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Библиотека проекта комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Здесь вы также найдете биографии выдающихся людей искусства, композиторов, известных музыкантов, а также их произведения.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

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Altès  
26 Selected Studies  
Part 1

1 Allegro ben moderato (♩ = 104)

*f* *f* *rit.* *f* *f* *rit.* *f* *ben martellato* *f* *sempre f* *f*

Altès—26 Selected Studies—Part 1

*sf sf sf f*

*mf cresc. f*

*dim.*

*mf cresc. piu cresc.*

*ff*

*f rit.*

*a tempo ff*

Altès—26 Selected Studies—Part 1

Allegretto (♩ = 100)

*p leggierissimo*  
*sempre staccato*  
*p*  
*sf* *p*  
*p* *sf*  
*f* *p*  
*sempre p*  
*cresc.* *f* *f* *a tempo*  
*dim.*  
*ten.* *pp*

Altès—26 Selected Studies—Part 1

>

*cresc.*

*f* *dim.*

*p*

*sf* *sf* *a tempo*

*p* *poco rit.* *pp*

*cresc.* *p*

*sf* *p*

*cresc. poco a poco*

*mf*

*f sempre*

Altès—26 Selected Studies—Part 1

**Allegro** (♩ = 160)

*f* *ben accentuare*

*ff*

*mf*

Altès—26 Selected Studies—Part 1

The musical score consists of 12 staves of music. The key signature is G minor (one flat) and the time signature is 2/4. The music is characterized by a continuous eighth-note pattern with various articulations and dynamics. The dynamics include *cresc.*, *più cresc.*, *f*, and *ff*. The piece concludes with a final cadence on the twelfth staff.

Altès—26 Selected Studies—Part 1

Moderato (♩ = 126)

*p flebile*

*ten.*

*cresc.*

*rit.*

*p*

*a tempo*

*ten.*

*p*

*ten.*

*ten.*

*p*

*ten.*

*p*

*mf cresc.*

*dim.*

*p*

*sf*

*p*

*sf*

*p*



Altès—26 Selected Studies—Part 1

*mf* *sf - pp*  
*cresc. poco a poco*  
*sf - p*  
*p*  
*ten.*  
*pp*  
*ten.*  
*cresc.* *rit.* *p*  
*a tempo*  
*ten.*  
*sempre piu p*  
*ten.*  
*ten.*  
*ten.*  
*morendo*

Altès—26 Selected Studies—Part 1

Allegro moderato (♩ = 80)

*p con grazia*

*cresc.* *f*

*dim.* *p*

*cresc.* *f*

*dim.*

*p* *poco cresc.*

*più cresc.*

*mf* *dim.*

*p ritenuto* *molto ritenuto*

Allegretto (♩ = 66)

*cresc.*

Altès—26 Selected Studies—Part 1

*f* *dim.*

*p*

*p*

*cresc.*

*mf*

*dim.*

*p* *cresc.*

*mf molto cresc.*

*fed accel.*

*Tempo 1<sup>o</sup>* *dim.*

Altès—26 Selected Studies—Part 1

*p con grazia* *cresc.*

*f* *dim.*

*p* *cresc.*

*f accel. poco a poco* *Vivace (♩ = 116)*

*ff*

*sempre ff*

Altès—26 Selected Studies—Part 1

Allegro molto moderato (♩ = 104)

6

*mf*

*f* *p* *molto cresc.*

*f* *cresc.*

*f*

*p*

*p*

*p*

Altès—26 Selected Studies—Part 1

*sf > p* *sf > cresc.*

*f sf >*

*sf >*

*Allegro assai (♩ = 132)*

*molto cresc.* *ff sempre*

Altès—26 Selected Studies—Part 1

*mf*

Tempo I°

*sf* *dim.*

*p*

*cresc.* *sf* *p*

*cresc.*

*f* *mf* *dim.*

*p* *cresc. e accel. poco a poco*

Allegro *più cresc.*

ossia

*f*

Altès—26 Selected Studies—Part 1

**Introduction**

**Allegro** (♩. = 66)

7

*f* 3 3 3 3 3 3 3 3 3 3 3 3

*dim. e poco rit.*

*a tempo*

*mf*

*p*



Altès—26 Selected Studies—Part I

*p*

*dim.*

*p*

*sempre p*

*ten.*  
*pp*

*poco cresc.*

*piu cresc.*

*f*

*f*

1

Altès—26 Selected Studies—Part 1

*mf*

*sempre mf*

*f* *molto cresc.*

Altès—26 Selected Studies—Part 1

*ff*

*sempre ff*

*ossia*

Altès—26 Selected Studies—Part 1

Allegro vivace (♩ = 160)

