

Altès  
26 Selected Studies  
Part 1

Allegro ben moderato (♩ = 104)

1

*f*

*f* *rit.* *f*

*a tempo*

*f* *f* *rit.* *f* *ben martellato*

*sempre f*

The musical score consists of ten staves of music, all in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a series of sixteenth-note runs, marked with accents and dynamic markings of *sf*, *sf*, *sf*, and *f*. The second staff features a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* dynamic. The third staff is marked *dim.* (diminuendo). The fourth staff starts with *mf*, includes a *cresc.*, and ends with *piu cresc.* The fifth staff is marked *ff* (fortissimo). The sixth staff includes a *tr* (trill) marking. The seventh staff has a *tr* marking. The eighth staff is marked *f* and *rit.* (ritardando). The ninth staff is marked *a tempo* and *ff*. The final staff concludes the piece with a *ff* dynamic.

Allegretto (♩ = 100)

2

*p* *leggierissimo* *sempre staccato*

*p* *sf* *p* *sf*

*f* *p* *sempre p*

*cresc.* *f* *f* *a tempo*

*dim.*

*ten.* *pp*

The musical score consists of ten staves of music, each containing a single melodic line. The key signature is B-flat major (two flats). The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes, and frequent use of accents and slurs. The dynamics and performance markings are as follows:

- Staff 1: *cresc.*
- Staff 2: *f* and *dim.*
- Staff 3: *p*
- Staff 4: *sf* and *sf*
- Staff 5: *a tempo*, *p*, and *pp*
- Staff 6: *cresc.* and *p*
- Staff 7: *sf* and *p*
- Staff 8: *cresc. poco a poco*
- Staff 9: *mf*
- Staff 10: *f sempre*

Allegro (♩ = 160)

*f* *ben accentuare*

*ff*

*mf*

*cresc.*

*più cresc.*

*f* *f*

*molto cresc.* *ff*

Moderato (♩ = 126)

The musical score consists of ten staves of music, all in a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 126 beats per minute. The score includes various performance instructions and dynamics:

- Staff 1: *p flebile*
- Staff 2: *ten.*
- Staff 3: *cresc.*
- Staff 4: *a tempo ten.* and *rit.*
- Staff 5: *p*
- Staff 6: *ten.*
- Staff 7: *ten.*
- Staff 8: *p*
- Staff 9: *mf cresc.*
- Staff 10: *dim.*, *p*, *sf*, and *p*
- Staff 11: *sf* and *p*

*mf* *sf* *pp*

*cresc. poco a poco*

*sf* *p*

*p*

*ten.* *pp*

*ten.* *cresc.* *rit.* *p*

*a tempo* *ten.*

*sempre piu p*

*ten.* *ten.*

*ten.* *morendo*



Allegro moderato (♩ = 80)

*p con grazia*

*cresc.* *f*

*dim.* *p*

*cresc.* *f*

*dim.*

*p* *poco cresc.*

*più cresc.*

*mf* *dim.*

*p ritenuto* *molto ritenuto*

Allegretto (♩ = 66)

*cresc.*

*f* *dim.*

*p*

*p*

*cresc.*

*mf*

*dim.*

*p* *cresc.*

*mf molto cresc.*

*fed accel.*

Tempo 1<sup>o</sup>

*dim.*

*p con grazia* *cresc.*

*f* *dim.*

*p* *cresc.*

*f* *accel. poco a poco* *Vivace* (♩ = 116)

*ff*

*sempre ff*

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and the instruction *con grazia*, followed by a crescendo (*cresc.*). The second staff starts with a forte (*f*) dynamic and ends with a decrescendo (*dim.*). The third staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The fourth staff starts with a forte (*f*) dynamic and features an acceleration (*accel. poco a poco*) leading to a *Vivace* tempo, marked with a quarter note equal to 116 beats per minute (♩ = 116). The fifth staff begins with a fortissimo (*ff*) dynamic. The sixth staff continues with a fortissimo (*ff*) dynamic. The seventh staff starts with a fortissimo (*ff*) dynamic and is marked *sempre ff* (always fortissimo). The eighth, ninth, and tenth staves continue the piece with various dynamics and articulations, including slurs and accents.

