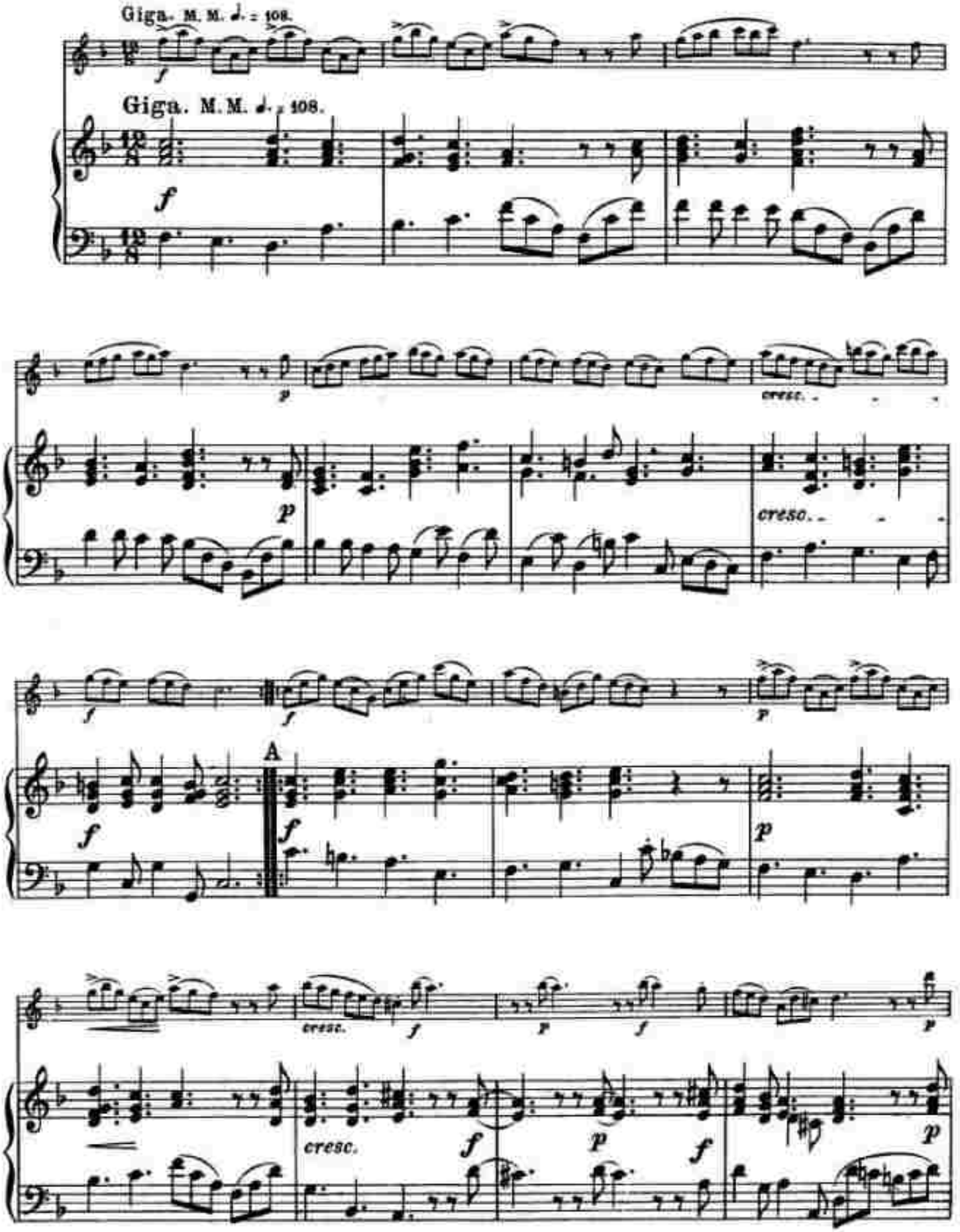
# Sonata V.

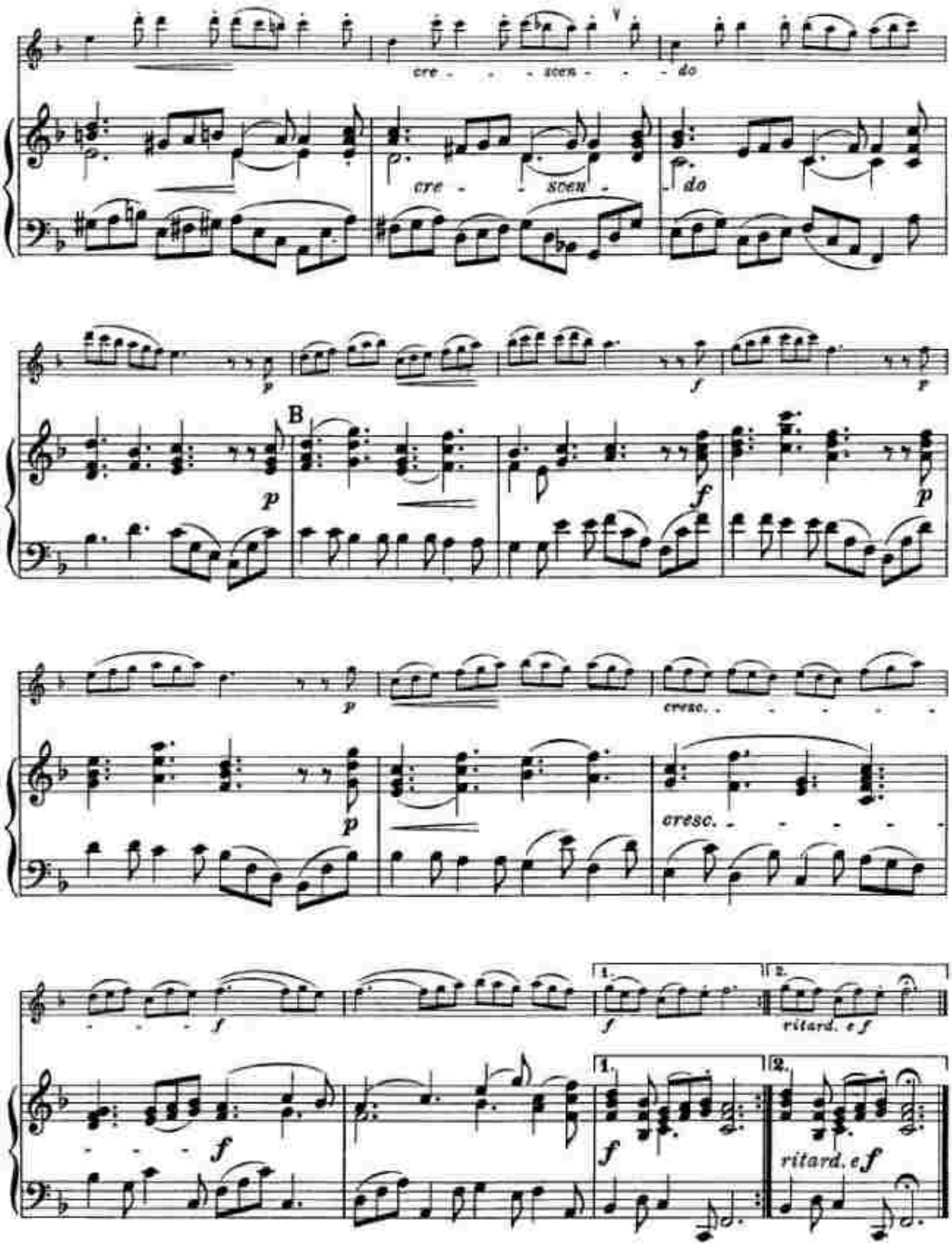



Allegro. M. M. ♩ = 104.
Allegro. M. M. ♩ = 104.
cresc.
cresc.

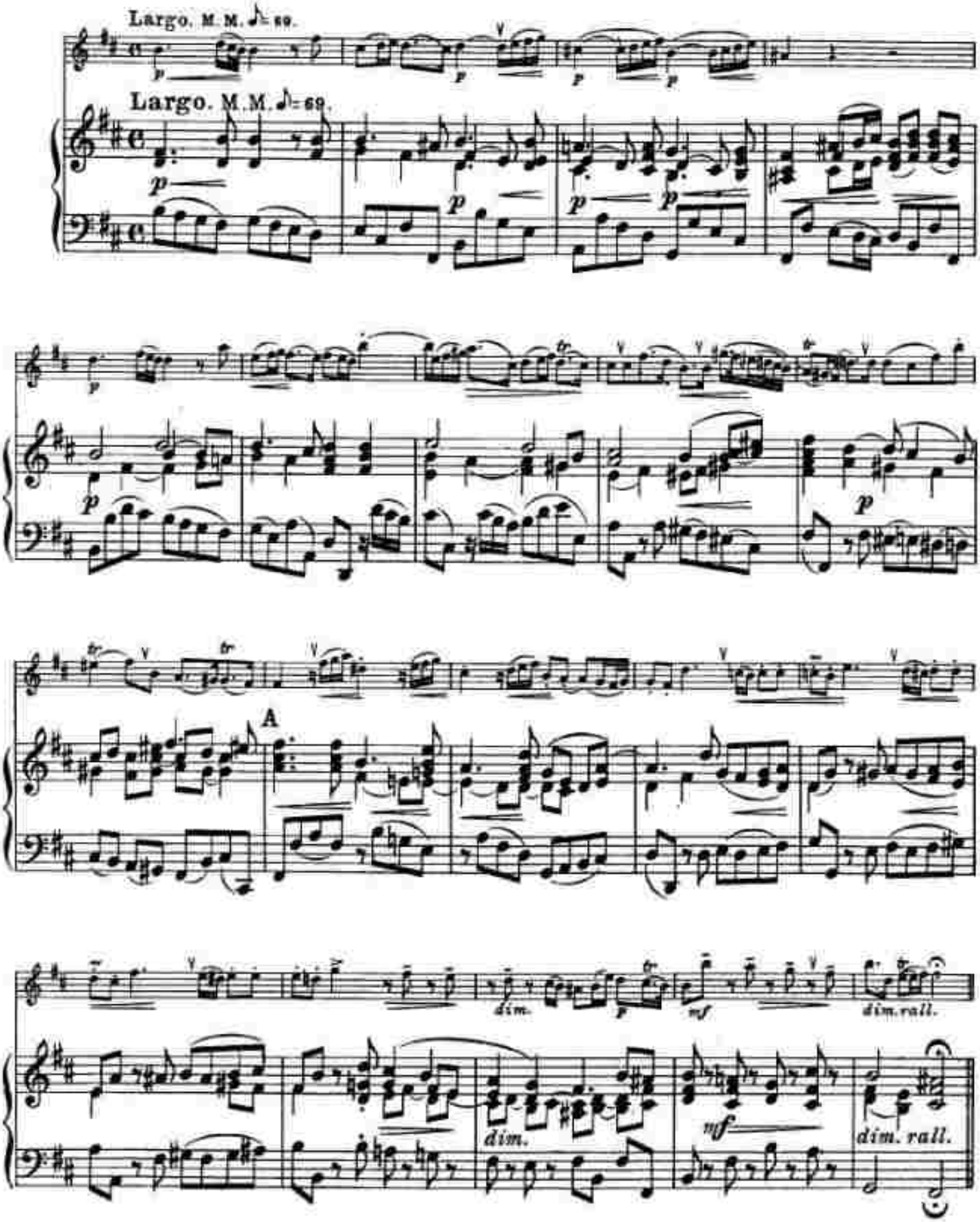

cresc.
cresc.

