

Serial Moods

Michael Winikoff (b1971)

Flute

Fast!

Andante Misterioso

p

Piano

Fast!

8va

5

5

5

Andante Misterioso

f

ff

pp

8va

4

mp

sfz

mf

sfz

8va

13

pp

ff

spp

mp

8va

p

ff

spp

p

8va

20 *Presto*

sffz *mf*

27 *mf* *pp* *mf*

pp *mf*

34 *f* *8va* *rit.* *(f)*

f *8va* *rit.* *(f)*

42 *Subito Andante* *mp* *sp* *Subito Andante* *p*

Subito Andante *mp* *sp* *Subito Andante* *p*

Musical score for measures 52-64. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 52, followed by rests and further melodic development. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Musical score for measures 65-72. The system includes a vocal line and a piano accompaniment. The tempo is marked *Moderato*. The piano part features a complex texture with tremolos and chords. Dynamics include *mf* and *f*. A dynamic hairpin is present. A double bar line occurs at measure 70, with a 3/4 time signature change. A *8va* marking is present below the piano part.

Musical score for measures 73-77. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with tremolos and chords. Dynamics include *mf* and *f*. A double bar line occurs at measure 77, with a 3/4 time signature change.

Musical score for measures 78-85. The system includes a vocal line and a piano accompaniment. The tempo is marked *Double speed* ($\text{♩} = \text{♩}$). The piano part features a complex texture with tremolos and chords. Dynamics include *accel.* and *fast!*. A double bar line occurs at measure 85, with a 2/4 time signature change.

Musical score for measures 86-94. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with tremolos and chords. Dynamics include *accel.* and *fast!*. A double bar line occurs at measure 94, with a 2/4 time signature change.

94

94

103

103

110

110

114

114

8va

116

half speed (♩ = ♩)

f

mp

half speed (♩ = ♩)

mf

116

half speed (♩ = ♩)

f

mp

half speed (♩ = ♩)

mf

119

(slower)

(slower)

ff

sp

128

140

spp

spp

149

mp *sfz* *mf* *sfz*

mp *sfz* *mf* *sfz*

p

8va

8va

158

ff *spp* *mp*

A little faster

A little faster

8va -----

164

Fast!!

171

Fast!! *accel.*

Fast!! *accel.*

178

Prestissimo

Prestissimo

186

195

203

209

211