

Waltz

q = 100

Flute & #3/4 *mf*

Flute & #3/4 *mf*

Flute & #3/4

7

Fl. & # *f*

Fl. & # *f*

Fl. & #

14

Fl. & # *p* *f*

Fl. & # *p* *f*

Fl. & #

21

Fl. & # *p* *f* *f*

Fl. & # *p* *f* *f*

Fl. & #

28

Musical score for measures 28-31. It consists of three staves labeled 'Fl.' (Flute). The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The time signature is common time (C). The music features a melodic line in the top staff with various ornaments and a rhythmic pattern in the lower staves. Dynamics include a piano (*p*) marking in the final measure.

32

Musical score for measures 32-35. It consists of three staves labeled 'Fl.' (Flute). The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The time signature is common time (C). The music continues from the previous system. Dynamics include piano (*p*) and forte (*f*) markings. The final measure of the system ends with a fermata and a final note marked with a 'y' symbol.

Waltz no 2 in C for flour flutes

Arr. Douglas Brooks-Davies

Carl Maria von Weber (1786-1826)

q = 125

Flute 1
Flute 2
Flute 3
Flute 4

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Fl. 1
Fl. 2
Fl. 3
Fl. 4

28 D.C. al Fine

The image shows a musical score for four flutes (Fl.) in a single system. The score is written on four staves, each labeled 'Fl.' on the left. The music is in 2/4 time, as indicated by the common time signature 'C' with a '2' below it. The key signature is one flat (B-flat). The score begins at measure 28. The first staff has a whole note rest in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The second staff has a half note in the first measure, followed by a quarter note with a sharp sign in the second measure, and then a series of eighth notes in the third and fourth measures. The third staff has a half note in the first measure, followed by a quarter note in the second measure, and then a series of eighth notes in the third and fourth measures. The fourth staff has a half note in the first measure, followed by a quarter note with a sharp sign in the second measure, and then a series of eighth notes in the third and fourth measures. Dynamic markings 'pp' (pianissimo) are placed below the second, third, and fourth staves in the fourth measure. A final instruction 'D.C. al Fine' is written in the top right corner. The score ends with a double bar line and repeat dots.

Waltz no 3 in Eb

Arr. Douglas Brooks-Davies

Carl Maria von Weber (1786-1826)

Flute
Flute
Flute
Flute

ff
ff
ff
ff

p

Fl.
Fl.
Fl.
Fl.

p
mf
mf
mf
f
f
f

Fl.
Fl.
Fl.
Fl.

pp
pp
pp
pp

Fine TRIO
mf
mf
mf

>
>

22

Fl. *f* *p* *mf*

Fl. *f* *p*

Fl. *f* *p*

Fl. *f* *p*

29

D.C. al Fine

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

Arr. Douglas Brooks-Davies

Waltz in A for four flutes

Carl Maria von Weber (1786-1826)

q = 120

Flute 1
Flute 2
Flute 3
Flute 4

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Fl. 1
Fl. 2
Fl. 3
Fl. 4

26

Fl. 1
Fl. 2
Fl. 3
Fl. 4

32 **Fine** TRIO

Fl. 1
Fl. 2
Fl. 3
Fl. 4

37

Fl. 1
Fl. 2
Fl. 3
Fl. 4

42

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Arr. Douglas Brooks-Davies

Waltz no 5 in B flat

Carl Maria von Weber (1786-1826)

q ♩ 120

Flute

Flute

Flute

Flute

9

Fl.

Fl.

Fl.

Fl.

Fine

17

Fl.

Fl.

Fl.

Fl.

23

Fl. $\text{B}\flat$ \sharp $\text{B}\flat$ $\text{B}\flat$

Fl. $\text{B}\flat$ $\text{B}\flat$

Fl. $\text{B}\flat$ $\text{B}\flat$

Fl. $\text{B}\flat$ $\text{B}\flat$

p

p

p

p

p

28

D.C. al Fine

Fl. $\text{B}\flat$ $\text{B}\flat$

Fl. $\text{B}\flat$ $\text{B}\flat$

Fl. $\text{B}\flat$ $\text{B}\flat$

Fl. $\text{B}\flat$ $\text{B}\flat$

p

p

p

p

Waltz no 6 in E for four flutes

Arr. Douglas Brooks-Davies

Carl Maria von Weber (1786-1826)

q = 120

Flute

Flute

Flute

Flute

p *p cresc.*

7

Fl.

Fl.

Fl.

Fl.

f *f* *p cresc.*

15

Fine **TRIO**

Fl.

Fl.

Fl.

Fl.

f *mp* *mp* *mp*

37

Fl. & # # #

Fl. & # # #

Fl. & # # #

Fl. & # # #

D.C. al Fine

Arr. Douglas Brooks-Davies

Waltz no 7 in F for four flutes

Carl Maria von Weber (1786-1826)

q = 120

Flute

Flute

Flute

Flute

7

Fine

Fl.

Fl.

Fl.

Fl.

13

D.C. al Fine

Fl.

Fl.

Fl.

Fl.

Arr. Douglas Brooks-Davies

Waltz no 8 in E flat

Carl Maria von Weber (1786-1826)

q = 120

Flute

Flute

Flute

Flute

f

f

f

Fl.

Fl.

Fl.

Fl.

12

Fine

Fl.

Fl.

Fl.

Fl.

mp dolce

mp

mp

20

Fl. & bb

Fl. & bb

Fl. & bb

Fl. & bb

Fl. & bb

28

Fl. & bb

Fl. & bb

Fl. & bb

Fl. & bb

Fl. & bb

mp

mp

34

Fl. & bb

Fl. & bb

Fl. & bb

Fl. & bb

Fl. & bb

mp

D.C. al Fine

38

Musical score for four flutes (Fl.). The score is in common time and B-flat major. The top two staves feature melodic lines with slurs and accents, while the bottom two staves play a rhythmic accompaniment of eighth-note pairs. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Arr. Douglas Brooks-Davies

Waltz in D for four flutes

Carl Maria von Weber (1786-1826)

q = 120

Flute

Flute

Flute

Flute

f

f

f

f

Fl.

Fl.

Fl.

Fl.

mp

mp

mp

mp

mp

Fl.

Fl.

Fl.

Fl.

f

f

f

f

Fine

TRIO

p

p

p

p

21

Fl. & # #

Fl. & # #

Fl. & # #

Fl. & # #

p

p

p

p

p

28

Fl. & # #

Fl. & # #

Fl. & # #

Fl. & # #

D.C al fine

p