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В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

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Altès

26 Selected Studies

Part 2

Allegro (♩ = 138)

17

f

dim. *p*

p

pp *poco cresc.*

f

p

Altès—26 Selected Studies—Part 2

cresc. *sf* *sf* *dim.*

p

cresc. poco a poco

p *cresc.* *mf*

dim.

p *sf*

dim. *sempre p*

cresc.

più cresc.

f *sf* *sf* *sf* *sf*

Altès—26 Selected Studies—Part 2

Molto più mosso (♩ = 168)

ff *p* *f* *p* *f* *sf* *ff sempre*

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Molto più mosso' with a metronome marking of a quarter note equal to 168 beats per minute. The piece begins with a dynamic of *ff* (fortissimo), followed by a *p* (piano) section. The dynamics fluctuate throughout, including *f* (forte), *sf* (sforzando), and *ff sempre* (fortissimo sempre). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and accents throughout the piece, and it concludes with a final *ff* dynamic.

Altès—26 Selected Studies—Part 2

Allegretto (♩ = 76)

18

p
con grazia

mf

dim. *p*

cresc.

f *poco dim.*

f

p

mf

ff *mf* *ff*

The musical score consists of ten staves of music in treble clef, key signature of two sharps (D major), and 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The piece is numbered '18'. The dynamics range from piano (*p*) to fortissimo (*ff*). The performance style is indicated as 'con grazia'. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final fortissimo (*ff*) dynamic.

Altès—26 Selected Studies—Part 2

p *sempre p*

cresc. *dim.*

p *poco cresc.*

f

mf

cresc. *piu cresc.*

Altès—26 Selected Studies—Part 2

Allegro (♩ = 128)

f sempre

dim.

sf *f*

f sempre

mf *creso.*

ff

Altès—26 Selected Studies—Part 2

It will also be good practice to play this study transposed a semitone higher

Allegro moderato (♩ = 108)

19

p 3 3 3 3 3 3

ten.

cresc.

f *sf* *dim.* *p*

mf *dim.*

p

cresc. *f*

x *x* *x* *x* *x* *x*

Detailed description: The score consists of ten staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The piece begins with a piano (*p*) dynamic and features several triplet markings. The first staff includes a 'ten.' (tension) marking. The second staff has a 'cresc.' (crescendo) marking. The third staff shows dynamics of *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). The fourth and fifth staves continue the melodic line. The sixth staff has a *mf* (mezzo-forte) dynamic. The seventh staff includes a *dim.* marking. The eighth staff starts with *p* and ends with *f*. The ninth staff has a *cresc.* marking. The tenth staff features several 'x' markings above notes, indicating specific articulation or performance techniques.

Altès—26 Selected Studies—Part 2

The musical score consists of 11 staves of music in G major (one sharp). The first four staves feature a continuous eighth-note pattern with various accents and slurs. The fifth staff begins with a dynamic marking of *f sempre*. The sixth staff has a *dim.* marking. The seventh staff starts with a *p* dynamic. The eighth staff has a *mf* marking. The ninth staff has *f*, *dim.*, and *p* markings. The tenth and eleventh staves continue the eighth-note pattern, ending with a double bar line and a key signature change to G major.

Altès—26 Selected Studies—Part 2

The musical score consists of ten staves of music in G major. The first staff begins with a slur over a series of notes, followed by a dynamic marking of *f*. The second staff starts with a dynamic marking of *p*. The third staff features a dynamic marking of *sf* followed by *p*. The fourth staff includes a dynamic marking of *f*. The fifth staff contains dynamic markings of *poco cresc.*, *più cresc.*, and a triplet of notes. The sixth staff has a dynamic marking of *f*. The seventh staff includes dynamic markings of *dim.* and *mf*. The eighth staff has a dynamic marking of *cresc.*. The ninth staff features a dynamic marking of *f sempre* and includes sixteenth-note patterns. The tenth staff continues with similar rhythmic patterns.