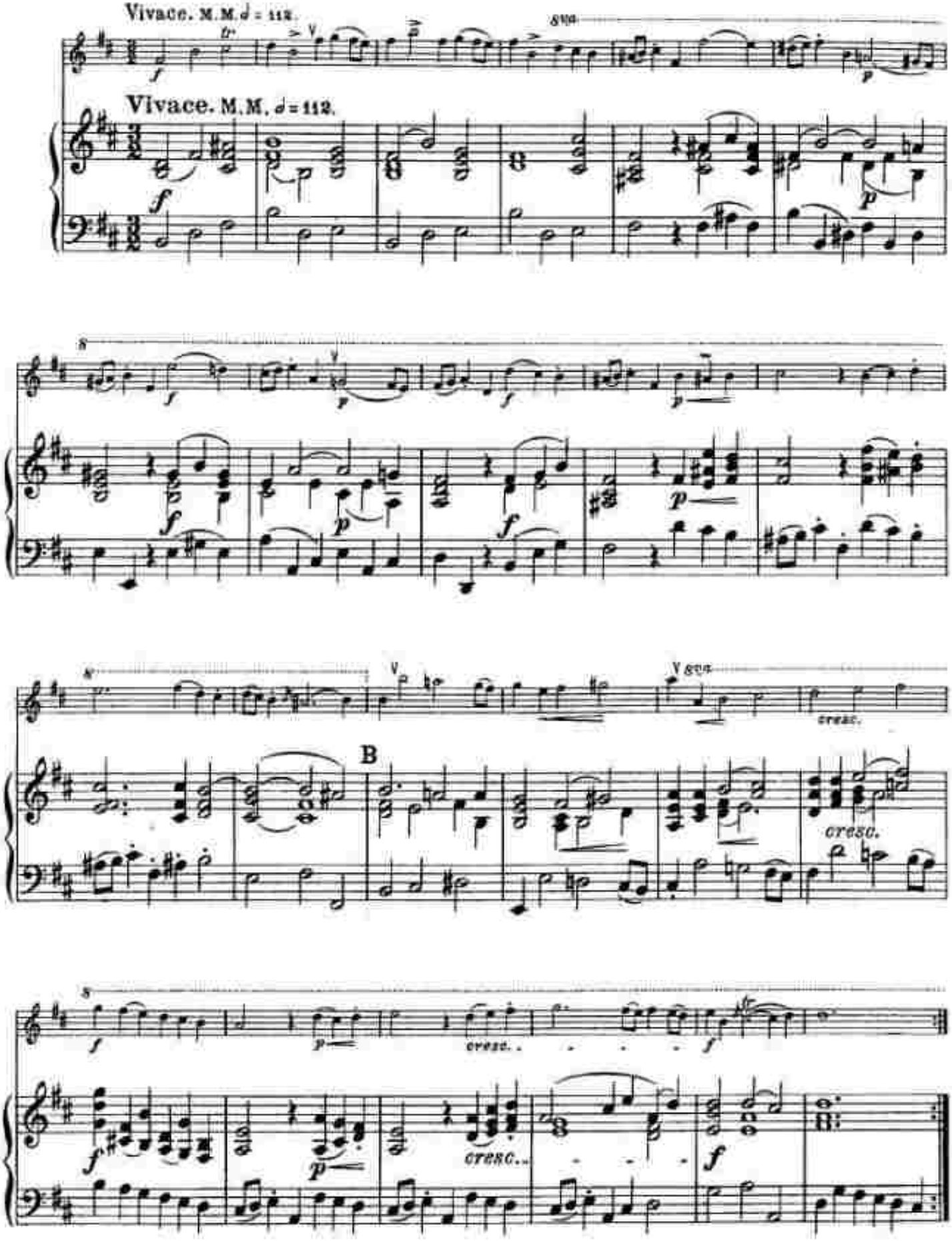

Siciliana. M. M. ♩. = 44.
Siciliana. M. M. ♩. = 44.
cresc.
cresc.
cresc.
dim.
dim.

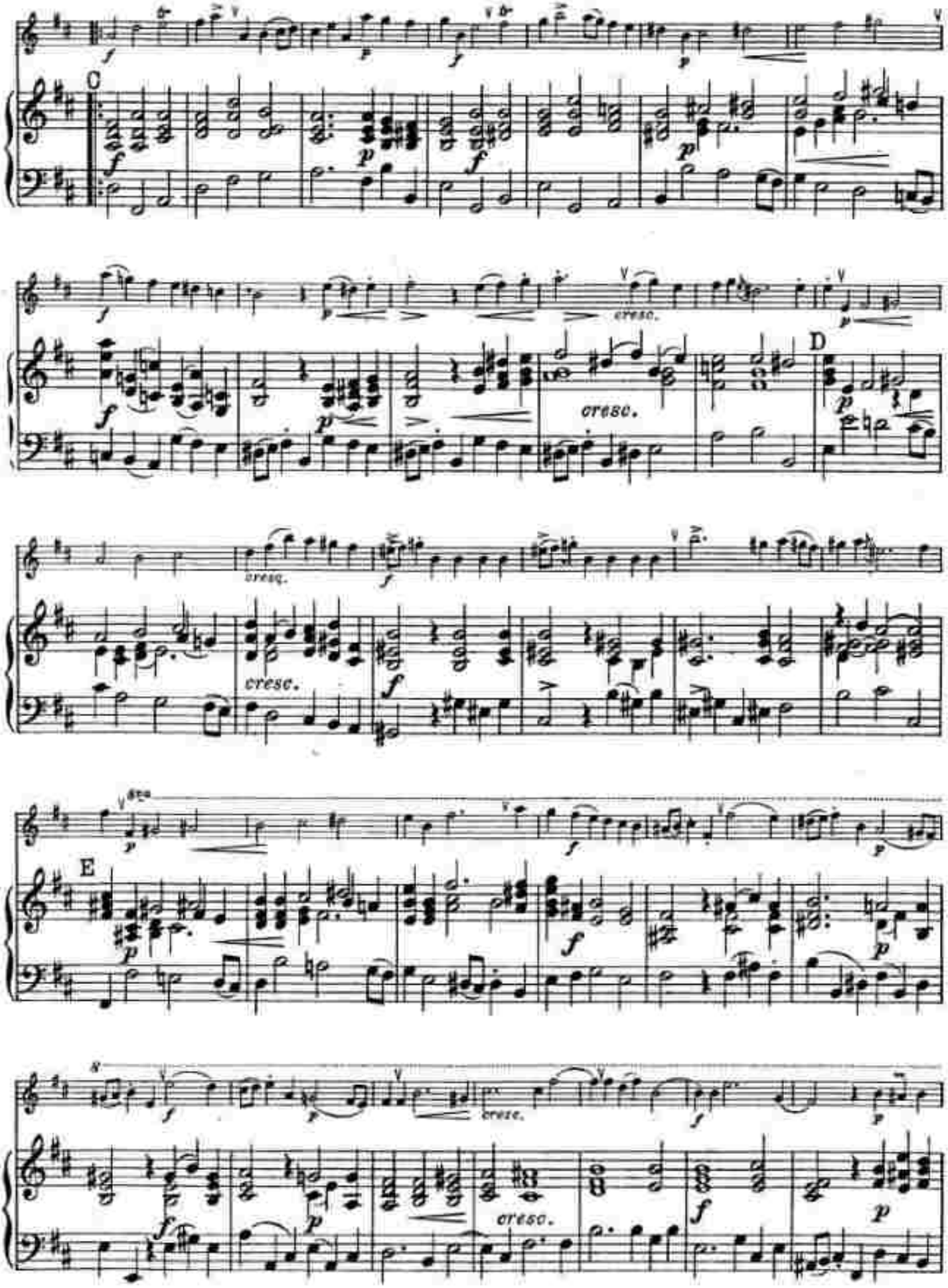

Giga. M. M. ♩. = 108.
Giga. M. M. ♩. = 108.
A
cresc.
cresc.

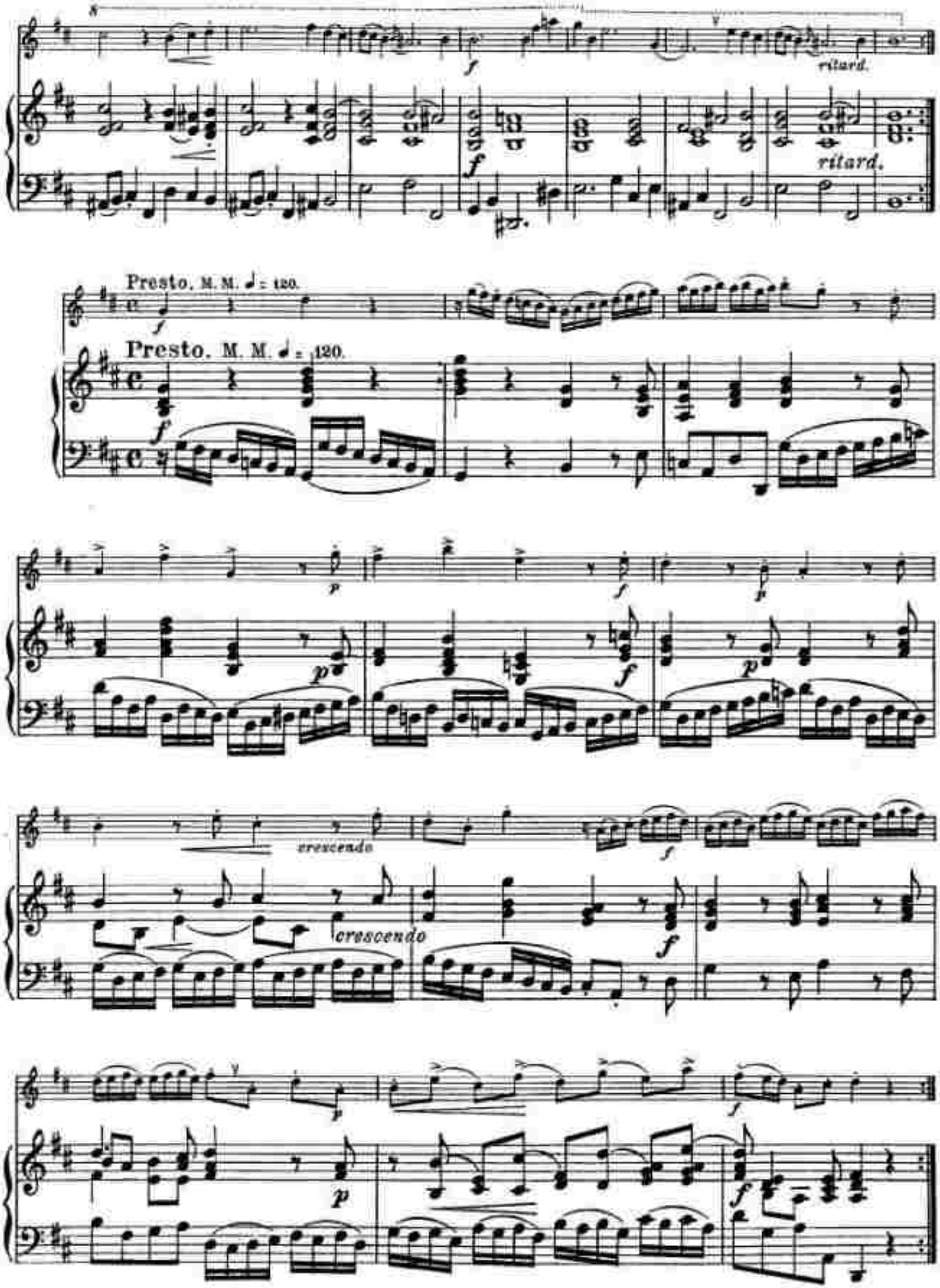

cre - - - scen - - - do
cre - - scen -
do
B
cresc. - - - - - -
cresc. - - - - - -
1.
2.
ritard. e f
ritard. e f

