

## Sonata I.

G. F. Händel.

Grave. M.M. ♩ = 69.

Musical score for Flute Sonata I by G.F. Handel, Grave movement. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics (p, f, cresc., rit.), trills (tr), and slurs. Sections A, B, and C are marked.

Dynamics: *p*, *f*, *cresc.*, *rit.*  
 Trills: *tr*  
 Slurs: *V*

Section A: *p*  
 Section B: *f*, *p*  
 Section C: *p*, *p*, *p*

Crescendos: *cresc.*, *ore - scendo*, *f*

Ritardando: *rit.*

# Flauto.

Allegro. M.M. ♩ = 88

The musical score consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Allegro. M.M. ♩ = 88'. The score includes various dynamics such as *f* (forte), *p* (piano), and *cre - scendo* (crescendo). Articulations include accents (*>*), staccato (*stacc.*), and trills (*tr*). The piece is divided into sections labeled with letters: D, E, F, G, H, and I. The final section, I, concludes with a *rit.* (ritardando) and a change to *Adagio.* The key signature has one sharp (F#) and the time signature is 2/4.

# Flauto.

Adagio. M.M. ♩ = 52.

Allegro. M.M. ♩ = 152.



# Sonata II.

Adagio. M.M. ♩ = 76.

*p* *p* *cresc.* *R* *p* *cresc.* *f* *S* *cresc. espressivo* *p* *V* *p* *V* *tr* *mf*

Andante. M.M. ♩ = 112.

*p* *p* *T* *V* *tr* *V* *p* *V* *f* *U* *V* *mf* *cre-scen.* *do* *f* *V* *V* *1.* *2.*

Flauto.

*f* *p* *f*

Adagio. M.M.  $\text{♩} = 52$ .

*p* *mf* *f* *p*

Presto. M.M.  $\text{♩} = 108$ .

*f* *f* *p* *f* *f* *p* *f*

cre - scen - do *f*

## Sonata III.

Adagio. M. M. ♩ = 84.

*p* *cresc.*  
*mf*  
*p* *cresc.*  
*f* *p* *tr.* *mf*

Allegro. M. M. ♩ = 100.

*p*  
*mf* *p* *cresc.*  
*p* *f*  
*f* *tr.*  
*p* *f* *p* *p*

Flauto.

The musical score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic. The second staff includes a dynamic change to piano (*p*) and a key signature change to D major, indicated by the letter 'D'. The third staff features a forte (*f*) dynamic and includes trills (*tr*) and accents (*v*). The fourth staff has a forte (*f*) dynamic and includes a key signature change to E major, indicated by the letter 'E'. The fifth staff includes a piano (*p*) dynamic, trills (*tr*), and accents (*v*). The sixth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic, with accents (*v*). The seventh staff has a forte (*f*) dynamic and includes a key signature change to F major, indicated by the letter 'F'. The eighth staff has a forte (*f*) dynamic and includes a key signature change to G major, indicated by the letter 'G', along with accents (*v*). The ninth staff includes a forte (*f*) dynamic and accents (*v*). The tenth staff includes trills (*tr*) and concludes with a ritardando (*ritard.*) marking.



## Flauto.

Andante. M. M. ♩ = 72.

*p* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *mf*

Bourrée. M. M. ♩ = 138.

*f* *p* *f* *p* *cresc.* *f* *f* *p* *cresc.* *f* *f* *Am Schluß ritard. u. f.*

Menuett. M. M. ♩ = 100.

*p* *p* *p* *cresc.* *f* *p*