Allegro molto moderato (♩ = 104)

6

*mf*

*f* *p* *molto cresc.*

*f* *cresc.*

*f* *f*

*p*

*p*

*p*

*sf > p* *sf > cresc.*

*f sf >*

*sf >*

*sf >*

*Allegro assai* (♩ = 132)  
*molto cresc.* *ff sempre*

*ff sempre*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 7/8 time signature. The staff contains a series of eighth-note patterns. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of three flats, 7/8 time signature. The staff contains eighth-note patterns. The tempo marking *Tempo I<sup>o</sup>* is placed above the staff.

Musical staff 3: Treble clef, key signature of three flats, 7/8 time signature. The staff contains eighth-note patterns with accents. The dynamic marking *sf* is placed below the staff, and *dim.* is placed above the staff.

Musical staff 4: Treble clef, key signature of three flats, 7/8 time signature. The staff contains eighth-note patterns with accents. The dynamic marking *p* is placed below the staff.

Musical staff 5: Treble clef, key signature of three flats, 7/8 time signature. The staff contains eighth-note patterns with accents. The dynamic marking *cresc.* is placed below the staff, and *sf > p* is placed above the staff.

Musical staff 6: Treble clef, key signature of three flats, 7/8 time signature. The staff contains eighth-note patterns with accents. The dynamic marking *cresc.* is placed below the staff.

Musical staff 7: Treble clef, key signature of three flats, 7/8 time signature. The staff contains eighth-note patterns with accents and slurs. The dynamic marking *f > mf* is placed below the staff, and *dim.* is placed above the staff.

Musical staff 8: Treble clef, key signature of three flats, 7/8 time signature. The staff contains eighth-note patterns with accents and slurs. The dynamic marking *p* is placed below the staff, and *cresc. e accel. poco a poco* is placed above the staff.

Musical staff 9: Treble clef, key signature of three flats, 7/8 time signature. The staff contains eighth-note patterns with accents and slurs. The tempo marking *Allegro* is placed above the staff, and *più cresc.* is placed below the staff.

Musical staff 10: Treble clef, key signature of three flats, 7/8 time signature. The staff contains eighth-note patterns with accents and slurs. The dynamic marking *f* is placed below the staff. The word *ossia* is written above the staff.

**Introduction**

Allegro (♩. = 66)

7 



*dim. e poco rit.*

*a tempo*



*mf*



*p*



*p*

*dim.*

*p*

*sempre p*

*ten.*  
*pp*

*poco cresc.*

*piu cresc.*

*f*

*f*

1



*mf*

*sempre mf*

*f* *molto cresc.*

*ff*

*sempre ff*

*ossia*

Allegro vivace (♩ = 160)

8 *p leggierissimo* *mf* *p* *mf* *p* *cresc.* *piu cresc.* *f* *f*

The musical score consists of ten staves of music, all in the key of B-flat major (two flats) and 2/4 time. The first staff begins with a *p* dynamic and features a long melodic line with many slurs. The second staff also starts with a *p* dynamic. The third staff includes a *cresc.* marking. The fourth staff is marked *f*. The fifth staff has an *ossia* marking above a specific measure. The sixth staff continues the melodic development. The seventh staff features a *sempre ff* marking. The eighth, ninth, and tenth staves continue the piece with various rhythmic and melodic patterns, including slurs and accents.

Musical score for Altès' 26 Selected Studies, Part 1. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various dynamics and performance instructions.

