

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

Dmitriy Varelas

DIE SCHMETTERLING

für

Flöte solo

Andante rubato

Satirus Lena

Dm. Varelas

Flute

ff p *sff p* *sff p* *p*

pp *p poco espress.*

p *poco piu* *3* *3* *3* *3*

poco meno *3* *3* *gliss.* *molto meno*

p *poco string.* *rit.*

string. *p* *rit.*

pp *ppp* *sff* *p* *poco string.* *3* *poco cresc.* *f*

mp *poco cresc.* *f* *sf* *mf* *poco cresc.*

f *sf* *f* *sf* *sf* *sf* *sf* *sf* *fff* *rit.*

molto meno *very freely* *ppp* *poco a poco cresc.*

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with various dynamics: *poco espress.*, *sf*, *mp*, and *molto espress.*

Musical staff 2: Treble clef, continuing the melodic line. Dynamics include *sf* and *mf*.

Musical staff 3: Treble clef, featuring a series of slurs and accents. Dynamics include *sf*, *p*, and *sf*.

Musical staff 4: Treble clef, showing a long, sweeping melodic line with a crescendo. Dynamics range from *p* to *f*.

Musical staff 5: Treble clef, containing a series of chords and arpeggiated figures. Dynamics include *fff*.

Musical staff 6: Treble clef, featuring a melodic line with slurs and accents. Dynamics include *p*, *sf*, and *p*. The section concludes with *rubato* and *stringendo* markings.

Musical staff 7: Treble clef, containing a triplet of eighth notes. Dynamics include *rit.*, *ff*, and *f*.

Musical staff 8: Treble clef, concluding with a triplet of eighth notes. Dynamics include *mf*.

Allegro Vivace rubato

Papilio alexanor

Flute

kick keys with
much noise breathing nat. # nat. kick keys nat.

mp ff p ff p

slap nat. kick keys

sf ff p sf pp sf ff

nat. kick keys

p cantabile p scherz. ff

nat. meno

p espress. poco cresc.

nat. piu kick keys nat. b

ff p ff p poco cresc.

slap nat. kick keys nat.

ff mp ff mp

kick keys nat. cresc. cresc.

ff mp cresc. cresc.

fff sfzpp

molto meno

p mf p mp p espress. cantabile poco cresc.

Tempo primo



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