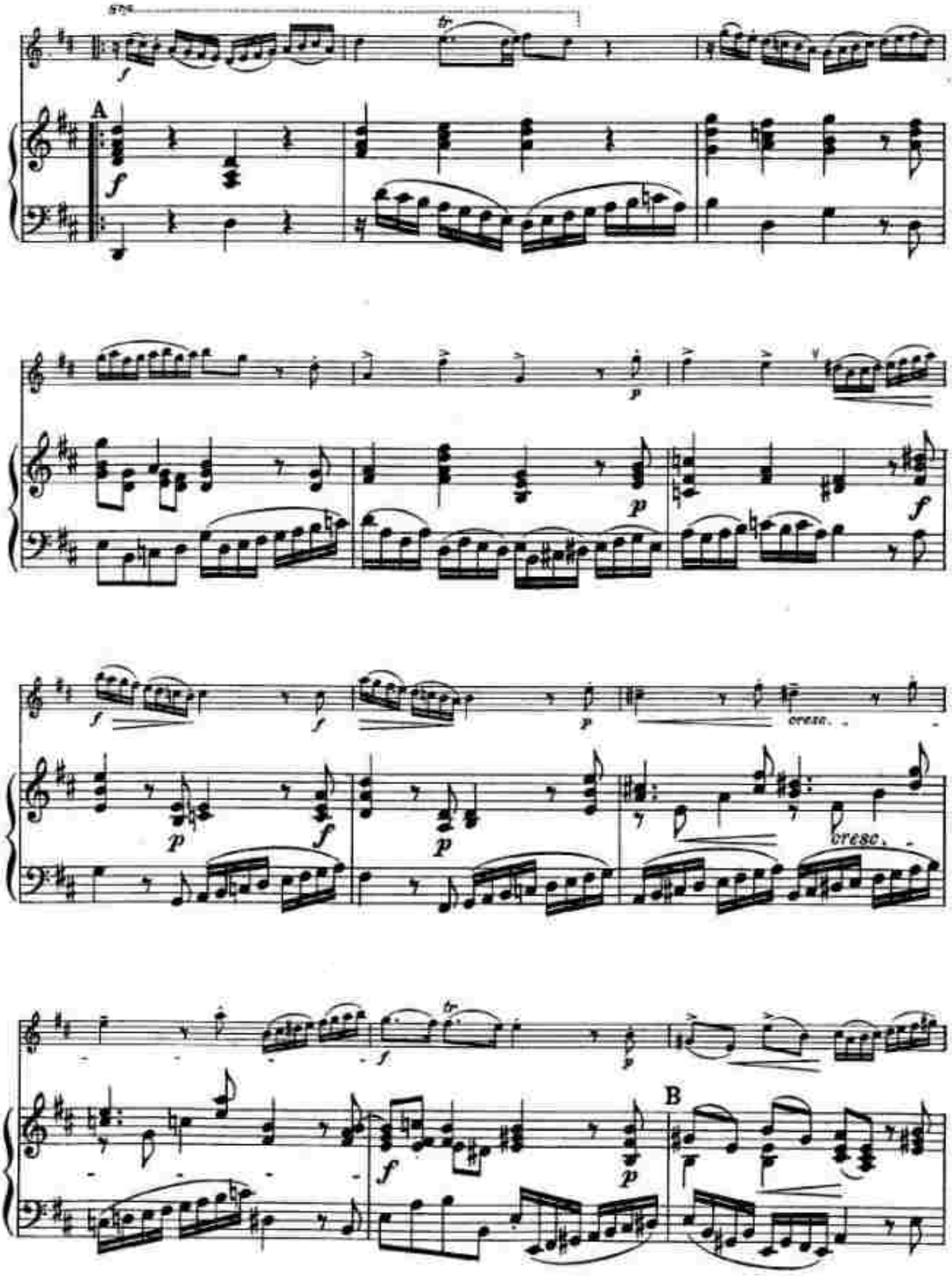
# Sonata VI.

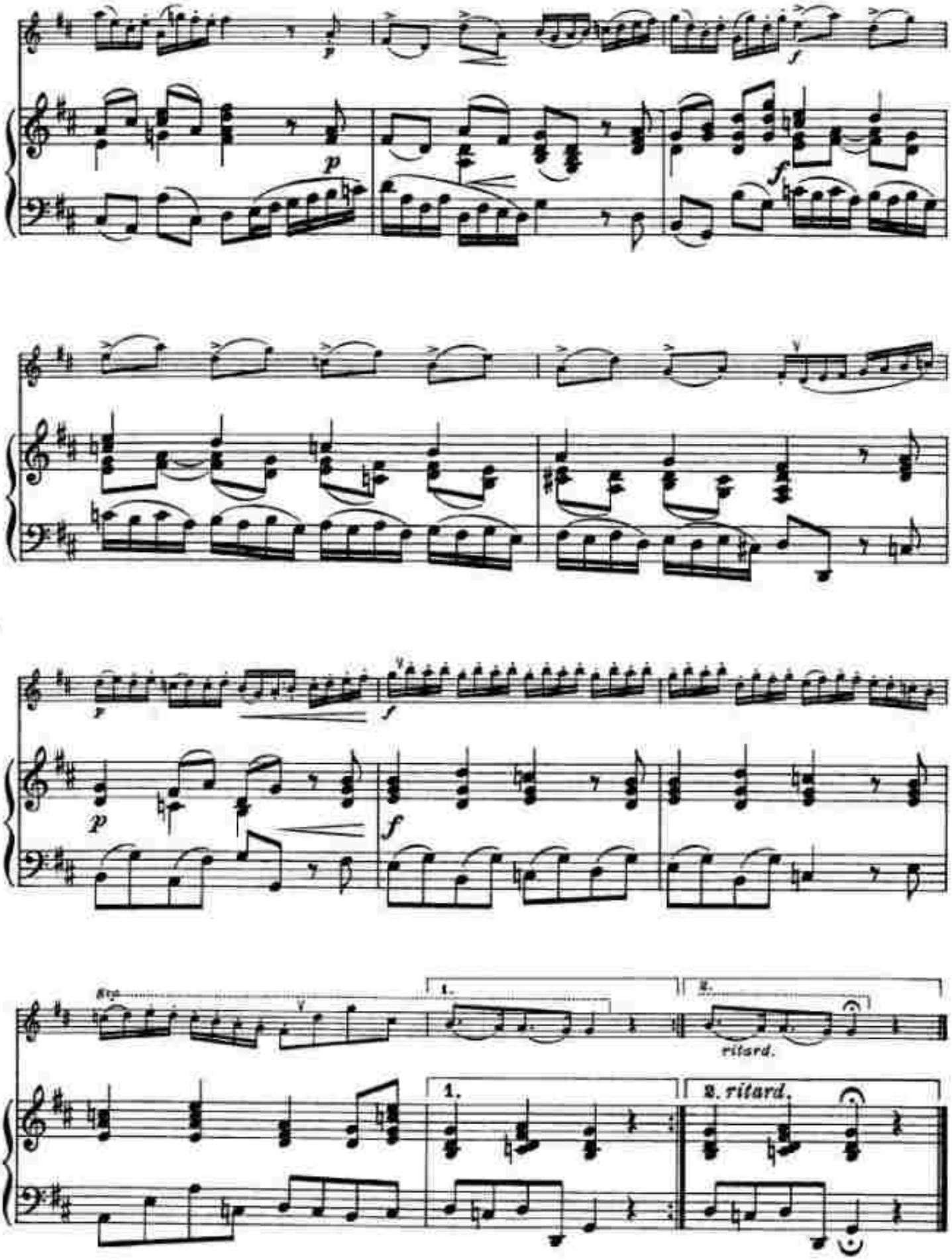


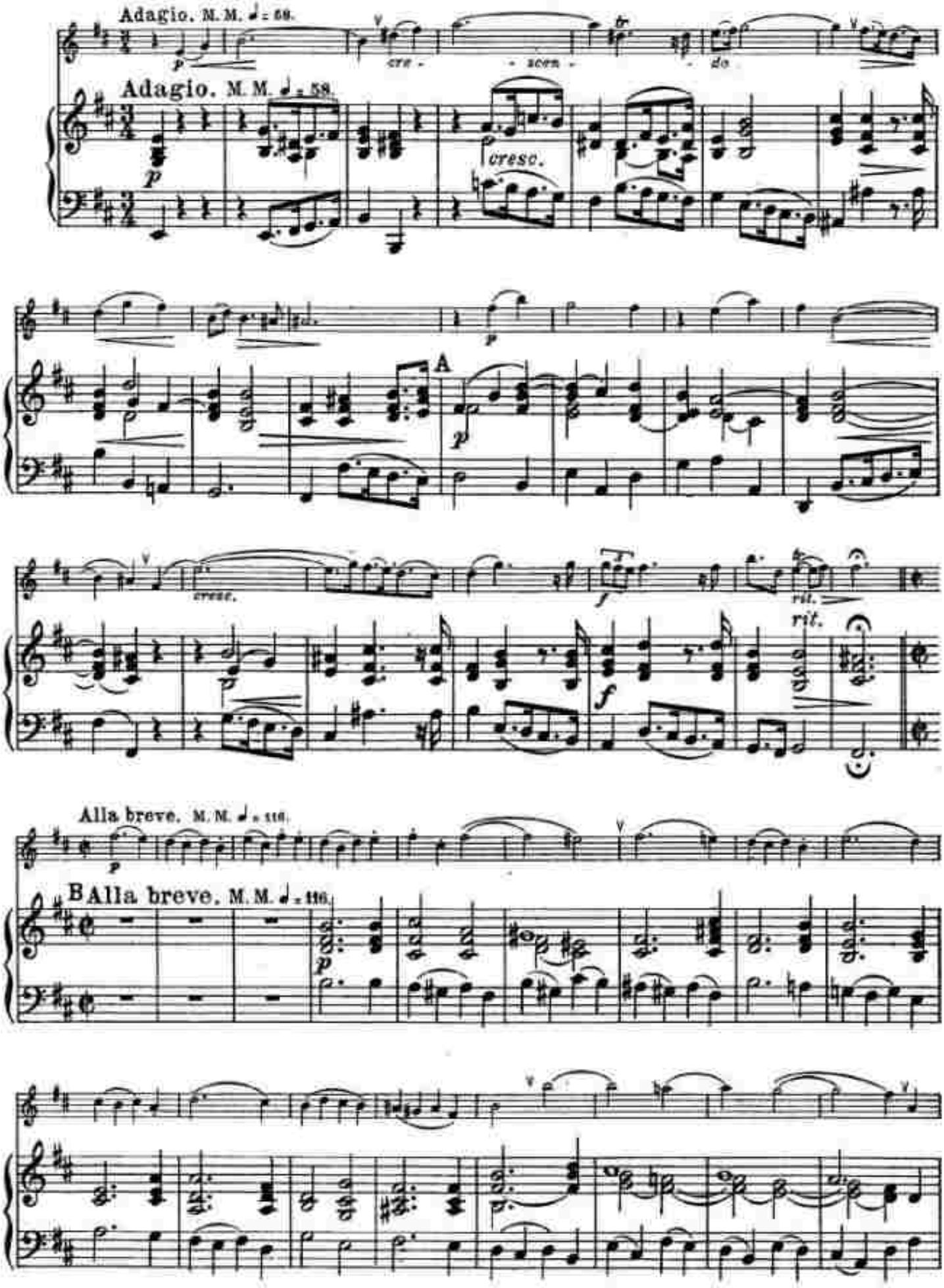

Vivace. M.M. ♩ = 112.
8va
Vivace. M.M. ♩ = 112.
B
cresc.
cresc.
cresc.
cresc.

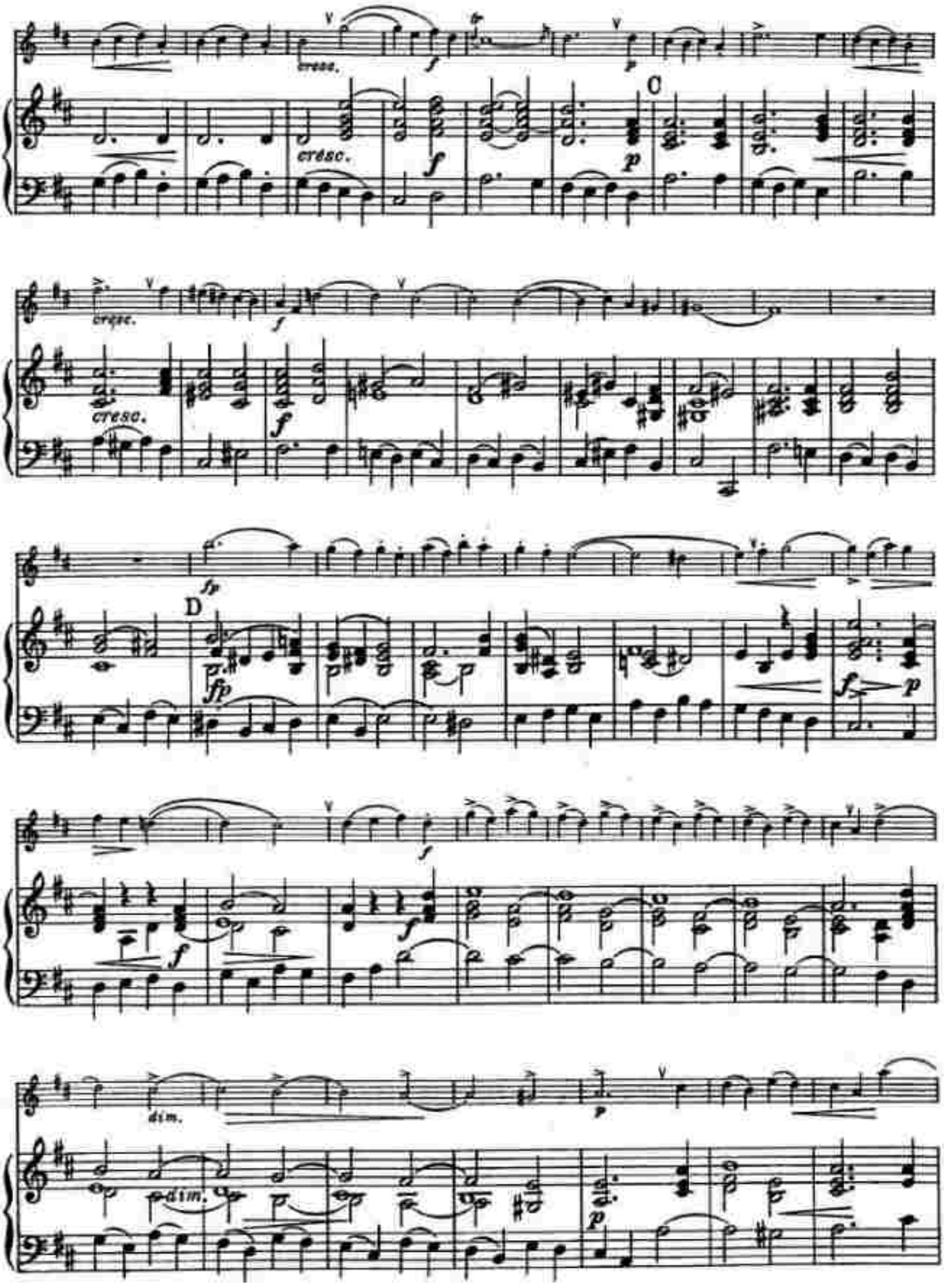

C
D
E
cresc.