Key performance instructions and dynamics include:

- Meno mosso* (slower tempo)
- dim. poco ritard. e sempre pp* (diminuendo, slightly ritardando, and becoming pianissimo)
- leggierissimo* (very light)
- cresc.* (crescendo)
- sf* (sforzando) and *p* (piano)
- animando poco a poco al tempo 1<sup>o</sup>* (gradually increasing tempo to the first tempo)

*piu* *p*

Tempo 1<sup>o</sup>

*pp*

*mf*

*p* *sf* *-p*

*sf* *-p*

*cresc.*

*f*

*ff*

Andantino quasi allegretto (♩ = 84)

9

*p* *mf* *p* *mf* *p*

*cresc.*

*mf* *p* *mf* *p* *cresc.*

*sf* *p*

*sf* *mf* *p*

*p* *mf* *p* *mf*

*cresc.* *p*

*mf* 3 3 3

*f*

*mf* *p* spianato

*mf* *p*

*cresc.*

*mf* *p*

*sf* *p*

*cresc.*

*piu cresc.*

*f* *diminuendo*

*p*

*smorzando* *pp*



### Introduction

Allegro moderato (♩ = 104)

The musical score consists of ten staves of music, all in treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece begins with a dynamic marking of *f* (forte) and features several triplet markings (3) and a sixteenth-note triplet (3). The dynamics fluctuate throughout, including *f*, *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The music includes various articulations such as slurs, accents, and phrasing slurs. The notation includes eighth notes, sixteenth notes, and sixteenth-note triplets. The score concludes with a final *f* dynamic marking and a sixteenth-note triplet.

The musical score is written for a single melodic line in G-flat major (one flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features six groups of sixteenth-note triplets, each marked with a '3'. The second and third staves continue with similar triplet patterns, with the third staff marked *pp*. The fourth staff introduces a forte (*f*) dynamic and includes a sharp sign (#) on the eighth measure. The fifth staff is marked *p* and *più p*. The sixth and seventh staves are marked *pp*. The eighth staff is marked *ppoco cresc.* and the ninth *più cresc.*. The final staff is marked *ff*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents, and includes various dynamic markings such as *p*, *pp*, *f*, *più p*, *pp*, *ppoco cresc.*, *più cresc.*, and *ff*.

*mf*

*poco cresc.*

*sf* *piu cresc.* *sf* *p*

*p*

**Coda**  
**Molto allegro**

\*The passage from sign ♠ to sign ♠ is taken from the Ballet Music in Meyerbeer's opera, The Prophet

sec.

Andante (♩ = 69)

11

Flute II

*pp espressivo*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*poco a poco cresc.*

*più cresc.*

*f sf*

*molto larga-*

*rit.*

*smorzando  
a tempo*

*f patetico*

*f*

*dim. pp poco rit.*

*segue e sempre*

*mente in guisa di recitativo*

*pp*

*poco animato e molto espressivo*

*mf*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The tempo and expression markings are *poco animato e molto espressivo* and *mf*.

*più animato e poco a poco cresc.*

This system contains the next two staves. The tempo and expression markings are *più animato e poco a poco cresc.*

*più cresc.* *f* *rit.* *dim.*

*dim.*

This system contains the third and fourth staves. It includes dynamic markings *f*, *rit.*, and *dim.*, as well as the instruction *più cresc.*. The *dim.* marking appears at the end of both staves.

*pp a tempo, ma più moto*

*mf*

This system contains the fifth and sixth staves. The tempo and expression markings are *pp a tempo, ma più moto* and *mf*.

*pp* *mf*

*mf*

This system contains the seventh and eighth staves. It features dynamic markings *pp* and *mf* in both staves.

mf

mf

pp

dim.

poco a poco cresc.

più cresc.

f

sempre f

dim.

dim.

p

a tempo

perdendosi

pp

*N.B.* It will also be good practice to play this Study a semitone higher, in G Major.

