

Adagio molto

a. Vivaldi

Adagio

Flute & 4/4 #w ú bú ú. #í ú #ú ú. #í í

Flute & 4/4 . #ú ú ú. ï ú ú ú #ú

Alto Flute & b4/4 . . . ú #ú w

Bass Flute & 4/4 . . w ú ú ï. í bú

6

& #í ú ní ï #í ï. #í #ú. Î #í #í ï nú #í #í nú

& ï ï #í ï ï #í ú #ú. Î ú bú #w

& b ní ï #í í í nú ú #ú. Î ú #ú ú bú

& í í #í ní #w ú. Î #w w

11

& ~ú bí. í ú bí í ï #í ï ï ú ï #í ï ï

& ~ú #ú #w ï ï ï #í ú ï ï #í Î

& b ~ú nú #ú ná ~ú ï ní ï ï #ú ï í ï

& bí bí ú ~ú bú ú ï ï #í ï bú #í ï

15

Musical score for measures 15-17. The score consists of four staves. The first three staves begin with a treble clef, a common time signature, and an & symbol. The fourth staff begins with a bass clef, a common time signature, and an & symbol. The notation includes rhythmic stems and beams, with lyrics written below. A slur is placed under the first two notes of the fourth staff.

Staff 1: & #i | #i bi i | i bi ni #i | bu. | i

Staff 2: & i | i #i | #i i ni | #u. | i

Staff 3: & b i | i ni | i nu | i | #i | #u. | i

Staff 4: & #i | i u | i bi | i i | #u. | i

18

Musical score for measures 18-20. The score consists of four staves. The first three staves begin with a treble clef, a common time signature, and an & symbol. The fourth staff begins with a bass clef, a common time signature, and an & symbol. The notation includes rhythmic stems and beams, with lyrics written below. A slur is placed under the first two notes of the fourth staff.

Staff 1: & #i | i i i i u | #i | i i i i i. | j | w | #U

Staff 2: & #i | i i i i u | i | i i i i i. | #j | #w | bw

Staff 3: & bni | i i i i u | i | i i i i i. | j | w | #w

Staff 4: & #w | u | i. | j | w | #w