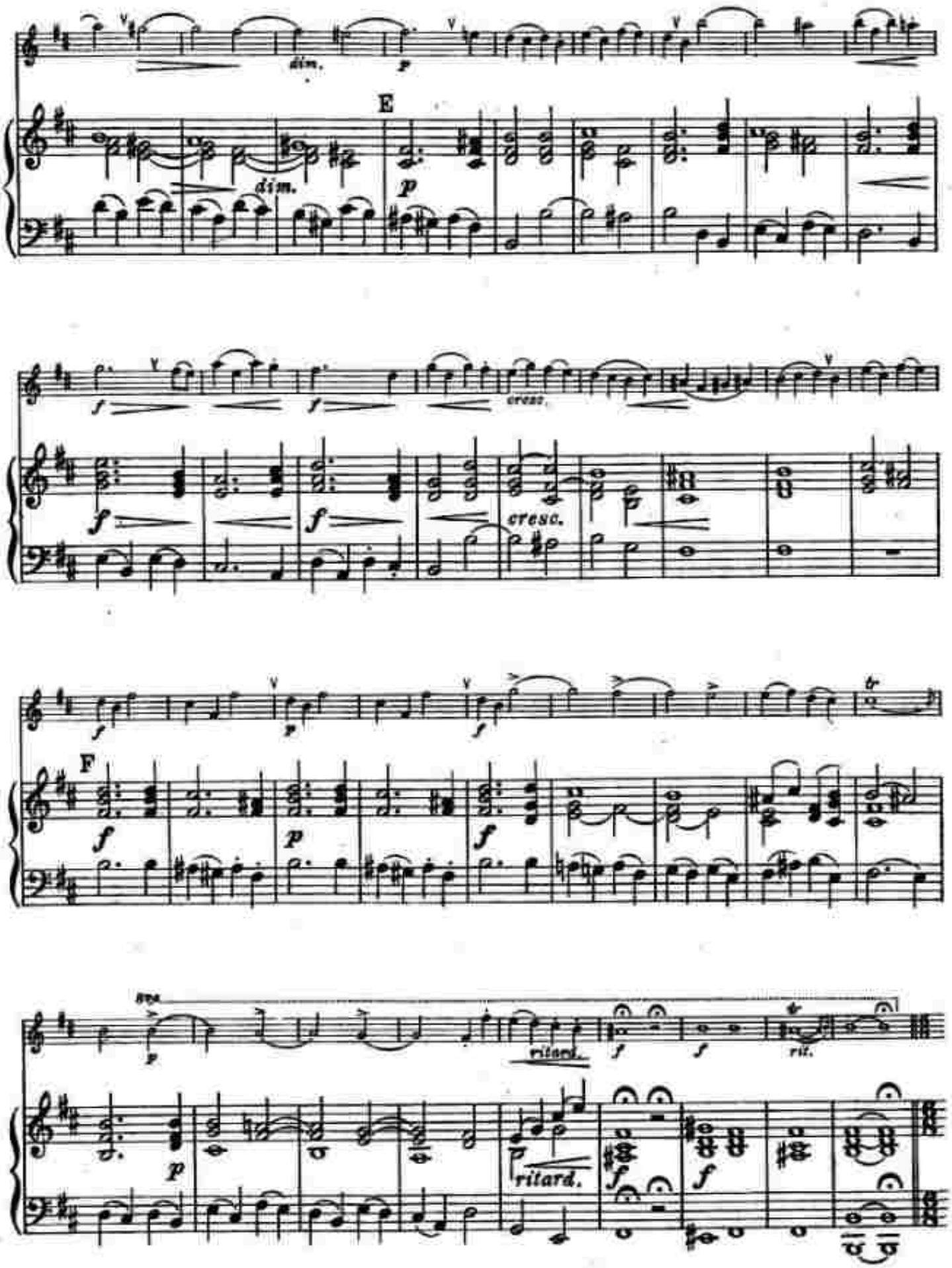

ritard.
ritard.
Presto. M. M. ♩ = 120.
Presto. M. M. ♩ = 120.
crescendo
crescendo

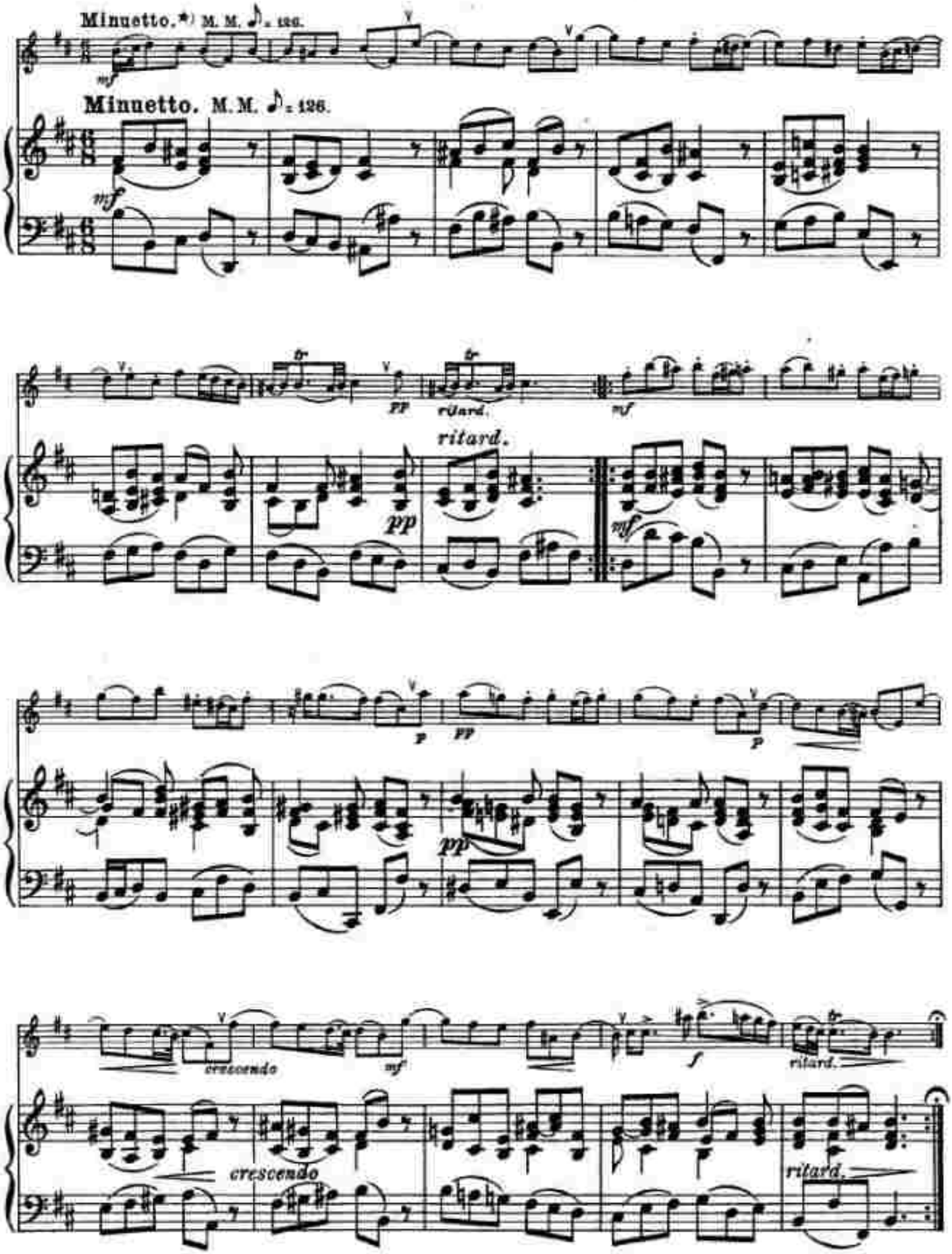

A
B
cresc.
cresc.


p
f
p
f
p
f
p
f
8va
1.
2.
ritard.
1.
2. ritard.


Adagio. M. M. ♩ = 58.
cre - scen - do
Adagio. M. M. ♩ = 58.
cresc.
A
cresc.
rit.
rit.
Alla breve. M. M. ♩ = 116.
B Alla breve. M. M. ♩ = 116.