8 *p leggierissimo* *mf*

*p*

*mf*

*p*

*cresc.*

*piu cresc.*

*f*

*f*

Altès—26 Selected Studies—Part 1

The musical score is written for a single flute part. It begins with a treble clef, a key signature of three flats (B-flat major/D minor), and a 2/4 time signature. The first staff contains a melodic line with a dynamic marking of *p*. The second staff continues the melody with another *p* marking. The third staff introduces a *cresc.* marking. The fourth staff features a *f* marking. The fifth staff includes an *ossia* marking. The sixth staff has a *sempre ff* marking. The score concludes with a final melodic phrase on the tenth staff.

Altès—26 Selected Studies—Part 1

Meno mosso

*dim. poco ritard. e sempre pp leggierissimo*

*cresc.*

*sf p*

*animando poco a poco al tempo I°*

Altès—26 Selected Studies—Part 1

*piu* *p*

Tempo I<sup>o</sup>

*pp*

*mf*

*p* *sf > p*

*sf > p*

*cresc.*

*f*

*ff*

Altès—26 Selected Studies—Part 1

Andantino quasi allegretto (♩ = 84)

9

*p* *mf* *p* *mf* *p*

*cresc.*

*mf* *p* *mf* *p* *cresc.*

*sf* *p*

*sf* *mf* *p*

*p* *mf* *p* *mf*

*cresc.* *p*

*mf* 3 3 3

*f*

*mf* *p* spianato



*mf* *p*

*cresc.*

*mf* *p*

*sf* *p*

*cresc.*

*piu cresc.*

*f* *diminuendo*

*p*

*smorzando* *pp*

Altès—26 Selected Studies—Part 1

**Introduction**  
Allegro moderato (♩ = 104)

The musical score consists of ten staves of music in G minor, 3/4 time. It begins with a dynamic of *f* and features several triplet markings. The dynamics fluctuate throughout, including *sf*, *pp*, *mf*, and *p*. The piece concludes with a sixteenth-note flourish. The page number 25 is centered below the staves.

Altès—26 Selected Studies—Part 1

The musical score consists of 11 staves of music in G-flat major. The first staff begins with a piano (*p*) dynamic and features six groups of triplets. The second staff continues with a piano (*p*) dynamic. The third staff is marked *pp*. The fourth staff features a crescendo leading to a forte (*f*) dynamic. The fifth staff starts with piano (*p*) and includes a *piu p* marking. The sixth staff is marked *pp*. The seventh staff is marked *pp*. The eighth staff includes a *poco cresc.* marking. The ninth staff includes a *piu cresc.* marking. The tenth staff is marked *ff*. The score includes various articulations such as slurs, accents, and dynamic markings.

Altès—26 Selected Studies—Part 1

*mf*

*poco cresc.*

*sf* *piu cresc.* *sf* *p*

*p*

Altès—26 Selected Studies—Part 1

The first part of the study consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of sixteenth-note runs, often grouped in pairs and marked with slurs. Dynamics include *p* (piano) and *f* (forte). There are also markings for *cresc.* (crescendo) and *sempre f* (always forte). The piece concludes with a double bar line and a repeat sign.

Coda  
Molto allegro

The Coda section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked *Molto allegro* and the dynamic is *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The section ends with a double bar line and a repeat sign.

\*The passage from sign ♠ to sign ♠ is taken from the Ballet Music in Meyerbeer's opera, The Prophet

Altès—26 Selected Studies—Part 1

Andante (♩ = 69)

11

Flute II

*pp espressivo*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*poco a poco cresc.*

*più cresc.*

*f sf*

*molto larga-*

*rit.*

*smorzando  
a tempo*

*f patetico*

*f*

*dim. pp poco rit.*

*segue e sempre*

*mente in guisa di recitativo*

*pp*

Altès—26 Selected Studies—Part 1

*poco animato e molto espressivo*

*mf*

This system contains the first two staves of the first study. The music is in a key with four flats and a 4/4 time signature. The first staff features a melodic line with slurs and accents, while the second staff provides a harmonic accompaniment with chords and moving lines.

*più animato e poco a poco cresc.*

This system contains the next two staves of the study. The tempo and expression markings indicate a shift towards more animation and a gradual increase in volume.

*più cresc.* *f* *rit.* *dim.*

*dim.*

This system contains the third and fourth staves. It includes dynamic markings for forte, a ritardando, and a diminuendo, along with a 'più cresc.' instruction.

