

PRECIOSA - Flûte 1

Carl Maria von WEBER

Allegro moderato ($\text{♩} = 100$)

1

8

13

17

22

25

29

34

38

44

49 Allegro (J=140)

54

61

68

75

83

91

98

106

114

Andante (♩ = 80)

Allegro (♩ = 100)

Moderato maestoso (♩ = 100)

Molto moderato (♩ = 90)

170 

178 *Moderato (♩ = 100)*

187

193 *Allegro vivace (♩ = 120)*

200

207

216

223 *Allegretto grazioso (♩ = 130)*

226

229



A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of six measures, numbered 233 through 258. The key signature is one sharp (F# major). The notation includes various note heads, stems, and beams, with some notes having dots or dashes indicating specific attack or release techniques. Measure 233 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 237 and 241 show sustained notes with grace notes. Measures 244 and 248 feature complex sixteenth-note figures. Measure 254 concludes the page with a final melodic line. The music is written on five-line staves with a treble clef.

PRECIOSA - Flûte 2

Carl Maria von WEBER

Allegro moderato ($\text{♩} = 100$)

The sheet music consists of nine staves of musical notation for Flute 2. The key signature is one sharp, and the time signature is common time (indicated by '4'). The tempo is Allegro moderato, with a note value of $\text{♩} = 100$. The music begins with a series of eighth-note patterns, followed by measures 8 through 12, which include sixteenth-note patterns and grace notes. Measures 13 through 19 show more complex sixteenth-note figures with various dynamics and slurs. Measures 22 through 28 continue the sixteenth-note patterns. Measures 29 through 35 feature eighth-note patterns with grace notes. Measures 36 through 42 show sixteenth-note patterns with grace notes. The final staff, from measure 43 to 46, concludes with eighth-note patterns.

Allegro ($\downarrow = 140$)

51

58

66

74

82

90

98

106

115

Andante ($\downarrow = 80$)

123

126

129

Allegro (♩ = 100)

133

137

142

Moderato maestoso (♩ = 100)

147

150

154

157

Molto moderato (♩ = 90)

161

168

176

Moderato ($\text{♩} = 100$)

184

191

Allegro vivace ($\text{♩} = 120$)

196

203

211

Allegretto grazioso ($\text{♩} = 130$)

221

227

232

238

243

248

253

258