cresc.
f
p
C
cresc.
f
cresc.
f
fp
D
fp
f
p
f
f
dim.
p
dim.
p

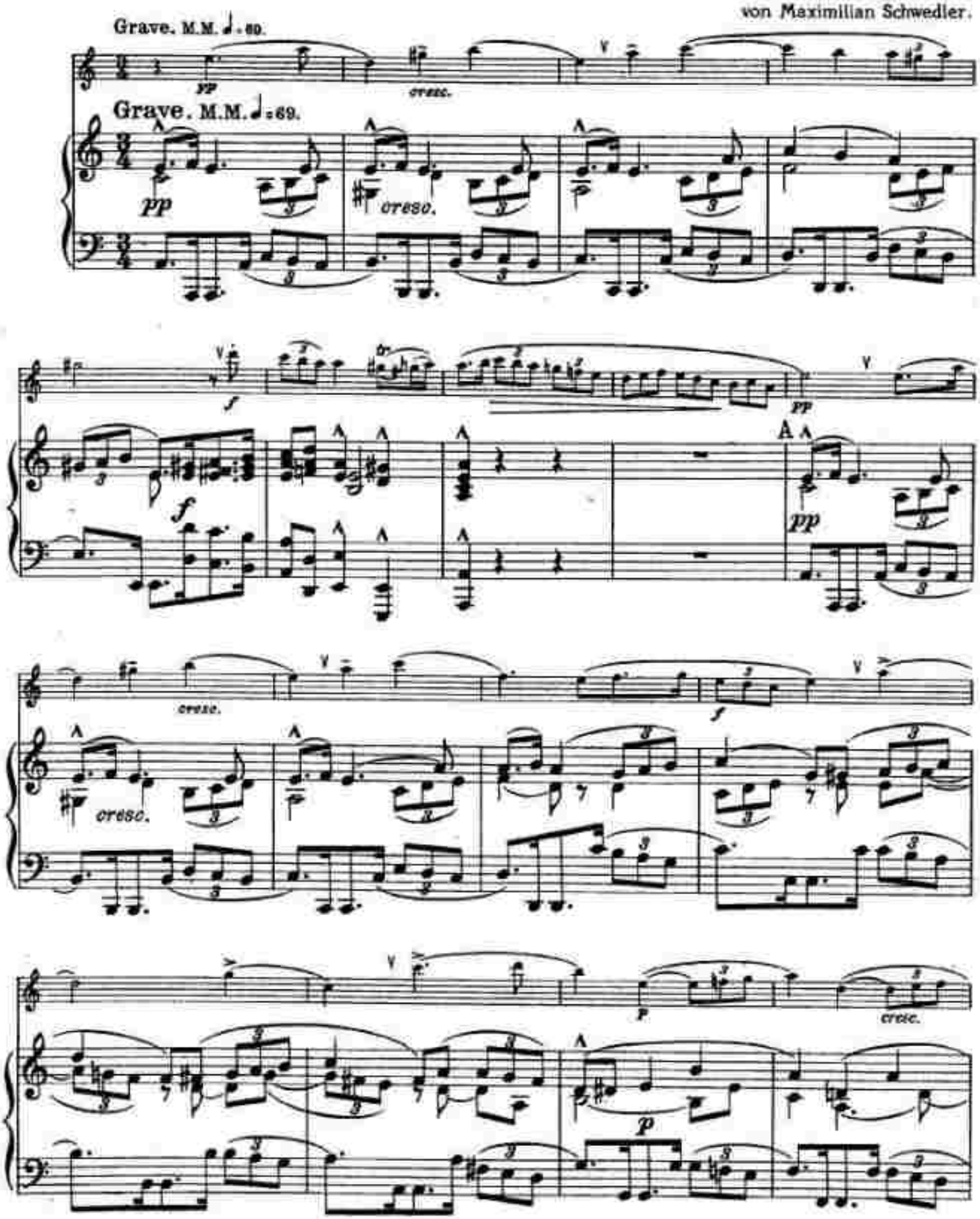

dim.
p
E
dim.
p
f
cresc.
f
f
cresc.
f
p
f
F
f
p
f
ritard.
f
f
rit.
p
ritard.
f
f

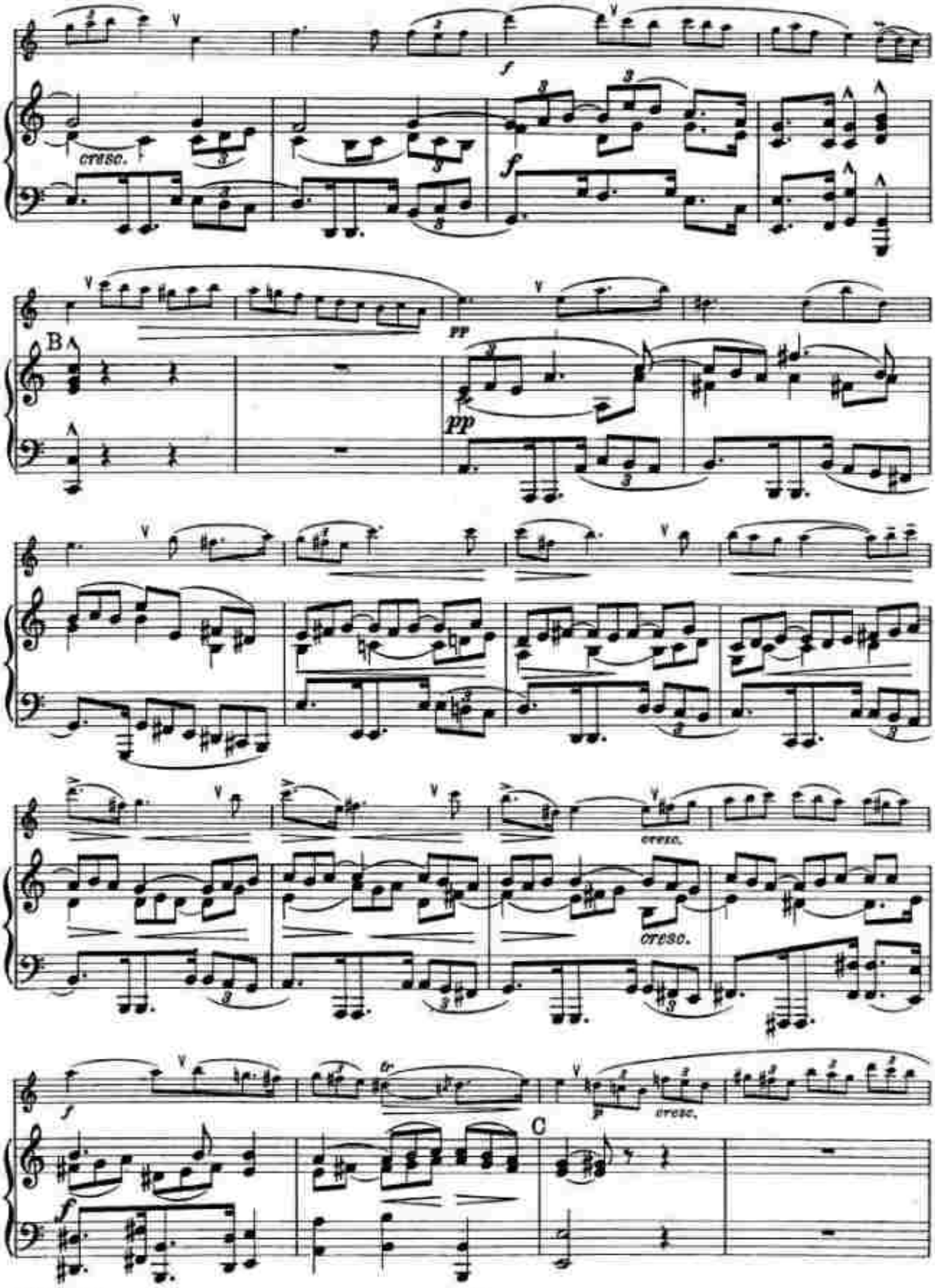


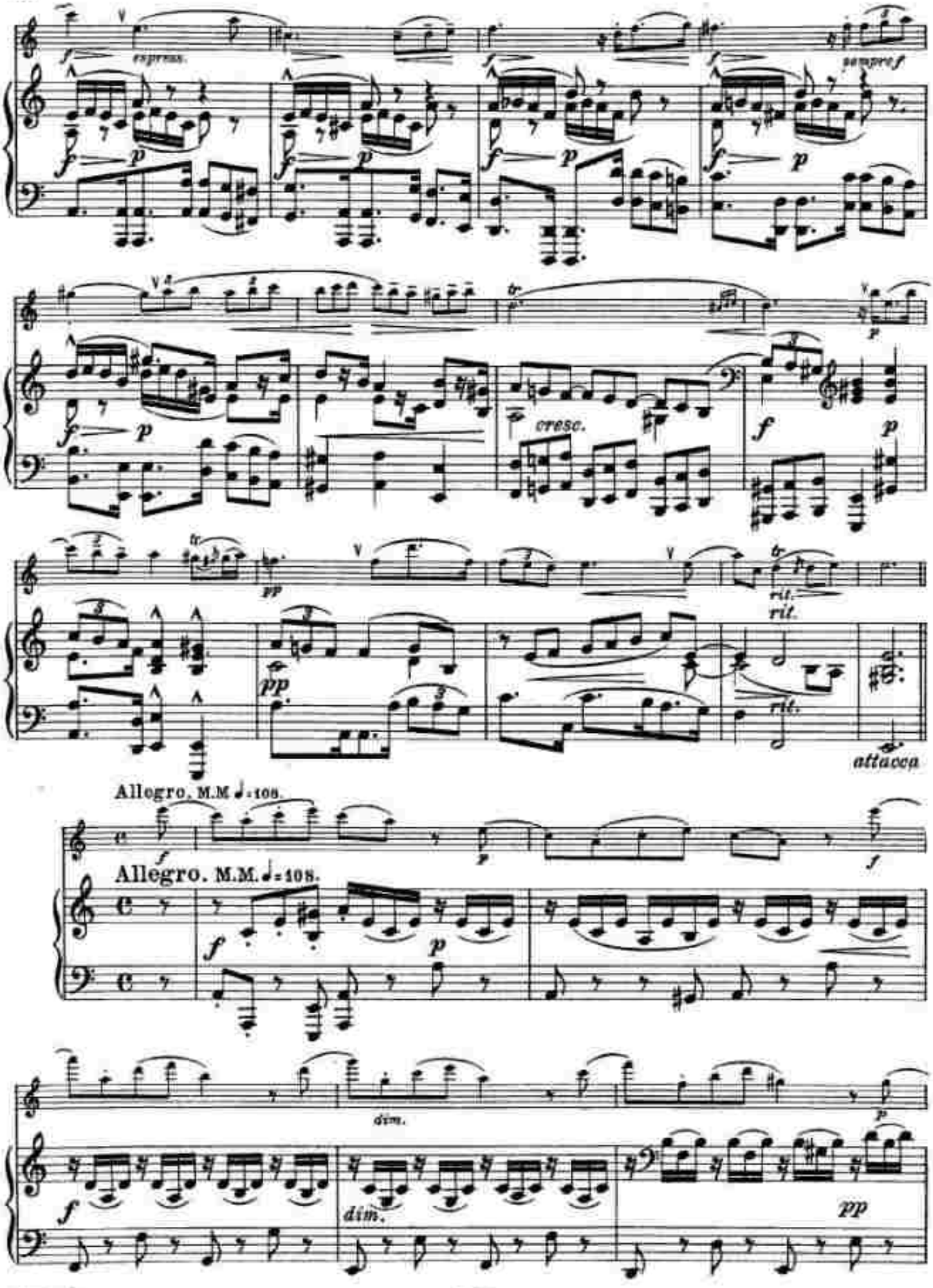

*) Nach der zweiten englischen Ausgabe befindet sich vor diesem Menuett noch das Adagio aus der dritten Sonate. Man sehe den daselbst gemachten Vermerk.

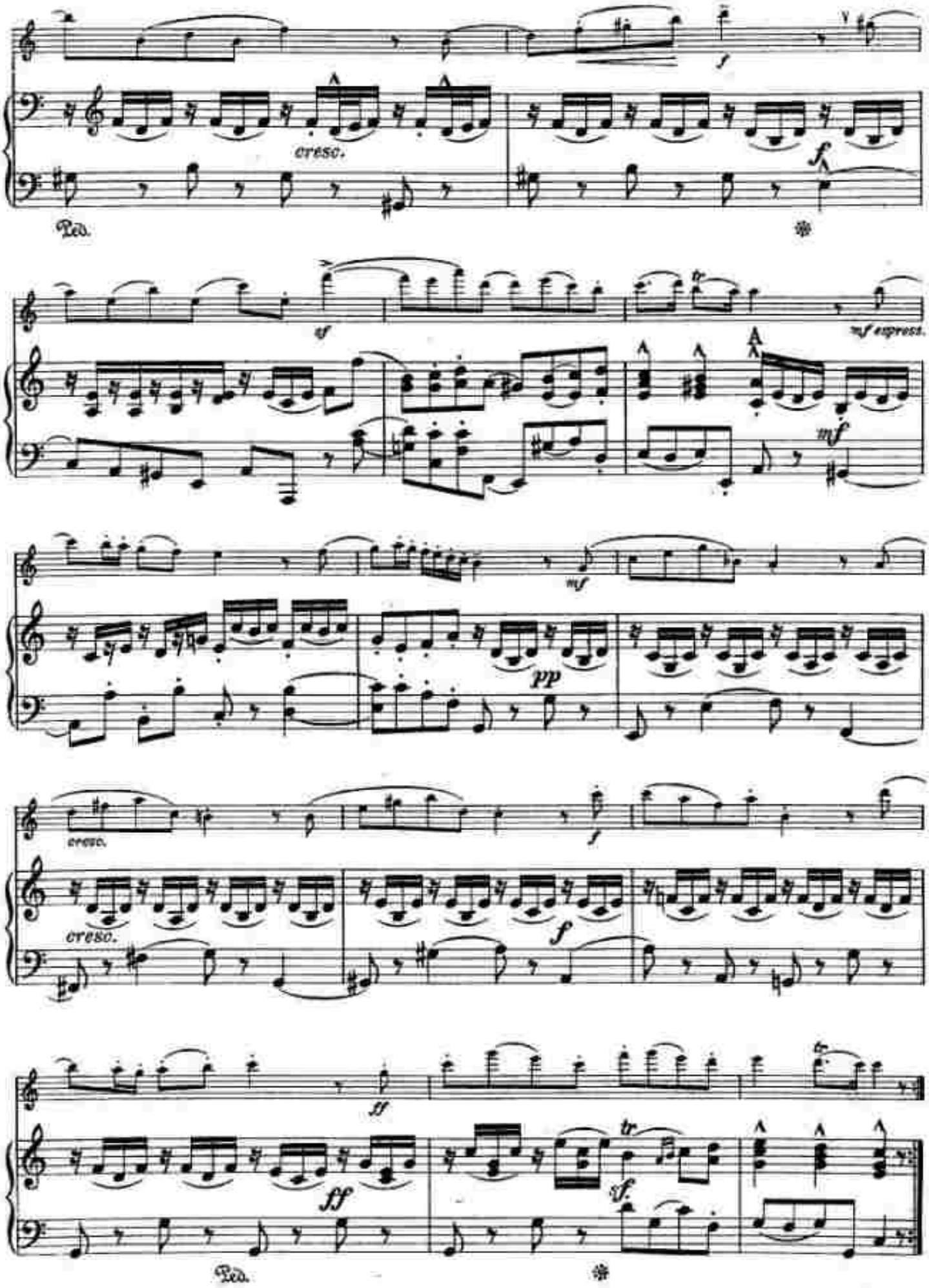
# Sonata VII.