Altès—26 Selected Studies—Part 2

dim. *dim. molto*

p

mf

f *dim.*

p

poco cresc.

cresc. molto *ff sempre*

ff

N.B. This rather difficult study will be found easy to play if transposed half a tone higher

Allegretto pastorale (♩ = 66)

20

sonoro

mf

cresc.

a tempo

mf

poco rit.

p

p

mf

cresc.

a tempo

p

morendo

pp sempre

sf

f

rit.

mf

cresc.

f

rit.

schierzando

p a tempo

p

sf

Altès—26 Selected Studies—Part 2

p *mf*

molto cresc. *f* *sf* *dim.*

p *a tempo* *poco rit.*

pp

a tempo *poco rit. sonoro*

mf *cresc.*

mf *cresc.*

molto dim. *pp* *molto rit.*

Altès—26 Selected Studies—Part 2

Allegro risoluto (♩=152)

21

f

sf *f*

sf *p*

cresc. *mf*

p

cresc. *f*

dim. *p* *ff sempre*

Altès—26 Selected Studies—Part 2

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs and accents are used throughout. Dynamics include *poco dim.*, *più dim.*, *p*, *poco cresc.*, *sf*, and *dim.*. The piece concludes with a final cadence on the tenth staff.

Altès—26 Selected Studies—Part 2

The musical score is written for a single flute in G major. It consists of 11 staves of music. The first staff begins with a *cresc.* marking. The second staff has a *p* marking. The third staff has a *cresc.* marking. The fourth staff has a *f cresc.* marking. The fifth staff has a *ff* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking and a *molto più mosso* tempo change. The eighth staff has a *sf* marking. The ninth staff has a *p* marking. The tenth staff has a *sf* marking. The eleventh staff has a *p* marking.

Altès—26 Selected Studies—Part 2

sf *p*

sf *p*

p

p

meno

poco ritard. al tempo

Altès—26 Selected Studies—Part 2

Tempo I^o

f

f

f

f *p* *cresc.*

mf *p*

cresc.

mf

f

poco dim.

più dim.

p

Altès—26 Selected Studies—Part 2

poco cresc.

f ————— *dim.*

p

cresc.

p

cresc.

f stringendo

cresc. *ff*

Altès—26 Selected Studies—Part 2

Scherzo from Mendelssohn's Midsummer Night's Dream

Transcription for two Flutes concertantes *

Allegro vivace (♩ = 88)

22

Flute II

* The passages between these signs — — are taken from the regular 1st and 2nd Flute-parts in the original orchestration.

Altès—26 Selected Studies—Part 2

The image displays a musical score for flute and piano, organized into six systems. Each system consists of two staves: the upper staff is for the flute and the lower staff is for the piano accompaniment. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, p cresc., f, pp). The key signature is B-flat major, and the time signature is 4/4. The piece features complex rhythmic patterns and dynamic contrasts, including crescendos and decrescendos. The piano part often provides a harmonic and rhythmic foundation for the flute's melodic lines.

Altès—26 Selected Studies—Part 2

Altès—26 Selected Studies—Part 2

f cresc.

ff *f dim.* *p*

pp *p cresc.*

f cresc. *f*

ff *sf dim.* *p*

pp *p cresc.*

Altès—26 Selected Studies—Part 2

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The dynamics and markings are as follows:

- System 1:** Treble clef starts with *f*. Bass clef starts with *f*. Dynamics include *f*, *cresc.*, and *f*.
- System 2:** Treble clef starts with *sf*. Bass clef starts with *cresc.*. Dynamics include *cresc.*, *f*, *ff*, and *sf*.
- System 3:** Treble clef starts with *sf*. Bass clef starts with *sf*. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.
- System 4:** Treble clef starts with *dim.*. Bass clef starts with *dim.*. Dynamics include *dim.* and *sempre dim.*.
- System 5:** Treble clef starts with *pp*. Bass clef starts with *pp*. Dynamics include *pp*.
- System 6:** Treble clef starts with *p*. Bass clef starts with *p*. Dynamics include *p*.

Altès—26 Selected Studies—Part 2

The first system of the study consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including some slurs. The bass staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the fourth measure.

The second system continues the piece. The treble staff features a more active melodic line with slurs. The bass staff has a steady accompaniment. A piano (*p*) dynamic marking is located in the sixth measure.

The third system introduces dynamic variations. The treble staff has a melodic line with slurs. The bass staff has a simple accompaniment. A piano (*pp*) dynamic marking is in the fourth measure, and a *dim.* (diminuendo) marking is in the fifth measure.