*pp a tempo, ma più moto*

*mf*

This system contains the fifth and sixth staves. The tempo returns to 'a tempo' but with more motion, and the dynamics range from pianissimo to mezzo-forte.

*pp* *mf*

*mf*

This system contains the final two staves of the study, featuring a crescendo from pianissimo to mezzo-forte.

Altès—26 Selected Studies—Part 1

The musical score consists of six systems, each with a treble clef for the flute and a bass clef for the piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a decrescendo (*dim.*) and includes the instruction *poco a poco cresc.*. The third system features a further increase in dynamics with *più cresc.*. The fourth system reaches fortissimo (*f*) and includes the instruction *sempre f*, followed by a decrescendo (*dim.*). The fifth system starts piano (*p*) and includes the instruction *a tempo*, followed by *perdendosi* and ending with pianissimo (*pp*). The score includes various musical notations such as slurs, accents, and dynamic markings.



Altès—26 Selected Studies—Part 1

*N.B.* It will also be good practice to play this Study a semitone higher, in G Major.

Andantino, poco allegretto (♩. = 56)

12

*p dolce*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p* *pp*

*mf*

Altès—26 Selected Studies—Part 1

*f*

*dim.* *p* *cresc.*

*più cresc.*

*f*

*dim.* *pp*

*poco a poco cresc.*

*f*

*p*

*poco cresc.*

*f* *dim.*

*p* *sf*

Altès—26 Selected Studies—Part 1

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf*, *p*, *mf*, *pp*, *f*, *dim.*, *poco*, *sf cresc.*, *molto cresc.*, and *ossia*. The score is arranged in a single column with ten staves.

Altès—26 Selected Studies—Part 1

Allegro vivace (♩ = 168)

13

*p*

*p* *cresc.*

*con fuoco*  
*ff* *sf* *sempre ff*

Altès—26 Selected Studies—Part 1

The musical score consists of ten staves of music, all in treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by long, sweeping lines with various rhythmic patterns and dynamic markings. The first staff features a long slur over a series of eighth notes. The second staff continues this pattern. The third staff has a slur and a fermata over the first note. The fourth staff includes the marking *dim.* and features slurs and accents over eighth notes. The fifth staff has the markings *dolce* and *pp*. The sixth staff continues the melodic line. The seventh staff has the marking *ten.* and ends with *cresc.*. The eighth staff has *molto cresc.*. The ninth staff begins with *f* and includes slurs and accents. The tenth staff concludes the piece with slurs and accents.

Altès—26 Selected Studies—Part I

*cresc.*

*ff*

*p* — *mf*

*p* — *cresc.*

*f*

*f* — *ff*

*dim.*

*p*

*sf* — *sempre p*

Altès—26 Selected Studies—Part 1

The musical score is written for a single flute in G major (one sharp). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in beams. There are several measures with rests, particularly in the first and second staves. Performance markings include 'cresc.' (crescendo) on the fourth staff, 'ff' (fortissimo) on the fifth staff, 'dim.' (diminuendo) on the eighth staff, and 'ten.' (tenuto) followed by 'pp sempre' (pianissimo sempre) on the ninth staff. The piece concludes with a final cadence on the eleventh staff.

Altès—26 Selected Studies—Part 1

Scherzo  
Allegro vivace (♩=92)

14

*f*

1.

2.

*sempre f*

*cresc.*

*più cresc.*

*ff*

*dim. poco a poco*



Altès—26 Selected Studies—Part 1

*p* *f*

*f* *rit. 5* *lunga* *a tempo* *sf* *dim. pp*

*espressivo* *poco cresc.* *a tempo* *più cresc.* *f* *poco rit. dim. pp*

*cresc.* *più cresc.*

*f* *più cresc.* *f*

1. 2.

Altès—26 Selected Studies—Part 1

The musical score consists of ten staves of music in the key of D major (two sharps) and 2/4 time. The piece is characterized by frequent trills and slurs. The dynamics range from fortissimo (f) to pianissimo (pp), with a section marked "Tempo I°" starting with a "più cresc." marking. The final section is marked "sempre f".