Andantino, poco allegretto (♩. = 56)

12

*p dolce*

*p*

*p*

*mf*

*p*

*p*

*p*

*mf*

*p* *pp*

*mf*



*f*

*dim.* *p* *cresc.*

*più cresc.*

*f*

*dim.* *pp*

*poco a poco cresc.*

*f*

*p*

*poco cresc.*

*f* *dim.*

*p* *sf*

The image displays ten staves of musical notation, each containing a single melodic line. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The dynamics and performance markings are as follows:

- Staff 1: *sf* (sforzando)
- Staff 2: *p* (piano) and *mf* (mezzo-forte)
- Staff 3: *p* (piano)
- Staff 4: *molto dim.* (molto diminuendo)
- Staff 5: *pp* (pianissimo)
- Staff 6: *f* (forte)
- Staff 7: *dim.* (diminuendo), *p* (piano), and *poco* (poco)
- Staff 8: *sf cresc.* (sforzando crescendo)
- Staff 9: *mf* (mezzo-forte) and *ossia* (ossia)
- Staff 10: *molto cresc.* (molto crescendo) and *f* (forte)

Allegro vivace (♩ = 168)

13

*p*

*p* *cresc.*

*con fuoco*  
*ff* *sf* *sempre ff*

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'Allegro vivace' with a metronome marking of 168 quarter notes per minute. The piece begins with a piano (*p*) dynamic and features a variety of articulations, including accents and slurs. The dynamics progress from piano to *cresc.* (crescendo), then to fortissimo (*ff*) with the instruction 'con fuoco' (with fire). The final section is marked 'sempre ff' (always fortissimo). The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and accents.

*dim.*  
*dolce*  
*pp*  
*ten.*  
*cresc.*  
*molto cresc.*  
*f*

*cresc.*

*ff*

*p* — *mf*

*p* — *cresc.*

*f*

*f* — *ff*

*dim.*

*p*

*sf* — *sempre p*

The musical score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The piece concludes with a double bar line.

Dynamic markings include:

- cresc.* (crescendo) on the fourth staff.
- ff* (fortissimo) on the fifth staff.
- dim.* (diminuendo) on the eighth staff.
- ten.* (tenuto) on the ninth staff.
- pp sempre* (pianissimo sempre) on the ninth staff.

Scherzo  
Allegro vivace (♩=92)

14

*f*

1.

2.

*sempre f*

*cresc.*

*più cresc.*

*ff*

*dim. poco a poco*

Detailed description: This page contains a musical score for a Scherzo, numbered 14. The title is 'Scherzo Allegro vivace (♩=92)'. The score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The music consists of 14 staves. The first staff begins with a dynamic marking of *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams and slurs. There are two first and second endings marked '1.' and '2.'. The dynamics progress from *f* to *sempre f*, then through *cresc.* and *più cresc.* to *ff*, and finally conclude with *dim. poco a poco*. The tempo is marked as Allegro vivace with a quarter note equal to 92 beats per minute.

*p* *f*

*f* *rit. 5* *lunga* *a tempo*

*f* *dim. pp*

*più cresc.* *f* *poco rit. dim. pp*

*espressivo* *poco cresc. a tempo*

*cresc.* *più cresc.*

1. *più cresc.*

2. *f* *più cresc.* *f*





The musical score is written for a single melodic line in G major (one sharp). It consists of 13 staves of music. The first six staves feature a series of triplet sixteenth-note patterns, often grouped in pairs. The seventh staff begins with a *p* (piano) dynamic and continues with similar triplet patterns, ending with a *f* (forte) dynamic. The eighth staff is marked *dim. poco a poco* and contains a triplet pattern with an 'x' over it, indicating a specific fingering or articulation. The ninth and tenth staves continue with triplet patterns, with the tenth staff also featuring an 'x' over a triplet. The eleventh and twelfth staves conclude the piece with triplet patterns. The final staff ends with a *ff* (fortissimo) dynamic and a *sec.* (secco) marking.