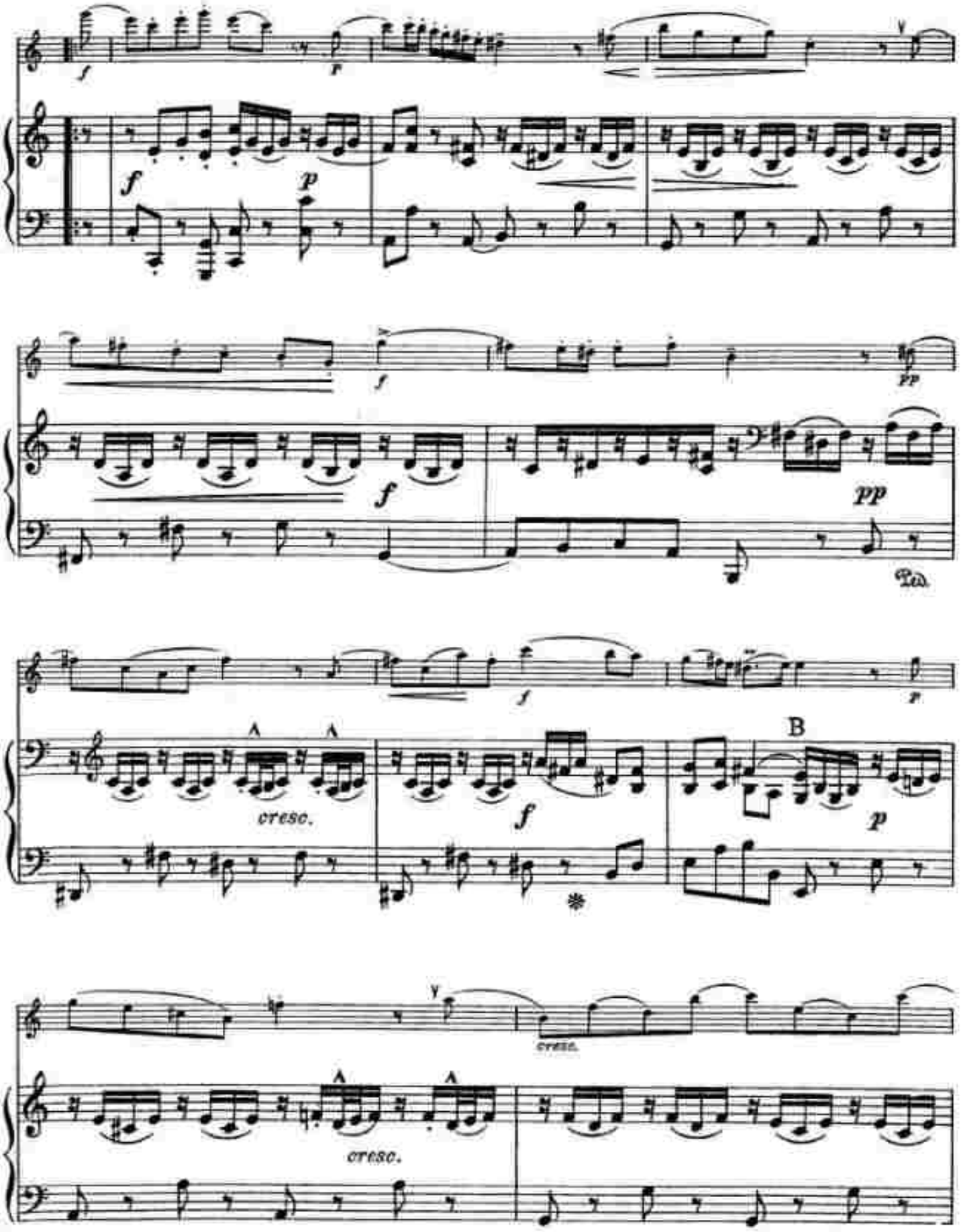
Mit Kadenzen versehen
von Maximilian Schwedler.

