

ЛАРГО

Обработка М. Корти

Ф. ВЕРАЧИНИ
(1690—1768)Largo ($\text{♩} = 54$)*p molto espressivo**mf appassionato**p*

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase marked *poco cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, also marked *poco cresc.*.

Second system of musical notation. The vocal line continues with a melodic phrase marked *pp* (pianissimo) and *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, also marked *pp* and *mf*. The system concludes with a *poco rall.* (poco rallentando) marking.

Third system of musical notation. The vocal line begins with a melodic phrase marked *a tempo* and *poco affrettando* (poco accelerando). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, marked *p* (piano).

Fourth system of musical notation. The vocal line begins with a melodic phrase marked *stentato* (staccato) and *a tempo*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, marked *p*.

un poco incalzando

mf

stentato

a tempo

f p

dim.

dim.

poco rall.

rit.

poco rall. rit.

a tempo *incalzando*

p *espressivo* *poco a poco cresc.*

p *poco a poco cresc.*

colla parte *f* *stentato* *a tempo*

poco affrettando *stentato* *a tempo*

ben sostenuto *rall.*

ЛАРГО

Ф. ВЕРАЧИНИ

Largo (♩ = 54)

p molto espressivo (11)

p poco cresc.

poco rall. a tempo *pp* poco affrettando *mf* stentato

a tempo *p*

un poco *p* incalzando stentato a tempo

f *p*

dim. a tempo incalzando

poco rall. *p* espressivo cresc. poco a poco stentato a tempo poco affrettando

f

stentato a tempo sul G ben sostenuto rall. 3

f