Dance from The Ruins of Athens, by Beethoven

Allegro ma non troppo (♩=192)

15

*p* 3 3 3 3 3 3

*cresc. poco a poco*

*molto cresc.*

*ff*

*sf*

The musical score is written for a single melodic line in G major (one sharp). It consists of 12 staves of music. The first staff begins with a dynamic marking of *sf*. The second staff has *sf* markings under several notes. The third staff has a *ff* marking at the beginning. The fourth staff has *ff* markings at the beginning and includes fingering numbers 7 and 9. The fifth staff has a *ff* marking in the middle. The sixth staff has a *ff* marking at the end. The seventh staff has a *sf* marking at the end. The eighth staff has a *sf* marking in the middle and includes fingering numbers 7 and 9. The ninth staff has a *sf* marking in the middle. The tenth staff has *sf* markings under several notes. The eleventh staff has *sf* markings under several notes. The twelfth staff has *sf* markings under several notes.

The musical score is written for a single melodic line in G major. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and marked with slurs. Dynamic markings include *ff* (fortissimo) appearing on the second, fourth, fifth, and sixth staves. A *fz* (forzando) marking is present on the seventh staff. The piece concludes with a *dim. poco a poco* (diminuendo poco a poco) instruction on the eighth staff, followed by a *P sempre dim.* (piano sempre diminuendo) instruction on the ninth staff. The final staff ends with a double bar line.

Andantino (♩=76)

16 

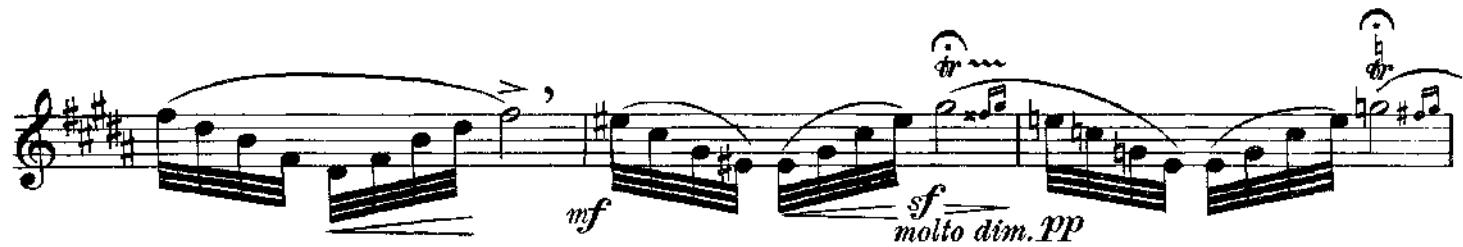
*mf affettuoso*



*p*



*sf* *p*

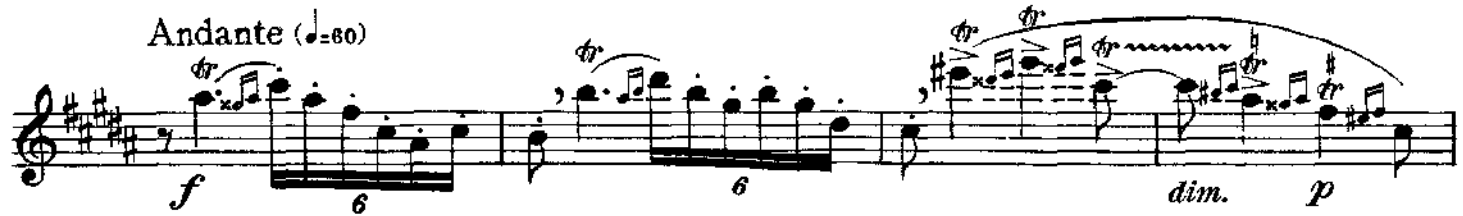


*mf* *sf* *molto dim. pp*



*p*

Andante (♩=60)



*f* 6 6 *dim.* *p*



*p* *creso.* *dim.* *p*

*a tempo*  
*pp*  
*sempre pp*  
*poco cresc.*  
*f dim. p* *Tempo I°*  
*p*  
*f* *p*

*f p cresc.*

*f*

*f a piacere mf p*

*cresc.* *f = sf p lunga*

*Poco allegretto*

*p poco rit. Tempo I°*

*pp sempre*

*rapido* *cresc.*

*8* *largamente*

*f a tempo*

*ff sempre*