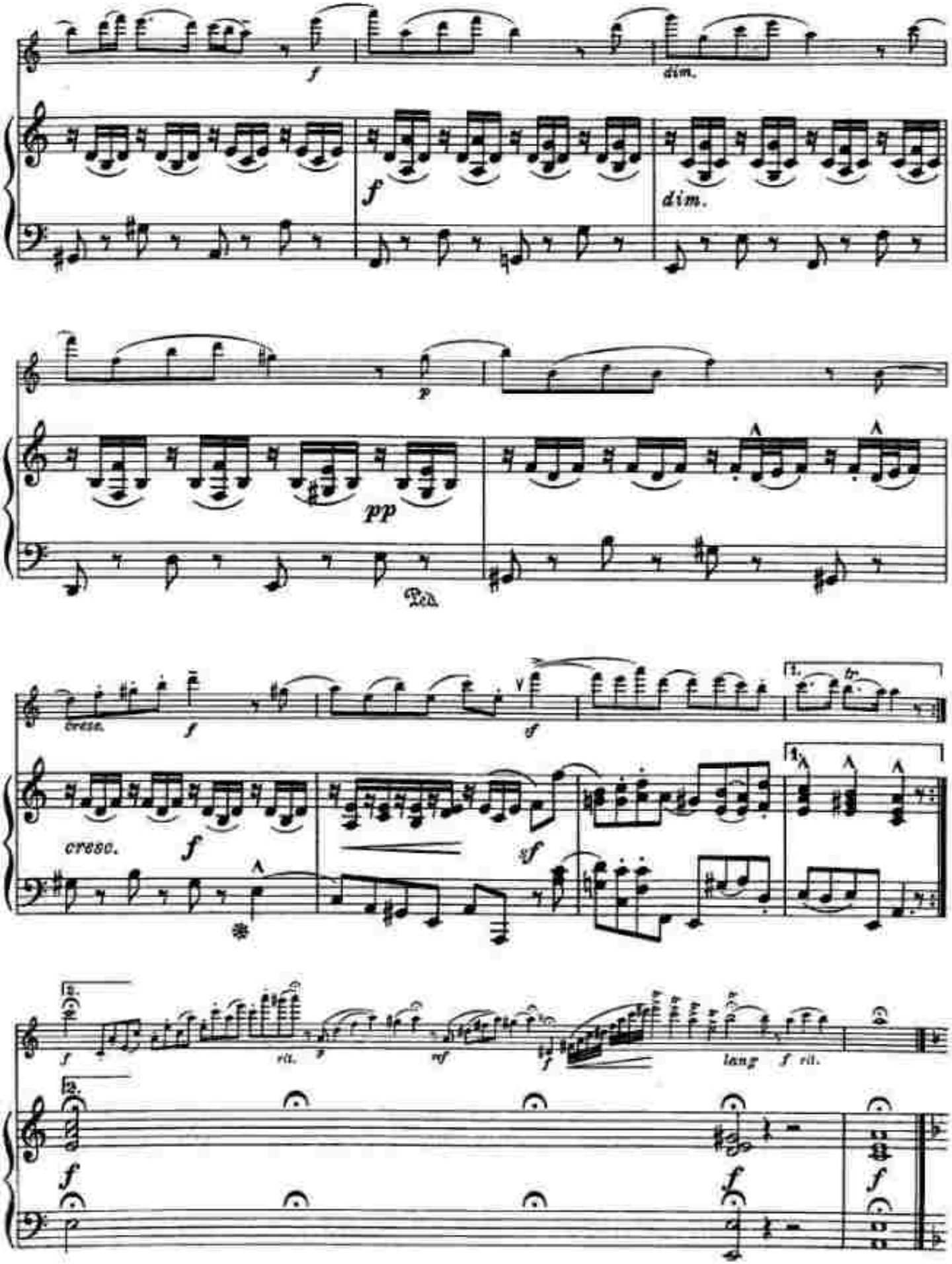


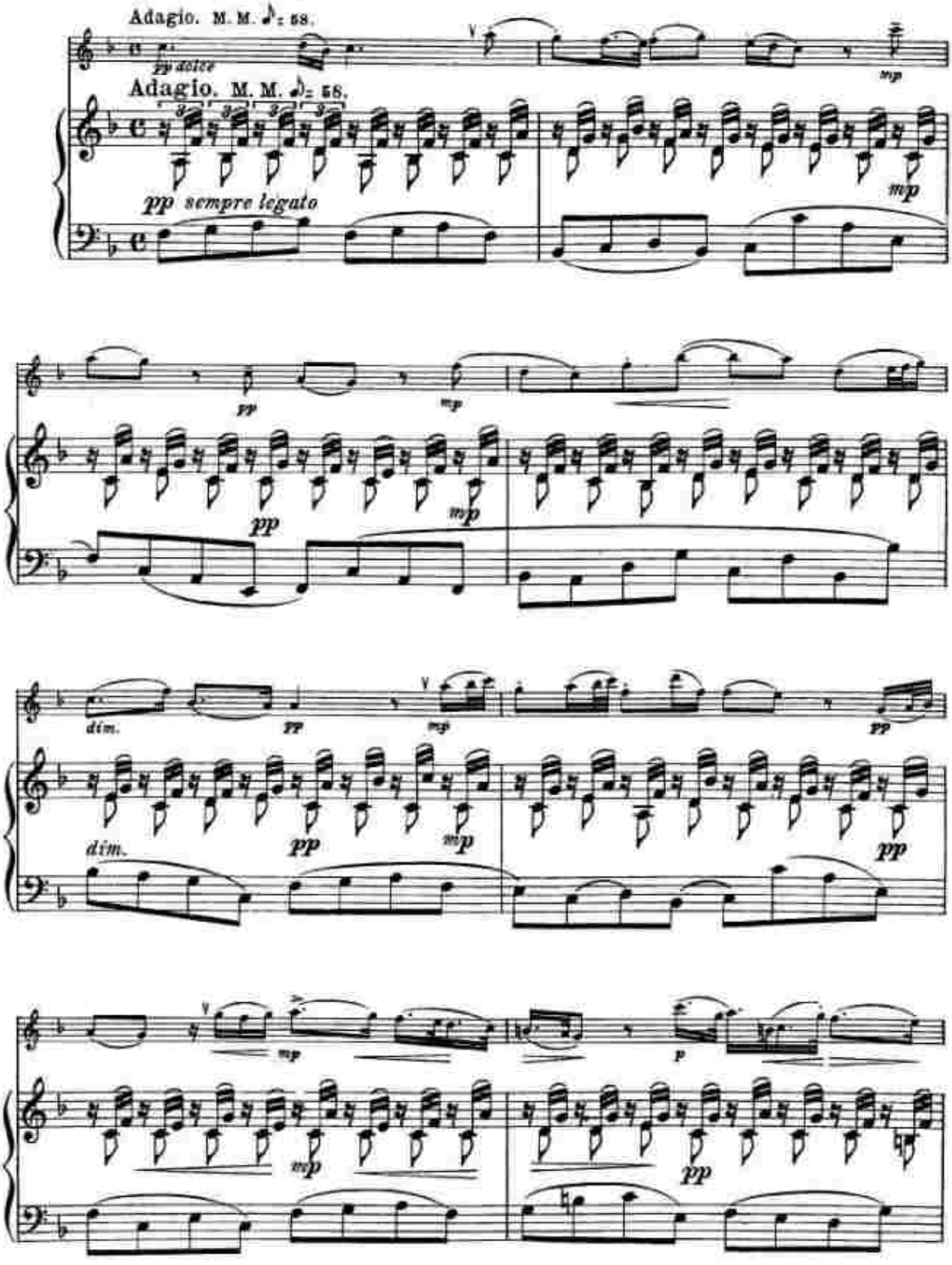

cresc.
f
f
pp
B
pp
cresc.
cresc.
f
tr
p
cresc.
C
f

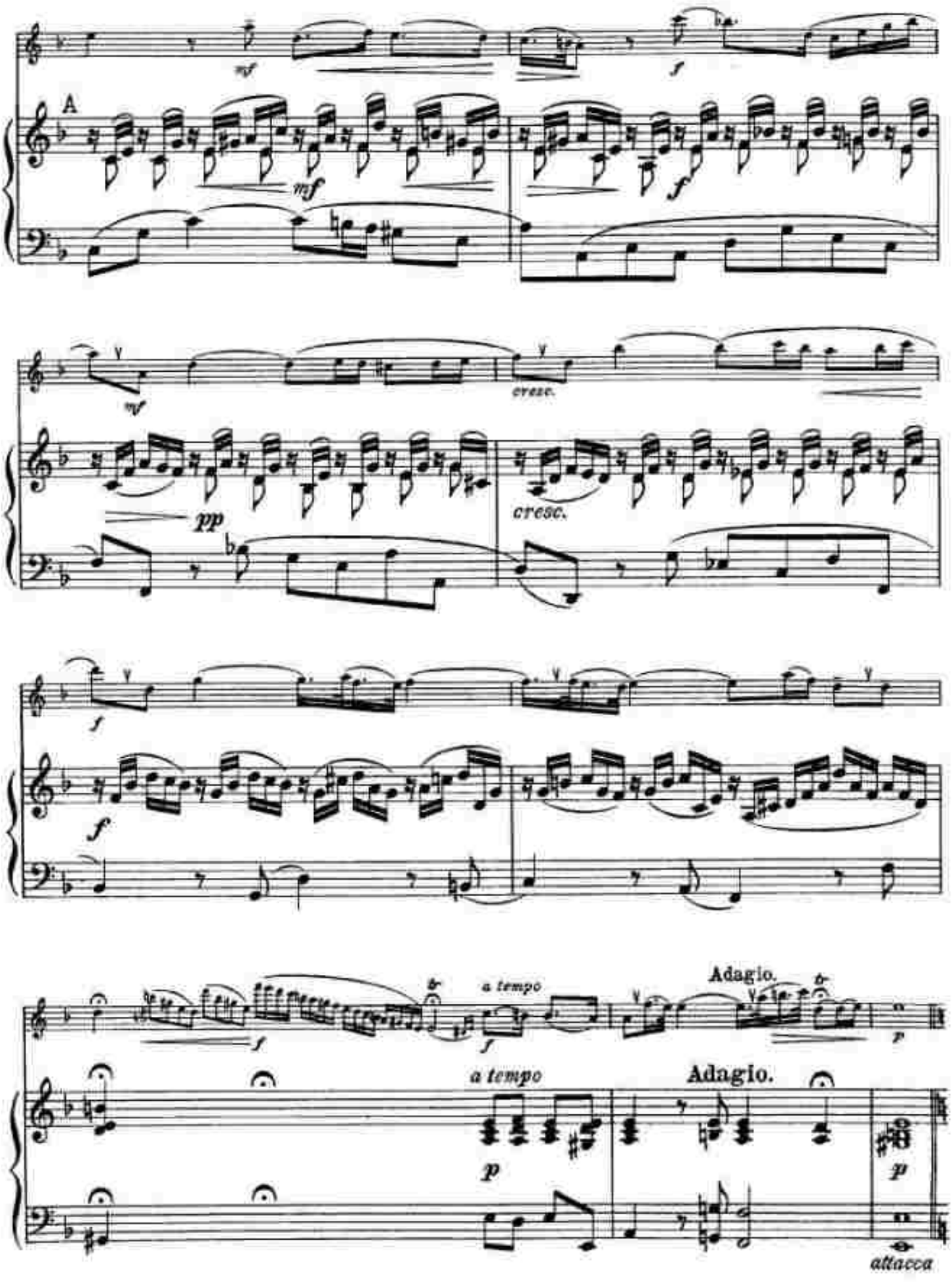

espress.
sempre f
cresc.
rit.
rit.
rit.
attacca
Allegro. M.M. ♩= 108.
Allegro. M.M. ♩= 108.
dim.
dim.


cresc.
Ped.
sf
mf espress.
mf
pp
cresc.
cresc.
ff
ff
Ped.

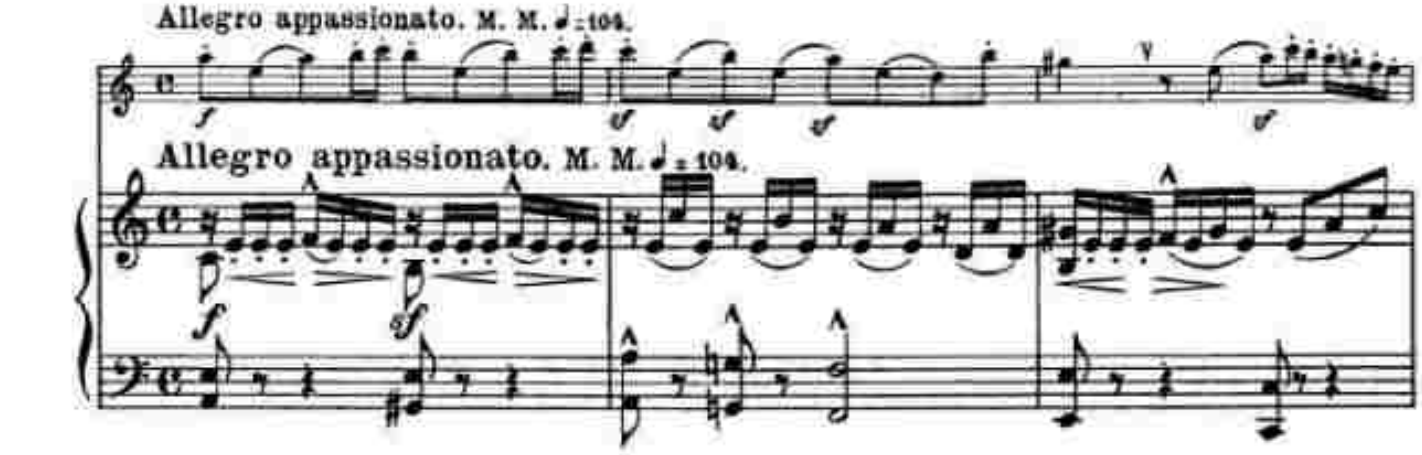

f
p
f
p
f
pp
pp
Ped.
f
p
cresc.
f
B
p
cresc.
cresc.


f
dim.
f
dim.
p
pp
Ped.
cresc.
f
cresc.
f
sf
1.
2.
f
rit.
p
mf
f
lang
f rit.
2.
f
f
f


Adagio. M. M. ♪= 58.
pp dolce
mp
Adagio. M. M. ♪= 58.
pp sempre legato
mp
pp
mp
pp
mp
dim.
pp
mp
pp
dim.
pp
mp
pp
mp
p
mp
pp

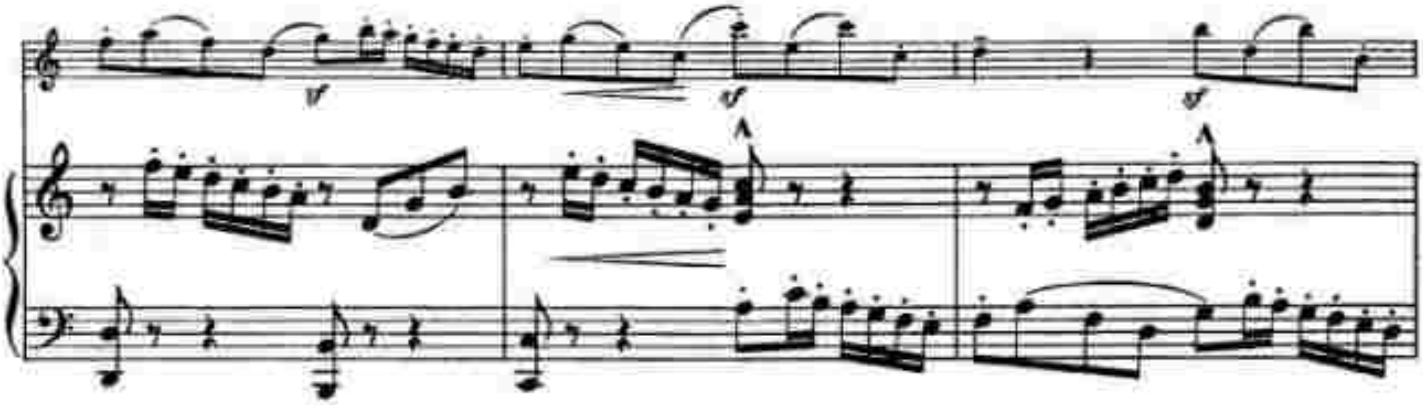

A
mf
f
mf
f
mf
cresc.
pp
cresc.
f
f
a tempo
Adagio.
f
f
p
a tempo
Adagio.
p
p
attacca

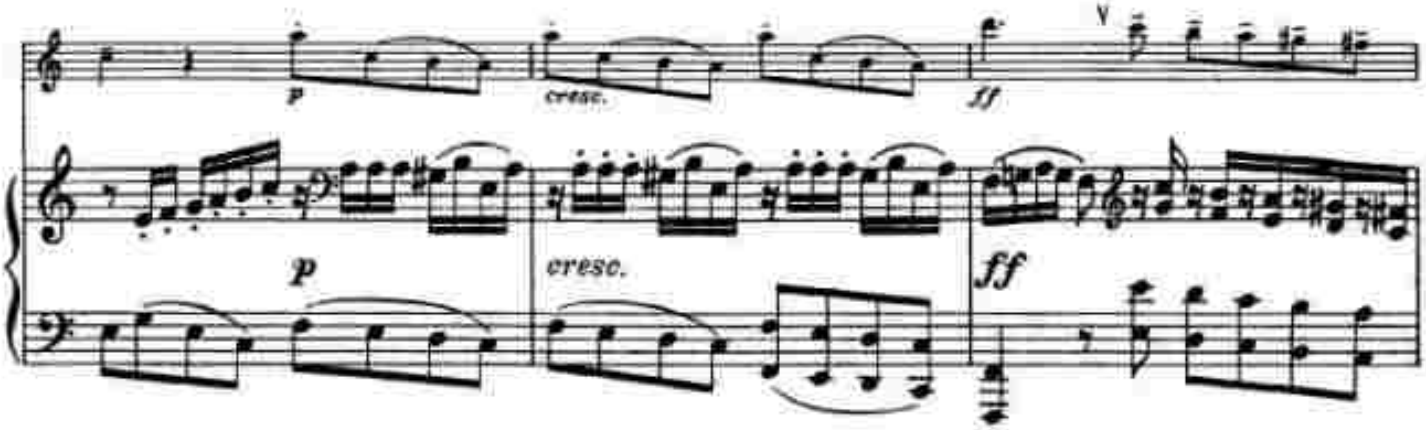
Allegro appassionato. M. M. ♩ = 104.