The fourth system continues with dynamic changes. The treble staff has a melodic line with slurs. The bass staff has a simple accompaniment. A piano (*pp*) dynamic marking is in the first measure, and another *pp* marking is in the fourth measure. A piano (*p*) dynamic marking is in the sixth measure.

The fifth system continues the piece. The treble staff has a melodic line with slurs. The bass staff has a simple accompaniment.

The sixth system concludes the study. The treble staff has a melodic line with slurs. The bass staff has a simple accompaniment. A piano (*pp*) dynamic marking is in the sixth measure.

Altès—26 Selected Studies—Part 2

The image displays a musical score for piano, organized into six systems, each consisting of two staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *sf*, *pp*, and *dim.*. Slurs and accents are used to indicate phrasing and emphasis. The score is a technical exercise, likely a study for the piano, focusing on finger dexterity and articulation.

Altès—26 Selected Studies—Part 2

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major. The notation includes various dynamics and articulations:

- System 1: Treble clef starts with a *cresc.* marking. Bass clef starts with *sf cresc.* and ends with *p*.
- System 2: Bass clef has *sf* markings. Treble clef has *sf* markings.
- System 3: Treble clef has *sf* and *p* markings. Bass clef has *p* markings and *tr* (trills).
- System 4: Treble clef has *p* marking. Bass clef has *tr* markings.
- System 5: Treble clef has *p* marking. Bass clef has *p* marking.
- System 6: Treble clef has *p* marking. Bass clef has *p* marking.

Altès—26 Selected Studies—Part 2

The musical score is presented in six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The first system features a melodic line in the treble and a bass line. The second system includes dynamic markings 'cresc.' and 'f'. The third system includes 'dim.' and 'p'. The fourth system includes 'p' and 'tr'. The fifth system includes 'tr'. The sixth system includes 'p' and 'pp'. The score is a piano accompaniment for a flute study.

Altès—26 Selected Studies—Part 2

sempre più pp

cresc.

dim.

pp
pp

Altès—26 Selected Studies—Part 2

N.B. This Study was written also one tone higher by the composer. Therefore it will be good practice to play it transposed into C major

Allegro con spirito (♩=144)

23

p leggiero

cresc.

dim. p

p

cresc.

sf mf

dim. p legato

mf dim.

p

The musical score consists of ten staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro con spirito' with a tempo of quarter note = 144. The dynamics range from piano (*p*) to fortissimo (*sf*). Articulations include accents, slurs, and breath marks. The score includes various musical notations such as slurs, accents, and dynamic markings.

Altès—26 Selected Studies—Part 2

pp

f

p

cresc.

sf

p

cresc.

f

sf

cresc.

ff

f

p

f

p

f

sf

ff sempre

sf

rit.

dim.

Altès—26 Selected Studies—Part 2

Allegretto (♩ = 96)

pelegante

mf

dim

p

sf

f sempre

dim

Altès—26 Selected Studies—Part 2

p *cresc. poco a poco*

animato *poco a poco più cresc.*

Allegro assai (♩=152)

p

cresc. *dim.* *p*

p *p*

cresc. *sf*

Altès—26 Selected Studies—Part 2

mf *dim.*

p legato

mf *dim.*

p *pp*

p

cresc.

f sf *sf*

Altès—26 Selected Studies—Part 2

Allegretto moderato (♩ = 98)

24

mf *f*

dim. *p*

mf *f*

dim. *p*

mf scherzando *dim.*

p *mf*

dim. *p*

mf *cresc.*

dim. *p*

Altès—26 Selected Studies—Part 2

p

p *poco cresc.* *più cresc.*

f

mf

f sempre

Fine

Meno mosso

mf

The musical score consists of 11 staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues with *p*. The third staff introduces *poco cresc.* and *più cresc.*. The fourth staff is marked *f*. The fifth and sixth staves continue with *f*. The seventh staff is marked *mf*. The eighth staff is marked *f sempre*. The ninth staff concludes with *Fine*. The tenth and eleventh staves are marked *Meno mosso* and *mf*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato marks.