Staff 1: *f*, *f* *3* *3*

Staff 2: *f* *3* *3*, *f* *3* *3*

Staff 3: *3* *3*, *3* *3*, *3* *3*, *3* *3*, *3* *3*, *3* *3*, *dim.*

Staff 4: *più dim.*, *3* *3*, *3* *3*, *pp*

Staff 5: *cresc.*

Staff 6: *Tempo I°*, *più cresc.*, *f*

Staff 7: *3* *3*, *3* *3*, *3* *3*, *3* *3*, *3* *3*

Staff 8: *3* *3*, *3* *3*, *3* *3*, *3* *3*, *3* *3*

Staff 9: *3* *3*, *3* *3*, *3* *3*, *3* *3*, *3* *3*, *3* *3*, *3* *3*

Staff 10: *3* *3*, *3* *3*, *3* *3*, *3* *3*, *3* *3*, *3* *3*, *3* *3*, *sempre f*

Staff 11: *3* *3*, *3* *3*, *3* *3*, *3* *3*, *3* *3*, *3* *3*

Altès—26 Selected Studies—Part 1

The musical score consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by frequent slurs and accents over eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *dim. poco a poco* (diminuendo poco a poco), *p* (piano), and *f* (forte). The piece ends with a *sec.* (secco) marking.

Altès—26 Selected Studies—Part I

Dance from The Ruins of Athens, by Beethoven

Allegro ma non troppo (♩=192)

15

*p* 3 3 3 3 3 3

*cresc. poco a poco*

*molto cresc.*

*ff*

*sf*

Altès—26 Selected Studies—Part 1

The image displays a page of musical notation for flute, consisting of 12 staves. The music is written in G major (one sharp) and includes various dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The notation includes slurs, accents, and specific fingerings (e.g., 7 7). The exercises are technical in nature, focusing on articulation and dynamics.

Altès—26 Selected Studies—Part 1

*ff*

*ff*

*ff*

*ff*

*fz*

*dim. poco a poco*

*P sempre dim.*

Altès—26 Selected Studies—Part I

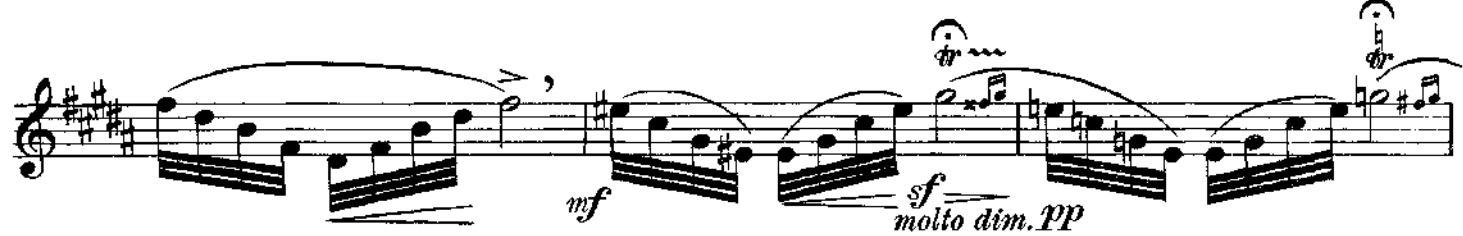
Andantino (♩=76)

16 



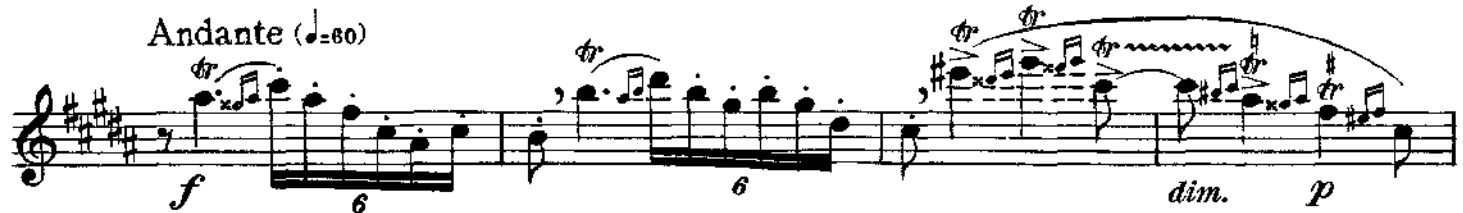








Andante (♩=60)





Altès—26 Selected Studies—Part 1

*a tempo*

*pp*

*sempre pp*

*poco cresc.*

*f dim. p*

*p*

*f*

*p*

*Tempo I°*



Altès—26 Selected Studies—Part 1

*f p cresc.*

*f*

*Cadenza*

*f a piacere mf p*

*cresc.*

*f = sf p lunga*

*Poco allegretto*

*p poco rit. Tempo I°*

*pp sempre*

*rapido*

*cresc.*

*8*

*f a tempo*

*6 6 6 6*

*largamente*

*ff sempre*