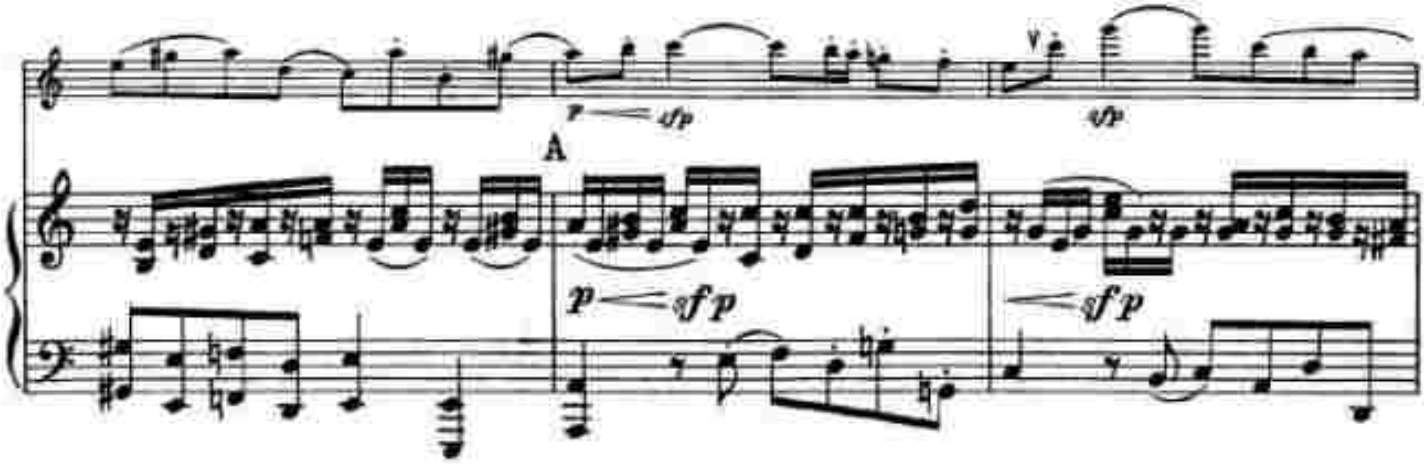


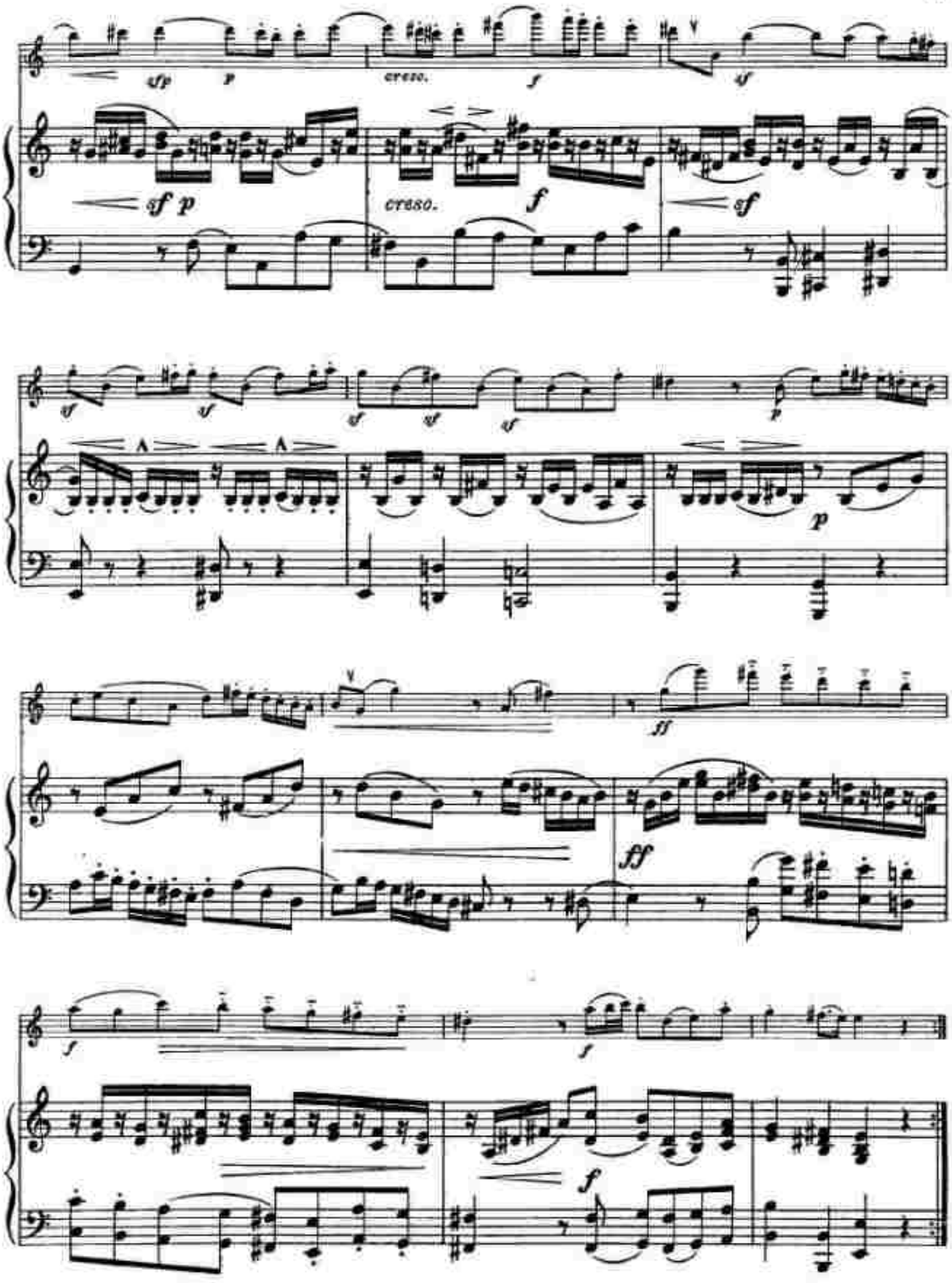

Allegro appassionato. M. M. ♩ = 104.




sfp
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sf p
cresc.
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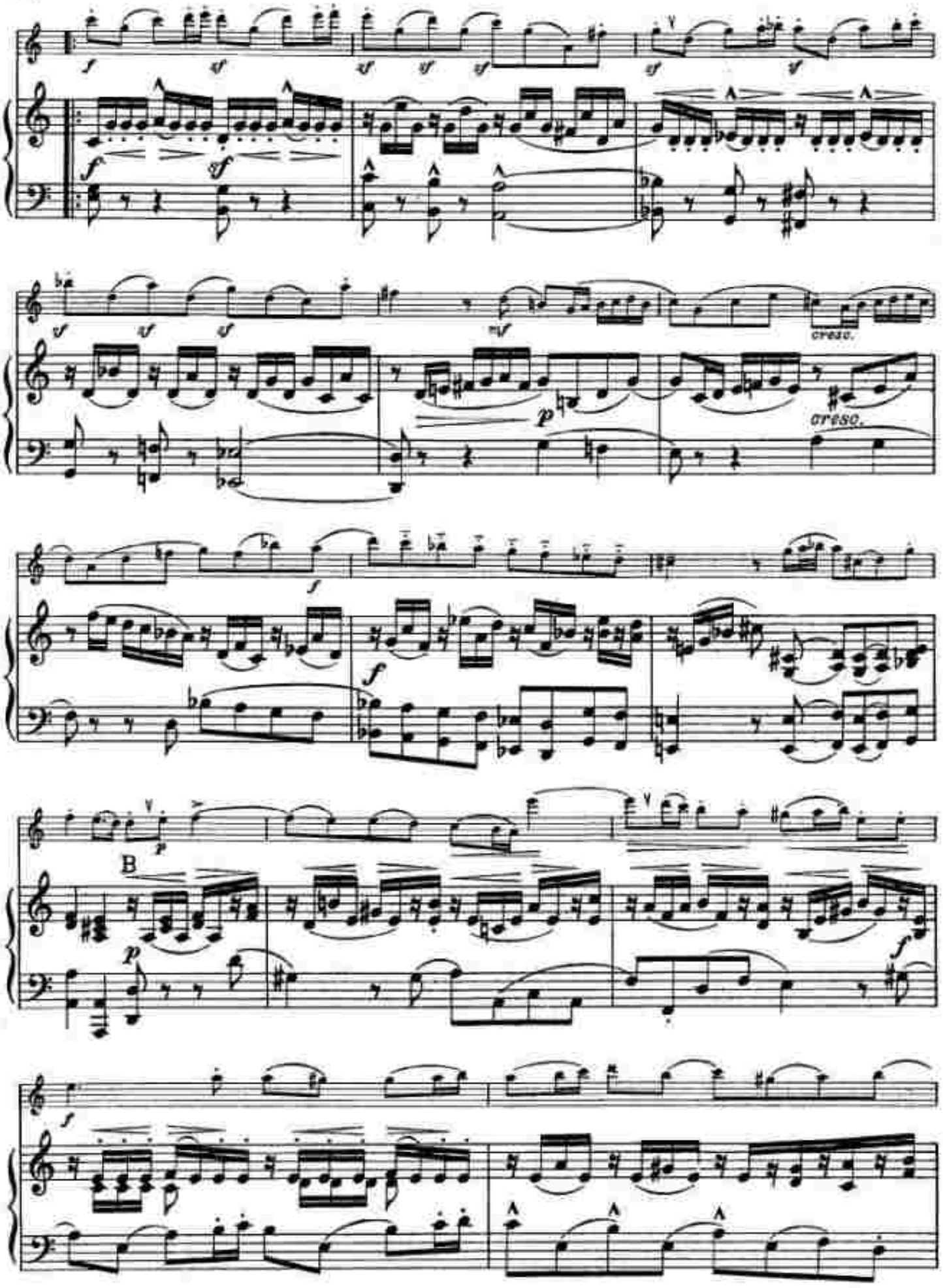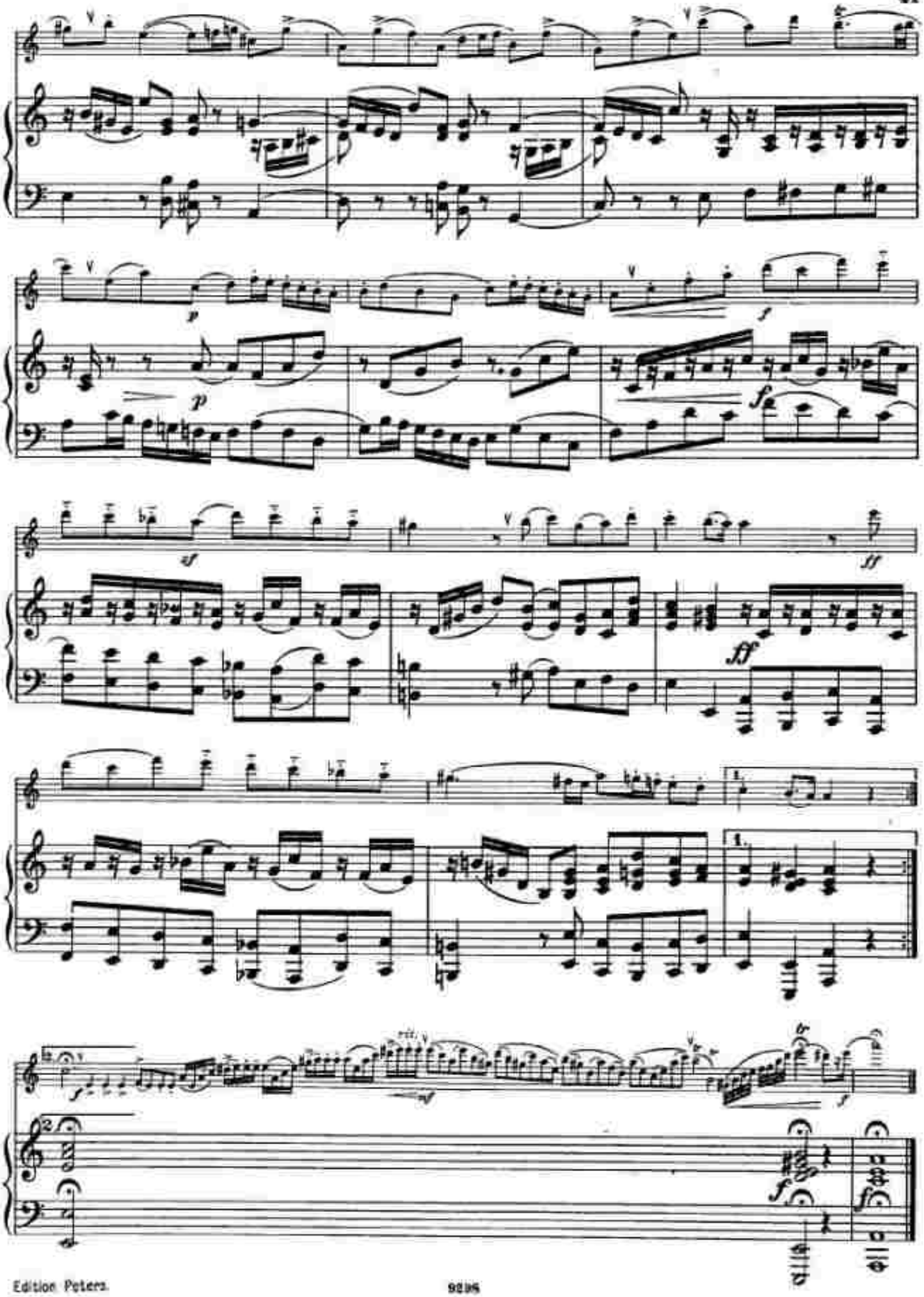
cresc.
cresc.
B