Altès—26 Selected Studies—Part 2

p leggierissimo

ten. *f*

p *cresc.* *dim.* **Adagio**

p *ten.* *ten.* *rit.* *cresc.*

Tempo Iº

mf

p

D. C. al segno $\text{\$}$

Altès—26 Selected Studies—Part 2

Allegretto (♩ = 108)

25

sonoro e ben legato

cresc. *f*

poco dim. *sonoro*

cresc. *f con energia* *simile*

p

cresc.

poco rit. *ten.*

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The piece is numbered '25'. The notation includes various dynamics such as *sonoro e ben legato*, *cresc.*, *f*, *poco dim.*, *sonoro*, *f con energia*, *simile*, *p*, and *poco rit.*. There are also articulation marks like accents and slurs. The piece concludes with a *ten.* (tenuto) marking.

Altès—26 Selected Studies—Part 2

Allegro (♩ = 160)

p leggiero

p

cresc.

f

mf

p

cresc.

f

Altès—26 Selected Studies—Part 2

Vivace (♩ = 82)

ff con fuoco tremolo

ff Flute II

b

p

tremolo

b

Altès—26 Selected Studies—Part 2

Adagio (♩ = 82)

The musical score is written for flute and piano in 6/8 time, marked Adagio with a tempo of ♩ = 82. It consists of six systems of music. The first system features a piano introduction with a *pp* dynamic. The second system is marked *mf* and includes the instruction *ben cantato*. The third system includes *poco cresc.*. The fourth system is marked *espressivo* and includes *dim.* and *p*. The fifth system is marked *mf*. The sixth system includes *perdendosi rit.* and ends with *p* and *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Altès—26 Selected Studies—Part 2

Allegro

p *poco cresc.*

più cresc.

f *poco rit.*

Tempo I^o

con calore

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a piano (*p*) dynamic and a *poco cresc.* marking. The second staff continues with a *più cresc.* marking. The third staff begins with a forte (**f**) dynamic and a *poco rit.* marking. The fourth staff marks the beginning of a section titled **Tempo I^o** with the instruction *con calore*. This section includes triplets and various articulations. The remaining staves continue the melodic and rhythmic development of the piece.

Altès—26 Selected Studies—Part 2

The image displays a musical score for flute, consisting of 11 staves of music. The key signature is G major (one sharp). The music is a collection of technical exercises, likely from the '26 Selected Studies' by Jean-Alfred Altes. The exercises include various melodic lines, often with slurs and accents, and some with complex rhythmic patterns. The notation is in treble clef. The first staff begins with a treble clef and a key signature of one sharp. The music progresses through several staves, each containing a different exercise. The exercises vary in length and complexity, with some featuring repeated rhythmic motifs and others being more melodic in nature. The final staff concludes with a whole note chord and a fermata.

Altès—26 Selected Studies—Part 2

26

Allegro assai

Recitativo Lento

Flute II

f risoluto

mf

Lento

Tempo I^o

Lento

f

mf

Lento

Tempo I^o

f con fuoco

Lento

f

ritard.

f

dim.

f

dim.

Molto moderato

meno f

dim.

P dolce

rit.

mf

dim.

Altès—26 Selected Studies—Part 2

Allegro ma non troppo

p

accelerando

molto cresc.

f ritard.

Allegro con spirito (♩ = 104)

mf

p

p

Altès—26 Selected Studies—Part 2

f

p

p

poco cresc.

più cresc. *f sempre*

p

pp

pp

sempre pp

Altès—26 Selected Studies—Part 2

The musical score consists of ten staves of music, each containing a different study. The studies are characterized by complex rhythmic patterns, often involving sixteenth and thirty-second notes, and are frequently marked with slurs and accents. The dynamics range from *pp* (pianissimo) to *sf* (sforzando), with some studies including *cresc.* (crescendo) and *dim.* (diminuendo) markings. The key signature is consistently one sharp (F#) throughout the page.

Altès—26 Selected Studies—Part 2

The image displays ten staves of musical notation for a flute study. The key signature is G major (one sharp). The music is written in a single melodic line on a treble clef staff. The first staff begins with a dynamic marking of *f* (forte). The second and third staves continue the melodic line with various phrasing and articulation. The fourth staff features a dynamic marking of *f*. The fifth staff has a dynamic marking of *p* (piano). The sixth and seventh staves continue the study with complex rhythmic patterns and phrasing. The eighth and ninth staves conclude the piece with various melodic motifs and dynamics. The notation includes slurs, accents, and dynamic markings throughout.

Altès—26 Selected Studies—Part 2

f sempre